



Morning Has Broken

Oil on canvas

12 x 12 inches

Rhett Thurman



THE SYLVAN GALLERY

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CFADA

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Smith Killian Fine Art in Charleston, SC, Features Works by Carl Plansky

Smith Killian Fine Art in Charleston, SC, will present the exhibit, *Introducing Carl Plansky (1951-2009)*, on view from Sept. 7 - 21, 2012. A reception will be held on Sept. 7, from 5-8pm.

When Carl Plansky moved to New York as a young artist in the 1960s he was able to meet, befriend, and learn from many of the artists he greatly admired including Willem de Kooning and his wife Elaine, Grace Hartigan, Joan Mitchell and Phillip Guston.

During his early years in New York City Plansky ground pigments and created his own oil paints. As his paintings were exhibited around the city other artists were captivated by the beauty of his paint and asked that he provide paint for them. Supplementing his income through the sale of oil paints provided the opportunity for him to establish Williamsburg Oil Paint for Artists which today has become one of the leading providers for artists' oil paints.

Plansky studied at the Maryland Institute College of Art and the New York Studio School. His work is represented in numerous private and public collections. Plansky taught, or lectured at The Metropolitan Museum of Art, The Chicago Art Institute, Maryland Institute College of



Work by Carl Plansky

Art, Harvard, Smith College, Bennington College, Northwestern University and other institutions.

Plansky has been featured on CBS Radio's *The Osgood File* and has been the subject of articles written in the *The New York Times*, *The New Republic*, *Art and Antiques Magazine*, *Art in America*, *The New Criterion*, *The Wall Street Journal* and others. Prior to his death in 2009 Plansky taught at the Maryland Institute of Art, lectured around the nation and resided in New York and Budapest.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.smithkillian.com).

feature a body of work from Charleston's premier sculptor of the 20th century, Willard Hirsch.

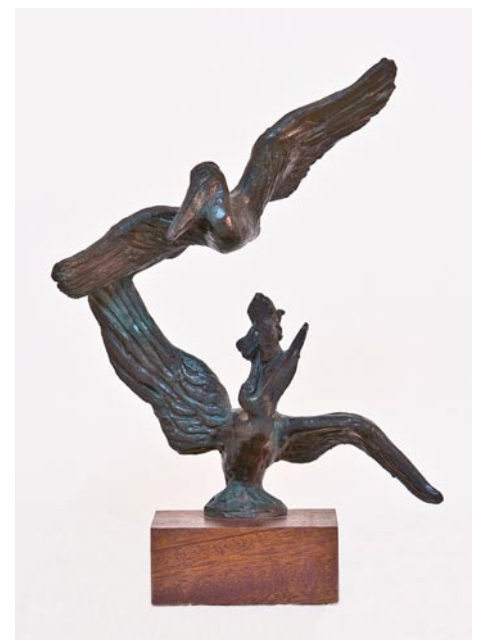
"The South has always had a tremendous impact on American culture and these exhibitions allow us to continue to tell the story of American art from a southern perspective. This fall, we will share the works of a beloved born-and-bred Charleston sculptor as well as iconic photographs of contemporary musicians, whose musical roots are based in the South," notes Angela D. Mack, Executive Director.

Organized by The Columbus Museum in Columbus, GA, and guest curator Christopher Murray of Govinda Gallery in Washington, DC, *Sound and Vision* presents an extraordinary look at the intersection between popular music and great photography. Since the 1950s, rock and roll has developed as the most significant musical movement in contemporary culture. Helping define fashion, language, politics, and community, rock music continues to inspire and entertain audiences throughout the world.

This exhibition presents forty stunning large-scale prints of many of the most notable musicians, songwriters, and performers of the last half of the 20th century. Taken by twenty of the most accomplished photographers of the genre, these photographs in many ways define the way we look at the musical artists who created rock and roll. Starting with photographs of influential Blues musicians and early innovators such as Elvis Presley, through the British Invasion, protest music and the Psychedelic 60s, soul music, metal, glam rock, reggae, punk, grunge, and ending with hip-hop recording artists such as Tupac Shakur and Jay-Z, *Sound and Vision: Monumental Rock and Roll Photography* explores the dynamic connection between the power of music and photography.

This exhibition is sponsored by Blue-Cross BlueShield of SC, the member auxiliary group Gibbes, etc., Y102.5 radio, and *Charleston* magazine.

As Charleston's premier sculptor of the twentieth century, *Willard Hirsch: Charleston's Sculptor* will examine the body of



The Pelicans, 1982, Willard Hirsch (American, 1905-1982) Bronze, 8 1/2" x 8". Courtesy of Hirsch Family Collection. Image Courtesy of Douglas Pinkerton.

work Willard Hirsch (1905-1982) developed over the course of his fifty-year career. A native of Charleston, Hirsch trained at the National Academy of Design and the Beaux Arts Institute in the 1930s. He returned to Charleston after serving in the military during WWII and established a studio where he welcomed sculptural commissions from private collectors and public institutions. He worked in a variety of media, ranging from terracotta and plaster, to wood and metal. Over the course of his career, Hirsch exhibited his work at the National Academy of Design, National Sculpture Society, Whitney Museum of American Art, Pennsylvania Academy of the Fine Arts, and in numerous galleries and museums in the Southeast.

Some of Hirsch's best known work is on permanent exhibition in Charleston's public parks, including bronze sculptures in Washington Square Park, White Point Garden, the Gibbes Museum of Art garden, and Charles Towne Landing. During the exhibition, the Gibbes will distribute a guide

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Gibbes Museum of Art in Charleston, SC, Offers Rock & Roll Photography and Sculptures by Willard Hirsch

The Gibbes Museum of Art in Charleston, SC, will present two new exhibits, including: *Sound and Vision: Monumental Rock and Roll Photography*, on view in the Main Gallery and *Willard Hirsch: Charleston's Sculptor*, on view in the Rotunda Gallery. Both exhibitions will be on view from Page 26 - Carolina Arts, September 2012

Sept. 21 through Dec. 30, 2012.

Sound and Vision will feature images taken by the foremost photographers of contemporary rock and roll, blues, and hip-hop musicians over the past five decades.

Willard Hirsch: Charleston's Sculptor will

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