

Davidson County Community College in Lexington, NC, Offers Exhibit of Wildlife Art

Davidson County Community College in Lexington, NC, is presenting the exhibit, *Out of the Wild*, featuring the magnificence of wildlife by nine artists, on view in the B.E. Mendenhall, Jr. Building on the Davidson Campus through Dec. 12, 2011.

The art show features an exotic animal collection given by Peggy Hinkle of Lexington. African mammals on display include a plains zebra, male lion and leopard, along with a bushbuck, kudu and duikers, all members of the antelope species. Aquatic animals in the collection are marlin and sailfish.



Work by Ralph Henzier

Nine artists will present a variety of wildlife artwork in diverse media areas such as collages, photography, mixed media and paintings in oils, acrylics, watercolors and pastels.

Megan Coyle of Alexandria, VA, uses a painterly effect in her animal collage pieces. The pieces of paper are intricately layered together and form works of art that look like a painting.

Ralph Henzier, a photographer from Winston-Salem, NC, is using black and white photography which helps emphasize angles and patterns. Many African animals are the subject matter of his work.

Franklin Millman of Winston-Salem, NC, uses color photography and captures the beauty of birds in nature.

Vicki L. Rees of Raleigh, NC, is displaying her paintings of the natural world in a representational style. She depicts the intricacies of nature, using lighting and angles.

Vivian Robinson of Jamestown, NC, is showing oil, acrylic and watercolor paintings depicting her influence of impressionism. She often lets the subject determine the medium.

Caroel Joy Shannon of Raleigh, NC, is primarily an abstract painter. She depicts the majesty of animals and fish, creating moments of enjoyment in nature's world.

Ed Takacs of Bonita Springs, FL, uses oil, acrylic and mixed media to create animal portraits with authentic details that are true representations of wildlife that inhabit our world.

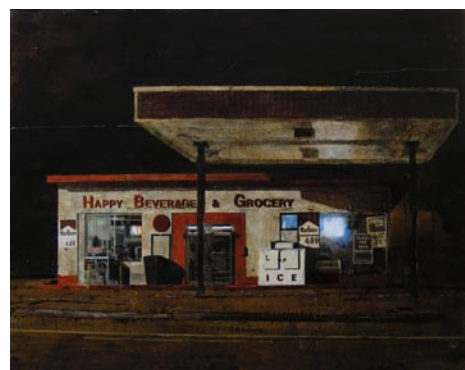
Dolly Woodell of Chocowinity, NC, is displaying her colorful photographs of birds, reptiles and animals.

Daniel Vaughan of Carrboro, NC, uses pastels to create vivid colors of birds and animals from many different natural habitats.

For further information check our NC Institutional Gallery listings or call Kathy Kepley at 336/249-8186, ext. 6383.

Green Hill Center for NC Art in Greensboro, NC, Offers Exhibit Focused by the Built Environment

Green Hill Center for NC Art in Greensboro, NC, will present the exhibit, *ReLocations*, featuring works focused on the built environment, on view from Sept. 1 through Nov. 5, 2011. A reception will be held on Sept. 9, from 5:30-7:30pm



Work by Rachel Herrick

The exhibition includes works by: Michael Ehlbeck, Keiko Genka, Rachel Herrick, Gordon C. James, Corwin Levi, Mario Marzan, Juan Obando, Sarah Powers, Jean-Christian Rostagni, Lee Walton, Rosemary Winn and Jimmy Craig Womble II.

Green Hill Center's fall exhibition exam-

ines our experience of city spaces and the ways in which built environments affect the culture and inform our community identity. The theme of the city as a setting for historical change is addressed in Jean-Christian Rostagni's photographs of the World Trade Center or Rachel Herrick's night scenes of aging landmarks in Fuquay-Varina, NC.

Several artists create works that do not reference a specific place, as in Mario Marzan's joyfully labyrinthine wall construction *Sink*, (2011) or Rosemary Winn's glowing utopias presented in illuminated light boxes suggesting aerial photographs. Through painting, printmaking, mixed media installations, photography and video these artists imagine the city in very different ways. Whether as a site of migration and exodus, a platform for social construction, a neon marketplace or intangible network, the twelve artists in this exhibition share a common concern for conceptualizing the modern city and defining a new urban vision.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhill-center.org).

Hickory Museum of Art in Hickory, NC, Installs New Folk Art Collection

The Hickory Museum of Art, located in the Arts & Science Center of the Catawba Valley, in Hickory, NC, is pleased to unveil a new permanent exhibition on Sept. 17, 2011, called *Discover Folk Art: Unique Visions by Southern Self-Taught Artists* from the Hickory Museum of Art Collection.

This interactive exhibition invites viewers to explore folk art in a whole new way. Along with traditional labels and text panels, the exhibit also includes: touch screens with information and videos about folk artists in the exhibit; family activity stations including an area to design folk art assemblages; re-creations of artists' working environments including a school bus where James Harold Jennings lived and stored artwork; cell phone tour stops with informa-

tion about folk artists and their creations; and sounds and smells that help evoke memories of growing up in the South.



Q.J. Stephenson, *T-Rex*, mixed media, From the Collection of Allen and Barry Huffman, Gift in Honor of William Austin Huffman.

continued above on next column to the right

HILLSBOROUGH GALLERY of ARTS

EXPLORATIONS

Chris Graebner, Acrylic on Canvas
Lolette Guthrie, Oil on Canvas
Pringle Teetor, Hand-Blown Glass

Chris Graebner
Lolette Guthrie
Pringle Teetor

September 27 - October 23

Opening Reception:
September 30, 6-9 pm

121 N. Churton St., Hillsborough, NC
HillsboroughGallery.com 919-732-5001

The new exhibition is a way to showcase the Museum's extensive collection of Southern Contemporary Folk Art, most of which came from the Collection of Barry and Allen Huffman. More than 140 objects will be on exhibit divided into themes: Personal Beliefs, Memories, Nature and Collecting.



James Harold Jennings, *Bio-Box*, wood and paint, From the Collection of Allen and Barry Huffman, Gift in Honor of Mary Margaret Huffman Allen.

Free Family Guides for the exhibition will be available at the Museum's check-in desk in the first floor HMA Galleria. Copies of the children's book, *Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art*, will be available for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson.

This project is made possible by a grant from the US Institute of Museum and Library Services. Additional major support has been provided by the E. Rhodes and Leona B. Carpenter Foundation, Inc. and the Unifour Foundation Endowment Fund of North Carolina Community Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

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