

# Cow Parade North Carolina 2012

continued from Page 37

joins Northern Ireland, Rio de Janeiro, Brazil and Nicosia, Cyprus in CowParade's 2012 global tour.

CowParade North Carolina 2012 is conservatively estimated to attract more than 500,000 visitors to the Triangle during the three-month public exhibition phase.



Cow design by Alexander Julian

The cows are placed throughout the Triangle, but a few herds can be found in the following areas:

In Raleigh - Downtown along Fayetteville Street (11 cows) and North Hills (11 cows). In Chapel Hill - UNC Campus (15 cows). In Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows).

For other locations visit ([www.cowparadenc.com](http://www.cowparadenc.com)).

Wells Fargo & Company is a nationwide, diversified, community-based financial services company with \$1.3 trillion in assets. Founded in 1852 and headquartered in San Francisco, Wells Fargo provides banking, insurance, investments, mortgage, and consumer and commercial finance through more than 9,000 stores, 12,000 ATMs, the Internet ([wellsfargo.com](http://wellsfargo.com)), and other distribution channels across North America and internationally. With more than 270,000 team members, Wells Fargo serves one in three households in America. Wells Fargo & Company was ranked No. 23 on Fortune's 2011 rankings of America's largest corporations. Wells Fargo's vision is to satisfy all our customers' financial needs and help them succeed financially.

North Carolina Children's Hospital protects the health and well-being of North Carolina's 2.1 million children by aligning premier health care practitioners, world-class medical education, and innovative, interdisciplinary research to provide the highest-quality, family-centered care, regardless of a family's ability to pay. As a major referral center for children with complex and chronic conditions, NC Children's Hospital works hand-in-hand with community hospitals and pediatricians across the state, providing specialty care to more than 70,000 children from all 100 counties each year.



Cow design by Jane Filer

NC Children's Hospital offers complete pediatric inpatient and outpatient care in its 150-bed state-of-the-art facility at UNC Hospitals in Chapel Hill and at more than 25 satellite outpatient clinics throughout North Carolina. The Children's Hospital's world-class physicians, nurses and other clinical staff represent all pediatric subspecialties and are capable of treating children with virtually any disease or disorder. For more information, please visit ([www.nc-childrenshospital.org](http://www.nc-childrenshospital.org)).

For further information about CowParade North Carolina visit ([www.cowparadenc.com](http://www.cowparadenc.com)).

## Claymakers in Durham, NC, Offers Works by Alyssa Wood & Susan Feagin

Claymakers in Durham, NC, will host a two-person show entitled, *Uncommon Implements*, featuring the work of Alyssa Wood and Susan Feagin, on view from Sept. 14 through Nov. 10, 2012. September 14 through November 10, 2012. A reception will be held on Sept. 21, from 6-9 pm.



Work by Alyssa Wood

Alyssa Wood will exhibit her drawings on earthenware of herbs and vegetables from her garden and the local farmer's market in Davidson, NC, as well as her sculptural wall work. Both series explore the ephemeral nature of life and the desire for permanence in the face of that brevity.

Wood's work is low-fire ceramic and has terra sigillata on the surface, a refined clay slip with a silky lustre that dates its usage from the Roman Empire. She then combines this with a variety of brightly colored underglazes, slips, and glazes. All of her drawings are made with bamboo brushes she has fabricated.

Wood studied art at UNC-Chapel Hill and Penland School for Crafts with Cynthia Bringle. Her work has been included in exhibitions in the United States at the Houston Center for Contemporary Craft, Artspace in Raleigh, NC, Northern Clay Center in Minneapolis and The Clay Studio in Philadelphia. She received a McKnight Foundation residency through the Northern Clay Center in Minneapolis and a Regional

Artist Project Grant through the Arts and Science Council of Charlotte, NC. In 2010, Wood was named as a finalist for the Lydon Emerging Artist Program (LEAP) Award through the Society for Contemporary Craft, Pittsburgh, PA. Her work is currently in Kerameikon 2012 at City Museum, Varazdin, Croatia, in a show that will travel to Kapfenberg, Austria.

Susan Feagin will show vessels meant to suggest scrap paper collages made from pieces of letters, newspaper clippings, journal pages, and sketchbook pages. Her simple forms contrast with busy surfaces, suggesting immediate use.

Using colored slip, Feagin screen-prints layers of patterns and handwriting on flat slabs of light colored stoneware clay, before cutting and piecing them back together. She works quickly and when the form is leather hard, Feagin adds sgraffito and carved details to suggest embossed or relief printed surfaces. Her work appears as if the paper-like clay scraps have come to life and lifted themselves into inviting and useful shapes.



