FREE Vol. 18, No. 9 September 2014

CAROLINA FIS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Artwork is by Michael Story and is part of his upcoming exhibit Landscapes & Jazz Greats, paintings inspired by the South, the Southwest and the great jazz innovators of our time. The exhibit will be on view at the Bassett Gallery at The Fine Arts Center of Kershaw County in Camden, South Carolina from September 11 - October 20, 2014. See the article on Page 33.

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USC - Upstate Triangle Artworks

Hillsborough Gallery of Arts

Don't forget about our website: www.carolinaarts.com



(www.CarolinaArts.com).







You can find past issues all the way back to August 2004! You can find past articles all the way back to June 1999

Also don't forget about our two blogs: Carolina Arts Unleashed - Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Contributing Writers This Month Rhonda McCanless and Judith McGrath

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Editorial by Tom Starland, Editor and Publisher COMMENTARY

ArtFields® 2015 Update For Artists

Sept. 14, 2014, is the first day artists from 12 Southeastern states can submit an entry for ArtFields® 2015, taking place in Lake City, SC. If your panic alarm just went off - breathe - you still have until Nov. 14, 2014, to get that entry in. If you're still hearing that alarm - you can submit an entry submission of a work in progress, but that final entry better look exactly like the plans you submitted. After that you might as well get used to the idea that you might be a slacker artist - one who can always talk a good game on what you want to do, but never follow through. Have another beer and dream on about what you would do with that top prize of \$50,000.

In our efforts to be your regional source for info about ArtFields®, we offer you some links to posts we've made at Carolina Arts News (http://carolinaartsnews.wordpress.com/) our blog for info about artist's opportunities - among many other visual art related topics.

Here's a link to the call for entries (http://carolinaartsnews.wordpress.com/ 2014/08/04/artfields-2015-in-lake-city-sccalls-for-entries-for-competition-for-ashare-of-100000-deadline-is-nov-14-2014/) This blog post also offers some images of past entries to ArtFields® which will give you an "out of the box" view of what "one" entry can be.

Here's a link to ArtFields® 2015 rules (http://carolinaartsnews.wordpress com/2014/08/07/artists-info-to-preparefor-artfields-2015-in-lake-city-sc-fromapr-24-may-2-2015/).

One change in the rules that we found should be of interest to all 2-D artists. The limitations on size, which has been in place the first two years of ArtFields® has been lifted. For those of you who paint or draw BIG - go for it. Just remember it's your responsibility to get your entry to Lake City, if selected

If selected? That's right, no matter how many entries ArtFields® 2015 receives, only 400 or so will make the cut. And, news about the small town in South Carolina that has put up \$100,000 in cash prizes is getting around to those other 10 states, beyond the Carolinas, but North and South Carolina still have the edge on all others. You are the closest to Lake City, and you're being fed info and tips from Carolina Arts.

So, if you're still on the fence about sending in an entry this year, make a visit to the ArtFields® website at (www.artfieldssc.org) and check it out like you would your bank statement looking for lost money.

ArtFields® 2015 Update For Visitors

The third ArtFields® event will take place Apr. 24 through May 2, 2015, in Lake City, SC. Mark that in your smart phone's calendar

People who come visit Lake City to see the art during ArtFields® are just as important to this event as the art is. If you come and see the art and register to vote, you'll take part in helping determine 3 out of the 4 of the cash awards. Only those works of art that receive the most votes from the public have the chance to be selected by the jury panel to be the top winner of \$50,000. The registered, voting public also selects the People's Choice winners in 2-D and 3-D categories (\$12,500 each). It's only the Juried Award, selected by the jury panel, that the public has no hand in (\$25,000).

In previous years about 20,000 + people have come to ArtFields® to see what it was all about, yet only 5,000 + registered to vote and of those good folks only 2,500 cast a vote.

ArtFields® was designed to be a participation event - not just a lookie-loo festival. And all you have to do is give your e-mail address and show ID to prove who you are to register. Voting can be done in Lake City or from your home, as long as you do it by the set deadline. It's easy and your vote could help an artist win part of the \$75,000 people's choice awards. Last year only registered visitors received a full color catalog of all the entries.

Other news important to visitors for ArtFields® 2015 is that the new "The Inn at the Crossroads", located at 128 West Main Street in Lake City, right in the heart of the event, will open this October 2014. You can make reservations starting on Sept. 1, 2014, (for dates between Apr. 24 - May 2, 2015) through their website at (www.theinnatthecrossroads.com) or by calling 843/394-2100. Actually, you might want to book a stay any time during the rest of 2014 to go see the Francisco de Goya show on view through Jan. 3, 2015,

at the Jones-Carter Gallery in Lake City. Anyway, voting is very important during ArtFields®. Last year people planning to come to Lake City for the event could pre-register, if they do that again in 2015 we'll let you know all about it.

The Queen Reigns On

For awhile, it looked like our cover artist in August, Edwina Bringle, was going to unseat our reigning Queen of Facebook. Wan Marsh of Charlotte, NC, who had her art on our June 2014 cover, but in the end, Bringle came in second during our Summer fun cover competition.

As of this writing, Bringle's cover art attracted 5,904 views on Facebook, with 121 shares. Wan Marsh's cover reached 7,440 people with 129 shares.

Of course our August issue broke the 100,000 + download mark, but that doesn't have much to do with Facebook. If I've learned anything about Facebook during this Summer competition, it is that you have to strike early and hard if you want to get a lot of people's attention on Facebook as the numbers fall off sharply after the first week.

Anyone With a Clue - Help

For some reason, sometime in July, our Wordpress blog, Carolina Arts Unleashed, stopped giving us access to make posts on it. You can still go there and see all the posts made from the beginning, but we can no longer make new posts there. We have tried to find out what happened, but with most of this social media stuff - there is no one you can call for help. Linda, my better half, and the only tech minded person here at Shoestring Publishing, has tried everything, including searching the Internet for help, but has found nothing.

If anyone knows how to help us with this mess - give us a call at 843/825-3408.

A Few House Keeping Notes

This Summer there were a few problems that seemed to be happening over and over again. The two biggest ones relate to our deadline - the 24th of the month, prior to the month when your exhibit starts and what makes a reception an opening reception.

The Deadline

Again, the deadline is "always" the 24th of the month, prior to the month when your exhibit starts. We want to make sure our readers have an opportunity to go see your exhibit from the very beginning.

If your exhibit starts Oct. 1 - we want your info before Sept. 24. If it starts Oct. 15 - we want your info before Sept. 24. If it starts Oct. 31 - we want your info before Sept. 24. The deadline is always the 24th. even if it is on a Sunday or Holiday.

Opening Receptions

If your exhibit is on view from Sept. 1 - 30, you can't have an opening reception on Sept. 13. Sept. 13 can only be a reception. Opening receptions are for the first day an exhibit is on view - only.



Fracture Oil on Canvas, 72 x 66 inches

Eva Carter

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orful, textured world represented in each

piece, with recurring symbols playing an

important role in the artist's narrative.

physical objects, such as fabrics. Used

clothes, tablecloths, curtains, and even

bath sponges are buried under media or

"These fabrics allow for a transfer of

energy from their previous owner into my

work and they are a link to an experience

or place," Bush Roman says. "Even when

the collaged materials are obscured, the

Fine Arts in Drawing and Painting from

the University of Georgia in 2006 and

ior as I approach the canvas."

Bush Roman received a Bache

stuck onto the surface.

These symbols appear as both icons and



Halsey - McCallum Studio William Halsey & Corrie McCallum Both recipients of the Elizabeth O'Neill Verner Award

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Feelings like guilt, confusion, anger, love and nostalgia resonate throughout the col-

Vork by Nancy Wyman Ray

with her pen affording her the control to explore the range of values and textures that can be produced with a simple line or dot. In general her work is abstract, but representational images do seem to develop through her use of high contrast designs and a variety of textures, depths, and values. These design elements often evolve into landscapes of fanciful places, or an inner vision of something in the

energy still remains and affects my behavworld that the artist finds fascinating. "These images and landscapes feel more like 'messengers' than pure design, but I'm not always conscious of the 'message' while composing the picture," returned to earn a Master of Fine Arts in Wyman Ray explains. "At the time, it the same concentration in 2013. Her work just feels important to include a certain explores themes relating to human behavfigure in a certain setting or composition. ior and is executed in a variety of media Later I am sometimes able to clarify my with an emphasis on bright color, texture, intentions." Each piece combines stark

contrast, intricate design, and thoughtful composition with direction from the artist's muse to create an artful picture that is both dynamic and hypnotic.

Wyman Ray's educational background is in both English and Library & Information Science. Her love of art and books led her to become a librarian by day and an artist by night. Now retired from the library, she devotes all of her time to being an artist and creating work from her home studio in Rock Hill, SC. She has exhibited and received notable recognition in a variety of juried exhibitions across the United States, and has shown her work in a number of solo exhibitions in Washington, DC, and throughout South Carolina.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located in North Charleston, Parking and admission are free during regular Convention Center operating hours, 9am – 5pm daily. The gallery is staffed on Thursday. Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at (843)740-

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

City of North Charleston, SC, **Features Works by Christine Bush** Roman and Nancy Wyman Ray

The City of North Charleston's Cultural Arts Department is pleased to present mixed media works by local artist Christine Bush Roman and works of ink on paper by Rock Hill, SC, artist, Nancy Wyman Ray, at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC. The concurrent solo exhibitions will be on view from Sept. 4-30, 2014, with a free public reception on Thursday, Sept. 4, from 5-7pm



In the exhibit entitled, *The Little Ones*, Christine Bush Roman presents a collection of abstract works filled with personal symbols that serve to create a narrative about human behavior and our individual experiences of reality. Created through a variety of media, including acrylic, fabric, ink, pastel, paper, spray paint, and more, these works distort images of sky, ocean, and landscape to create gateways into a subconscious world. "Within this world I depict voyages

into memories, dreams, and imagination," Bush Roman explains. "Through the painting, layering, destroying, and recreating, I work through my feelings about the wavering quality of human behavior."

pattern, and symbolism. Bush Roman began showing her work in 2002 and participates in solo and group exhibitions throughout the Southeastern United States and abroad. Additionally, she is a member of the Charleston Artist Collective and is one of 18 artists chosen to participate in the inaugural year of Charleston Supported Art, a platform to connect emerging and established artists and collectors. She currently works out of her home studio in Johns Island, SC, and instructs art classes at Redux Contemporary Art Center in Downtown Charleston.

Nancy Wyman Ray's exhibition, Messages, features ink drawings from her series "Places". Her works are created using the blackest of ink and whitest of paper, continued above on next column to the right

College of Charleston in SC, Offers Works by Yaakov Israel and Kathleen Robbins

ton, SC, is presenting two new exhibits including: Yaakov Israel: The Quest for the Man on the White Donkey and Kathleen Robbins: Into the Flatland, both on view at The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts, through Oct. 4, 2014.

Mark Sloan often presents exhibitions of contemporary photography from

The College of Charleston in Charles- | around the world at the Halsey Institute. He believes that photographers have the unique ability to provide glimpses into other cultures, thereby providing a perfect opportunity for promoting understanding and compassion. According to Sloan "as a liberal arts institution, the College of Charleston provides a rich backdrop for exploring the lives and lands of global

Robert Palevitz



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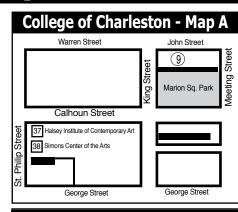
The Halsey Institute of Contemporary Art

is administered by the School of the Arts at

the College of Charleston and exists to

advocate, exhibit and interpret visual art,

with an emphasis on contemporary art.

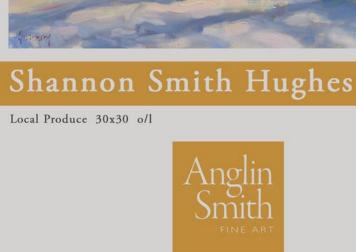


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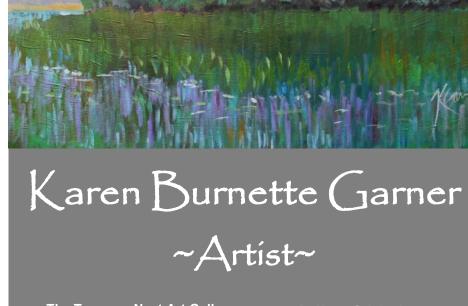
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citizens. This exhibition of Israel and Rob-

bins shows how two photographers from

different countries approach their subjects

Professor Mark Long has written a com-

Israel, and Duke University Professor of

written as essay about Kathleen Robbins'

Documentary Studies Tom Rankin has

missioned essay about the work of Yaakov

College of Charleston Political Science

in similar, and complimentary ways."

Work by Yaakov Israel

The Quest for the Man on the White Donkey, by Yaakov Israel, consists of images taken all over the country of Israel. Inspired by the Orthodox Jewish tradition of the Messiah (the Prophet) who will arrive riding on a white donkey, this 10-year photographic project features portraits and landscapes highlighting Israel's diversity. This project is the result of Israel's search for a deeper understanding of his country and an attempt to relay his personal experiences on the Israeli reality with a broader sense of belonging to the global human collective. Into the Flatland, by Kathleen Rob-

bins, is a series of photographs documenting the land, people, and culture of the Mississippi Delta. The artist returned to her ancestral home as an adult in 2001 after completing graduate studies in New Mexico. She and her brother lived on the family farm for nearly two years, breathing life back into properties that had been long dormant.

Yaakov Israel was born in 1974 in Jerusalem, Israel, where he lives and works. He has a BFA from the Department of Photography at the Bezalel Academy of Arts and Design, Jerusalem. Since 2004 he has been teaching photography at art and photography schools and colleges in Israel including the Bezalel Academy.

His work has been the subject of solo and group shows which were exhibited in museums and galleries in Israel and internationally. Solo exhibition venues include: Centro de Arte Alcobendas; Czech Centre, Prague; Impressions Gallery, Bradford, England; Fifty One Fine Art Photography, Antwerp; Margaret Street Gallery, London; La Maison de la Photographie, Toulon; OSLO 8 Gallery, Basel; The Architecture House Gallery, Jaffa; The Open Museum of Photography, Tel-Hai; and the Haifa Museum of Art.

Israel was selected Winner of the PHotoEspaña Descubrimientos PHE12 Award, as one of the three winners of the Conscientious portfolio competition and a Critical Mass finalist, Top 50 by Photolucida. His photographs are in the collections of The Knesset (Israel's house of parliament), Haifa Museum of Art, The Open Museum of Photography at Tel-Hai, and Ashdod Art Museum. His first monograph The Quest for the Man on the White Donkey was recently published by Schilt Publishing, Amsterdam. Israel is represented by Fifty One Fine Art Photography, Antwerp and Oslo 8 contemporary photography in Basel.

Israel's exhibition will travel nationally after its debut in Charleston, and is co-sponsored by the Consulate General of Israel with local support from the Yaschik/ Arnold Jewish Studies Program at the College of Charleston.

Kathleen Robbins was born in Wash-



Work by Kathleen Robbins

ington, DC, and raised in the Mississippi Delta. She received her MFA from the University of New Mexico in 2001. Her photographs have been exhibited in galleries and museums including The New Orleans Photo Alliance, The Light Factory Museum of Contemporary Photography & Film, The Weatherspoon Museum, John Michael Kohler Art Center, the Ogden

lery of American Art, and The Southeast Museum of Photography.

