

to "Cash Crop", which includes adult content - invites viewers to walk into an emotional and psychic space to confront the past, present, and future. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Sept. 7 - Oct. 5** - "Oh SNAP!," featuring a cell phone photography show and competition. A reception will be held on Sept. 7, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Work by Catherine Murphy

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Weatherspoon Guild Gallery, Sept. 1 - Feb. 10, 2013** - On the Path to Abstraction: Highlights of the Permanent Collection. The exhibition features paintings and sculpture from the permanent collection that show how artists repeatedly have looked to the natural world and human form for inspiration, but have abstracted it to varying degrees for distinct expressive goals. From looking to impressionist, cubist, and surrealist models to using the materials of artmaking itself for dramatic purposes, the artists here convey the dynamism that results from seeing the familiar in new configurations and through innovative lens.

The Leah Louise B. Tannenbaum Gallery, Sept. 15 - Dec. 9 - "Catherine Murphy: Falk Visiting Artist". Catherine Murphy's work requires close looking and contemplation. Painting from life, Murphy uses color, form and light to create paintings that challenge our skills of perception at the same time that they suggest intriguing narratives. With simple and everyday subjects, the artist generates unexpected journeys of discovery. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 2** - "Zone of Contention: The U.S./Mexico Border". The exhibition focuses on artists' investigations of issues related to the US/Mexico border, a geographic area of much debate and contention. **Sept. 22 - Dec. 19** - "Juan Logan: Without Stopping". North Carolina artist Juan Logan presents new and recent work in his first solo show at the Weatherspoon Art Museum. The exhibition includes "Sugar House" (2010), a large-scale, 16 x 9 ft. work that uses puzzle pieces and imagery such as water mills and prize rings to critique the banking and health care industries, as well as a number of mixed media collages and works on paper. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 23** - "Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection". Focusing on the Weatherspoon's ever growing collection of three-dimensional works, this exhibition is presented in several sections, each of which brings together artists whose work shares an affinity, if not a fairly direct kinship. **Gallery 6, Through Oct. 21** - "Formative Matters: Simple Childhood Pleasures". This exhibition revisits some of the activities that bring the most

pleasure to children. The works feature children enjoying the world of make-believe, games and toys, outdoor play, and crafts. While some images depict such blithe activities as singing, playing with dolls, and attending special events with family and friends, a few "quirky" objects prevent the exhibit from being too saccharine. So, come take a look, and remember what it's like to be a carefree kid again. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 29** - "How Do You Paint Courage?," featuring works by Kathy Brusnighan, Alice Bachman, Ron Curlee, Tom Edgerton, Karen Fridy, Carol Hamlin, Scott Harris, Vicki Johnson, Connie Logan, Carol Moates, Phyllis Sharpe, Jean Smith, Jeanne Twilley, Amos Westmoreland, Beverly Smith Wilson, and Rose Winkle. The idea, born from heartfelt comments about a few pieces of art by one artist and shown at Cone Hospital, has grown to an exhibit of 60 pieces by 16 artists. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Sept. 7 - Oct. 7** - "Greenville Museum of Art Juried Exhibition," juried by Adam Cave. A reception will be held on Sept. 7, from 6-7:30pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Main Street, Hendersonville. Oct. 6 & 7, 2012 10am-5pm - "53rd annual Art on Main". One of the region's most popular outdoor arts festivals, Art on Main features both fine arts and fine crafts, and in the past has attracted artists from throughout the Carolinas, as well as from Georgia, Tennessee, Mississippi and Florida. The event is sponsored by The Arts Council of Henderson County. Hours: 10am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Oct. 26** - "Bridge 11: Lia Cook," featuring a solo exhibition of the work of this internationally recognized fiber artist. This exhibition, organized by the Society for Contemporary Craft, presents large-scale images of human faces and introduces several works based on the artist's recent art-neuroscience collaboration. Trading pixels for thread using a digital jacquard loom, Cook's monumental work blurs distinctions among computer technology, weaving, and photography. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craft-creativitydesign.org).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Through Sept. 1** - "Bring Us Your Best IX," featuring an all media visual art exhibition. Visual artists from across the spectrum, from part-time hobbyists

to full-time professionals, are called to enter their work in "Bring Us Your Best IX". This popular show has grown considerably since its inception in 2004, now drawing artists from throughout western North Carolina, upper South Carolina, and eastern Tennessee. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Jeana Eve Klein

