

Live Oak Art & Music Fest Takes Place in Conway, SC - Oct. 6, 2012

The Live Oak Art & Music Fest takes place under the live oaks at the Historic Horry County Court House, located at the intersection of Third and Elm Streets in Conway, SC, on Saturday, Oct. 6, 2012, from 10am to 5pm. The event is free and open to the public.

The event offers art and fine craft, all original southern arts and crafts including handmade soaps, pine needle baskets, hand crafted jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting, mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wooden birds.

Live music will be performed throughout the day! A live remote radio broadcast will be conducted by Wave 104. And, glass blowing demonstrations will be offered at Conway Glass, located at 209 Laurel Street, from 11am to 4 pm. Watch as glass blowdegree glass.

The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival. Both festivals together include a car show, three stages of entertainment and over 75 vendors. Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway!

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway, SC. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors, members and the City of Conway. Free parking.

Conway is located 15 miles from Myrtle Beach, SC.

Visit (<u>www.createconway.com</u>) for updated festival information!



Flora Brasiliensis #150, 2011, watercolor, gouache, conte, pencil, ink, and 1870 botanical illustration, handmade paper, 19.5" x 12.5"



 $Flora\ Brasiliensis\ \#158,\ 2011,\ watercolor,\ gouache,\ conte,\ pencil,\ ink,\ and\ 1870\ botanical\ illustration,\ handmade\ paper,\ 19.5'' x 12.5''$

1971, he has been awarded numerous grants and awards including a National Endowment of the Arts fellowship, a Tiffany Foundation fellowship, a Fulbright travel grant and a California Arts Council grant for his work in Brazil. Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

ers create colorful works of art from 2100

Coker College in Hartsville, SC, Features Works by Bob Nugent

Coker College in Hartsville, SC, will present, *Palimpsest*, an exhibition of drawings by artist Bob Nugent, on view in the Cecelia Coker Bell Gallery, from Sept. 24 through Oct. 19, 2012. A reception will be held on Sept. 24, beginning at 7pm.

Most of the drawings in Nugent's show are executed on handmade cotton paper, which he salvaged from a damaged book of botanical drawings. Using watercolor, and a variety of other drawing materials, he creates colorful drawings that reflect both his fascination with the Amazon River and with a method of working that establishes links between past and present.

"The Amazon River is an apt metaphor for the act of churning up remembered objects and sights, gathered while traveling Page 36 - Carolina Arts, September 2012

along its rough course," Nugent said. "In its flow, the river boils an object to the surface only to swallow it up again to resurface later."

"Palimpsest, the show title, is a term that refers to the ancient practice of reusing valuable writing materials, such as parchment or paper, by scraping or erasing the old writing," explained Gallery Director and Assistant Professor of Art Larry Merriman. "With this method, previous writing remains barely legible. Scraping and writing anew may happen two or three times creating layers of information that convey a history of use and thought.

"Nugent expands on this idea with his flora drawings. Rather than scraping or eracontinued above on next column to the right 1 1 '

sure, time and deterioration are the agents of change in his drawings. Nugent consciously retains the printed information on his found prints. By adding his renditions of Amazon plant life, he seeks to establish relationships between old and new that can only be achieved by superimposing one upon the other. Nugent calls to mind his 'churning Amazon' and reminds us that, like the river, we are neither at the beginning or end of things, but part of the flow of time."

A professor emeritus at Sonoma State University, Nugent has participated in over 100 solo exhibitions and 580 group exhibitions throughout the United States, Europe, Asia and South America. Since receiving his Master of Fine Arts in painting from the University of California, Santa Barbara in

For further information check our SC Institutional Gallery listings, contact Merriman at 843/383-8156 or visit (http://cokerartgallery.wix.com/ccgb).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O, Drawer 427, Bonneau, SC 29431

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