Robbins' work has also been featured by Fraction Magazine, Flak Photo, Conscientious, Humble Arts New York, NPR's Picture Show, PDN's Photo of the Day, Oxford American, and Garden and Gun. She is represented by the Rebekah Jacob Gallery in Charleston. In 2012, she was part of the Critical Mass top 50 and she was the recipient of the 2011 PhotoNOLA Review Prize. She currently resides in Columbia, SC, with her husband Ben and their son Asher, where she is an associate professor of art, coordinator of the photography program, and affiliate faculty of southern studies at the University of South

Her book Into the Flatland will be released in spring 2015 by the University of South Carolina Press.

For further information check our SC Institutional Gallery listings, contact the Halsey Institute of Contemporary Art by calling 843/953-4422 or visit (www. halsey.cofc.edu).

City of Charleston Office of Cultural Affairs in Charleston, SC, Features **Works of African American Artists**

The City of Charleston Office of Cultural Affairs in Charleston, SC, will present African Diaspora - Convergence and Reclamation, which will bring together a group of local African American artists, who will display their personal collections and examine their artistic practice through the lens of their cultural heritage. The exhibition, featuring works from Hampton R. Olfus, Jr., James Denmark, Winston Kennedy, Arianne King-Comer, and Addelle Sanders, will be on view at the City Gallery at Waterfront Park, from Sept. 6 through Oct. 5, 2014. A reception will be held on Sept. 6, from 5-7pm. In addition, the public is invited to attend artist leccontinued above on next column to the right | tures by the exhibiting artists and curator

on Sunday, Sept. 28 at 2pm.

According to exhibition artist Winston Kennedy, "In a visual sense, some of [the exhibition artists] integrate the traditional African visual signs, symbols and images and others are able to weave formal issues of modernism of art creativity into the universal statements in our produc-

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tion of Western modernism. Therefore, our creative works range from: abstract to figurative abstraction; from realism to photorealism; from conceptual to other discrete modes of time and performance art. We reflect and reclaim an internal cultural gumbo - our studio production stretches across many modalities."

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Curator Dr. Ade Ofunniyin adds, "While the artworks featured in the Convergence and Reclamation exhibition do not have as their aim the undoing of representations written and/or painted by twentieth century lowcountry artists, they intend to convey imagery connected to a transatlantic reclamation of Africa as source for renewal, inspiration and creative influences that can be utilized to propel, sustain, and add new meaning and/or significant cultural nuances to the visual imageries guiding our understanding of each other and the world, making life more meaningful for us all. The exhibit promises to cool and refresh the piece of earth that we tread upon and call



James Denmark earned his Master of Fine Arts Degree at the prestigious Pratt Institute of Fine Arts in New York. Denmark has a natural affinity for the difficult and largely improvisational medium of collage and quickly developed his own unique and easily identifiable style. With brightly handcolored papers, fabric and objects, Denmark creates compositions that go beyond the superficial and transitory and focuses, instead, on what is eternal and universal.

Winston Kennedy, an artist and scholar, is professor emeritus from Howard University, Washington, DC, and former professor at Claflin University in Page 8 - Carolina Arts, September 2014

Orangeburg, SC. In addition to his work in theory and history, Kennedy maintains an active studio practice. His current studio production involves a series of woodcuts and paintings. These artworks imagine and image the movement African people in the geographical places of the Ancestral Stream - the African Diaspora. Current artworks visualize the movement of Africans from the island of Jamaica to the Lowcountry of South Carolina.

Arianne King Comer is a multi-talented artist specializing in batik using the traditional indigo dye process to create batik paintings, wearable art, and decorative items. She is a graduate of Howard University and has studied textiles at the graduate level at Detroit Center of Creative Studies and Cranbrook Art Academy Comer worked as a certified art teacher Michigan before pursuing art full time and studying the indigo dye process on a United Nations grant in Oshogbo, Nigeria in 1992. She was the director of the Ibile Indigo House at Penn Center until 2004 and she relocated to Charleston in 2006.

Born a Washingtonian, Hampton R. Olfus, Jr. creates works of art that are direct links to African, Native American and European styles. Olfus works in acryl ics, pen and ink, pencil, watercolor, and mixed media; the pieces are very detailed and are, in many cases, reminiscent of fine sculpture. Art is an integral part of his life by way of expression, vision, education and communication. It reflects his formal training and personal studies. In the words of Olfus, "Let art be art, fresh and new, no egos or selfish wants, just the artist's pure

Addelle Sanders has been creating beautiful works of art that have captured the hearts of art lovers everywhere for over 12 years. Along with her partner Ron, Addelle co-founded Fiber Art by Rondelle and together the duo used rich palettes of

continued above on next column to the right



"Yemaya at Sullivan Beach," by Winston Kennedy colorful silk threads and metallic cords to weave together intricate patterns to create classics like "Ladies Night Out," "The Student," and their popular "Diva" series. The success of these works garnered Addelle numerous awards. She has been featured in several galleries and art festivals, including Ellis-Chambers Gallery, International Home Gallery, Terri Logan Gallery, Pan-African Film & Fine Art Show, Essence Music Festival, Jazzfest, National Black Art Festival. Addelle was also chosen to be exhibited in the permanent collections of the Schomburg Center

Dr. Ade Ofunniyin, is the founder of Studio PS/Gullah Theatre and is currently an adjunct professor at the College of Charleston, teaching two courses, Critical Dialogue on Race, Gender and Diversity and Design With Culture: Documenting, Interpreting, and Preserving Charleston Gullah Traditions in Cemeteries. Dr. Ofunniyin previously curated an exhibition at the City Gallery at Waterfront Park during the 2006 MOJA Festival, Forging

City Gallery at Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presents an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, while stimulating discussion and dialogue among audiences. The City Gallery provides access to the visual arts for everyone in Charleston, visitors and residents alike, by offering exhibits that are all admission

For further information check our SC Institutional Gallery listings or visit (www.citygalleryatwaterfrontpark.com).

Charleston Artist Guild, SC, Offers Works by Ginny Versteegen

The Charleston Artist Guild in Charleston, SC, will present Sunrise... *Sunset*, a collection of new works by Ginny Versteegen, on view at the Guild Gallery, from Sept. 1 - 30, 2014. A reception will be held on Sept. 5, from 5-8pm.

For many the sunrise and sunset of the day hold spiritual connotations. This proves true for the artist, Ginny Versteegen. The elements of color, soft edges and drama of the landscape all come together in her latest series of paintings. Connect with the artist and nature as you view this new body of work.

From the muted colors of *Spirit of* South Carolina to the drama of Sunset on Shem Creek, Versteegen will unveil the majesty found in these quiet moments of the day. Her use of rich vibrant color gives the viewer a selective impression of a scene. Through the use of oil paint on linen and canvas she expresses her feelings about the subject and the time of day.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the Oct. 2014 issue. Send it to (info@carolinaarts.com).

The Andell Inn at Freshfields at Kiawah Island, SC, Features Works by Eva Carter and Rick Lazes

The Andell Inn at Freshfields at Kiawah Island, SC, will present The World is Bending, featuring paintings by Eva Carter and sculptures by Rick Lazes, on view from Sept. 4 - 30, 2014. A reception will be held on Sept. 4, from 6-8:30pm. September 4 - 30, 2014.

Rick Lazes and Eva Carter personify the title *The World is Bending*. Both are innovators in the world of art and stretching the boundaries of our world. Come by to meet these artists in person and to see their latest work at the Andell Inn.

Eva Carter is a resident of neighboring Wadmalaw Island and has established national acclaim for her work. She has been a fixture in the Charleston, SC, art scene for nearly 30 years. Her large abstract works in oil have been described as paintings drenched in color and brimming with movement and emotion.

A spiritual connection can be drawn between Carter's paintings and the ambiance of the natural environment. Although she doesn't paint the literal landscape, her inspiration is charged by the idyllic setting of her Wadmalaw Island studio where she watches the ebb and flow of intercoastal tides or a fading light on the watery horizon.

Carter studied art at East Tennessee State University. She has had her works shown at the Gibbes Museum of Art. Charleston, SC; South Carolina State Museum, Columbia, SC; and Carol Reece Museum, Johnson City, TN; as well as at the Blue Spiral 1 Gallery, Asheville, NC; Joyce Robins Gallery, Santa Fe, NM; and Marion Meyer Contemporary Art, Laguna Beach, CA.

Rick Lazes is a North Carolina sculptor who has been creating sculpture for three decades. He is currently working on two series: "The World Is Bending" which are created out of steam bent hardwoods and "Liquid Art" which are reverse painted on Plexiglas and then melted. While the two mediums are quite different the sensuous shapes are similar in their fluid elegance. Lazes graduated from the University of



Work by Eva Carter Pennsylvania with a degree in architecture and sociology. He is an inventor and the holder of several patents for innovative environmental friendly technology including the Auto BoomTM, which is a state of the art technology employed to mitigate offshore oil spills

Lazes has been a successful entrepreneur and his professional career includes his work in the entertainment industry where he has produced hundreds of concerts in 30 states, live music festivals and TV shows for HBO and Cinemax. Ampol one of the companies that he started, was the largest contractor employed to clean up the massive BP oil spill a few years ago. Since that time Lazes has focused the majority of his time on his art.

The Andell Inn, a Village Boutique Hotel, located in Freshfields at Kiawah Island, features shows each month of outstanding artists. The extraordinary art collection comes from five premier galleries in Charleston. Drop by for a visit or contact the Mary Martin Gallery for a

For further information check our SC Commercial Gallery listings, call the Inn at 843) 793-6050 or the Mary Martin Gallery at 843-723-0303 or visit (www.marymartinart.com).

The Wells Gallery at The Sanctuary on Kiawah Island, SC, **Features Works by George Pate**

The Wells Gallery at The Sanctuary on Kiawah Island, SC, will present a live painting event with George Pate, on Sept. 19 and 20, 2014, both days from 1-6pm. New works by the artist will also be on

Pate was a resident of the Southeast since 1957, and Santa Fe, NM, since 1977, where he found ample subject matter in his imminently paintable landscape, filled with historical architecture and manifestations of distinctly different cultures. This intrigue motivated him to move to Beaufort, SC, and become a full time resident of the Lowcountry.



Work by George Pate

Using his Southwestern influenced color palette, Pate now embraces the light and colors that the Lowcountry has to offer. He works en plein air to render light, shade, and shadow with a strong design, vital color and thoughtful brush strokes.



Pate evokes both realism and impressionism in his canvases and consistently displays his understanding of the invention and the presence of emotion. He fully inhabits each landscape he paints, extracting the essence that resides in the soul of the land, and releasing its poetry onto the surface of his canvas.

Professional organizations have recognized Pate with shows, purchases, and awards, and his work is represented in both private and corporate collections. Pate is a member of the Salamagundi Club in New York, a Signature Member of Oil Painters of America (OPA), a member of Rocky Mountain Plein Air Painters (RM-PAP), and Watercolor West.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue

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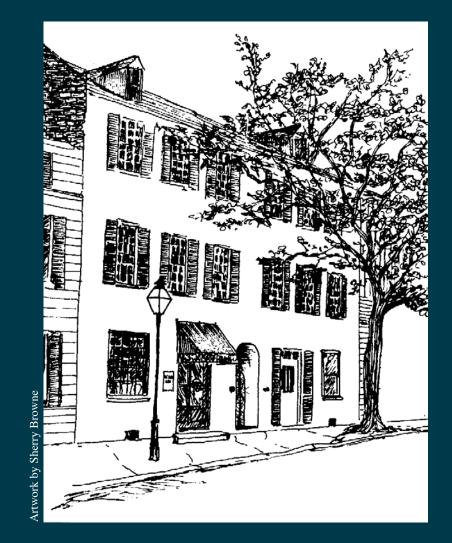
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Lowcountry Artists Gallery in Charleston, SC, Offers Works by Rebecca Leonard

ton, SC, will present Troposhere, featuring intriguing pastel and acrylic landscape paintings by Rebecca Leonard, on view from Sept. 5 - 30, 2014. A reception will be held on Sept. 5, from 5-8pm.

The exhibition features Leonard's focus on capturing the beauty of the weather systems within our atmosphere. From still calm morning light to dramatic tornado scenes you will sense the intrigue the artist has experienced and recorded. A veteran painter, her approach to this exhibit was to use real images as a starting point.

Lowcountry Artists Gallery in Charles- | No pure realism and no pure abstraction. Leonard stands in both camps. The artist then transforms the composition emphasizing line, shape, and color.

> Finding the simplest form in nature and in our atmosphere has motivated Leonard to create this body of work. Our hope is that it will touch something inside of you

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www. lowcountryartists.com).

Edward Dare Gallery in Charleston, SC, Features Works by Sally Evans and James Ruby

The Edward Dare Gallery in Charleston, SC will present Dog Days Duet a two person show with Sally Evans and James Ruby, on view from Sept. 5 - 20, 2014. A reception will be held on Sept. 5, from

Both James Ruby and Sally Evans are animal lovers to the core; their hearts are warmed by furry creatures of all kinds and in addition to gallery paintings, enjoy making pet portraiture a large part of their life's work. Ruby will be traveling here from Cincinnatti, OH, and Evans from Winterpark, FL; don't miss this rare opportunity to meet with these artists in the gallery and have them photograph your pet for a commission. Both artists have put together a beautiful show of pieces for this event that are ready to take home and hang on your wall. Collectors of Evan's colorful landscapes and coastal cottages will also be pleased with this show as several new pieces in this series will be



Work by Sally Evans

We are also happy to show our support of the Charleston Animal Society by partnering with them for a food and supply drive during this show. The CAS provides much needed services for not only animals, but owners of animals who

continued above on next column to the right | ranges from southern coastal landscapes



great things that they do: So that pets can remain with their owners who may be facing financial hardships, CAS has a food bank for the elderly, people on assisted living, or people who've faced other sudden financial hardships. Toby's Fund is a program that pays for medical treatment for animals who come in needing medical attention in order to make them adoptable or just to save their lives. They investigate and help prosecute animal abuse cases (in conjunction with the police), provide education in summer camps, for high school students considering vet medicine, and in public schools to teach animal care & respect. Their numerous animal training classes

are with a nationally certified team of staff members who work every day with animals that need training/socialization before going to the adoption floor. This is everything from "sit-down-shake" to those who come in terrified from life on the streets. These pets are shown what it is ing them "happy pets" again; and these pets show their appreciation ten-fold by becoming vital parts of our families. And finally adoptions: CAS has only a 7% euthanasia rate so far this year... statewide it's 38.7% and nationally it's 28%. Their adoption rate for the year is 61%...statewide it's 21.7%. Some of the donations that are needed are pet food, baby food, toys, towels, plastic bowls and cups, small plastic sandwich bags, peanut butter, block cheese, and small soft training treats. For a full list refer to (www. charlestonanimalsociety.org). Both Evans and Ruby work with animal charities extensively in their home states

and were both very pleased to partner with the Charleston Animal Society for this Equipped with a BFA in Graphic De-

sign and Fine Art from USC, Sally Evan's work is known for expressive color and bold designs. Although she started with watercolors, she now enjoys pastels, acrylics and mixed media. Her subject matter

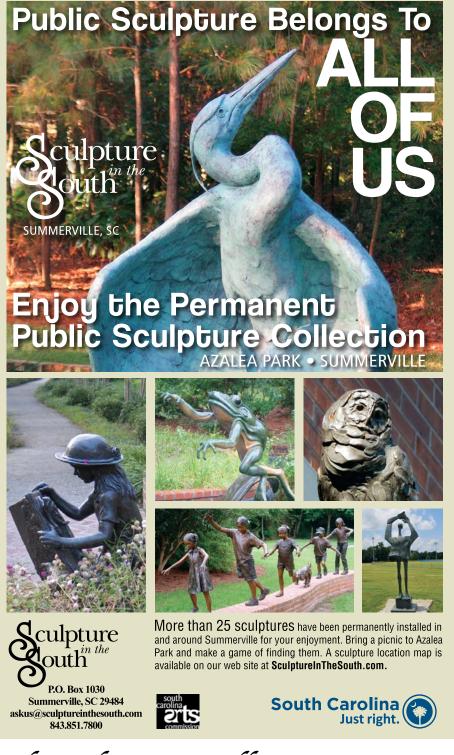


to the mountain vistas of Arizona. In addition to landscapes, Evans loves animals and creates whimsical works inspired by dogs, cats, horses and any other creature that catches her fancy.

