

Robert Lange Studios

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update of the American landscape tradition and continues to exceed the expectations of collectors. The centerpiece of this show is a 47" tall by 22" wide rectangular painting titled, *us 19 (last goodbye)*. The painting is bisected by a single glassy wave that reflects a deep azure blue sky. A dark waterline runs below the wave, and an underwater gradient consumes the bottom third of the painting. In this way, the viewer is allowed to fade off the painting in either direction.

"This new body of work was inspired by living on and in the water," Boyd says. "It is a continuation of an old theme and favorite subject, but by focusing solely on water and the way it moves, is perceived, and viewed when you are in it (as opposed to it being a part in a landscape), hopefully the paintings will cast back the magic that is light bouncing off a moving reflective surface."

In *us 22 (eternal life)*, a 2' tall by 4' wide oval painting, Boyd's mastery of perspective is evident. Bubbly ripples in the foreground place the viewer in the image. Horizontal ripples dominate the middle ground and serve as pathways connecting either side of the painting. Above and to the

right, a dark wave crests, creating a sharp dividing line of water and sky. That wave drops down and to the left the length of the painting until it crashes into whitewater, softly diffusing into the pre-sunrise sky of purple, reds, oranges, yellows to light blue, bringing the viewer's eye back to the starting point of the wave.

"Each work demonstrates an act of restraint on the artists' part, where they must walk away leaving the focal instant of the piece to stand within the impressionistic moment of what is being painted," says gallery owner Robert Lange.

Boyd currently lives and paints on Goat Island, a barrier island on the outskirts of Charleston, SC. Boyd is a graduate of the School of the Museum of Fine Arts in Boston, has shown his work across the United States, and has been collected around the world. Boyd recently received the Michael and Donna Griffith Lowcountry Artist's Award.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

City of Charleston Presents Collection of African-American Art for 28th MOJA Arts Festival in Charleston, SC

The City of Charleston Office of Cultural Affairs presents *Special Moments: Works from the Collection of Dr. Harold Rhodes*, a 2011 MOJA Arts Festival exhibition at the City Gallery at Waterfront Park in Charleston, SC. Open from Sept. 9 to Oct. 19, 2011, the exhibit features artwork by Leroy Campbell, Arianne King Comer, Tom Feelings, Tyrone Jeter, Cassandra M. Gillens, Jonathan Green, Terry K. Hunter, John W. Jones, Leo Twiggs and others. A reception will be held on Sept. 9, from 6-8pm.



Work by Jonathan Green

Curated by Mokhless Al Hariri, PhD of Georgetown Design Group in Washington, DC, and coordinated in cooperation with Gallery Chuma of Charleston, the exhibition features artwork from the private collection of Dr. Harold Rhodes, a dentist based in Walterboro, SC, who has been acquiring artwork by renowned African-American artists for more than 30 years. Many of these artists have been featured in significant exhibitions, including at the MOJA Arts Festival, Piccolo Spoleto Festival, Spoleto Festival USA, Gibbes Museum of Art, I.P. Stanback Museum at SC State

University, and many more.

"*Precious*, a piece by Jonathan Green, included in this collection, was the fitting inspiration for the exhibition's title as it evokes those special moments we treasure in life," says Ellen Dressler Moryl, the director of the City of Charleston Office of Cultural Affairs. "The MOJA Arts Festival strives to create 'special moments' for all artists and audiences while highlighting some of the most talented African-American artists working in the Southeast."

The MOJA Arts Festival is a multi-disciplinary festival produced and directed by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee, a community arts and cultural group and the MOJA Advisory Board, a group of civic leaders who assist with fundraising and advocacy. MOJA, a Swahili word meaning "One," is the appropriate name for this festival celebration of harmony amongst all people in our community. The Festival highlights the many African-American and Caribbean contributions made to western and world cultures.

MOJA's wide range of events include visual arts, classical music, dance, gospel, jazz, poetry, R&B music, storytelling, theatre, children's activities, visual arts, traditional crafts, ethnic food, and much, much more. In addition to its myriad arts presentations, MOJA also includes an active and busy educational outreach component of workshops in the public schools and senior outreach in senior citizen homes.

The 28th Annual MOJA Arts Festival will take place this year from Sept. 29 through Oct. 9, 2011. For more information, visit (www.mojafestival.com).

