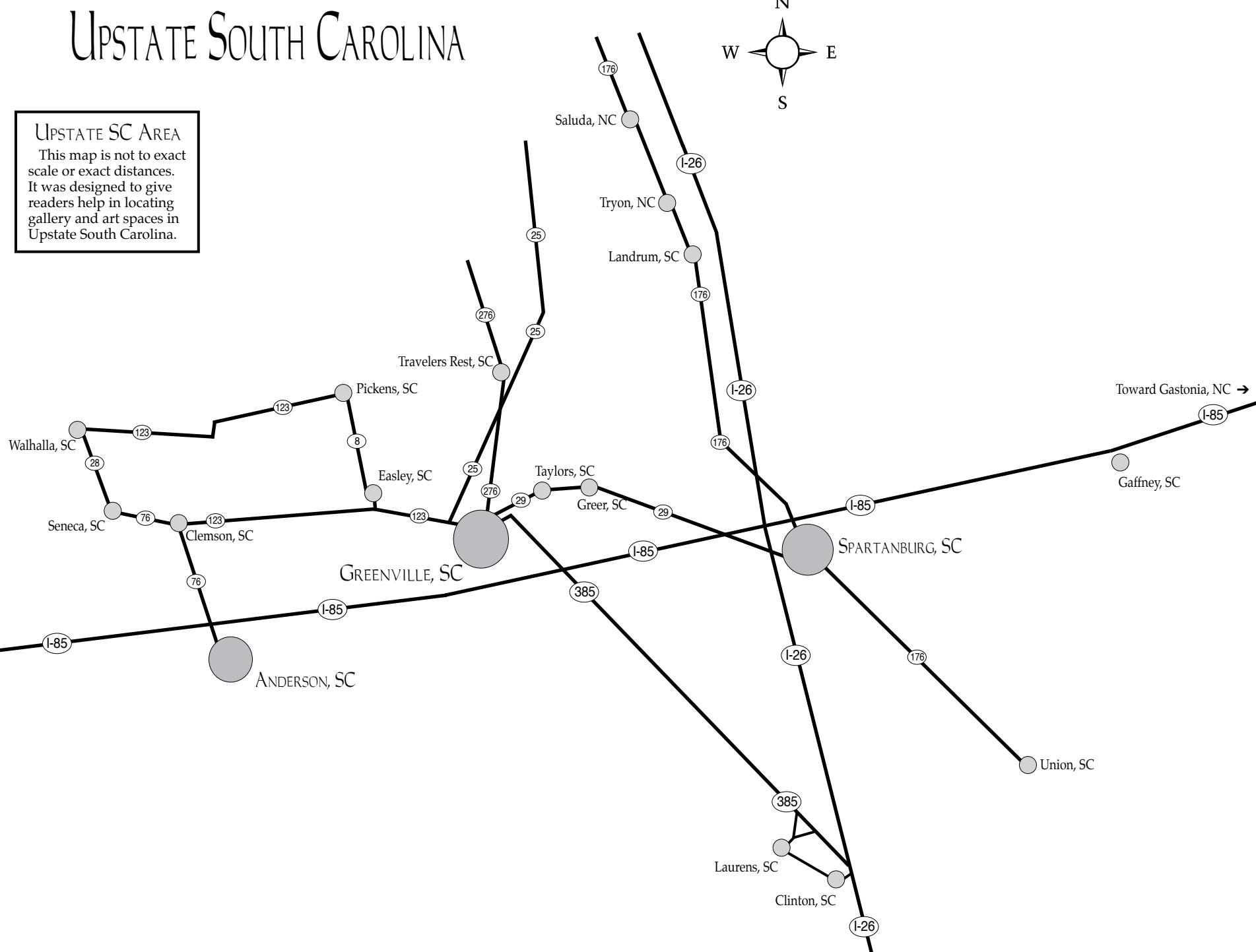


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Gaffney Visitor's Center in SC

continued from Page 4

my encounter with a different culture is the journey that has allowed me to believe that it's possible to create and live in a world of magical realism."

For further information check our SC Institutional Gallery listings or call the Center at 864/489-9119.