Evans' lithographs have appeared in television shows such as Nip/Tuck and the movie American Dreamz. As an added bonus to her collectors, Evans is about to become a household name – watch for her images soon to appear on various exciting consumer products at a retailer near you. Evans has signature memberships in The International Society of Acrylic Painters and The Degas Pastel Society.

James Ruby's signature style is created with meticulous brush strokes, as well as traditional layering techniques, to achieve richness and depth. The influence of Pop Art and contemporary realism is prevalent in Ruby's work, as he aims to create something more personally connecting and emotionally touching than a traditional painting of a canine. Each piece immediately strikes a chord with the viewer, sometimes humorous, and always

Following a few challenging events



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Edward Dare Gallery

that occurred in his personal life, Ruby was motivated to step away from human figurative paintings and lift his spirits by painting an image that always brought a smile to his face - the adoring snout of his twelve year companion, Smooch. Discovering how others connected with that single painting was the catalyst to James' journey of capturing the emotional bond we have with human's best friend. Dealing with the loss of Smooch earlier this year was a difficult time for Ruby, but he is back to the easel and has just recently completed 19 portraits that have brought joy to numerous families and Ruby as well as he completed each piece.

his work has been featured in numerous publications such as The Houston Press, Dogster, and Dog Art Today who said, 'Ruby's Pop-Realism inspired oil paintings capture the wet-nosed joy of high noon on a salty beach. I can almost smell these hot dogs". However, the best quote of all is from Ruby himself, "As I explore the emotional bond we share with our loyal companions, my vision is to capture an image that every pet owner can connect with – the face we see each morning as we lay in bed, while our best friend anxiously awaits to begin the day," says Ruby.

For further information check our SC Commercial Gallery listings or visit

ideas Although Australia and the United States have a long history of Indigenous culture, we both count our Nations' Birthdays from the time of European settlement (US got the Pilgrims and Pioneers about a century before Australia got the Prisoners). As our nations grew with the arrival of new migrants, we based our respective foreign heritages. What both our relatively "new" nations lack is a long, singular line of artistic tradition, one that can be documented back to antiquity. And that could

your) town's art today.

When in Rome I did what Romans do; visited commercial galleries and conversed with practicing artists in their studios. The language barrier was breached by the well-made art works. Some artists were sculptors, others painters, some works were abstract, others figurative, some innovative, others traditional, all revealed respect for the subject, medium and viewer.

university art schools' graduate shows and

I was ready to address their efforts with a

new insight. The result had me changing

my tune. I now chant "where will all the

Contemporary artists in Italy are sur-

proportions of the figure and integrated

decoration on architecture. This classi-

visual medium, even in modern times.

hours of drawing, from life and art, to

ounded by ancient art that involves ideal

cism seeps into the subconscious. It is the

language of art and, like proper grammar,

is employed when communicating via the

Italian art schools demand students spend

learn the visual voice that expresses their

artists come from?"

When I came home I set out, refreshed and ready, to meet the local art scene head on and appreciate it anew. After attending a few exhibitions I realized what was wrong. It seems the lack of "classical" tradition has penalized the descendents of this penal colony as waves of migrants, in an effort to fit into a new culture, divested themselves of their past heritage, conI would venture to say the same for the US as various waves of immigrants sought new lives there.

As a result, there is no definitive reference for our current art students, no benchmark to refer to as they try to advance artistically. The problem of lacking a "past perfect" as a measuring device is exacerbated by a generation of art teachers who were nurtured in the "conceptual" art movement. They may be able to think and talk and write about art very well but they can't paint a picture or draw a conclusion on what constitutes a work of good art.

When it comes to figure drawing, art students today are not taught there is a skeletal framework that supports a network of muscles which will constrict or stretch accordingly in different poses. Students rarely draw from life models or cadavers, more's the pity! When set a still life subject, emphasis is put on expressing how one feels about, or relates to, the object rather then how to re-present it in paint, pencil, clay or stone. They can not because basic colour theory and design principles have been superseded by technology. I've had more than one student justify poor drawing skills as "expressive" or a splotch of vomit green as reference to his distaste for the subject, a plate of avocados.

If we transfer this modern approach to visual arts to contemporary writing, then I should be allowed to type this commentary with my fingers on the wrong keys, because sometimes that's just how I feel about contemporary art. If I were permitted to do so, you wouldn't understand what I have to say, just like I can't comprehend what these modern art graduates are trying to tell the world. Sometimes I think they're saying; O s, sm styody O jsbr s [orvr pg [s[rt yjsy dsud dp. (See *below.)

Take me back to Ancient Rome. They had running water and some really good contemporary art in those days.

*(I am an artist, I have a piece of paper that says so.)

continued on Page 12 Carolina Arts, September 2014 - Page 11



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to Carolina Arts for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

A Few Words From Down Under Classical vs. Contemporary

by Judith McGrath, first run in our June January Issue 2007

Got tired of singing the same ol' tune, you know the one, "where have all the artists gone?" It was depressing so I went on a Roman Holiday to lift my spirits! Unlike that skinny waif of an actress in the old movie, I didn't find a tall, dark and handsome man (wasn't looking) but did find beautiful art.

My return to the Land Down Under was just in time to catch the end of year

continued above on next column to the right | demning our cultural future to hard labour.

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A Few Words From Down Under

continued from Page 11

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The*

Western Review both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site Art Seen in Western Australia found at

(http://pandora.nla.gov.au/tep/25381). McGrath is currently enjoying retirement.

Francis Marion University in Florence, SC, Features **Works by Adrian Rhodes**

Francis Marion University in Florence SC. is presenting Bits and Pieces - New Works by Adrian Rhodes, on view in the Hyman Fine Arts Center Gallery, through Sept. 16, 2014.

Rhodes is a native of Hartsville, SC. She earned her BFA from Winthrop University, and during her undergraduate studies she spent a semester studying fine art in Imatra, Finland. She completed her MFA in painting and printmaking from Winthrop University and is currently teaching at Wingate University.

"I am interested in studio practice as a way to question - I am interested in the act of making," says Rhodes. "I don't try to illustrate an idea, rather I let process guide the piece and find its meaning in the method used to create it. Printmaking is an important part of my process. I create editions, and pull additional prints from the matrix that I deconstruct and use as college material in my mixed media pieces. This leads to recurring imagery across my work that becomes part of my personal iconography, and the meaning I find in these different images helps me to determine the meaning of the larger works."

"I like paper, texture, and color," con-Page 12 - Carolina Arts, September 2014



tinues Rhodes. "I take cast off things and collage them into my work: onion bags, bits of string, and the mylar press bed covers marked by ink and registration marks. I pick up feathers, dead moths, bees, and scraps of books. Nothing is sacred, and nothing is trash. A "finished" piece might be deconstructed into components for many other paintings, or I might sweep up the studio floor and make a collage of whatever I find. Including these random bits of life in the work blurs the line be-

continued above on next column to the right

"My finished work reflects the enjoyment in manipulating materials: drawn mark making, paint manipulations, printmaking processes, collage and transfer techniques. I find the tension between rigid structural forms and organic, intuitive mark making reflects internal conflict. This tension explores a desire to control life, counterpoised against the futility of that effort. It is recognizing the correlations between my studio and the world outside that allows me to create work which reflects the meaning inherent in the

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (http://departments.fmarion.



Coker College in Hartsville, SC, Offers Works by Anelecia Hannah

presenting Broken Things, featuring paintings by Anelecia Hannah, on view at the Cecila Coker Bell Gallery, through Sept. 19, 2014.

Originally from Kent, WA, Hannah currently lives and paints on the coast of North Carolina and in the grey light of the Pacific Northwest. The painter received her BA at Seattle Pacific University in Washington and studied concurrently in Florence, Italy.

Hannah paints life around her with a mind both for realism and for allegory. Her paintings are meditations filled with symbol-laden objects and persons. With her searching eye for beauty and meaning the painter finds rare subtleties found in the wholeness discovered with the crucial

"By lineage, I am part of the White Earth tribe of Ojibwe. I have been reading the old stories and myths of the culture, and am struck by the way my ancestors have ascribed meaning to dreams and images, and specific talismans. If an image came to someone in a dream,



Work by Anelecia Hannah

they would often paint it with dirt and oil onto stone, creating permanent symbols, which continue to exist after centuries. I have learned to paint in a formal, classical tradition - but I am still mixing oil and dirt to paint symbols, spiritual icons. These paintings feel to me like ebenezers - still monuments to times of transition," says

The Cecelia Coker Bell Gallery is located on the Coker College Campus in the Gladys C. Fort Art Building. For further information check our SC

Institutional Gallery listings, call the gallery at 843/383-8156 or visit (http://www.wix. com/cokerartgallery/ccgb).

Jones-Carter Gallery in Lake City, SC, Features Works by Francisco de Goya

Francisco Goya's Los Caprichos etchings, one of the most influential graphic series in the history of Western art, will be presented at the Jones-Carter Gallery in Lake City, SC, from Saturday, Sept. 20, 2014 through Saturday, Jan. 3, 2015.

This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco

Other works by Goya are also included in the exhibition for instructive comparison including a few later edition prints from Los Caprichos and examples from each of Goya's other major graphic series: Los Desastres de la Guerra, Los Proverbios, and La Tauromaquia; and his early etchings after Velasquez. Additionally, to demonstrate the broad influence of Los Caprichos, the exhibition includes a 1920's drawing after Los Caprichos plate 51, "Se Repulen," by Edward Hagedorn, as well as eight etchings by contemporary artist, Enrique Chagoya, entitled, "Return to the Caprichos.'

In his original essay for the exhibition. Robert Flynn Johnson takes a fresh approach to Los Caprichos. Johnson has also undertaken an enlightening comparison between three contemporary interpretive manuscripts on the etchings—the "Prado," the "Ayala," and the "Madrid Biblioteca Nacional," adding his own illuminating observations to each of the eighty plates. Additionally, Johnson 'fast-forwards' from Goya's major opus to contemporary relevance in the work of two artists working in the 20th century— Edward Hagedorn and Enrique Chagoya.

Enigmatic and controversial, Goya's Los Caprichos were published in 1799 at a time of social repression and economic crisis in Spain. Influenced by Enlightenment thinking, the painter set out to analyze the human condition and denounce social abuses and superstitions. Los Caprichos was his passionate declaration that the chains of social backwardness had to be broken if humanity was to advance. The series attests to the artist's political liberalism and his revulsion towards ignorance and intellectual oppression; at the same time it mirrors Goya's ambivalence toward authority and the church.



Plate no. 72 You will not escape | No te escaparás by Francisco Goya. Courtesy of Landau Travel-

Los Caprichos deals with themes such as the Spanish Inquisition, the abuses of the church and the nobility, witchcraft, child rearing, avarice, and the frivolity



Plate no. 43 The Sleep of Reason Produces Monsters | El sueño de la razón produce monstruos by Francisco Goya. Courtesy of Landau Traveling

of young women. The subhuman cast of Los Caprichos includes goblins, monks, procuresses, prostitutes, witches, animals acting like human fools, and aristocrats; these personages populate the world on the margins of reason, where no clear boundaries distinguish reality from fan-



Plate no. 24 Nothing Could be Done About It / There was no help | No hubo remedio by Francisco Goya. Courtesy of Landau Traveling Exhibitions

Robert Flynn Johnson, is Curator in Charge of the Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. His publications include Lucian Freud: Works on Paper (W. W. Norton), Peter Milton: Complete Prints, 1960–1996 (Chronicle), Plant Kingdoms: The Photographs of Charles Jo (Thames and Hudson), Leonard Baskin: Monumental Woodcuts, 1952–1963 (Fine Arts Museums of San Francisco), Artists' Books in the Modern Era 1870–2000: The Reva and David Logan Collection of Illustrated Books, 2001 (Fine Arts Museums of San Francisco), Reverie and Reality: 19th Century Photography of India from the Ehrenfeld Collection, 2003 (Fine Arts Museums of San Francisco), Anonymous: Enigmatic Images from Unknown Photographers, 2004 (Thames and Hudson), and The Child: Works by Gottfried Helnwein, 2004 (Fine Arts Museums of San Francisco).

The exhibition was organized by Landau Traveling Exhibitions, Los Angeles, CA, in association with Denenberg Fine Art, West Hollywood, CA. The museum tour was organized by Landau Traveling Exhibitions, who, since 1967, has presented more than 500 fine art and architecture exhibitions at museums and university galleries throughout the world.

The following works are included in the continued above on next column to the right



ART 101 at ONE LUNCH BOX CONVERSATIONS:

art appreciation in bite-size pieces

Francisco de Goya: Los Caprichos Lecture Series

TUESDAY, SEPTEMBER 30, 2014

INSIDE THE ARTFIELDS' GALLERY | 1 PM TO 2 PM LUNCH BOX CRAFTED BY RAILWAY RESTAURANT

GOYA 101:

AN INTRODUCTION TO THE LIFE AND WORK OF THE WORLD'S FIRST MODERNIST

Francisco de Goya was a Spanish romantic painter and printmaker regarded as both the last of the Old Masters and the first of the Modern Era. Join us as we dive in to an introduction of the father of Modern Art, covering his life, the distribution of his printed works, and the perpetual relevance of his renowned body of work, Los Caprichos.

TICKETS: \$15 per person

Tickets must be purchased in advance. Limited seating available. Tickets may be purchased at www.artfieldssc.org

FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS' OFFICE AT 843-374-0180

exhibition:

Goya: LOS CAPRICHOS, 1799 - 80 etch-Goya: LOS CAPRICHOS, later editions

Goya: Los Desastres de la Guerra -1

Goya: Los Proverbios - 1 etching Goya: La Tauromaquia - 1 etching Goya: After Velazquez – 1 etching Edward Hagedorn: Se Repulen - 1 draw

Enrique Chagoya: Return to the Caprichos series - 8 etchings 2 antique maps of Spain

The Jones-Carter Gallery is a state-ofthe-art exhibition gallery owned and operated by the Community Museum Society in Lake City, South Carolina. Located in the heart of the downtown historic district of Lake City, the gallery is convenient to contemporary gift shops, clothiers, antique stores, and several restaurants. The gallery hosts several exhibitions throughout the year featuring exhibits from local to major national artists. The gallery offers group tours, lectures, visiting artist presentations, workshops, activities for families, and community events based on current exhibitions.

