

Winthrop University Galleries

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illustrations will be featured alongside the printed advertisements as seen in *Esquire*, *Colliers* and *Look* magazines.

Between the *Springmaid Sheets* has been made possible with the generous support of Founders Federal Credit Union, Springs Creative, the Springs Close Family Archives, The Springs Company, and Gary and Peggy Williams in honor of the Close family and other generous donors.

Mara Kurtz photographed Rock Hill in the early 1970s prior to the federally funded "beautification program." The photographs demonstrate the evolving industrial impact on the community's urban landscape underscoring the ability buildings, signage and structures have to give meaning to space and establish its identity.

Winthrop University Galleries will present a series of exhibitions in 2012-2013 exploring historic and contemporary ideas regarding textiles and the textiles industry in

art and design. The exhibitions complement this year's Common Book project, "Where Am I Wearing?" in which author Kelsey Timmerman narrates his journey to meet the people who created his clothing and learn more about the force of globalization.

The two exhibits act as a jumping off point for the year's series of exhibitions, establishing the historic context and on-going relevance of the textile industry in the area. This reflection solicits a look forward to contemporary artists and designer inspired by current vocabulary and materials who are re-defining the ideas of textiles, weaving and sewing processes, hand and machine labor, and the meaning behind the objects created in today's society.

For further information check our SC Institutional Gallery listings, contact Karen Derksen, Galleries director, by e-mail at (derksenk@winthrop.edu) or call at 803/323-2493.

Central Piedmont Community College in Charlotte, NC, Features Works by Nathaniel Lancaster

Central Piedmont Community College in Charlotte, NC, will present the exhibit, *Nathaniel Lancaster: Filigree Fealties*, on view in the Pease Gallery, from Sept. 10 through Oct. 24, 2012. A reception will be held on Sept. 13, from 5:30-7:30pm.

Central Piedmont Community College is pleased to present new works by Charlotte artist Nathaniel Lancaster in the Pease Gallery. In this body of work, he explores how we relate to the anthropomorphic recognition of our environment, and the inherent failures of nature.

Lancaster exhibits regionally and nationally and is concurrently featured in *Word Up: The Intersection of Text and Image* at the North Carolina Museum of Art in Raleigh, NC. A McColl Center for Visual Art Summer Affiliate, he also has several large scale murals in the new 5 Church restaurant in Uptown Charlotte. Lancaster has been a featured participant in the "Dream Makers and Risk Takers" exhibition at TEDxChar-



Questioning Whether or Not You Are Asking the Right Questions, by Nathaniel Lancaster, 2011, Oil on Canvas, 48" x 62"

lotte. Lancaster received his BFA in painting from the University of North Carolina at Charlotte.

For further information check our NC Institutional Gallery listings, call the gallery at 704/330-6668 or visit (<http://arts.cpc.edu/art-gallery>).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, will present the exhibit, *Brian Rutenberg: River*, featuring paintings, on view from Sept. 8 through Nov. 10, 2012.

This fifth solo exhibition includes richly textured paintings on canvas and works on paper. It is a new body of work that continues to explore the artist's fascination with the landscape. Rutenberg says, "As a painter my entire world exists in the rectangle of the canvas and I adore the practice of spending months stacking delicate skins of color on a flat surface to suggest light where there was dark, space where there was flatness, and emotion without uttering a word."



Cherry Grove 2, by Brian Rutenberg, 2012, Oil on Linen, 50 x 72 inches

While the natural beauty and quality of light along the South Carolina coast is very often a starting point for Rutenberg, the artist says, "My work is usually referred to as abstract but I prefer to think of abstraction not as a style but as a process,



Gray Thunder, by Brian Rutenberg, 2012, Oil on Linen, 36 x 72 inches

I am a landscape painter who arrives at my paintings through the process of abstraction... I am not interested in depicting a place in paint but in the total possessing of it. What was once a tree or horizon line becomes what William V. Dunning calls a 'visual signifier,' allowing me to disappear into the laws of painting not render the laws of nature."

A South Carolina native, Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. Among his numerous awards and achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient. Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States.

For further information check our NC Commercial Gallery listings, contact the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

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McColl Center for Visual Art in Charlotte, NC, Features Exhibit for the 2012 DNC

The McColl Center for Visual Art in Charlotte, NC, is presenting the exhibit, *America Now*, featuring works Amze Emmons, Imminent Disaster, Greg Haberny, Chris Stain, and Ben Wolf, on view through Nov. 3, 2012. A reception will be held on Sept. 21, from 6-9pm.

Throughout history the creative expression of ideas and emotions has been a powerful force in the social landscape. It is recognized that art activates critical dialogue and raises political and social awareness. In honor of the 2012 Democratic National Convention, McColl Center for Visual Art continues this tradition by providing a platform for five contemporary artists to address our tumultuous world.

"The core of the exhibit couples aesthetic perspective with social commentary and is the outcome of five artists who are grappling with their own complex questions about America's contemporary culture. Using art as a catalyst, we hope this exhibition will spark dialogue, both in and outside of the gallery space, and help to encourage a politically informed community," says Suzanne Fetscher, Executive Director of McColl Center for Visual Art.

Each contemporary artist lives and works in the United States and is represented by Kesting/Ray Gallery in New York City, and each will present their own perspective of the world around us. The site-specific works created for *America Now* will be on



Work by Amze Emmons

display in the Center's public space at the conclusion of their August residencies as DNC Artists-in-Residence (August 6 to 28, 2012). The products of their process will reflect our society while reshaping our perception of how art is produced, how it can be perceived, and how it is received. Designed to challenge the balance of inner belief with outward expression, *America Now* will encourage compassion, elicit action, and spark a new way of seeing.

Amze Emmons is an artist and illustrator who uses current news, archives, media images, and phrases to express the displacement and strife of our times. His studio practice is built on systems of research that draw connections between human migration, community, mobility, transience, and the overarching politics of architecture. His work in *America Now* will invite public par-

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.