

Nick Toebaas, Adam Yungbluth, Bailey Arend, Elaine Buss, Mellie Lonnemann, Andrew Massey, Erin Paradis, and Ashley Roberts. A reception will be held on Sept. 7, from 5-7pm. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at ([www.highwaterclays.com](http://www.highwaterclays.com)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at ([www.ymicc.org](http://www.ymicc.org)).

**ALTERNATE ART SPACES - Asheville Expo Building**, at the WNC Ag Center, 1301 Fanning Bridge Rd., across from Asheville Regional Airport, Fletcher. **Sept. 28 - 30** - "30th Annual Asheville Quilt Show - Color Your Life... with Quilts!". Colorful quilt entries are coming in from all over the country to compete in 15 categories. Prize money, which totals over \$7000, will go to winners of Best of Show, Outstanding Hand Workmanship, Outstanding Machine Workmanship, Best Theme Quilt, Best First Quilt, and Viewer's Choice. This year's judges are internationally acclaimed quilt artist and author, Frieda Anderson, and Scott Murkin, M.D., NQA certified quilt judge. Hours: Fri.-Sat., 9am-5pm & Sun., 10am-5pm. Admission is \$6 per person and there is plenty of free parking. The facility is handicap accessible. More than 20 vendors will be displaying their wares featuring not only fabric, sewing machines, and quilting supplies, but yarns and woolens, shaker boxes, baskets, purses and more. In addition, there is a Guild Gift Shop with arts and crafts made locally by Guild members. New this year is a Gallery of quilts for sale by members. And last but not least is an opportunity to buy tickets to win a quilt called "Readin', Writin' & 'Rithmetic" (because of the little red schoolhouse design) made by Guild members. Contact: show chairs Katie & Roger Winchell at 828/298-2560 or e-mail to ([katie@winchell.us](mailto:katie@winchell.us)) or visit ([www.ashevillequiltguild.org/show.html](http://www.ashevillequiltguild.org/show.html)).

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

#### Bakersville

**Along Cane Creek, Bakersville. Sept. 22, 2012** - "8th Annual Bakersville Creek Walk Arts Festival". Featuring a juried show of arts and crafts. The event offers nearly 50 exhibitors of glass, jewelry, pottery, paintings, furniture, fiber, woodcraft and sculpture. The festival has become known for showcasing some of the finest arts and crafts to be found in the Southeast. Hours: 10am-5pm. Contact: call Dawn Dalto at 828/216-9929 or visit (<http://www.creekwalkfestival.com/>).

#### Black Mountain - Swannanoa



Photograph by David Young with sculpture by Julia Burr

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Sept. 7 - Oct. 12** - "David Young and Julia Burr: Streaming". A reception will be held on Sept. 7, from 6-8pm. These two artists, diverse in approach, training and medium, are bringing their individual perspectives together in an encounter that will arouse the viewer's curiosity and stimu-

late a deeper awareness of the world through their abstract, innovative, and alternative views of nature. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).



Work by Vadim Bora

**Elizabeth Holden Gallery**, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **Sept. 28 - Nov. 30** - "VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form". A reception will be held on Sept. 28, from 6-9pm. A retrospective of the late Master Sculptor and painter Vadim Bora, will be presented, as curated by the artist's widow Constance E. Richards and Dusty Benedict - featuring the artist's drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings. A Curators' Talk will be held on Nov. 11, at 3pm. Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

#### Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 30** - "North Carolina Treasures: A Painter, A Potter and a Rocking Chairmaker." The exhibit celebrates the work and lives of three of North Carolina's most talented and beloved artists and artisans: renowned painter Bob Timberlake, potter Glenn Bolick and seventh-generation chairmaker Max Woody. Visitors to the exhibit will see examples of the artists' fine work that spans their long careers as well as memorabilia, tools, photographs and other belongings that tell the stories of their lives. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

#### Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1, 2013** - "21 Sztuka: Contemporary Art from Poland". In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. During the trip, Turchin Center representatives toured many artists' studios, and began curating the Summer 2012 exhibition. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and

