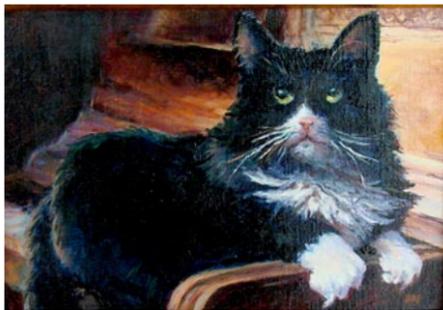


NC Institutional Galleries

Aberdeen



Work by Harry Neely

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Sept. 9 - 27** - "Home and Hearth," featuring an exhibit of paintings by Harry Neely. A reception will be held on Sept. 9, from 3-5pm. This is a special selection of paintings grouped together as they might be used in a foyer, by a fireplace or dining room. It's a little different presentation for our gallery. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Sept. 8** - "Nature's Wonders," featuring a solo show by Florida artist Mindy Lighthipe. Her botanical watercolor illustrations have been featured in solo and group exhibits in museums and galleries throughout the United States and abroad. She was awarded a silver medal in the London Orchid show at the Royal Horticultural Society in 2009. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Our gift shop, Picasso's Gift Shop, promotes and sells work by local and regional artisans. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Sept. 4 - 25** - RCC 50th Anniversary Exhibit. A reception will be held on Sept. 4, 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolpharts-guild.com).

Asheville Area

East Asheville, Swannanoa, Black Mountain, & Fairview, Oct. 13 & 14, 2012, 10am-6pm both days - "East of Asheville Studio Tour". This will be the third year the tour is participating in the October national celebration of American Craft Week. Throughout the country, celebrations are being

planned to highlight and support our handcrafting traditions. On the EAST of Asheville Studio Tour stops, you will get to see these handwork demonstrations by The Tour's numerous nationally recognized artisans. For further info call 828/686-1011 or visit (www.EastStudioTour.com) for a downloadable map.

Downtown Asheville, Oct. 5, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville River Arts District, Asheville. Sept. 7, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.



Work by Hannah Chalew

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Sept. 14 - Jan. 6, 2013** - "Art / Sewn". The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing—sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. **Through Sept. 9** - "Prime Time: New Media Juried Exhibition". In the fall of 2011, the Museum invited submissions from North Carolina artists working with screen-based, new media art work, such as video art, experimental animation and time-based media, to be featured in the inaugural exhibition of the New Media Gallery, a key component of Art works PRIMED, the Museum's interim expansion project. Works from the ten artist finalists will be screened on a daily rotating schedule. **Through Sept. 16** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". While the Cherokee have been making pottery in Western North Carolina for almost 3,000 years, one of the oldest, ongoing ceramic traditions in the world, Cherokee pottery almost died out in the late 19th century. Today, the result is that many people think that the Cherokee pottery traditions are relatively recent in origin. This exhibition highlights the creativity, skills, and historical traditions still evident in the work of contemporary Cherokee ceramists. **Through Sept. 30** - "Fiore/Drawing". Historically, drawing has been an observational medium of immediacy and touch, often revealing an artist's most truthful inner thoughts and feelings about art and art making. "Fiore/Drawing," organized by the Falcon Charitable Foundation, surveys the drawings of Joseph A. Fiore (1925–2008). This exhibition of remarkable drawings, ranging in style, discipline and medium, documents 50 years of his artistic life from the early fifties at Black Mountain College through his late years in New York and Maine. **Through Nov. 25** - "Mel Chin: High, Low and In Between". A special presentation of "The Funk & Wag from A to Z" and meditations on war, religion, and politics. Recognized as an important artist of our time, Mel Chin's work evades easy classification. Analytical and poetic, he conjoins cross-cultural aesthetics with complex ideas. His investigations explore our natural and social ecology and the ways art can provoke greater social awareness and responsibility. The exhibition features "The Funk & Wag from A to Z," originally curated by Ann Harithas for the Nave Museum in Victoria, TX, alongside new configurations of Chin's recent works that highlight contemporary Surrealism and large-scale assemblage. Organized and curated by the Asheville Art Museum. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat.,

