

RedSky Gallery in Charlotte, NC

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munion or dialogue, making it possible to bridge boundaries.

Pam Winegard is an encaustic artist and art educator. Exploring themes of social and cultural subject matter, she turns to the concept of community as the basis for her work. Drawn to the fluidity and transparency of encaustic painting, Winegard creates visual narratives with a tactile and humanistic quality that engages the viewer in a more intimate way. Her choice of imagery investigates gender connections and how roles and relationships are defined.

Winegard received her MFA in Art &

Design from Winthrop University concentrating in painting and drawing, graduating in 2011 with highest academic honors. She has been in a number of international, national, and regional juried exhibitions and has been awarded several exhibit honors including Best of Show and First Place awards as well as published in a number of catalogs. Pam lives and maintains a studio in Matthews, NC with her husband.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

MoNA gallery in Charlotte, NC, Offers Works by Christoffer Relander, Peter Essick, and Eleanor Annand

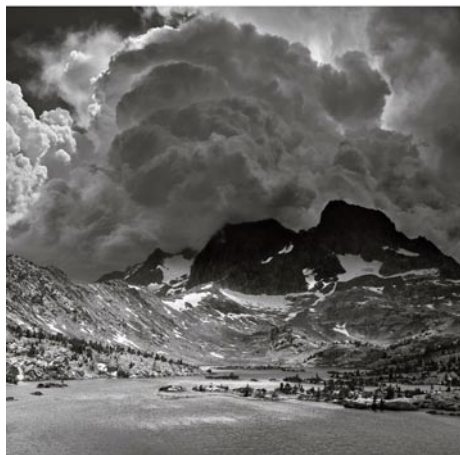
MoNA gallery in Charlotte, NC, will present *Christoffer Relander + Peter Essick + Eleanor Annand*, on view from Sept. 6 through Oct. 26, 2013. A reception will be held on Sept. 6, from 6-9pm.

Christoffer Relander currently lives in his hometown of Raseborg, Finland. Today, he's most known for his multiple exposure images between man and nature. He has become a successful young fine art photographer working with national and international clients. His work has been featured in several notable publications, including the *LA Times*, the cover of *New Scientist* magazine, and on Oprah Winfrey's blog as "something to be grateful for".

Relander's work is exclusively available through MoNA gallery in the US.

Recently named one of the forty most influential nature photographers in the world, Peter Essick has traveled extensively over the last two decades making photographs that move beyond mere documentation to reveal in careful composition the human impact of development as well as the enduring power of the land.

Essick has been a contributor to *National Geographic Magazine* for 25 years, and this collection of photographs from the Ansel Adams Wilderness will be published as a book by National Geographic



Work by Peter Essick

in 2014.

Penland School of Craft alumni Eleanor Annand has been called a Southern Style maker. Her minimalist prints, illustrations, and enamel sgraffito work on steel are meant to convey the uniqueness of one person's line (or story) to the next. She describes her creative process as both labor intensive and meditative. Most days, you'll find Annand hard at work in her Asheville, NC, letterpress studio, the 7 Ton Press.

For further information check our NC Commercial Gallery listings or visit (monacharlotte.com).

Cabarrus Arts Council in Concord, NC, Honors Piedmont Craftsmen with Exhibit

The Cabarrus Arts Council in Concord, NC, is presenting *Making It*, an exhibition featuring works by members of Piedmont Craftsmen in Winston-Salem, NC, on view at The Galleries through Oct. 3, 2013.

The exhibition celebrates Piedmont Craftsmen's 50th anniversary and the partnership between it and The Galleries. Since The Galleries opened in 2007 in the Cabarrus County historic courthouse, exhibitions have featured several artists who are members of the group.



Work by Kathy Cooper

Piedmont Craftsmen includes more than 350 fine craft artists from across the United States. It operates a gallery in Winston-Salem and holds a crafts fair and other events aimed at promoting the arts. Last year, more than 100 artists applied and only 16 were accepted.

Lin Barnhardt, Cabarrus Arts Council



Work by Marcia McDade McMann

Visual Arts Director, said he meant the name *Making It* to be a double entendre because these craftsmen are making art and getting accepted into Piedmont Craftsmen is a sign that an artist is making it as a professional.

The show includes works by 42 artists and features nine different media categories:

Artists working in clay include: Lin Barnhardt, Sandy & Ann Batton, Adrienne Dellinger, Becky Gray, Christine Kosiba, Karen Newgard, Ken Sedberry, Joey

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charlotte art league
gallery

HOME

 IS WHERE

THE ART IS

Home is "the safe place we can go as we are and not be questioned."
--Maya Angelou

a person. a place. an emotion
HOME
interpreted in art

Opening reception: Friday, September 6, 6-9 pm
Charlotte Art League 1517 Camden Rd. Charlotte, NC.
Details: 704.376.2787 www.charlotteartleague.org



Charlotte Art League is supported, in part, with funding from the Arts & Science Council

Sheehan, Gertrude Graham Smith, Steven Summerville, Tom Suomalainen, Kathy Triplett, and Dina Wilde-Ramsing.

Artists working in fiber include: Kathy Cooper, B. Jane Doub, Carolyn Glazener, Ann Harwell, Susan Webb Lee, Jim & Libby Mijanovich, Dottie Moore, Laura Sims, Liz Spear, and Billie Ruth Sudduth.

Artists working in glass include: David & Veronica Bennett, Ronnie Hughes, and Rob Levin.

Artists creating jewelry include: Betty Helen Longhi, Susannah Ravenswing, Mary Filapeck & Lou Ann Townsend, and Eleanor Wirth.

Artists working in metal include: Dempsey Calhoun and Bill Hickman.

Artists working with mixed media in-

clude: Kim Dills, Marie-Helene Grabman, and Marcia McDade McMann.

Artists presenting photographs include: Andrew Goliszek and Ginger Jackson Williamson.

The exhibit's sole printmaker is Jay Pfeil.

Artists working in wood include: Michael Brown, Jim Carpenter, Larry Favorite, and Chris Horney.

Operated by the Cabarrus Arts council, The Galleries are located on Union Street S in the Cabarrus County historic courthouse.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

Don't forget about our website:
www.carolinaarts.com



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