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 25** - "A Mural in the Making: From Concept to Completion with Brenda Council." The artist will be painting a mural live in the gallery to introduce viewers to the fundamentals of painting large-scale murals: drawing and composition, perspective and vantage points, mixing of paint and selection of mural paint, and translation of images from miniature to monumental. Call museum for Brenda's painting schedule. **Windows Gallery, Through Nov. 25** - "Robert Broderson: A Broader Perspective." This exhibition features works on paper borrowed from a private collection showing the breadth of Broderson's figurative work, from whimsical to dark in nature. **Shuford, Gifford, & Regal Galleries, Sept. 1 - Dec. 2** - "Past, Present, and Accounted For," presenting the work of Boone, NC, fiber artist Jeana Eve Klein. A reception will be held on Nov. 3, from 6-8pm. The exhibition spans three galleries on the Museum's first floor. This exhibition features mixed-media quilts inspired by abandoned houses, and smaller stitched works that humorously self-analyze Klein's obsessive technical processes and the value of the artist's hand in art-making. **Entrance Gallery, Through Sept. 16** - "The Catawba Valley Remembered: Paintings by Arie Reinhardt Taylor". The exhibit features 24 memory paintings of rural life events including corn shucking, moonshining and cotton picking; as well as local landmarks including Banoak School, Gloryland Church, Bunker Hill Bridge, and Murray's Mill. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Front Lawn of the Bascom, Through Oct. 21** - "Alex Matisse: Ometto". "In Italy, the word Ometto, meaning 'little man', is used to describe rock cairns that lead the way on hiking trails above the tree line," shares Matisse. The pots in the exhibition originate from the tradition of salt-glazed stone-ware grave markers that were made in abundance in the counties of the eastern Piedmont of North Carolina. **Throughout The Bascom Campus, Through Oct. 14** - Bascom Members Challenge: Couples. Each year we are honored to showcase the talents of artists who are Bascom members. This year, our members are invited to create a work of art based upon the concept of "Couples". We live in a universe of couples. Salt and pepper, husband and wife, pairs of shoes, parent and child, sister galaxies, hot and cold taps, twins...the mind boggles with seemingly infinite permutations! **Hudson Library, Through Sept. 1** - "Young Artists, Unite!," featuring a children's art exhibition. This wondrous expo of The Bascom's various partnerships with local organizations includes Big Brothers, Big Sisters (ceramics); Franklin Girl Scout Troop 02315 (ceramics); Literacy Council of Highlands (quilt); the Hudson Library and Fontana Regional Library; and the International Friendship Center (The Year of the Dragon creations). **Bunzl Gallery, Through Sept. 16** - "Her Impressions," celebrating the

achievements of the talented women artists who helped the Impressionism movement blossom in America. From household names like Mary Cassatt to lesser known artists like Ada Murphy and Sara Hess, the movement called Impressionism flourished within the community of American women painters despite the restrictions placed on them by the strict social mores of the late 19th century. **Sept. 22 - Dec. 29** - "American Craft Today". This prestigious, juried exhibition of fine craft includes one-of-a-kind pieces, and uniquely creative artwork will be featured. Approximately 50 craftspeople will be selected from across the nation to exhibit baskets, ceramics, decorative and wearable fiber, furniture, glass, jewelry, leather, metal, mixed media, paper and wood craft objects created by some of America's most skilled and visionary artists. This year's juror is Mark Leach, the Executive Director of The Southeastern Center for Contemporary Art. **Loft Gallery, Sept. 1 - Nov. 10** - "Art Rosenbaum: Voices". These monumental paintings depicting rural Southern life are combinations of both real and imagined people, places and events. The expressionistic figurative style and thematic elements are evocatively updated versions of the 1930's American painting scene. Ethnographer, as well as artist, Rosenbaum brings storytelling to the viewer in the form of folktale paintings full of vibrant, sweeping color. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Sept. 28, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfriday-sartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Sept. 2 - 21** - Featuring an exhibit of works by Jacksonville artist, Stephen Greer, Sr. A reception will be held on Sept. 2, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Sept. 8 - 28** - Featuring an exhibit of works by Bonnie Price. A reception will be held on Sept. 8 from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).