For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit

(www.jonescartergallery.com)

Francis Marion University in Florence, SC, Features Works by Bethany Luhman & Cone 10 Studios

Francis Marion University in Florence, SC, will present two new exhibits including: World Consumerism, featuring photography by Bethany Luhman and Lowcountry Clay Sampler, featuring works by members of Cone 10 Studios, on view in the Hyman Fine Arts Center Gallery, from Sept. 19 through Nov. 6, 2014.

Bethany Luhman was born in 1987 in Red Bank, NJ, but spent most of her life in South Carolina. She graduated from Francis Marion University with a Photography degree in December 2010. She went on to Graduate school at Savannah College of Art and Design, which she is expected to graduate with her second Masters in Photography degree this fall. Luhman tends to create abstract images that alter the reality and question what the viewer is looking at. Her art subjects tend to be about issues that are happening in the world and the power of story that shapes our relationship with the

"Ferenc Máté, author of A Reasonable *Life*, suggests that we seldom consider how



much of our lives we surrender in return for some object we barely want, occasionally need, buy only because it was put before us." savs Luhman. "This is understandable given the workings of our society where without a job we succumb, where if we don't want a job and are happy getting by we are then labeled irresponsible and noncontributing by society. He also wrote that if we hire a fleet of bulldozers and tear up half the countryside to build some monstrous factory, casino or mall, we are called entrepreneurs, job-creators, and stalwarts of the continued on Page 14

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Francis Marion University

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community. Perhaps we should all be shut away on some planet for the insane. Then again, maybe that is where we are.'

"The effect of consumerism starts at an early age. Children while watching their favorite cartoons are also exposed to commercials showing images of toys and sugary cereals to entice children to want. However, those toys and sugary sweets are soon left in the cabinet or in the corner of a room, and then it's on to the next item. Those children grow up knowing no better, unaware of the trap. Adults are faced with consumerist items every day, all day, with billboards, magazine advertisements, commercials, and even displays in windows as they walk down the street to work," says Luhman.

"Each image is made up of many found photographs sourced from the internet.," adds Luhman. "The found images represent a single, amateur view of the locale. They are presented in color, but lack clarity and focus, a suggestion of the fleeting pleasure and subsequent disillusionment of consumption."

Originally founded by Susan Filley as ClayWorks in 2000, in Charleston, SC, the current owners of the renamed, Cone 10 Studios, are Fiorenzo Berardozzi, Anne John and Susan Gregory. This is their third and largest space. Cone 10 Studios moved to the upper peninsula area of Charleston, in June of 2010. The concept has always been to house a group of ceramicists sharing in the firing, finances and joy of a large gasreduction kiln.



Work by Holly Benton

Cone 10 Studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture, as well as exhibition events and a gallery of members' work.

This exhibition features a selection of works from the members of Cone 10

For further information check our SC Institutional Gallery listings, call 843/661 1385 or visit (http://departments.fmarion. edu/finearts/).

Don't see anything here about your exhibit or art space? Did you send us your information? We include all articles and gallery listing free each month, that is those we receive by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com)



Museum Hours: Tues-Sat 10am-4pm Business Hours: Mon-Fri 8:30am-5pm

233 East Avenue Seagrove, NC 336-873-8430

info@ncpotterycenter.org www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

Greenhill in Greensboro, NC, Offers an Exhibition Focused on Drawing

Greenhill in Greensboro, NC, will present Following Threads: Fiber Art and Drawing, curated by Edie Carpenter, on view from Sept. 19 through Nov. 9, 2014. A reception will be held on Sept. 19, from 5:30-8:30pm. Carpenter will give a talk between 5:30 and 6:30pm.

Following Threads highlights four artists, Harriet Hoover, Becky Joye, Leigh Suggs, and Jason Watson, who investigate the drawn and stitched line in figurative and abstract works that stretch the definitions of drawing. Hoover, Joye, Suggs and Watson all have artistic practices that embrace several mediums, producing studio drawings as well as works utilizing fiber, collage, hand and machine sewing, and installation. Thematic threads link their graphic and fiber work as well as their multidisciplinary approaches which explore personal narrative spaces.

Line, Touch, Trace, an exhibition presenting 13 North Carolina artists focusing on draftsmanship curated by Edie Carpenter, was developed concurrently with Following Threads and is on view at the North Carolina Museum of Art in Raleigh NC, through Mar. 4, 2015.

Harriet Hoover's works combining several media are informed by the artist's desire "to uncover stories of a place and its history." In Following Threads Hoover associates drawing and collage in a new group of works that may be viewed from two sides, including large-scale floor to ceiling collages. Hoover's assemblages, like her 2-D works, are composed from found materials and often bear the names of the places where the artist gathered them. These cast-off remnants are "manipulated, stitched and bound" by the artist in free-standing sculptural pieces that possess a strong material presence and poetic resonance.

Greensboro-based Hoover has attended the Penland School of Crafts and studied landscape architecture at The Academy of Fine Arts in Prague. She holds a bachelor's degree in textile technology and fiber arts focus from NC State University and a MFA from UNC-Greensboro. She currently teaches at NC A & T State University. Recent exhibition venues include LIGHT, Art and Design in Chapel Hill, NC, Art in Odd Places in Greensboro, and the Weatherspoon Art Museum in Greens-



Becky Joye, "Lantern", 2010, acrylic and pencil on paper, 30 x 22 inches ©Becky Joye, Courtesy Greenhill

Becky Joye's acrylic and pencil drawings on paper depict imaginary structures resembling farm silos, communication towers, or fairgrounds. Nostalgic machine-age constructions are depicted with precisionist line. Ductwork and pylons are often festooned with floating kite-like appendages in bright colors evoking aerial circuses and dreams of flight.

At Greenhill Joye will present a new group of larger drawings on paper inspired by "industrial winding towers and vintage toys" from a recent trip to Germany. These works on paper will be seen in association with the artist's machine-sewn fabric collages in vivid patterns and new three-dimensional works.

Charlotte, NC, native Joye graduated



Leigh Suggs, "Luminate", 2012, archival gel ink and acrylic on paper, 22 x 22 inches ©Peter Geoffrion, Courtesy Greenhill

from the UNC-Charlotte with a Bachelor of Architecture in 2003. She is currently a member artist at Artspace in Raleigh after being a Regional Emerging Artistin-Residence in 2013. She recently was in the exhibition *Thought Maps & Ladders* at Artspace.

Joye's work has been featured in numerous exhibitions, including The Drawing Show, Pump Project, Austin, TX; a solo exhibition at Designbox, Raleigh; Unraveled at the Block Gallery in Raleigh and Contemporary South at the Visual Arts Exchange in Raleigh. She was a 2014 Artfields finalist, in Lake City, SC.

Leigh Suggs produces painstakingly crafted works involving "the use of singular pattern producing gestures such as weaving, wrapping, stitching, and adhering." Ink pen line drawings in geometric patterns form polyhedrons and subtle variations in the flow of ink create pulsating effects of light line against a dark ground.

In some of Suggs' most well-known works, hundreds of petal shaped paper elements of are stitched in concentric circles, overlapping petals varying in opacity and density forming large circular wall constructions. Seen together Suggs' works reveal a practice both precise and obsessive, in which light as much as line is enlisted by the artist to produce subtle shifts in reading and evoke organic as well as celestial metaphors.

Suggs is currently an MFA candidate at Virginia Commonwealth University and holds a BFA from the University of North Carolina at Chapel Hill. She is a recent recipient of the NC Arts Council Fellowship Grant and has shown her work at LIGHT, Art and Design in Raleigh, NC, the Weatherspoon Museum, and the Contemporary Art Museum in Raleigh.

Jason Watson is a mixed-media artist, whose work combines interests in the figure, found objects, and text fragments as visual material. Watson's drawings and collages are visual assemblages of remnants of our collective cultural past. Starting with historic statues and portrait busts sketched in museums or at historical monuments, his works serve as storybooklike illustrations providing a pictorial space for various cultural artifacts to inhabit. The artist's interest in the object is pushed to the extreme in new works combining drawing, stitching and assemblage.

Watson has exhibited in galleries, universities and non-profit spaces including in *Drawing Revisited* at Greenhill in 2010 and Jason Watson: A Second Look, at the Jersey City Museum in 2007-2008. Watson recently completed an artist residency at the McColl Center for Visual Art in Charlotte, NC, where he was the Wesley Mancini Artist in Residence for 2013.

An Artist Talk will be offered on Wednesday, Oct. 15, 2014, from 5:30-7pm - Presentations by Leigh Suggs and Jason Watson where they will discuss the themes, intentions, and material processes employed in their artworks.

An Artist Talk will be offered on Wednesday, Oct. 29, 2014, from 5:30-7pm - Presentations by Harriet Hoover and Becky Joye where they will discuss the themes, intentions, and material processes employed in their artworks.

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Greenhill in Greensboro, NC

The mission of Greenhill is to promote the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs and providing a platform for exploration and investment in art. Greenhill is the only non-collecting organization dedicated to presenting, promoting and advocating for contemporary visual art and artists of NC. Since its founding in 1974, the organization has

presented and sold artwork of over 9,850 visual artists and engaged nearly one million visitors through free access to The Gallery, The Shop & ArtQuest, the awardwinning education program for children & families. Greenhill is located in downtown Greensboro in the Greensboro Cultural

For further information check our NC Institutional Gallery listings or visit (www.greenhillnc.org).

University of North Carolina at Greensboro, NC, Offers 43rd Exhibition of Works on Paper

The University of North Carolina at Greensboro, in Greensboro, SC, will present Art on Paper 2014: The 43rd Exhibition, on view at the Weatherspoon Art Museum, from Sept. 27 through Dec. 14, 2014. A ticketed preview party is planned for Sept. 27, from 6-9pm.

Thirty-four regional, national and international artists have been chosen to present unique works using paper as their primary medium. A full list of participating artists appears at the end of this

Organized by Curator of Exhibitions Xandra Eden, Art on Paper 2014 will be presented in the Weatherspoon's main Mc-Dowell Gallery. Various curators throughout the years have approached the Art on Paper exhibitions in different ways. This year, Eden chose to select fewer artists than in the past so that audiences would have the opportunity to get a more indepth understanding of each artist's work. Artists were selected through a submissions process and by invitation.

Since 1965, the Weatherspoon's *Art* on Paper exhibition has charted a history of contemporary art through outstanding works on paper. Through the ongoing commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund, the Weatherspoon has been able to acquire works from each Art on Paper exhibition for the Dillard Collection, which today numbers nearly 600 works. Acquisitions have included work by some of art's seminal practitioners, such as Eva Hesse, Frank Stella, and Louise Bourgeois.

Support for the exhibition and catalogue is generously provided by the F.M. Kirby Foundation, Inc. Special thanks to UNCG MFA Graduate Assistant, Stacy Bloom Rexrode and Curatorial Intern Lee Summerell for their help with the exhibi-

Artists included in Art on Paper 2014 are: Miguel A. Aragon (Brooklyn, NY), Joell Baxter (Brooklyn, NY), Nancy Blum (Hoboken, NJ), Sandra Cinto (Sao Paulo, Brazil), Susan Collis (London, UK), Lucy Fradkin (Staten Island, NY), Ewan Gibbs (Oxfordshire, UK), Laura Tanner Gra-



Nancy Blum, "Harbinger", 2011, ink, colored pencil, gouache and graphite on paper, 4 x 10 ft. Courtesy of the artist.

ham (Covington, LA), Margaret Griffith (Los Angeles, CA), Antonia Gurkovska (Chicago, IL & Sofia, Bulgaria), Travis Head (Blacksburg, VA), Harriet Hoover (Greensboro, NC), Candy Jernigan (1952-1991), Glenn Kaino (Los Angeles, CA), JC Lenochan (Orange, NJ), John Maggio (Greensboro, NC), Pratap Morey (Mumbai, India), Thomas Nozkowski (New York, NY), William J. O'Brien (Chicago, IL), Gelah Penn (Brooklyn, NY), Lamar Peterson (Minneapolis, MN), Alyssa Pheobus Mumtaz (Charlottesville, VA), Kim Piotrowski (Riverside, IL), Lily Prince (New York, NY), Jon Rappleye (Jersey City, NJ), elin o'Hara slavick (Chapel Hill, NC), Leah Sobsey (Chapel Hill, NC), Damian Stamer (Brooklyn, NY and Hillsborough, NC), Christopher Thomas (Climax, NC), Kako Ueda (Brooklyn, NY), Robert Wiens (Picton, Canada), Ashley Yeo Yakka (Singapore), Myung Gyun You (Busan, Korea & Philadelphia, PA), and Balint Zsako (New York, NY).

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (http:// weatherspoon.uncg.edu).

University of North Carolina at Greensboro, SC, Features Works by Falk Visiting Artist Lesley Dill

Greensboro, in Greensboro, SC, will present Lesley Dill: Faith & The Devil, a Falk Visiting Artist exhibition, on view at the Weatherspoon Art Museum, from Sept. 13 through Dec. 7, 2014.

Working in sculpture, drawing, photography, and performance, Lesley Dill uses a variety of media to explore themes of language, the body, and transformational experience. Her large-scale installation, Faith & The Devil, investigates the philosophical and existential conundrums of evil and underlying faith in the world.

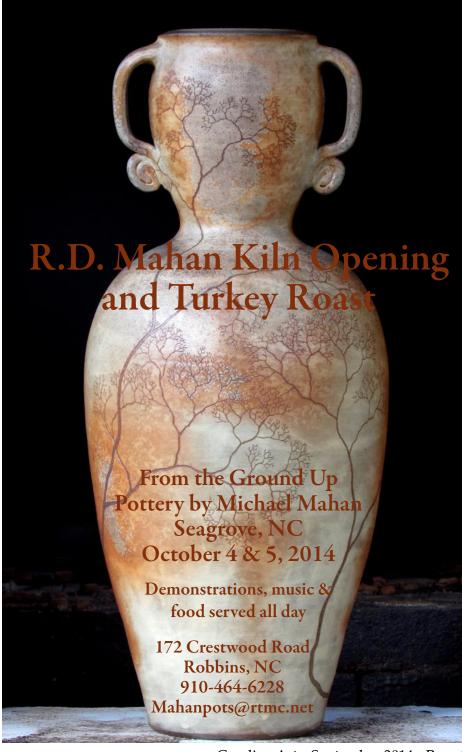
The source and lynchpin for this investigation is Big Gal Faith, an eight-foot tall female figure whose wild hair of words and lavish twenty-six foot wide dress of drawn images and texts express themes of

tion, and transcendence. Big Gal Faith is accompanied by an androgynous figure representing Lucifer, who has words of hate on his front and words of joy on his back. The project is a walk through a person's mind – encompassing a world in which unfathomable actions co-exist with times of reflection and illumination.

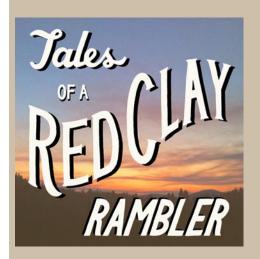
Dill received her BA from Trinity College in 1972 and MFA from the Maryland Institute of Art in 1980. Her work has been widely exhibited and can be found in the collections of the Weatherspoon Art Museum, the Albright Knox Art Gallery, the Cleveland Museum of Art, and the Metropolitan Museum of Art, among many others.

