

Sumter County Gallery of Art

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winning the Santa Fe Prize from the Santa Fe Center for photography in 2006 for a series of work entitled "The Suburbia Series". This series took aim at the American media's projection of the "typical" African American community and depicts a more realistic depiction of African American life. The series also explores the variations and similarities of an existence that subverts lifestyle and culture, particularly as it relates to Americanism.

Bright has emerged as a new voice in contemporary photography with her portrayals of urban and suburban themes, as well as her provocative commentary about American beauty standards. Bright has called herself a cultural anthropologist. Her inventiveness coupled with the sitter's creativity allows her to create portraits that show both the universality and the distinctiveness of the human subject.

The "Young Americans" series of portraits, presented here, uses 18 to 25-year-olds, and the American flag, to answer the question "What does it mean to be an American in the 21st century?" The themes of individualism and diversity sets Young Americans apart from other projects that

have attempted to capture the spirit of America. Bright is aware of the distorted messages circulating about Generation Y and she sees "Young Americans" as a way to give this generation a voice.

"Whether born in America or migrating from other countries, this ethnically diverse, politically engaged group of young people express a great sense of pride about their country," says Bright. "I'm giving them a platform and they are so excited to talk about America. Many told me that no one has ever asked them about this before. Bright sees this series as a key to understanding not only our present moment but also the future of America."

The "Young Americans" project was underwritten by a grant from the Aetna Foundation and premiered as a solo exhibition at the High Museum of Art in Atlanta in May 2008.

André Leon Gray will give an Artists' Talk on Sept. 1, starting at 6:30pm.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).

701 Center for Contemporary Arts in Columbia, SC, Revisits the Triennial

701 Center for Contemporary Arts in Columbia, SC, is presenting the exhibit, *TRIENNIAL Revisited*, featuring a selection from the five SC Triennial exhibitions organized by the SC Arts Commission and SC State Museum between 1992 and 2004 and shown at the museum, on view through Sept. 25, 2011.



Work by Herb Parker

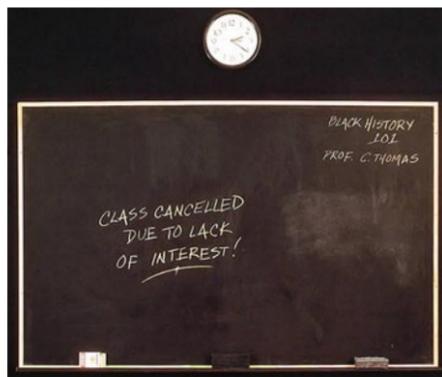
Artists with works in the exhibit include: John Acorn (Pendleton), Aldwyth (Hilton Head Island), Michael Brodeur (Greenville), Clay Burnette (Columbia), Jocelyn Chateauvert (Charleston), Stephen Chesley (Columbia) Bruno Civitico (Charleston), Jim Connell (Rock Hill), Debbie Cooke (Greenville), Tyrone Geter (Elgin), Peter Lenzo (Columbia), Elizabeth Melton (Rock Hill), Phil Moody (Rock Hill), Jane Nodine (Spartanburg), Herb Parker (Charleston), Colin Quashie (Charleston), Lee Sipe (Columbia) and Tom Stanley (Rock Hill).

TRIENNIAL Revisited is a juried exhibition that provides a prelude and historical context for the inaugural *701 CCA South Carolina Biennial*. That exhibition will open in October and will be shown in two parts through December.

The artists with works in the exhibit were selected by seven South Carolina curators who were involved with one or more of the five Triennials. Five of these curators were each assigned one Triennial year for which they served as a juror and asked to select three living artists from that year who still reside in South Carolina. Two other curators together made an additional three at-large selections. The 18 artists selected represent a broad range of styles and approaches for *TRIENNIAL Revisited*.

The curators include: Brad Collins, Ph.D., part time critic and curator and contemporary art history professor, University of South Carolina, Columbia; Sharon Campbell, artist and independent curator, Greenville; Polly Laffitte, former chief curator of art, South Carolina State Museum; Robin Waites, former chief curator of Art, South Carolina State Museum; Andrea Van Laer Feeser, Ph.D., associate professor

of modern and contemporary art, theory and criticism, Clemson University; Harriett Green, director of visual arts, South Carolina Arts Commission; and Paul Matheny, chief curator of art, South Carolina State Museum.



Work by Colin Quashie

The South Carolina State Museum and the South Carolina Arts Commission launched the first *TRIENNIAL* exhibition in 1992. The goals of the *TRIENNIAL* exhibitions were to provide a venue to showcase recent work reflecting local, regional and national trends and issues influencing contemporary artists living and working in South Carolina and to increase awareness and appreciation of the artistic contributions and accomplishments of the state's visual artists.



Work by Jim Connell

The exhibition drew on the breadth of the visual arts community by providing a multimedia juried statewide exhibition opportunity in a major museum every three years. Artists were selected for the exhibition by curators with local, regional and national

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