

# NC Institutional Galleries

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the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Aug. 18** - "Double Edged: Geometric Abstraction Then and Now". Carefully defined expanses of color and precisely calculated lines—the characteristic elements of geometric abstractions are often defined as rational, measured, and simple. Indeed, one can describe these artworks with a common vocabulary of shapes, colors, and sizes. Their meaning, however, is rarely so singular or straightforward. As painter Jo Baer noted, the challenge in making such work is to create "poetic objects" that are "discrete yet coherent, legible yet dense." She called these efforts "double-dealing, double-edged." **Gallery 6, Through Sept. 29** - "Interwoven: Natural and Illusory Textiles". A Noon @ the 'Spoon Public Tour will be offered on July 9, from noon-12:20pm. The textile industry put Greensboro on the map. In fact, one of its most productive mills, Cone Mills, was a world leader in the manufacturing of corduroy, flannel, denim, and other cotton fabrics for most of the 20th century. In homage to this legacy, the museum will showcase works of art by artists who either incorporate fabric as an artmaking tool or suggest its physical characteristics. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. A Noon @ the 'Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. **The Leah Louise B. Tannenbaum Gallery, and The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 15** - "2019 UNCG Faculty Biennial". The Weatherspoon is pleased to present this exhibition of recent work by full time studio art faculty from UNCG's School of Art. As practicing artists, the faculty voice a broad range of perspectives and explore a multitude of artistic practices, ranging from social practice to narrative painting to pure abstraction. On Aug. 28, from noon-12:45pm an Artists Gallery Talks will be offered by Art Faculty members, and On Sept. 4, from 4-4:45pm an Artists Gallery Talks will be offered by Art Faculty members. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Don Edwards & Harvey Wooten Gallery, Through Aug. 17** - "Pitt County Schools Arts Exhibition," showcasing work from grades K-12 from schools throughout Pitt County. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Oct. 5** - "Greenville, Then and Now". Evidence of shifting landscapes are all around Greenville. Historical buildings, including homes, businesses, and churches are being replaced with new construction that is going up at a rapid pace. Alongside these changes, our ideas of landscapes and what we value about them are also being renegotiated. Greenville, Then and Now will invite viewers to pause and reflect on landscapes, what they have meant historically, and what they continue to symbolize to us as individuals and as a community. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

## Hendersonville/ Flat Rock



Work by Samuel Dillon

**ALTERNATE ART SPACES - Hendersonville Technology Education & Development Center, Blue Ridge Community College**, 180 West Campus Drive, Flat Rock. **Aug. 2 - 16** - 16th annual "Bring Us Your Best," an all-media visual art exhibition. A reception will be held on Aug. 2, from 5-7pm. Gathering the work of 100 or more artists. The popular exhibition will be co-hosted by Blue Ridge Community College. Hours: Mon.-Fri., 10am-4pm & Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Aug. 18** - "BLUE RIDGE REALISTS". A reception will be held on May 11, from 5-7pm. In conjunction with Hickory Museum of Art's 75th Anniversary, the Museum will present new works by the Blue Ridge Realists, now celebrating their 50th Anniversary. Members of the Blue Ridge Realists follow the rural realism tradition of the Tryon Artist Colony founded in the late 19th Century. The artists include Ward Nichols, Jack Greenfield, Bob Timberlake, Cotton Ketchie, Hal Bryant, William Mangum, John Furches, Frederick Craig Franz, Jason Drake, Gary Freeman, Scott Boyle, Phillip Philbeck, Richard Oversmith, Jeremy Sams, Chris Bell, and Clayton Pennell. **Entrance, Shuford, and local HMA Galleries, Through Aug. 18** - "On COMMON GROUND: Pastel Paintings From the Mountains to the Sea". The Museum will host the 2019 North Carolina Statewide Juried Pastel Exhibition with Lyn Asselta as Juror. This is the 8th year that the following organizations have joined together for this exhibition: Appalachian Pastel Society, Piedmont Pastel Society and the Pastel Society of NC. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in.

**Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Sept. 15** - "High Art of the Lowcountry," curated by Shelley Burian, PhD, showcases art from the Lowcountry region of South Carolina, many of which are on loan from private collections. This is the first exhibition in a new multi-year series. This series will highlight curated works by artists in a specific state each year. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Aug. 2** - "Owens Daniels: More Than a Picture". Daniels is a freelance photographer specializing in portraiture, commercial and special event photography. **Upstairs Gallery, Through Aug. 2** - "Christopher Thomas: After the Gold Rush". Thomas is an artist from Climax, NC, and currently serves as the Studio Foundations Coordinator in the School of Art at the University of North Carolina at Greensboro. **The Hallway Gallery, Through Aug. 2** - "TAG Teaches: Spotting the Art Work by TAG'S Students". **The Kaleidoscope Youth Gallery, Through Aug. 2** - "Annual TAG High School Art Exhibit," featuring artworks from the students of many of our Guilford County high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

## Hillsborough

**Downtown Hillsborough, Aug. 30, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Aug. 2 - Sept. 28** - "Uncommon Goods," an exhibition of fine art featuring equine paintings by Durham artist Laura Hughes and small-scale sculptural works by Morganton sculptor John Ross on the main floor. The upstairs gallery will feature an installation by Heather Lewis of Carboro NC, whose art speaks to the process of grieving. A reception will be held on Aug. 2, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm.

Contact: 828/754-2486 or at (www.caldwellarts.com).

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

**ALTERNATE ART SPACES - Lenoir Jones Farm**, 3590 NC-268, Lenoir NC 28645, **Aug. 30-Sept. 1** - "Happy Valley Fiddlers Convention," a program of the Caldwell Arts Council. Experience a perfect Labor Day Weekend on the banks of the Yadkin River, surrounded by mountain music, dance, food, and beautiful scenery. There will be 8 competition categories. Admission: Friday FREE, Saturday \$10, Sunday \$15 and Children under 16 free. For further info call 828/754-2486 or at (HappyValleyFiddlers.org).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

## Morehead City

**Carolina Artist Gallery**, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Aug. 6 - 30** - "Inner Coast Woodworking and Quilting," a new exhibition featuring traditional craftsmanship. A reception will be held on Aug. 9, from 5-9pm. This exhibition highlights the talent of local artists in two traditional craft fields by presenting a judged exhibition. **Director's Gallery, Aug. 6 - 30** - "Survivor Knights," highlighting therapeutic abilities of art. A reception will be held on Aug. 9, from 5-8pm. The exhibit is a collection of artists in a variety of mediums utilizing the healing nature of art and community to work through traumatic experiences. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

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