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David M. Kessler Fine Art Midnight Sun 2, 48x48 Acrylic on Canvas **Residential and Corporate Commissions** Painting Workshops Contemporary Fine Art Originals Email: david@davidmkessler.com Phone: 336-418-3038 www.davidmkessler.com



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The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<a href="https://itunes.apple.com/us/podcast/tales-red-clay-com/us/podcast/tales-c rambler-podcast/id523651655).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming

(http://www.carterpottery.blogspot.com/2009/05/welcome-totales-of-red-clay-rambler.html)



Work by Ben Carter

UNC-Greensboro, Greensboro, NC

As the Fall 2014 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Dill will present a lecture and gallery talk on her work and participate in MFA graduate student critiques.

The exhibition was organized by the Fine Arts Center Gallery at the J. William Fulbright College of Arts and Sciences at the University of Arkansas, Fayetteville.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding



Lesley Dill, "Faith & The Devil," 2011-2012 (installation view), acrylic paint, oil pastel, panel. Courtesy of the artist and George Adams Gallery, New York.

of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (http:// weatherspoon.uncg.edu).

Discover the **Seagrove Potteries**

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com





by Rhonda McCanless

The North Carolina Pottery Center (NCPC) currently has a Many Faces: North Carolina's Face Jug Tradition exhibition, on view through Oct. 25, 2014, which features 19th and 20th century face vessels made by traditional and contemporary folk artists from many states, including North Carolina, and other countries.



Work by Burlon Graig

The NCPC will hold their annual gala and auction, "Going, Going Gone to the Pots!" Sept. 20, 2014, from 5 to 8pm at the Contemporary Art Museum, located at 409 West Martin Street in Raleigh, NC. Food will be provided by Chef Scott Crawford and Standard Foods. Pottery created by North Carolina artists will be up for auction.

The NCPC is open Tuesday through Saturday, 10am to 5pm. It is located at 233 East Avenue in Seagrove. More information can be found at (www.NCPotteryCenter.org).



Work by Samantha Henneke for Potters Market

Many Seagrove potters will participate in the Mint Museum Potters Market Invitational, Sept. 6, 2014, from 10am to 4pm. Admission is \$10. Potters from across North Carolina are selected to showcase their wares. Traditional functional wares to contemporary sculptural work will be featured. There will be pottery making demonstrations, live music and food. The invitational takes place in the Mint Museum Randolph, located at 2730 Randolph Road in Charlotte, NC. For more information, visit (www.mintmuseum.org) or call 704/337-2000.

From the Ground Up's annual R.D. Mahan Kiln Opening and Turkey Roast



Turkey at From the Ground Up is coming up Oct. 4 and 5, 2014, from 9am to 5pm. The event will feature tree pots, soul pots, bells, birds and more, made from local clay, fired with wood. Work created by Michael Mahan and his children Levi and Chelsea will be available. The kiln opening is in memory of Mahan's father, Ron Mahan. There will be live music and refreshments will be served



all day. From the Ground Up is located at 172 Crestwood Road in Robbins, NC. For more information, visit (www.FromThe-GroundUpPots.com).

After a summer hiatus STARworks will begin Hot Glass Cold Beer evenings on Sept. 11, 2014. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a



hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries.

The STARworks Glass Pumpkin Patch is coming up Oct. 4, 2014, from 10am to 1pm. More than 2,000 hand-blown pumpkins and gourds in all sizes, shapes and color combinations will be available on the front lawn at STARworks. Each ece is created by STARworks Glass team, consisting of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini. Proceeds from the event will go to support STARworks programs.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star, NC. For more information, visit (www.STARworksNC.org) or call 910/428-9001.

Rhonda McCanless is editor and publisher of <u>In the Grove</u>, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24th for the November 2014 issue of Carolina Arts. Send it to (info@carolinaarts.com).

STARworks Center for Creative Enterprise in Star, NC, Offers Glass Pumpkin Patch - Oct. 4, 2014

STARworks Center for Creative Enterprise in Star, NC, will present the 2014 STARworks Pumpkin Patch, featuring 2,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations, on Oct. 4, 2014, from 10am

Hundreds of people from all across North Carolina and neighboring states gather in the tiny town of Star each year on the first Saturday in October for the STARworks Glass Pumpkin Patch.

At 10am sharp, the ropes are cut and people pour onto the front lawn at STARworks to find the perfect hand-blown glass pumpkin to complement their homes, give as a gift or add to their collections. Some people arrive early to take advantage of the local farmers market that sets up in the parking lot.

Pumpkins of all sizes, shapes and color combinations are arranged on hay bales, in the grass or surrounding trees. The effect is reminiscent of an Easter egg hunt.

"I was so impressed by all of the pumpkins," said Mary Lou Neumann, a 2013 Pumpkin Patch shopper from Corolla, NC. "It was really worth the trip from the Outer Banks.'

The STARworks Glass team is comprised of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini, who work in teams of two to create each



In the past, the Pumpkin Patch focused solely on pumpkins, however this year STARworks will introduce a limited selection of hand-blown gourds to go along with the pumpkins. Each gourd is created

with one glassblower creating the body and the other working on the stem, attaching the two and curling the stem for the

The popularity of the Pumpkin Patch has STARworks increasing production numbers each year to try to keep up with growing demand.

"We're increasing production from ,500 to about 2,000 pumpkins and gourds this year," said Central Park NC executive director Nancy Gottovi. "In past years, most of the pumpkins are gone within two hours. We recommend people arrive as close to 10am as possible to ensure a good selection."

If any pumpkins remain after the event, they may be purchased during regular business hours. In the event of rain, the event will be held indoors at STARworks. The Pumpkin Patch is STARworks' most popular fundraising event. STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the local economy by focusing on the cultural arts and natural resources of central North

STARworks has a glass studio, a ceramics facility and a metal studio. They offer classes and workshops in each medium, high school glassblowing programs and hold several fun and educational events throughout the year. The STARworks building also acts as an incubator for small creative businesses, including Wet Dog Glass, an equipment fabricator for glass artists and craftspeople, Blankenship Business Solutions, and echo3, a graphic design studio.

STARworks is located just off I-73/74 in northern Montgomery County. The address is 100 Russell Drive in Star, the geographical center of North Carolina.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit (www. STARworksNC.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Alix **Hitchcock and Kimberly Varnadoe**

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including: Flying, Swimming, Landing, featur gelatin monotypes using imagery of birds and water creatures by Alix Hitchcock, and Somebody's Memories, featuring works by Kimberly Varnadoe using photography based imagery invoking memories and nostalgia. The exhibits will be on view from Sept. 28 through Nov. 1, 2014. Receptions will be held on Oct. 3, from 7-10pm and Oct. 19, from 2-4pm.

Alix Hitchcock's current colorful art on paper works are gelatin monotype prints with the themes of water, land, and air using silhouette shapes of dancers, acrobats, birds, sea animals, dragonflies, herons, etc. They are created by printing on handmade "gelatin plates" using cutout shapes as stencils with water-based printmaking inks, some with additional hand coloring. Hitchcock wants to communicate with the viewer a sense of awe in the presence of Nature, and bring the viewer into each artwork's world of movement and mystery.

Hitchcock received her MA in painting from New York University in 1983, and her BFA in printmaking and painting from the UNC at Greensboro in 1973. She was

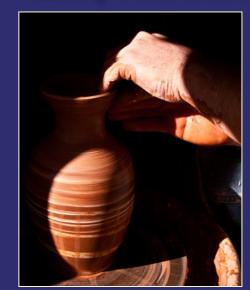


Work by Alix Hitchcock

an Instructor in Drawing at Wake Forest University for 23 years. Hitchcock was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery. She has exhibited in NC, Virginia, Wyoming, and New York City. Hitchcock is in many private and public collections. Her art has been published in two textbooks: A Guide to

continued above on next column to the right

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You can find past articles all the way back to **June 1999**

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Drawing, Eighth Edition by David Faber, (Thomson Wadsworth), and *Digital Art*, Its Art and Science by Yue-Ling Wong, (Prentice Hall).

Kimberly Varnadoe works with experimental photography, including Polaroid emulsion lifts, acrylic gel medium transfers, film and digital processes with a variety of mixed media techniques. Her imagery is inspired by the nostalgic theme of times past, lost and abandoned spaces. and fleeting memories. Varnadoe begins with images of places and events that evoke sentimental, nostalgic thoughts and builds on these personal experiences in order to share these memories with her audience. She says "I am fascinated how each

person can experience the same event or place, yet remember it quite differently." Varnadoe received her BFA in Painting from the University of South Alabama and

her MFA in Printmaking from the University of Memphis. She has been teaching college since 1986 and is currently Associate Professor of Art and Chair of the Art Department at Salem College in Winston-Salem. Varnadoe has exhibited extensively in the region and was invited and participated in her first international exhibition in Shanghai, China in the spring of 2012. During the summer of 2012 she traveled to Lviv, Ukraine and conducted a Polaroid Emulsion Lift workshop to a group of artists at the 5 x 5 Gallery. Varnadoe has been a member of Artworks Gallery since

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www. Artworks-Gallery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

NC, Offers Hispanic Arts Initiative NC, Features Exhibit of Bicycle Art

The Delta Arts Center in Winston-Salem, NC, with the Hispanic Arts Initiative will present Punto de Vista, Latino Perspectives III, the third annual art exhibit, on view from Sept. 5 through Oct. 25, 2014. A reception will be held on Sept. 5, from 6-8pm

The Hispanic Arts Initiative is a funded partner of The Arts Council of Winston-Salem and Forsyth County and receives grants in both Operational Support and Arts in Education categories. María H. Sánchez-Boudy, the Initiative's Executive Director, said that the organization made the decision to create a "high-visibility signature event series" that would have broad community cultural impact and bring together diverse audiences. "We launched Punto de Vista - Latino Perspectives (A Cultural Journey Through Art) to build bridges of cross cultural understanding that would enrich the lives of both Latino and non-Latino populations in our community," she said. "We are delighted that this is a collaborative effort with Delta Fine Arts which is so respected here in Winston-Salem and shares our desire for cultural interaction and understanding."

Visual art for Latino Perspectives III will be selected by an Hispanic Arts Initia tive panel and include works by Latino artists from across the state of North Carolina. It will feature non-representational works as well as art devoted to traditional Latino themes and painting techniques.

"The diversity of work being created by Latino artists among us is amazing," said Sanchez-Boudy, "and reflects the



'Balance Scale" by Luis Ardila, oil on canvas, from Mint Hill, NC, Born in Columbia, SA

energy and innate creative talent of our Latino heritage. We are very proud of this fact and delighted to have an opportunity to use Latino art to give the community at large a look at our culture and rich artistic heritage."

For further information check our NC Institutional Gallery listings, call the Center at 336/722-2625 or visit (http:// deltaartscenter.org/)

Artworks Gallery in Winston-Salem, NC, Features Works by Nancy Hayes and Mike Foley NC, to Kick Off 'Year of the Arts'

Artworks Gallery in Winston-Salem, NC, is presenting Me and Thee, featuring works by Nancy Hayes and Vivid Message: The Commercial Art of Mike Foley, on view through Sept. 27, 2014. A reception will be held on Sept. 5, from 7-10pm.

Recently a friend commented to the artist, Nancy Hayes, that they had not seen each other in a while. She explained that for reasons unknown to her, she turned the phrase over in her mind as it echoed through many possible ways in which long time acquaintances see each other over time. Intrigued by this comment, Hayes was further motivated to consider her longstanding interest in the self-portrait as a means of seeing "the self" and



Work by Nancy Hayes

The outcome is presented as part of a show at Artworks Gallery during the month of September, 2014. Not wanting to be too serious, however, Hayes balances the introspective with a lighthearted exploration of portraits of the animal kingdom as she has many times. The works in this exhibit focuses on the farm.

Hayes has a BA in English from the University of Georgia and a BFA in art



Work by Mke Foley

education from the University of North Carolina, Greensboro.

For business and industry or for anybody who has ever needed to sell anything, Mike Foley's new exhibit, Vivid Message, shows you how to do it with art

Foley says, "The beauty is, there's more than one way to shave a possum... No matter how tight your deadline or how mited your budget, there's always an opportunity to create great original work.' From a cardboard sign announcing a yard sale to a prize-winning film for Wake Forest's Business School, Foley's exhibit features his latest work plus favorite projects since landing in Winston-Salem to work at LHC / Mullen nearly 20 years ago.

Foley is a brand-selling, storytelling graphic artist and filmmaker. As a writer and creative director, he's worked in advertising agencies from LA to NY and created campaigns for Disney, NASCAR, Head & Shoulders, Old Spice, Taco Bell. Miller Brewing Company, Virgin Drinks, RJ Reynolds and Hanes with Michael Jordan. He works with companies to create short films and webisodes that merge both narrative and documentary styles of filmmaking.

Foley is married to Jennifer and is raising two art critics, Jack and Ella Minnow

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www. Artworks-Gallery.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Delta Arts Center in Winston-Salem, | Theatre Art Galleries in High Point,

The Theatre Art Galleries in High Point, NC, will present THE BICYCLE: Art Meets Form, a juried invitational art exhibit, on view from Sept. 5 through Oct. 3, 2014. A reception will be held on Sept. 5, from 5:30-8:30pm.

This is the second consecutive year for the exhibit and it will be held in conjunction with the High Point Cycling Classic (and the USA Cycling 2014 Smart Choice Professional Criterium National Champi-

The exhibition will include 46 pieces by 40 artists from across the US and around the world and all of the art relates in some way to bicycles or cycling. Work juried into the show by Kristy Thomas (Gallery Curator at the Center for Visual Artists in Greensboro, NC) will be coming from artists in Bristol, England; Paris, France; Massachusetts, Maryland, New Mexico, Arizona, and from a number of regional and local artists.



Work by Pat Spainhour

This exciting collection includes works in oil, acrylics, pastels, mixed media, linocut prints, etchings, assemblages, encaustics, photography, and a short film.



dimensional works constructed from a variety of materials including recycled bicycle parts. Prizes will be awarded during the opening reception on Sept. 5th for First Place: \$1000, Second Place: \$500, and Third Place: \$250.

The National Championship bicycle races draw thousands to downtown High Point and will feature both men's and women's criterium (short track, high speed) races. For more information about the High Point Cycling Classic visit (www.hpcyclingclassic.com).

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

with Fall Festival - Sept. 13, 2014

High Point University in High Point, NC, will kick off its eight-month celebration of the arts with the outdoor Fall Festival from 10am to 4pm, on Saturday, Sept. 13, 2014, in the parking lot behind Norton Hall on campus. The event will feature artists, exhibitors, demonstrations, live music and food. The family-friendly Fall Festival is free and open to the public

Rain or shine, more than 30 exhibitors of quilters, painters, photographers, jewelers, bookbinders, engineers with robots and more will engage the community to celebrate the spirit of art in all forms. Below are a few exhibitors that will be offering demonstrations - some interac-

· At the Shopbot demonstration, visitors will have an opportunity to watch their computer-created designs come to life with a ShopBot Desktop or Handibot CNC machine using Computer-Aided-Design (CAD) and Computer-Aided-Mantacturing (CAM) softwa

Opobotics and First Appalachian Robotics will allow visitors to program, drive and control multiple robots.

· Lazy Lizard Pottery will offer demonstrations on a pottery wheel. · Art from the Heart, which creates finely detailed animals out of locally grown gourds and clay, will demonstrate gourd

sculpting and painting. · HPU student Mackenzie Allred, who runs Printology Letterpress, will demonstrate letterpress printing using a table top press, in addition to offering various printed items for sale.