The City Gallery at Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, is a venue for contemporary artwork that is new, vital and innovative, with a focus on broadening Charleston's arts outlook.

For further information check our SC Institutional Gallery listings, call Erin Glaze, Gallery Director at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

SCALA

Surrealist Painter

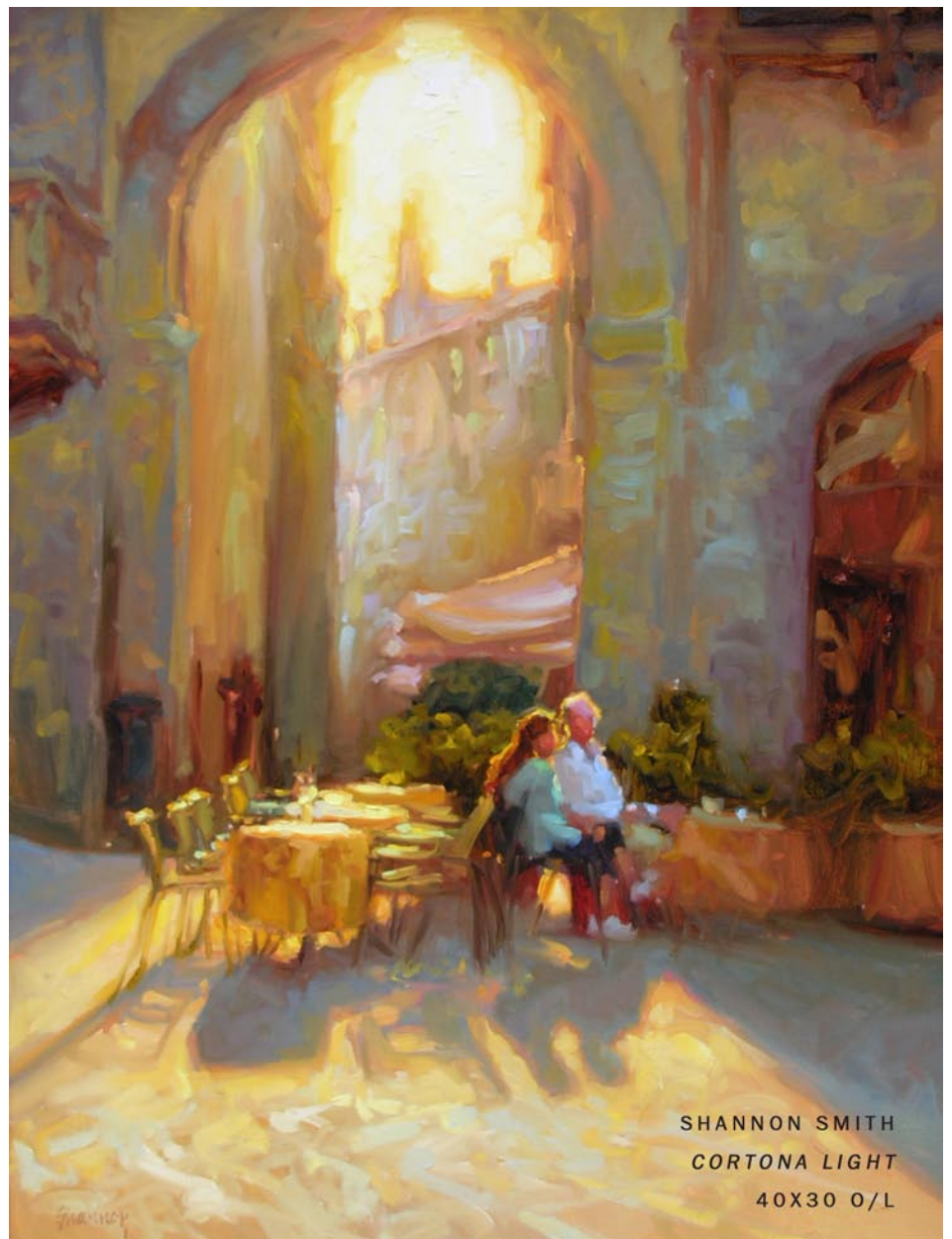


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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Otherwise don't complain when you don't see your exhibit mentioned.