

Morning Sky Over Lake Michigan

11 x 14 inches

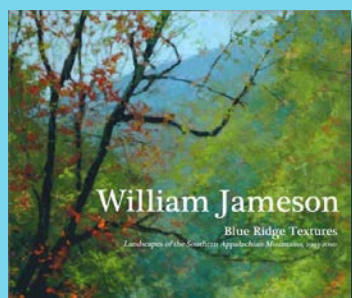
## WILLIAM JAMESON WORKSHOPS 2012

October 15 - 19 "Fall on the Blue Ridge" (plein air/studio in Saluda, NC)

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

**Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location**

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or by calling 828.749.3101.



"Blue Ridge Textures", William Jameson's Landscapes of the Southern Appalachian Mountains - 1993-2010, is now available in hardback and soft cover editions.

To purchase your personalized book visit [www.williamjameson.com](http://www.williamjameson.com)!

## Warren Wilson College in Swannanoa, NC, Features Works by Vadim Bora

Warren Wilson College in Swannanoa, NC, will present the exhibit, *VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form*, on view in the Elizabeth Holden Gallery, from Sept. 28 through Nov. 30, 2012. A reception will be held on Sept. 28, from 6-9pm. A Curators' Talk will be held on Nov. 11, at 3pm.

The exhibition is a retrospective of the late Master Sculptor and painter Vadim Bora, as curated by the artist's widow Constance E. Richards and Dusty Benedict - featuring the artists drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings.

Since the unexpected and sudden passing of Bora last year at age 56, his widow spent nine months clearing out his downtown studio, and set about the monumental project of inventorying and photographing his multitude of works in both private and public collections for an eventual catalog and continued exhibitions for museums and university galleries.

Originally from southern Russia's rugged Caucasus Mountains, and already an established artist, teacher, and arts commentator on television, Bora came to the United States barely speaking English. He worked his way up to owning two galleries and contributing to public art collections around the US, with six public sculpture projects in and around Asheville, NC, as well as in Fort Wayne, IN; Kansas City; and Atlanta, GA. His work is also in permanent collections of museums and corporations internationally.

"With this retrospective we see Vadim's extreme breadth of creativity and command of the medium - whichever medium he happened to choose to express a particular idea," says Richards.

"Vadim continually worked on several series of works at a time, and in this space, we are able to display not only the bodies of work that were not limited by medium, but also the first sparks of the idea, whether scratched out on a post-it note, or contained



Self-portrait by Vadim Bora

in the pages of a sketch book."

Bora relished the freedom of not being enslaved to one particular style. From simple line-drawings that evoke an entire story in just a few strokes of the pen to boldly colorful and impassioned fantasy landscapes, voluptuous nudes and allegorical narratives that reference the fables of his Ossetian (a nationality of the Caucasus) upbringing, all are connected, but maintain their own identifiable spirit per series.

"To me - some faces are exaggerated... cartoonish, others are delicate and require a more impressionistic style, or someone with strong features needs a powerful expressionistic flourish," he would say of his portraits, for example.

The exhibition also features archival works that showcase Bora's early paintings and jewelry engraving techniques upon first coming to the US, as well as biting satirical commentary in the form of political car-

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## BEST OF WNC ARTISTS 2012

A juried exhibition of 2D and 3D works created by artists residing in Western North Carolina.

Sponsored by WHO KNOWS ART  
in conjunction with  
Fine Art By The River / Riverside Studios.

**Exhibit Dates:** September 1 - 29, 2012  
Open Monday - Saturday, 11am - 4pm

**Reception:** Saturday, September 8, 4 - 7pm  
Awards announced at 6pm

**Awards:** Best of Show, 1st/2nd/3rd Place, (2) Honorable Mentions

**Exhibit Location:** Riverside Studios in Asheville's [River Arts District](#)



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Riverside Studios, 174 West Haywood Street, Asheville, NC  
Located just across the RR tracks from White Duck Taco

For details regarding events related to the exhibit, visit [www.bestwncartists.com](http://www.bestwncartists.com)

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[www.whoknowsart.biz](http://www.whoknowsart.biz)

toons that he would pen for his hometown newspaper. (The city of Vladikavkaz, pop. 350,000).

The exhibition is amended by essays from Dusty Benedict, recently retired Warren Wilson art professor, and writings by Richards, an arts and culinary writer and journalist - fluent in Russian - who assisted her husband on exhibitions and writings for Vadim Bora Gallery.

The Elizabeth Holden Gallery at Warren

Wilson College was established in 1986 as a part of the Holden Visual Arts Center. The Center and the Gallery were named for former Warren Wilson College President Reuben A. Holden and his wife Elizabeth W. Holden.

For further information check our NC Institutional Gallery listings, call the gallery at 828/771-2000 or visit (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

## 30th Annual Asheville Quilt Show Takes Place in Asheville, NC - Sept. 28 - 30, 2012

The Asheville Quilt Guild will present the 30th Annual Asheville Quilt Show in the Expo Building at the WNC Ag Center across from Asheville Regional Airport in Asheville, NC, from Sept. 28 - 30, 2012.

This year's Asheville Quilt Show is all about color - it even says so in the theme: "Color Your Life...with Quilts!" Colorful quilt entries are coming in from all over the country to compete in 15 categories. Prize money, which totals over \$7000, will go to winners of Best of Show, Outstanding Hand Workmanship, Outstanding Machine Workmanship, Best Theme Quilt, Best First Quilt, and Viewer's Choice. This year's judges are internationally acclaimed quilt artist and author, Frieda Anderson, and Scott Murkin, M.D., NQA certified quilt judge.

The quilt show, which started as a part of Bele Chere, has grown from the early days of 35 quilts at a downtown venue to a well-respected show of over 200 quilts in the Expo Building at the WNC Ag Center across from Asheville Regional Airport. As the quilt show has grown, additional attractions have been added including demonstrations by members of the Guild, many of whom are nationally known. A schedule of the demonstrations is listed on the Guild website ([www.ashevillequiltguild.org](http://www.ashevillequiltguild.org)) and on the Asheville Quilt Show Facebook

page.

More than 20 vendors will be displaying their wares featuring not only fabric, sewing machines, and quilting supplies, but yarns and woolens, shaker boxes, baskets, purses and more. In addition, there is a Guild Gift Shop with arts and crafts made locally by Guild members. New this year is a Gallery of quilts for sale by members. And last but not least is an opportunity to buy tickets to win a quilt called "Readin', Writin' & 'Rithmetic" (because of the little red schoolhouse design) made by Guild members. Sales of the tickets support the mission of the Asheville Quilt Guild which is to promote and preserve the art and history of quilts through education of its members, and to inspire community involvement.

The Show runs from Friday, Sept. 28 through Sunday, Sept. 30; 9am-5pm Friday and Saturday, and 10am-5pm on Sunday. Admission is \$6 per person and there is plenty of free parking. The facility is handicap accessible.

For additional information, contact Show chairs Katie & Roger Winchell at 828/298-2560 or via e-mail at ([katie@winchell.us](mailto:katie@winchell.us)) or check our website at ([www.ashevillequiltguild.org/show.html](http://www.ashevillequiltguild.org/show.html)). "Like" us on Facebook at Asheville Quilt Show to keep up to date.

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.