· HPU student David Friedman will demonstrate the art of origami folding. Mamafrica Designs, a non-profit organization based out of Bukavu in the Democratic Republic of Congo, will offer for sale fair-trade clothing apparel, bags, accessories and home décor items created by female artisans in Democratic Republic

The Fall Festival is also presented in conjunction with HPU's annual Founder's Day celebrations. This year celebrates the 90th anniversary of the founding of the university.

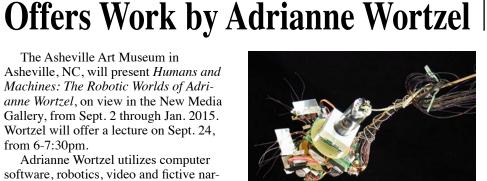
"The Fall Festival is a celebration of the creative mind," says Dr. John Turpin, dean of the school of art and design. "From expressions of fine art to technological advancements that move our society forward, creative thinking is the driving force of the 21st century. We want to expose both the local and HPU community to this important trait that we all possess, and when nurtured, the possibilities it can create.'

Entertainment will be provided by HPU's a cappella groups (Petal Points, Toccatatones and The Offbeats) and a jazz ensemble. Food trucks will be on site to purchase lunch and snack items. A kid-friendly zone will offer children of all ages opportunities to engage in art projects and set their minds free with Legos.

Visitors are encouraged to enter campus through the main welcome center off of North College Drive. Public parking will be available behind Congdon Hall.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region of North Carolina, is a liberal arts institution with over 4,200 undergraduate and graduate students. It is ranked No.1 by US News and World Report in three categories: No. 1 - Best Regional College in the South; No. 1 - Up and Coming School in Regional Colleges in the South; and No. 1 - for A Strong Commitment to Undergraduate Teaching in Regional Colleges in the South. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2014-2015 College of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. Visit High Point University on the Web at (www.highpoint.edu).

For more information about the Fall Festival and participating exhibitors, visit (http://www.highpoint.edu/yearofthearts/ fallfestival/).



Asheville Art Museum in Asheville

Western North Carolina

WESTERN NC AREA

This map is not to exact

scale or exact distances.

It was designed to give

readers help in locating gallery and art spaces ir

Western North Carolina.

GREAT SMOKY

Mountains

The Asheville Art Museum in

Asheville, NC, will present Humans and Machines: The Robotic Worlds of Adri-

Gallery, from Sept. 2 through Jan. 2015.

Wortzel will offer a lecture on Sept. 24,

Adrianne Wortzel utilizes computer

software, robotics, video and fictive nar-

ratives to create robotic worlds filled with

humanlike creatures, historical references

tributions from researchers, scientists and

examine the relationship between humans

and machines through art. Featured in the

New Media Gallery are two of her short

The Veils of Transference depicts a

dialogue between a robot and human in

a psychoanalytic therapy session, where

and analysand become blurred. The video

evidences a human's desire to be robotic

man. The session is set in a green-screen

environment that displays the accompany-

ing dreams and unconscious narratives

and the human's mind and the robot's da-

tabase. Each of the characters seemingly

longs for the role of the other; each has a

sense of their own history. Together they

ponder the thin line between "memory"

archipelago.ch depicts a tour of a

research labs as "islands" and iterates the

discovery, analysis and interpretation of

creatures. The idiosyncratic robots are

evolved by each researcher from their

choice of morphologies occurring in

their terrain and their robots as indigenous

nature, i.e., an insect eye, mouse whiskers

discerning textures by touch, etc. The lab

terrains are strewn with the tools and detri-

tus of each researcher's endeavors, which

are treated as flora. The voice-over tour of

this archipelago is by Charles Darwin from

Chapter 17 of the Voyage of the Beagle-

Galapagos. archipelago.ch was initiated

during Wortzel's 2004 Swiss-Artists-In-

Labs Award: Residency at Artificial Intel-

ligence Laboratory, University of Zurich,

Switzerland. The world premiere was

March 9, 2013 at ROBOTS ON TOUR,

World Congress and Exhibition of Robots,

newly discovered series of AI robotic

and a robot's programmed desire to be hu-

the lines between their roles as analyst

films entitled *The Veils of Transference*

and scientific data. She works with con-

robotic experts from across the globe to

from 6-7:30pm.

and archipelago.ch.

and "database."

2 Interstate Exit Number

with real whiskers. Researchers Dr. Miriam Fend and Dr. Simon Bovet, Artificial Intelligence Laboratory, University of Zurich, Switzerland.

Humanoids, Cyborgs and more, Zurich, Switzerland.

Wortzel received her Bachelor of Arts in Fine Arts from Brooklyn College of the City University of New York and a Master of Fine Arts in Computer Art from the School of Visual Arts in New York. She has received numerous grants, honors and residencies, as well as opportunities to speak and teach throughout her career. She has been published both as a writer and artist and has been exhibited in numerous collections, exhibitions and reviews. Wortzel is currently a Professor of Entertainment Technology and Emerging Media Technologies at New York City College of Technology, the senior technical college in the City University of New York (CUNY) system. She serves on the doctoral faculty of the Interactive Technology and Pedagogy Certificate Program at the CUNY Graduate Center. Wortzel is the Founding Director of StudioBlueLab, a robotics and theater laboratory initiated during her tenure as an Adjunct Professor of Mechanical Engineering at The Cooper Union for the Advancement of Science and Art. StudioBlueLab now resides at New York City College of Technology.

Each film is about 25 minutes long and will be screened in a loop every other day.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western

North Carolina's cultural heritage includcontinued above on next column to the right | to New York and attended the Cartoonist

ing Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and enter-

taining educational programs for people of all ages.

Lincolnton (

Toward Charlotte 🗕

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.

Asheville Art Museum in Asheville Features Works by Mary Frank

Asheville, NC, will present Mary Frank: Finding My Way Home, on view in the Appleby Memorial Foundation Gallery, from Sept. 26 through Jan. 18, 2015.

Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and recently encaustic and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work evinces an eagerness to use the intuitions and improvisations that arise naturally during the creative process. The Museum s pleased to present a broad survey of Frank's work from across her long and accomplished career.

Frank was born in London, England, n 1933 and moved to the United States at the age of seven. In the early 1950s she began carving wood sculpture, and briefly studied with Hans Hoffman and Max Beckmann, In 1969, she worked on large multi-part, figurative clay sculptures, drawings and monoprints, which remained the major focus of her work throughout the 1970s and '80s. In the 1990s, she turned to painting as her primary medium.

Frank has been the subject of numerous solo museum and gallery exhibitions over the years, including a retrospective exhibition of sculpture, prints and draw-

ings organized by the Neuberger Museum in Purchase, NY in 1978. Her work is in the permanent collections of the above institutions and other museums, including the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, the Jewish Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston the Museum of Modern Art, the National Museum of American Art, the Newark Museum, the Whitney Museum of American Art and Yale University Art Gallery.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www. ashevilleart.org).

Asheville Art Museum in Asheville Features Work by Sol LeWitt

The Asheville Art Museum in downtown Asheville, NC, is pleased to present a unique and exciting ongoing exhibition, Sol LeWitt: Creating Place, Wall Drawing

Sol LeWitt (1928-2007) was born in Hartford, CT. As a pioneer of conceptual art, he has had a major influence on 20th century American art. After serving in the United States Army, LeWitt moved

and Illustrators School (now the School of Visual Arts). LeWitt employed basic cubic forms, serial structures and modular grids as key elements in his work. The art work itself emphasizes the conception of the initial idea as LeWitt perceives it. His titles are convoluted but describe the essence of his concept behind each work. They serve as instructions for whoever executes the drawing and explanations to

continued on Page 20 Carolina Arts, September 2014 - Page 19

Page 18 - Carolina Arts, September 2014

Asheville Art Museum

the viewers of the processes involved. For this exhibition, the Museum selected several local apprentices to help install Wall Drawing #618, creating a very special place that is an immersive experience for Museum visitors.

LeWitt created more than 600 wall drawings, both in black and white and in color, that have been viewed by millions of visitors. Some of his drawings have become permanent installations but many are painted over after the close of the exhibitions. His permanent drawings include All Combinations of Arcs from Corners and Sides; Straight, Not-Straight. and Broken Lines - a 1972 drawing in blue chalk, which covers the entire wall of the Kuntshalle in Bern, Switzerland, and a similarly-titled work in white chalk on a black wall (1975) which is located in the San Francisco Museum of Modern Art. Other works can be found in the Tate Gallery in London, the Israel Museum in Jerusalem and the Whitney Museum of American Art in New York.

LeWitt Foundation. Thank you to exhibition sponsors Al DiStefano, Russell and Ladene Newton, and Nancy Holmes.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide

Black Mountain College Museum + Arts Center in Asheville, NC,

The Black Mountain College Museum

be a panel discussion called "Dan Rice and the Poetics of Painting" to engage with and explore Dan Rice's legacy. The panel session will feature four people who studied painting with Rice: Christina Maile, artist and landscape architect; Ed Casey, renowned philosopher; Parviz Mohassel, philosopher and architect; and Virginia Foster, Rice's partner for more than 20 years. This special event is free for BMCM+AC members + students with ID or \$5 for non-members.

This project brings Rice's underrecognized work to the forefront and establishes a firm link between his time at Black Mountain College and his lifelong commitment to painting. Simultaneously, it explores the interconnections between the visual and the literary by highlighting Rice's relationships with noted Black Mountain College poets, Charles Olson and Robert Creeley among many others. A work of Rice's was used on the cover of Vol. 6 of the Black Mountain Review as well as on Jargon 4: The Double-Backed Beast, Paul Blackburn's The Dissolving Fabric and books by Joel Oppenheimer, Joe Early and Ross Feld. This exhibition will serve as the visual counterpoint to BMCM+AC's 6th annual conference. ReVIEWING Black Mountain College 6: The Writers of Black Mountain College to be held at UNC Asheville's Reuter Center Sept. 26-28.

While at Black Mountain College, Rice's friends and peers included Robert Rauschenberg, Cy Twombly, and Robert Motherwell, who advised Rice, "Exhibit as often as you can." He worked with Arthur Penn in theater design, and Merce Cunningham and John Cage in mixed media events. A central figure in the scene as the New York School developed, Rice lived, worked, and exhibited in Manhattan for many years. He then moved to Connecticut, where he taught and painted for

This exhibition is courtesy of the Sol

annually presents an exciting, inviting and

Features Works by Dan Rice

+ Arts Center in Asheville, NC, will present Dan Rice at Black Mountain College: Painter Among the Poets, curated by Brian E. Butler, on view from Sept. 5 through Jan. 10, 2015. A reception will be held on Sept. 5, from 5-8pm. A gallery talk by Butler will be given at 7pm. On Saturday, Sept. 6, at 2pm, there will

The exhibition focuses on the paintings and relationships of Rice, a Black Mountain College student, then teacher for 10 years, friend and associate of Franz Kline, Robert Rauschenberg, Robert Motherwell Willem deKooning and Mark Rothko, and overlooked figure in the development of Abstract Expressionism. Curated by Dr. Brian E. Butler, BMCM+AC Board Member, the project includes an amply illustrated exhibition catalogue with an essay by Butler.

art. Any visit will also include experiences and Cherokee artists. Special exhibitions array of innovative, inspiring and entertaining educational programs for people of For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.



Dan Rice, Untitled, mixed media on paper, 23.875 x 17.875 inches. Collection of Hilary D.

the rest of his life. He died in 2003. Rice's work is among the best of his adventurous generation. His paintings are in the collections of the Museum of Modern Art, the Yale University Art Gallery, the Wadsworth Atheneum, and the Princeton University Art Museum. Simultaneously, his work is among the most underappreciated. Rice made his living not from his art, but as a frame builder, stretching canvases and mixing paints for his famous colleagues. His role as assistant to artist Mark Rothko is most famously depicted in the acclaimed play *Red*, by John Logan.

Rice is primarily thought of as an hetract Expressionist, but he found the term problematic, arguing, "Painting, or any other art form, is not about selfexpression. This idea, which has spread somehow, is simply not true. And Abstract Expressionism itself is often thought of as some wild expression of the self, of emotion. This, again, is completely untrue. The last thing a painter thinks of is himself. Painting is truly a means of expressing the ineffable.

Rice's paintings are both unique to hin and clearly a part of the Black Mountain College tradition. This exhibition of Rice's paintings will be a first step in the process of rediscovering and adding his work to the history of modernist painting in America.

The Black Mountain College Museum + Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public

continued above on next column to the right



Hilton Asheville Biltmore Park in Asheville, NC, Features Works by Susan Webb Tregay

32nd Annual Asheville

Quilt Show

Quilts: From Inspiration

to Creation

September 26, 27, 28,

2014

9 - 5 Fri & Sat, 10 - 4:30 Sun

Admission \$6

The Hilton Asheville Biltmore Park in Asheville, NC, is presenting a solo exhibit of paintings by Hendersonville, NC, artist Susan Webb Tregay currently on display on the lobby level adjacent to the Pisgah Ballroom, through Oct. 7, 2014.

For further information check our

Tregay's background includes more than thirty years of painting and teaching. The exhibit includes several of her colorful acrylic images that she calls Contemporary Art for Adult Children. In each piece, visual delights await discovery by the viewer. Her work has been published on the covers of Laurel of Asheville, Hendersonville Magazine and in Splash 14 (North Light Publications). All works on display are available for sale.

Numerous past exhibitions include Turchin Center for the Arts in Boone, NC, and a solo exhibition at the Hickory Museum of Art. She is a member of Watercolor USA Honor Society, National Watercolor Society and Transparent Watercolor Society of America. Additional works can be seen at Red Wolf Gallery, Brevard NC,



Work by Susan Webb Tregay

blackmountaincollege.org).

and Art Mob, Hendersonville, NC. The WNC Artist Showcase is sponsored by the Hilton Asheville Biltmore Park, in partnership with WHO KNOWS ART (www.whoknowsart.biz).

For further information check our NC Commercial Gallery listings or call the hotel at 828/209-2700.

Flood Fine Arts Center in Asheville, NC, Features Mail Art

The Flood Fine Arts Center, located in the Phil Mechanics Building, located in the River Arts District of in Asheville, NC, will present the 9th annual Anything Goes - Everything Shows, on view in the Courtyard Gallery, from Sept. 6 through Oct. 29, 2014. A reception will be held on Sept. 6, from 6-9pm.

Anything Goes - Everything Shows is just that, an uncensored free style mail art

show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubber stamped, decorated, or illustrated envelopes; artist trading cards; postcards; artistamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

continued on Page 21

Flood Fine Arts Center

Fundamentally, mail art in the context of a Mail Art Network is a form of conceptual art. It is a "movement" with no membership and no leaders. Mail art is art which uses the postal system as a medium.

An amorphous international mail art network, involving thousands of participants in over 50 countries, evolved between the 1950s and the present. It was influenced by other movements including Dada and Fluxus. The Courtyard Gallery receives hundreds of submissions from 80 countries and from throughout the US

Themes could include anti-war, antiart snobbery, anti-gallery art, love, sex, dissent, anything goes! Mail artists like to claim that mail art began when Cleopatra had herself delivered to Julius Caesar in a rolled-up carpet. However, perhaps the initial genesis of mail art was in postal stationery, from which mail art is now typically distinguished (if not defined in

This is a celebration of our creative



spirit...without gallery snobbery or exclusivity!

For further information check our NC Institutional Gallery listings, all the gallery at 828/273-3332 or visit (www. ashevillecourtyard.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Sahar Fakhoury

The Asheville Gallery of Art in Asheville, NC, will present Fragments of Time and Space, featuring works by Sahar Fakhoury, on view from Sept. 1 - 30, 2014. A reception will be held on Sept. 5, from 5-8pm.