cultural experience relating to Poland culture and the visual arts. **Mayer Gallery, Through Nov. 24** - "At a Glance: Gestures of Curt Brill." Brill was the winner of the Martin & Doris Rosen Award Winner during the 24th Rosen Sculpture Competition in 2010. He returns to Appalachian's campus with a solo exhibition of new work. Curt's work focuses on the search "for the hidden Human spirit. That small part that makes us each unique, yet finds us a common home." Born in 1952 in the Bronx, N.Y., Curt began his serious pursuit of an art career while attending Cornell University. It began with exhibitions at Cornell that showcased his drawings, ceramic work and silk screening. Even though drawing has been his first and enduring love, professionally he has been most noted for his 3 dimensional works. His ceramic pieces have been widely collected across the United States since the mid 1970's. **Gallery A, Through Nov. 10** - "ArtJAM - 6 Artists, 6 Media". Six Virginia artists and friends come together to create a new group exhibition. These artists Martha Dillard, painter; Jennifer Lovejoy, architect and stone carver; Martha Olson, paper collage and sculpture; Ann Reardon, textile artist; Judy Schwab, mixed media and metals; and Ali Wieboldt, jeweler gather once a month to share food, books, art information, opportunities, and encouragement. **Gallery B, Through Nov. 24** - Roadside Attraction: Karen Bondarchuk. This solo exhibition by visual artist, Karen Bondarchuk, approaches material as the heart of her artistic process within this body of work. Charcoal, ink and tar, as well as scavenged and hoarded tire scraps and press-type lettering, have been the media of choice, as she seeks material best suited to conveying the essence of the birds she focuses on. The drawing and sculpture work in this series explores, among other things, the artificiality that often defines our relationship with the wild, and the reality that most close encounters with wildlife are by human design (zoos, roadsides, galleries, natural history museums, etc). Karen's work has had common thematic elements of animals and language for several years, examining linguistic and physiological connections between animals and humans, and most recently it has centered on crows and ravens. **Catwalk Community Gallery, Through Sept. 1** - "At the Seams: Catherine Alice". Alice is a multimedia artist who, more often than not, incorporates painting, drawing, sewing, stitching, fiber art and photography into her two-dimensional and three-dimensional works. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through Apr. 30, 2013** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Doja, OH, Jonathan Hils, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

#### Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

#### Brevard

**Downtown Brevard, Sept. 28, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our

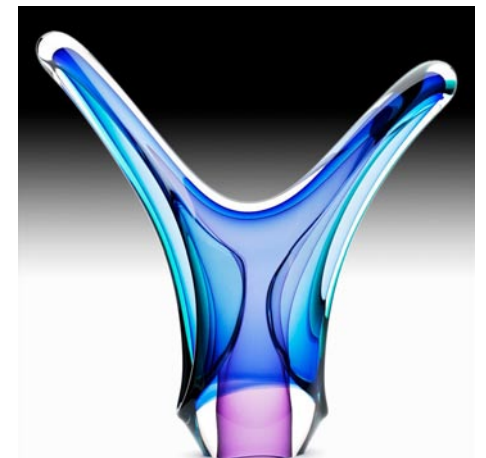
downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Sept. 7 - Oct. 5** - "Invitational Show". A reception will be held on Sept. 28, from 5-9pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

#### Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

#### Burnsville



Work by Joe Mielander

**Throughout the Toe River Valley, Sept. 20 - 23** - "Glass in the Mountains". Close to 60 Toe River Valley glass artists have joined forces to create "Glass in the Mountains," an activity-rich, four day celebration that commemorates the 50th Anniversary of the Studio Glass Movement in America in 2012. A dozen galleries as well as studios throughout Burnsville, Bakersville, Penland, and Spruce Pine will be hosting tours, unique glass exhibits, demonstrations, a book signing and even a special "goblets and glasses" wine tasting where locally made, handcrafted wine glasses will be available for sale. To view the four day schedule as well as purchase VIP tickets, visit ([www.glassinthemountains.com](http://www.glassinthemountains.com)).

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept. 15** - "The Power of 10 - An Exhibit of Gates' Studio Wednesday Painters". A reception will be held on Aug. 17, from 5-7pm. In 2002, a group of artists near Burnsville, NC, came together to share their love of painting. Over the years, our membership has fluctuated somewhat, but the group has always had around ten members. We are individually talented women, but our strength lies in the many ways we encourage and spur each other on to greater things. The group includes: Barbara Deschenes, Pauline Dials, Susan Garriques, Sandra Gates, Charlotte Holland, Gaylene Petcu, Anne Sabri, Kathleen Turczyn, Jeanette Warner, deJarnette Wood, and Nancy Wood. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

#### Cary

**Throughout Cary, Sept. 28, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Sept. 4 - Nov. 30** - "Mike Letke: Having Fun Creating Art". A reception will be held on Sept. 28, from 6-8pm. Letke tries to convey peace in his work. Letke uses photography as the basis for most of his work and also use tools such as Photoshop and Painter to create the final product. This combination allows him to be more creative in mixing the more realistic world of photography with the imaginary world of digital art. Having spent most of his life in the computer field, it is natural for him to combine technology with art. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

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