Works by Susan Feagin

Feagin holds an MFA in ceramics from the University of Florida and a BFA from UNC Greensboro. She began taking workshops at Penland in 1994 and became a core student there in 1998 and 1999. While a part of that program, she studied printmaking and papermaking as well as ceramics. After completing her MFA, Feagin returned to Penland and assumed her current role as


continued above on next column to the right

the clay studio coordinator. Feagin's work appears regularly in national shows, and her awards and residencies include the Ceramic Surface Symposium, at Arrowmont School, a printmaking residency, at Penland School of Crafts, a University of Florida Teaching Assistantship, the Michael and Rosemary Teres Purchase Award, Lockhart Gallery, State University of New York at Geneseo, and the David and Pat Nevin Scholarship, Penland School of Crafts. Images of Feagin's work have been published in *Clay Times* and in *500 Platters, Plates and Char-*

*gers*, Lark Books, 2008.

Claymakers is a non-profit educational arts organization that promotes the joy of working with clay; sustains a thriving community of artists, students, and teachers; and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials.

For further information check our NC Institutional Gallery listings, call Analia Howard at 919/530-8355 or visit ([www.claymakers.com](http://www.claymakers.com)).



**Carolina Clay Resource Directory is our attempt at Carolina Arts newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.**

**For the Carolina Clay Resource Directory go to:**  
[www.carolinaarts.com/ccrd/carolinaclay.html](http://www.carolinaarts.com/ccrd/carolinaclay.html)

**For the Carolina Clay Resource Directory Blog go to:**  
<http://carolinaclayresourcedirectory.wordpress.com/>

## ArtSource Fine Art Gallery in Raleigh, NC, Features Works by Jeanne Bessette and Carl Krabill

ArtSource Fine Art Gallery in Raleigh, NC, will present the exhibit, *Human/ Nature*, featuring the works of Jeanne Bessette and Carl Krabill, on view from Sept. 21 through Oct. 20, 2012. A reception will be held on Sept. 21, from 7-9pm.

The exhibition brings together two passionate artists who love experimenting with vibrant color. Both Jeanne Bessette and Carl Krabill are abstract painters who view layers of color as an important aspect of their work. Bessette intuitively begins each piece with an intention in mind or a message to communicate by pushing around color and displaying figures in her work. Oftentimes using her fingers, Bessette's method is to layer, glaze, scratch, and draw on the

surface, revealing color and contrast in the layers beneath.

In contrast to Bessette's approach to display a message, Krabill tends to use color to develop a mood and represent the radiance of nature. Krabill's work has painterly marks and flecks influenced by observing sky, water, and the movement of leaves. Rather than Bessette's intuitive approach, he returns to previous paintings as he quests for perfection so the viewer is able to take the path of viewing pleasure.

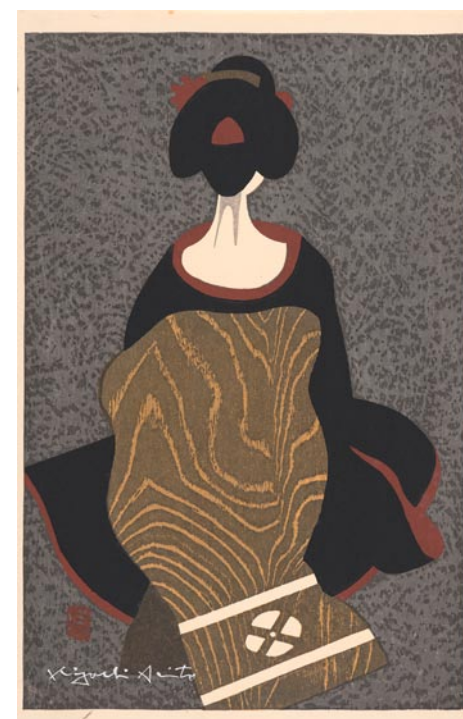
For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

## University of North Carolina at Chapel Hill (NC) Celebrates the Fall Season of Japanese Art and Culture

The University of North Carolina at Chapel Hill in Chapel Hill, NC, is celebrating the fall season of Japanese art and culture with three new exhibits at the Ackland Art Museum, including: *East Faces West: The Modern Japanese Print*, on view through Oct. 14, 2012; *New Light on Japanese Painting: Recently Conserved Screens and Scrolls - Part 1*, on view through Oct. 14, 2012; and *Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection*, on view from Sept. 7 through Jan. 6, 2013.

The twenty-two prints in *East Faces West* show the surprising variety of style, subject, and technique practiced by artists living in Japan and by a Japanese diaspora in France and the United States during the second half of the twentieth century.

By 1900, Japan had a tradition of sophisticated printmaking that was centuries old, but Japanese society was changing rapidly and absorbing a flood of influences from Europe and America. Culturally, there was a complex interaction between Japanese traditions and influences from abroad. Some artists sought to modify the Japanese print tradition, while others, inspired by the rough carving and simplified forms of modern European woodcuts, favored a more radical break with tradi-



Kiyoshi Saito, Japanese, 1907-1997: Seated Female Figure, n.d.; woodcut. Ackland Art Museum, Gift of Professor and Mrs. J. Douglas Eyre.

tion. The "westernization" of Japanese art was further accelerated by Japan's defeat

continued above on next column to the right