The exhibition presents recent work reflecting Fakhoury's impressions of figures and objects glimpsed at distinct coordinates of time and space. The artist's intent is to suggest movement inherent in stillness. Fakhoury paints with oil on canvas, focusing mainly upon aspects of

Fakhoury, who currently resides in Asheville, is an alumna of the University of North Carolina at Asheville, where she earned a BFA degree. Her work resides in private and corporate collections interna-



tionally, as well as in the United States For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www. ashevillegallery-of-art.com).

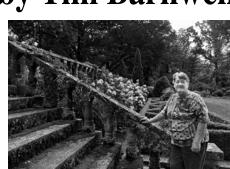
The Bascom in Highlands, NC, **Features Works by Tim Barnwell**

The Bascom in Highlands, NC, is presenting Faces and Places, featuring photographs by Tim Barnwell, a commercial and fine art photographer based in Asheville, NC, on view through Nov. 9, 2014. Experience Highlands and Cashiers through this beautiful assemblage of photographs.

Barnwell's prints are in the permanent collections of The Metropolitan Museum of Art, The New Orleans Museum of Art, The High Museum of Atlanta, The Mint Museum in Charlotte, R. J. Reynolds Industries, The SOHO Photo Gallery in New York, The Newark Museum of Art, and The Bank of America Corporate Col-

Historical Society, The Highlands Historical Society and The Bascom, Barnwell documented selected people and places of Highlands and Cashiers through his photography with their accompanying oral histories. In each town, a well-known native resident is paired with a well-known historical place.

Featured from Cashiers: Charlie Ward - Cashiers Community Center: Dick Jennings – Lonesome Valley; Eugenia "Jeanne" Pell Wright - Cashiers Schoolhouse: Jule Coward – The North Community Center; Marilyn Hunter Henson – Alexander Gardens; Marvin Fowler – Fowler Tree Farm; Mary B. Bryson – Zachary-Belknap-Waddell House, Crooked Corners; Sallie Orr Peterkin – Camp Merrie Woode; and Rev. Steve Hines – The Church of the Good



Featured from Highlands: Joana Baumrucker – Highlands Playhouse; Beverly Cook Quin - Highlands Inn; Center; Joe Luke – Reeves Hardware; Anne and Lewis Doggett – Joe Webb log cabin; Mary Ann Creswell – The First Presbyterian Church of Highlands; Isabel Chambers – The Episcopal Church of the Incarnation; Virginia Bryson – The Sloan

These unique people, joined together by their common town, are featured in hauntingly beautiful photographs by Barnwell. The viewer will be rewarded by finding connections in each photograph and recognizing the local landmarks. Each work will complement the others in the exhibition when viewed as a whole.

For further information check our NC Institutional Gallery listings, call the center at 828/787-2866 or visit (www. thebascom.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com)

Skyuka Fine Art in Tryon, NC, Offers Works by Richard Oversmith

Lenoir NC

9 am - 4 pm

Free Admission

Over 150 Sculptures

29TH ANNUAL

SCULPTURE

CELEBRATION

SATURDAY

SEPTEMBER 6

Competition · Show · Sale

Broyhill Walking Park

945 Lakewood Circle

Lakeside Garden Location

Meet / Mingle with Sculptors

Caldwell Arts Council • www.caldwellarts.com • 828.754.2486

Live Music · Food Vendors

Skyuka Fine Art in Tryon, NC, will resent Richard Oversmith-Travels Near & Far, on view from Sept. 27 through Oct. 24, 2014. A reception will be held on Sept. 27, from 5-8pm.

This exhibition includes landscapes from his recent travels to France. Many depict colorful scenes of the Rivera, in particular the Cote d'Azur, as well as lovely street scenes from Provence. Oversmith visited the same lily pond where Monet was famously inspired and produced a stunning vibrant piece with reflective colors that dance off the water's surface. Also included in this solo exhibit are breathtaking paintings of lavender fields that you can almost smell.

One of Oversmith's favorite things to do is travel and paint 'en plein air'. "I've always a had a passion for both but, it asn't until my first trip overseas that I first combined the two," Oversmith explains. While studying abroad in London his teachers encouraged him to go outside and paint from life, on the streets on London. Since that initial experience Oversmith has found great joy in traveling both near and far to paint some of the worlds prettiest places.

"My most memorable trip to date is the time I spent seven month living, with my family, in Brittany France. This trip was the first time Oversmith was afforded the luxury of painting everyday!



Oversmith reflects, "When you can paint everyday, that's when you really make the most progress in your work". Since that Brittany trip Oversmith has been back to France three time and to Italy once, as well as many beautiful US destinations

"Travel, in my opinion, is key to keeping a fresh view of where you live and paint." Asheville, NC, where Oversmith calls home, is abundant with nature and beauty, but it's getting away from this area that truly keeps him motivated to paint Western North Carolina with fresh eyes.

For further information check our NC Commercial Gallery listings, call the gallery 828/817-3783 or visit (www.skyukafineart.com).

Mica Gallery in Bakersville, NC, **Features Works by Dana Moore**

Mica Gallery in Bakersville, NC, will present What I Know, featuring recent works by photographer Dana Moore, on view from Sept. 4 through Nov. 14, 2014, A reception will be held on Oct. 4, from

The fall colors and crisp autumn air

visitors to the gallery.

Moore is a photographer who has lived in Mitchell County for twenty years and

of the mountains will be a perfect back-

Moore, the members of Mica, and the

drop for a lively conversation with Dana

Carolina Arts, September 2014 - Page 21

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Mica Gallery in Bakersville, NC

is a past program director for Penland School. She is now focusing fully on creating art, working with photography and painting. Moore says, "I think of my show as a love letter to Mitchell County. I've found our area to be unique in natural beauty, and in personal expression in private and public spaces. It's this dichotomy I hope to capture in this body of photo-

Although Moore's photos are moments captured in a variety of scenes, somehow a common aesthetic is present. Her goal is to create and respond to beauty. That could be the light, form, color, humor, or something jarring. Some might be surprised by the kinds of things she sees beauty in, but it all adds to her apprecia-



Work by Dana Moore

tion of her environment and her life. For further information check our NC Commercial Gallery listings, call 828/688-6422, or visit (www.micagal-

Caldwell Arts Council in Lenoir, NC, Present the 29th Annual Sculpture Celebration - Sept. 6, 2014

NC, in partnership with Tri State Sculptors Association and Mountain Sculptors, will present the 29th Annual Sculpture Celebration on Saturday, Sept. 6, 2014. The event is held from 9am to 4pm at the T.H. Broyhill Walking Park, 945 Lakewood Circle in Lenoir. This event is free to the public, and shuttles will run throughout the day between the park and area parking lots.

The Celebration will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - sculptures of all types will be on display. The juror for this year's event is Asheville, NC, artist Randy Shull.

Lenoir's Annual Sculpture Celebration is recognized as the longest-running sculpture competition in the Southeast and a driving force in the area's sculptor friendly environment. The event started small but now attracts artists and visitors from across the United States. "This is a great show for both experienced artists and for a first-time art experience," says Lee Carol Giduz, Caldwell Arts Council

Many sculptors arrive early to install

larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event on Friday, Sept. 5, beginning at 7pm. This Blue Jeans Preview Party is free for registered sculptors, \$20 in advance for guests. The public is invited as well, so call 828/754-2486 to reserve your tickets early to save.

Lenoir, is located in Caldwell County in the beautiful foothills of the Blue Ridge Mountains, off Hwy. 321 between Hickory and the Blowing Rock / Boone

For further information about the Sculpture Celebration contact the Caldwell Arts Council by calling 828/754 2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Caldwell Arts Council in Lenoir, NC, **Offers Works in Response to Poetry**

The Caldwell Arts Council in Lenoir, NC, will present Concertina, Interpreted, featuring artwork created in response to poetry from the book "Concertina" by Joseph Bathanti, poet laureate of North Carolina and Professor of Creative Writing at Appalachian State University, on om Sept. 12 - 26, 2014. A recepti will be held on Sept. 12, from 5-7pm.

Approximately 30 artists from Caldwell and surrounding counties have created art works in response to poems they selected from the book "Concertina" by Joseph Bathanti. These works include many styles of art ranging from drawings to paintings and encaustic work, and from photography to wood and metal installa-

In 1976, Joseph Bathanti left his home in Pittsburgh for a fourteen month sojourn as a VISTA Volunteer with the North Carolina Department of Corrections.

Bathanti's new volume of poems, "Concertina", recounts in lyrical sweep his entry into the surreal, brutal, and often terrifyingly beautiful netherworld of convicts and their keepers. It is a world with one foot still firmly planted in the old chain gang, the other venturing beyond the manacles of history into a realm of second chances, while the country, in the throes of its bicentennial celebration, still swoons from Watergate and its aftermath.

What's more, "Concertina" is an out-

and the power of place to transform not only language, but to instill in the speaker the impulse to tell the story of everything his eye lights upon. Indeed, Bathanti's world is as much about the geography, the very ether, of North Carolina, as it is poised on a tightrope of its own making, pitched near detonation.

There are poems about the gas chamber, bounty hunters, bloodhounds and violence. But there are also poems about yard basketball games, the prison kitchen, Christmas parties, children visiting their imprisoned mothers, guards as undone by their lives in prison as the prisoners, and released convicts stumbling into society after years behind bars. Above all, these poems doggedly insist that, even in abject suffering, sustained love and shared humanity supply redemption.

Bathanti is author of seven books of poetry, two novels, and a collection of

In addition, the Caldwell Arts Council will host Joseph Bathanti for readings of his poetry at 7pm on Tuesday, Sept. 23, 2014. The public is invited free of charge. RSVPs are requested; please call 828/754-

The Caldwell Arts Council presents monthly and quarterly exhibits, educa-



tion and collection programs that foster cultural arts in Caldwell County. The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call Council at 828/754-2486 or e-mail to (info@ caldwellarts.com).

Transylvania Community Arts Council in Brevard, NC, Features Works by Shellie Lewis-Dambax & George Peterson

Transylvania Community Arts Council in Brevard, NC, will present an exhibition of works by Shellie Lewis-Dambax and George Peterson, on view in the TC Arts Council Gallery, from Sept. 26 through Oct. 17, 2014. A reception will be held on Sept. 26, from 5-8pm.

Lewis-Dambax and Peterson both share an art studio located in downtown Brevard, in an old church on French Broad Street.

Lewis-Dambax is a visual art ing as a painter and mixed media artist. Her work has shown in the following galleries: Atelier Gallery - Charleston, SC, Red Wolf Gallery - Brevard, NC, Allison Sprock Fine Art Gallery - Charlotte, NC and the Watson Gallery - Atlanta, GA.

Lewis-Dambax says of her process, "My work is a direct reflection of my mood and emotional state. I have an obsession to paint. The Act of creating is also a struggle for me that opens a new conversation and awareness within myself. The process of my paintings begin with writing, sketching randomly and rhythmically, applying various marks and splotches of paint, then I apply and remove paint to reveal images, developing them to my liking. This process may take hours or weeks to complete. I paint, construct and explore new means to create works that I desire to be emotional and authentic. Each encounter and creation of art adds meaning to my life and is essential to my sanity. I seek to explore my humanness through my art in hopes to connect to



Work by Shellie Lewis-Dambax

George Peterson's artwork stems from wood. You may have seen his wooden bowls in photos of the Oval Office. His work has appeared in galleries and exhibits across the country including: the Smithsonian Craft Show - Washington, DC, del Mano Gallery – Los Angeles, CA, The Copper Fox Gallery, Red Wolf Gallery - Brevard, NC, Lafontsee Gallery in Michigan, and SOFA in Chicago.

Peterson says of his process, "I channel a lot of destructive energy into my art. I love to scar, break and burn the wood. I'll carve with a chainsaw, ax, chisels, fire.... anything. If it sounds a bit destructive it's because it is. it stems right from punk rock and wanting to express myself in a basic and direct way - Breaking things can be so satisfying, and if you channel that into a piece of art, you can get a constructive, creative result. But that is just the first part. After that, layers of color and polish are added and parts are rejoined with stitching and steel. The forms, colors and continued on Page 23

Transylvanía Community Arts Council

textures are carefully and deliberately con- | NC Institutional Gallery listings, call the sidered until the work comes together."

Council at 828-884-2787 or visit (www.

Rutherford County Visual Artists Guild Offers Celebration of the Arts in Spindale, NC - Sept. 18-21, 2014

tion of the Arts (COTA), a judged art competition sponsored by the Rutherford County Visual Artists Guild (RCVAG) and supported in part by Grass Roots funding from the NC Arts Council, is announced for 2014. COTA is scheduled for Sept. 18-21, 2014, at The Foundation Performing Arts Center on the Spindale Campus of Isothermal Community College in Spindale, NC. Admission is free and the public is invited to view the art as well as vote for the People's Choice. The show is open 9am until 5pm, Thursday through Saturday and 1 to 4pm on Sunday.

Area artists who meet eligibility and other requirements as outlined in COTA guidelines may enter up to three pieces of either 2D or 3D artwork in various media including paintings, photography, clay, wood, textiles, glass, metal, and jewelry. In addition to the recognition of participating in this regional show, artists are eligible for cash prizes, honorary mentions, and ribbons in several categories. The deadline for all entries is Sept. 5, 2014.

Judging both 2D and 3D entries is Susan Carlisle Bell, Associate Professor at Gardner Webb University since 1985. Her areas of instruction are art survey, art education and painting. Carlisle Bell will select award winners in the categories of Best of Show as well as 1st, 2nd and 3rd Place in 2D and 3D.

The four day Celebration of the Arts includes the ever popular COTA Gift

the each day of the event. The wide selection of unique art and fine craft created by RCVAG members is a favorite of attendees making early holiday purchases or finding special gifts.

Other features of the show include a Silent Auction with beautiful gift baskets filled with items donated by supporters of the arts and a look at the creativity of students who participated in the 2014 RCVAG Summer Art Camps. Also, for the first time this year, Student Members of the Rutherford County Visual Artists Guild age 15 and older have been invited to exhibit their art free of charge in a non-judged Student Members Exhibit and young persons of all ages may display their art in a special Junior Art Display.

The Rutherford County Visual Artists Guild is a non-profit (501 C-3) organization whose mission is to foster the visual arts and fine craft in Rutherford County. The Guild and the Visual Arts Center are operated totally by volunteers. Proceeds from the gift shop and silent auction as well as other activities Guild activities provide a variety of art opportunities for the community including funding scholarships for Rutherford County high school senior who will study art in college and for children age 8-12 for Summer Art

For further info check our NC Institutional Gallery listings, call the Guild at

Crimson Laural Gallery in Bakersville, NC, Features Works by Rob Pullyen and Joe Singewald

NC, will present Current Work: Sculptural and functional ceramics by Rob Pullyen and Current Work: Current functional ceramics by Joe Singewald, on view from Sept. 6 through Oct. 3, 2014. A reception for both exhibits will be held on Sept. 6,

Rob Pullyen offered the following about his work, "I am in love with the basic material of ceramics: wet clay. I have, for some wonderful reason, become comfortable with the language of clay so that working with it is exhilarating, frightening, mysterious...and totally satisfying."



Work by Rob Pullyen

"While I have no academic background in clay. I have studied under some great teachers including: Kathy Triplett, George Bowes, Richard Notkin, Steven Heinemann, Yeh-Wen Kuo, Richard Burkett and Anne Hirondelle," adds Pullyen.