Artists' Guild of Spartanburg, SC, Features Works by Robyn Spence and Eddie Schrieffer

The Artists' Guild of Spartanburg, will present the exhibit, *Transitions: Coast to Mill Towns*, featuring works in oil by local artists Robyn Spence and Eddie Schrieffer, on view in the Artists' Guild of Spartanburg Gallery, located in the Chapman Cultural Center in Spartanburg, SC, from Sept. 4 - 28, 2012. A reception will be held on Sept. 20, from 5-9pm.

Eddie Schrieffer's work captures his memories of South Carolina's coastal landscapes, while Robyn Spence focuses on the sometimes-forgotten memories of the textile mill towns. Together they have created a body of work that is sure to touch a chord in any South Carolinian and open the eyes to the beauty that is South Carolina.

Seven tall oil paintings dominate Schrieffer's collection of South Carolina coastal scenery. From the drama of an evening lightning strike over Murrells Inlet to the relaxing blue sky over the dunes at Litchfield, the variety of the coast is displayed in the large paintings. Smaller paintings depict a quiet morning surf fisherman and a squall just off the Charleston Harbor jetties. Marshlands, crab docks, low tide, foaming surf, and shrimp boats all conjure memories of the South Carolina coast.

"Living in the Upstate, I don't get to see the horizon much further than a few miles," Schrieffer said. "Along our coastline the horizon can be as far as the eye can see. This is important to me in fully explor-



Work by Eddie Schrieffer

ing the beauty of South Carolina's coastal treasure."

Using both traditional oil paint and encaustic wax, Spence presents a soft and impressionistic view of a bygone era in southern cultural: the mill village. Vibrant and muted colors are combined in the creation of neighborhoods, homes and factories

continued above on next column to the right

- a combination of style and subject matter that implies the defunct culture is now held in reminiscent memory.

"My artworks are born of a love of light and color, a desire to capture the brilliance of light and the luminosity of shadows, in the landscape," Spence said. "In searching for subject matter, I found my motif in the abandoned monolithic structures of the cotton mills, standing mute, silent to their forgotten stories, stories that belonged to a vanishing textile industry and a transient community. As I looked and sketched, and painted, and struggled with painter's problems, the mills slowly whispered their stories to me, of mill workers and mill life, of working children, the women's unions, strikes, rights of the African American worker, the music, the poetry and the turbu-



Work by Robyn Spence

lent struggles of the cotton mill industry."

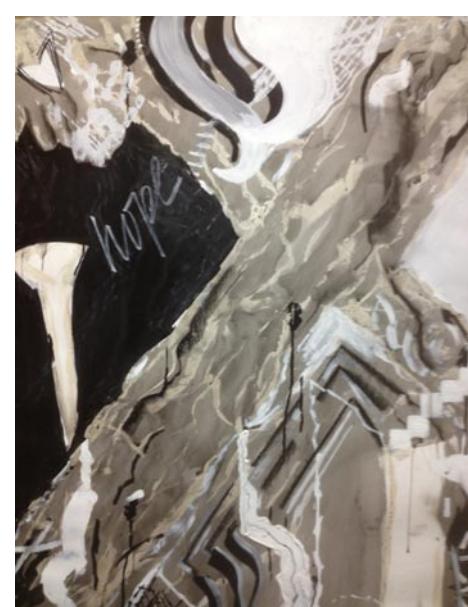
For further information check our SC Institutional Gallery listings, call Robin H Els at 864/764-9568 or visit (www.artists-guildofspartanburg.com).

West Main Artists Co-op in Spartanburg, SC, Features Works by Chip Walters & Kristofer Neely

West Main Artists Co-op in Spartanburg, SC, will present the exhibit, *Applauding God / Reflections of the Spirit*, featuring works by Chip Walters and Kristofer Neely, on view from Sept. 20 through Oct. 13, 2012. A reception will be held on Sept. 20, from 5-9pm.

This exhibit will feature colorful works on wood and canvas, in acrylic and mixed media. Walters' art is inspired by the beauty of Jesus Christ through scripture and Neely's art is inspired by the act of contemplative prayer.

Walters and Neely share common interests. Both enjoy painting on wood and incorporate vibrant colors into their work. They also use spirituality as inspiration. Walters often finds her art to be an outlet for expressing gratitude to God. Neely creates his work as a manual act of contemplative prayer. The artists also share a love for outsider and self-taught art. In their personal lives, Walters and Neely are both educators and adoptive parents.



Work by Chip Walters

Walters says of Neely, "He is an artist continued on Page 6