

M Gallery of Fine Art in Charleston, SC, Offers AIS National Juried Exhibition

M Gallery of Fine Art will be hosting this year's American Impressionist Society (AIS) 14th Annual National Juried Exhibition, on view from Sept. 28 through Oct. 30, 2013. An awards presentation will be held on Oct. 3, from 5-8pm, with a reception being held on Oct. 4, from 5-8pm.

Kenn Backhaus, AISM (American Impressionist Society Master) is the Judge of Awards and will be conducting a painting demonstration in the gallery Oct. 4.

Backhaus was born in Beaver Dam, WI, and spent much of his childhood on the family farm near Burnett, WI. His fondness for nature became the catalyst for his art. His parents encouraged his artistic education and following High School, he attended Layton School of Art in Milwaukee, WI. As a commercial designer and illustrator Backhaus received many awards at both local and national levels, which included acceptance in the 30th Annual Society of Illustrators Show in New York City. Although he took pride in his commercial successes, his heart always belonged to the fine art of outdoor painting.

With Backhaus' developing interest in the historic traditions of plein air painting, he decided in 1984, to devote more time to his passion for painting and the love of the outdoors. His works have been juried into many shows across the country and his paintings have been honored with numer-

ous Best of Show awards and distinctions. Backhaus regularly serves as an acceptance juror and awards judge for many shows around the country. He enjoys giving back and has served as an instructor for over ten years. Backhaus was part of a PBS series entitled, "Plein Air, Painting the American Landscape". He is now one of the host artists of a new high definition 13-part series, *Passport & Palette™* representing the next generation of art education on public television.

Backhaus is a member of the California Art Club, Northwest Rendezvous Group, a Master Signature Member of both the Oil Painters of America and the American Impressionist Society, a Signature member of the Plein-Air Painters of America. He also served as President of the Plein-Air Painters of America. Backhaus was one of the Master Artists at the first Plein Air Convention hosted by the *Plein Air Magazine* in Las Vegas, NV, in April of 2012. He was also invited as one of the Master Artists at the Weekend With the Masters Workshop and Conference in Sept. of 2012, held at the luxurious Rancho Bernardo Inn, near San Diego, CA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

Charleston Artist Guild in Charleston, SC, Features Works by Karen Gaag

The Charleston Artist Guild in Charleston, SC, will present *Journey*, featuring works by Karen Gaag, on view in the Guild Gallery, from Sept. 1 - 30, 2013. A reception will be held on Sept. 6, from 5-8pm.

Gaag grew up on a dairy farm in northeast Ohio, graduated from Miami University in Ohio, and became an educator. After moving to the Lowcountry thirteen years ago, she found time and encouragement to explore the world of art. This began an exciting journey. It was an opportunity to explore new ideas and to see what would happen with colors, different mediums, and techniques.

Watercolor was first and then acrylics, pastels, and oils. To improve her skills, she has studied with many local artists

including, Gene Bekeart, Connie Olsen, Margaret Hoybach, Helen Beacham, Kathleen Wiley, Deborah Meyer, and Jannette Le Grue.

Journey represents Gaag's travels through artistic mediums and techniques. "Inspiration comes from where I live here in the Lowcountry and includes the wonderful marshes, birds and flowers along with the beautiful sunsets, as well as where I've been". This includes northeast farmlands and the western mountains and deserts. "Rich soft colors are always the goal of my work," adds Gaag. The journey goes on with no planned destination.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Gwyneth Scally

Redux Contemporary Art Center in Charleston, SC, is presenting *Wilderness Management*, a solo exhibition by Gwyneth Scally, on view through Oct. 5, 2013.

Scally has created a site-specific installation using locally sourced materials as well as hanging jellyfish sculptures and paintings to weave Lowcountry imagery into faraway forests and the wildlife that populate them.

Scally was born and raised in Wash-

ington, DC. Her work is deeply informed by an early immersion in the worlds of politics and journalism; the malleable natures of truth and information are important themes in her paintings, as are the underlying psychological forces that shape the public worlds of mass culture and communication.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Arts Council of Beaufort, Port Royal and the Sea Islands in Beaufort, SC, Offers Sam Doyle Celebration

The Arts Council of Beaufort, Port Royal and the Sea Islands in Beaufort, SC, will present an exhibit of paintings from private collections by Sam Doyle, on view at ARTworks, from Sept. 22 through Oct. 6, 2013, as well as a fundraiser on Sept. 22 in celebration of Sam Doyle.

This celebration of ingenuity and expression is a rare opportunity to see the art work of Sam Doyle, presented in the community where he spent his life and derived his inspirations. All paintings on

display in the gallery at ARTworks will be on loan from private collections. The Sam Doyle Celebration is a partnership between ARTworks, Penn Center, the Red Piano Too Gallery, and Gordon W. Bailey.

Born in 1906 on St. Helena Island in the Lowcountry of South Carolina, Doyle attended Penn School (now called Penn Center and a national historic landmark) and was a self-taught artist who, according to ARTworks friend, art collector, Gor-

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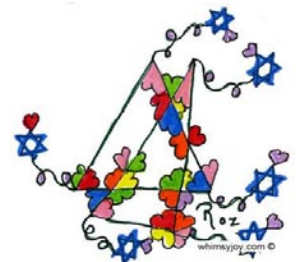
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"Soon, I get to Go to School. I will follow All the Rules. ABC, 123, I will learn what They Teach to Me."

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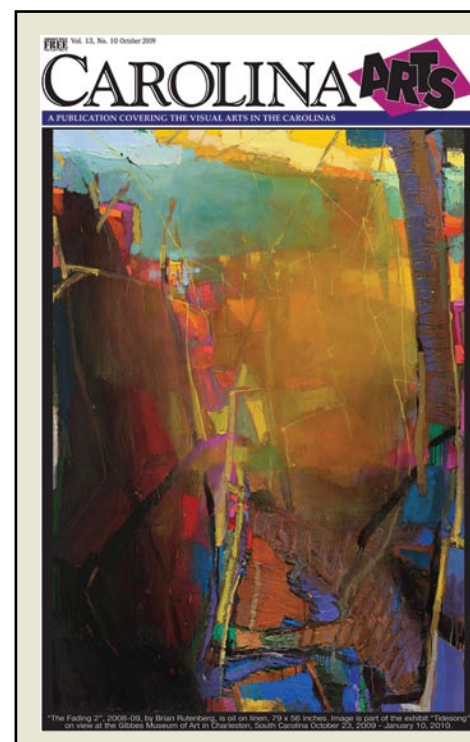
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