10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegalery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Sept. 8** - "David Weinrib: Bridging - A Retrospective From Two to Three Dimensions". Weinrib was potter-in-residence and guest faculty along with Karen Karnes from summer 1952 through summer 1954 at Black Mountain College. David Weinrib has worked as an instructor, potter, designer, curator and sculptor (in various mediums, including plastics), and has received numerous awards for his work as it displays a versatility and creative energy that is not often rivaled. The exhibition will show work from different phases of his career including early work made at Black Mountain College up to and including more recent work made within the past year. The exhibition will include paintings, graphics and sculpture. **Sept. 21 - Dec. 29** - "ReVIEWING Black Mountain College 4 Exhibition". The exhibition will address the legacy of Buckminster Fuller as a legendary inventor of the 20th century and a visionary role model for a new generation of artists, thinkers and problem-solvers in the 21st century. The show will represent Fuller's own ideas and inventions through a selection from "Invention: Twelve Around One," a portfolio of screenprints published by the Carl Solway Gallery, which include images and schematics of Fuller's inventions. The exhibition will also represent a new generation of Fuller-inspired thinkers and artists by featuring winning projects from the first five years of The Buckminster Fuller Challenge (BFC), an annual international design challenge awarding \$100,000 to support the development and implementation of a strategy that has significant potential to solve humanity's most pressing problems. A selection of photographs, illustrations, and schematics from each of the Challenge Winners will be chosen for the show by curator Elizabeth Thompson, Executive Director of BFC. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Sept. 12** - "Horizons - Past and Present," featuring an exhibition of photographs by Jon Michael Riley. A reception will be held on Sept. 12, from 5-6:30pm. The exhibition includes photographs from around the world, including Croagh Patrick, a mountain which is an ancient Celtic pilgrimage site in Ireland, Yosemite's Half Dome, and dunes at Myrtle Beach, SC. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Through Oct. 2** - "Jan Parker: Beneath the Skin... an Extension of my DNA". Intrigued by hair as an extension of her DNA, Parker has been collecting hair since 2010. In this installation she makes reference to the loss of identity by using her own cut hair along with hair cut from family, friends, and hundreds of anonymous men and women. **Pump Gallery, Through Oct. 2** - "Close Quarters: New Work by Elise Olson," featuring a selection of her new line of exciting and unique lingerie. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Through Sept. 17** - "Invisible Ink: Works on Paper by Gabriel Shaffer". Based in Asheville, Shaffer fuses elements of craft, graffiti and the conflicted genre of visionary/outsider art to create urban folk art. Hours:

Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.



Work by Brent Skidmore

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Sept. 14** - "UNC Asheville Studio Art Faculty Exhibition," featuring works by 10 UNC Asheville Art Department faculty members. Participating are: Tamie Beldue, Virginia Derryberry, Robert Dunning, Scott Lowrey, Brent Skidmore, Carrie Tomberlin, Eric Tomberlin, Robert Tynes, Matt West and Megan Wolfe. Works in drawing, painting, sculpture, photography, printmaking and ceramics will be on view. **Sept. 21 - Oct. 23** - The Annual UNC Asheville Invitational Exhibition. A reception will be held on Sept. 21, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 2** - "Haywood Community College Graduate Show." Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Sept. 8 - Jan. 6, 2013** - "Black & White 3: SHCG Member Exhibition". **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Sept. 11** - Featuring works in fiber John Gunther and works in clay by Christine Kosiba. **Sept. 15 - Oct. 30** - Featuring works in fiber by Elizabeth Garlington and works in wood by Drew Langsner. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Oct. 21** - "Combined Forces - 9 Plus 2: Clay, Glaze, Fire & Ash And Eleven Inspired People". Featuring an exhibit of ceramic work from two Resident Artist Programs including: Chris Bohan, Jamie Diaz, Matt Schiemann,

continued on Page 51