"I am most creative when I'm working with restrictions. Some of my ceramic work for the last several years has had as its restriction - the ability of the pieces to hold water. Many of my forms are obvious in this, others less so. I think of these works as sculpture with a hidden ability to be functional. Other work I do is more obviously sculpture. I enjoy creating both."

"The surfaces of my work are manipulated both before and after I fire them. I do a lot of "marking" in the wet stoneware clay and apply multiple layers of underglazes, stains and oxides. The pieces are usually fired many times to build up layers of color and texture. I rarely use glazes. With each piece, I force myself to do something I've never done before: a form, a texture, or a color, for instance. This means each piece is an experiment of sorts. It also means I destroy a lot of evidence, but it keeps the anxiety level sufficiently high and the joy of success addictively sweet," says Pullyen.

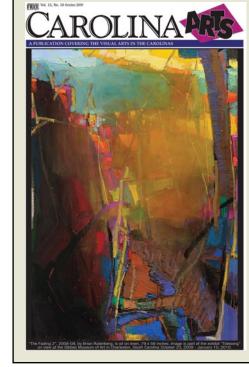
"Prior to my work in clay, I was involved with contemporary fiber for 30 years. Old man.'

Joe Singewald offers the following about his work, "I am a potter because I love making pots. The pots I construct are those pieces that please me. I am not potting with hopes of being rich and I am not making pots with aspirations of a ceramic revolution." "I am a potter because I love using

pots," adds Singewald. "My cupboards are filled with stacks of plates and cups, mugs and bowls. Shelves and tables throughout the house display jars, pitchers and platters. Some of this collection I have made, but most were unpacked from other potter's kilns. Every morning, after coffee has continued above on next column to the right

workshop where she creates her own and internationally, and her works are held





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prewed, I choose a mug that seems best for the day. While grabbing the handle, thoughts and memories of the maker take over. I love thinking of the maker each time I interact with their work and when I use my own pieces, my eyes follow soft curves while fingers trace lips and feet, reminding me why the pot in hand was pulled aside and brought into my personal life. All these pieces and all the art that I choose to be surrounded by enrich my life and while living alongside and interacting with, I am educated and inspired by each.'

"I am deeply satisfied when my ceamic interpretations create an aesthetic attraction upon entering individuals' private lives. I choose to hand build and wheel build utilitarian pottery with hopes my cups are the first to dirty once un-



loaded from dishwashers and my vases are the first filled with spring flowers," says Singewald.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www. crimsonlaurelgallery.com)

Arts Council of York County in Rock Hill, SC, Offers Annual Competition

Rock Hill, SC, is presenting the 25th Annual Juried Competition, on view in the Dalton Gallery at the Center for the Arts, through Sept. 14, 2014.

Judging this year's competition is Mary Epp-Carter, who currently teaches printmaking, drawing, and portfolio preparation theory at the South Carolina Governor's School for the Arts and Humanities. Previously, she served as an adjunct ecturer in the art departments at Anderson University and Clemson University. Epp-Carter relocated to South Carolina in 2006 from Boston, MA, where she taught at the DeCordova and Danforth Museums. She holds a BS in Visual Communication from Boston University, an MS in Counseling Psychology from Lesley University, a BFA from Massachusetts College of Art and Design, and an MFA in Printmaking from Clemson University.

In addition to teaching, Epp-Carter maintains a studio that serves as her works of art. She has shown nationally



in private and public collections, including the Boston Public Library, the DeCordova Museum (MA), Emory & Henry College (VA), the Permobil Foundation (Sweden), and Galerie d'Art Contemporain (France).

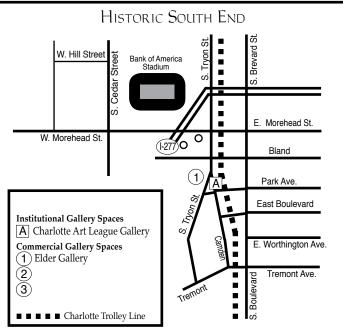
Epp-Carter selected 38 works by 26 artists out of 142 entries from 23 cities and 5 states to be displayed in the 25th Annual Juried Competition exhibition.

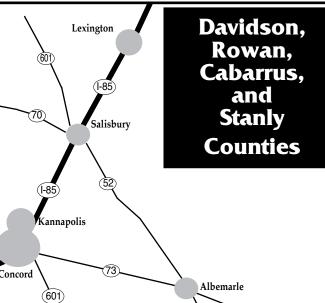
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continued above on next column to the right | others. My work is a struggle."

E. 10th Street E. 10th Street W. 8th Street W. 8th Street E. 8th Street UPTOWN CHARLOTTI A McColl Center For Visual Art Harvey B. Gantt Center Levine Museum of the New South D McColl Center for VA Spirit Square and The Light Factory E. 5th Stree E Mint Museum Uptown Bechtler Museum of Modern Art E. Trade Stre ommercial Gallery Spaces P Surface lot parking E. 4th Stree P Parking Garage W. 3rd Stree E. 3rd Street W. 2nd Street

Charlotte, NC Maps Uptown - South End & North





Arts Council of York County

O'Darby's Fine Wine & Spirits is the presenting sponsor of the 25th Annual

For further information check our

SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www. yorkcountyarts.org).

Mint Museum Randolph in Charlotte, NC, Offers Annual Mint Museum Potters Market Invitational - Sept. 6, 2014

Collectors will once again have access to the latest works by leaders in the rich tradition of North Carolina pottery when potters from across North Carolina and surrounding areas return to Mint Museum Randolph in Charlotte, NC, for the 10th ual Mint Museum Potters Market Inv tational on Saturday, Sept. 6, 2014.

Fifty outstanding North Carolina potters have been invited to participate in this year's event, presented by the Delhom Service League, the ceramics affiliate of The Mint Museum, promoting ceramic arts and education. Every year, hundreds of pottery enthusiasts line up hours in advance of the opening to gain access to the day's best treasures.



Among this year's participants is Ben Owen III of Seagrove, NC, a member of one of the most well-known families in North Carolina pottery. "The Delhom Service League's Potters Market Invitational

notch opportunity and a pottery collector's playground," Owen said. "Potters are nonored to be invited to showcase their most recent creations among North Carolina's premiere clay artists. Shoppers are treated to a wide range of clay creations

held at the Mint Museum is a potter's top-

Work by Bruce Gholson

in a focused environment that offers them a veritable tour of our state's best potteries in one tent, one day. Discover a new adventure in a world shaped in clay!" The Delhom Service League is proud

to honor collectors this year by naming continued above on next column to the right



Work by Shane Mickey

Carol Gorelick Honorary Chair of the Potters Market Invitational. While she and her husband Shelton collect broadly in the crafts, their focus is mainly on North Carolina pottery. Carol's advice to beginning collectors: "Buy what speaks to you. but always buy the best you can afford. ber of lesser pieces....I like the personal contact with the artist that you have when you collect North Carolina potters."

Added Barbara Perry of the Delhom Service League: "Any collector can relate to Carol's ardent admiration for pots, and her enthusiasm for their makers. She is the epitome of the true collector: avid, focused, selective, but not afraid to take a risk on an unknown potter. Carol is one of those who have helped keep the North

Carolina tradition healthy and alive." Participating potters included: Michel Bayne, Cynthia Bringle, Tammy Leigh Brooks, Kyle Carpenter, Josh Copus, Donna Craven, Jeff Dean, Claudia Dunaway, Kim Ellington, Susan Filley, Carol Gentithes, Bruce Gholson, Becky Gray, Samantha Henneke, Mark Hewitt, Daniel Johnston, Fred Johnston, Matt Jones, Matt Kelleher, Crystal King, Eric Knoche, Julie Larson, Tyronne Larson, Suze Lindsay, Sid Luck, Courtney Martin, Stephanie Martin, Andrew Massey, Alex Matisse, Kent McLaughlin, Shane Mickey, Raine Middleton, Reiko Miyago, Frank Neef,

Karen Newgard, Ben Owen III, Pam Owens, Travis Owens, Vernon Owens, Jane Peiser, Michael Rutkowsky, Joseph Sand, Akira Satake, Connie Sedberry, Ken Sedberry, Eric Serritella, David Stuempfle, Liz Zlot Summerfield, Shoko Teruyama, Jim Whalen.

The \$10 admission fee includes access to the event, from 10am to 4pm, as well as free admission to The Mint Museum. Additionally, there are folk musicians, pottery-making demonstrations, and food. Children 12 and under are admitted free of charge when accompanied by an adult. Individual sponsorships of \$100 include special parking, continental breakfast, and admission to the pre-sale at 9:15am. For \$150, sponsors can also attend the Meet the Potters Party being held Friday, Sept. 5 from 6:30-9pm. Sponsors will enjoy dinner, music, and an opportunity to mingle with the potters and other pottery enthusiasts. Funds raised by Potters Market provide acquisitions of pottery and terials for the Mint



Potters Market Invitational online admission can be done at (mintmuseum.org/delhom-service-league.html). Admission is also available at the door. For questions, please e-mail to (delhomserviceleague@gmail.com) or for sponsor information call 704/733-9393. Find Potters Market Invitational on

On view for pottery enthusiasts at Mint Museum Randolph is North Carolina Pottery: Then and Now, an ongoing exhibition drawn from the best examples of NC pottery in the museum's extensive

Mint Museum's Potters Market

continued from Page 24

collection. See more information at (mintmuseum.org/art/exhibitions/detail/northcarolina-pottery-then-and-now).

Also opening Sept. 6 at Mint Museum Uptown is *Beyond Craft: Decorative Arts* from the Leatrice S. and Melvin B. Eagle

As the first art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art and design from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprising two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 20,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, modern & contemporary, and European art. Designed by Machado and Silvetti Associates of Bos-



Work by Liz Zlot Summerfield

ton, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings or visit (http://www.mintmuseum.org/ happenings/496/mint-museum-potters-

Central Piedmont Community College in Charlotte, NC, Offers Works by Seth Rouser

Central Piedmont Community College in Charlotte, NC, is presenting Seth Rouser: Hands Held to Empyrean, on view in the CPCC Ross Gallery, through Oct. 9, 2014. A reception will be held on Sept. 4, from 5-7pm. An artist's lecture will be offered on Sept. 18, at 2pm in Tate

Rouser's paintings depict cloudscapes overlaid with gestural marks and emotive color. These paintings are a manifestation of the artist's thoughts on time, change and the human experience. Rouser uses his clouds to symbolize and confront existential issues and the significance of

"I am intrigued by the inherent ability of clouds to represent constant change, while simultaneously evoking a sense of timelessness," said Rouser. "A cloud accumulates, dissipates and is moved by unseen forces, much like a human life. In viewing clouds, one can read them as tranquil or tumultuous, depending on their ualities. I find this constant flux of the sky parallel to the human experience. The mind and the body are always changing and yet there is a sense of a continuous self, or being."

Rouser is an Assistant Professor of Fine Arts in Foundations at Winthrop University and teaches design, drawing, painting and illustration. He received an



MFA from East Carolina University and a BFA from Winthrop University.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs. customized corporate training, marketfocused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educa tional and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County

For further information check our NC Institutional Gallery listings, contact Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

every student.

Claudia Soria, Jennifer Spaker, Jen Walls

Partner TreesCharlotte is a public/pri-

vate collaborative dedicated to planting

15,000 trees annually, primarily through

50% tree canopy coverage by 2050. The

collaborative also educates Charlotte's

and ways to plant and preserve trees.

Among the myriad benefits, trees clean

our air, ease storm water run-off, reduce

our energy usage, cool our streets, parks,

and homes, increase property values, and

provide natural beauty that is the envy of

lotte's efforts through a Giving Tree of

6"x6" artworks gifted by artists nation-

wide and sold to the public for \$25 each.

Ciel will donate 100% of sales proceeds

the September run of Tree Party.

from the Giving Tree to TreesCharlotte, as

well as 100% of donations received during

"TreesCharlotte is grateful for Ciel

forts to preserve and enhance Charlotte's

Gallery's generous support of our ef-

Tree Party plans to support TreesChar-

cities across the world.

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olunteer efforts, with a goal of achieving

residents on the importance of the canopy

Marlies Wandres and Leigh Williams

Work by Seth Rouser

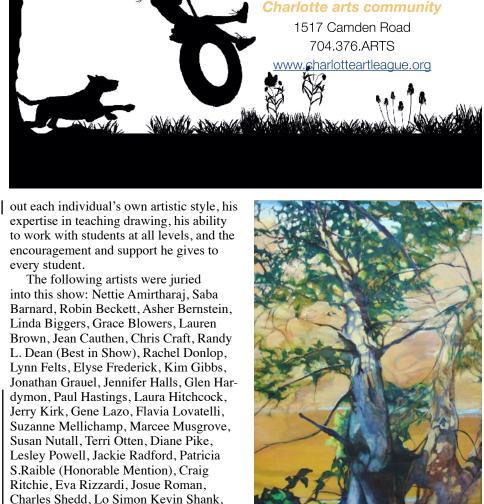
residents, business and industry.

Ciel Gallery in Charlotte, NC, **Presents an Exhibition of Trees**

Ciel Gallery in Charlotte, NC, partners with TreesCharlotte to present Tree Party, a national exhibition juried by local Charlotte favorite Andy Braitman, with an opening reception on Friday, Sept. 5, from 6-9pm. The exhibition will be on view through Sept. 27, 2014.

Braitman, an artist of national stature, has been featured in galleries and in oneman and group shows in Santa Fe, Chicago, Atlanta, Millburn, NJ, Washington, DC, Noorbeek, Holland, Rio de Janiero

and Curitba, Brazil. Braitman has been an Artist in Residence for Prince Georges County, Maryland and for Edgecombe and Mitchell Counties in North Carolina. In those roles he has been guest lecturer at area colleges, conducted workshops, judged art competitions, and participated in public art projects. His students praise "his many geniuses" — his ability to bring continued above on next column to the right



Charlotte Art League presents

Childhood Memories

through the artist's eyes

memories of childhood

memories of past

indelible memories

will forever last

Friday, Sept. 5, 6-9 pm

show runs through Sept. 26

free admission

Charlotte Art League

celebrating 50 years in the

Work by Randy L. Dean

tree canopy," says Director Dave Cable. With the *Tree Party* initiative. Ciel Gal lery has set the stage to raise awareness of, and capital for, Charlotte's extraordinary urban forest – what a wonderful gift to our community and to future generations!"

Also planned for Sept. 5 is a book signing by Charlotte author Maggie Barker Booth, featuring her book Treasure in the City, a collection of photographs and history of ten "treasure trees" around the city of Charlotte. The book signing will take place during Friday's reception.

Ciel Gallery is a Fine Art Collective of 27 local artists working in a wide variety of media. In addition to three gallery spaces, Ciel hosts weekly classes for all ages, open studio, art retreats, and special

For further information check our NC Commercial Gallery listings or visit (wwwcielcharlotte.com)

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The deadline each month to submit articles, photos and ads is the 24th of the month November 2014 issue. After that, it's too late unless your exhibit runs

prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the into the next month. Send your info now to E-mail to (info@carolinaarts.com).

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CALL FOR **SUBMISSIONS**

SEPTEMBER 14 - NOVEMBER 14, 2014

APPLY ONLINE AT WWW.ARTFIELDSSC.ORG

SUBMISSION DEADLINE: NOVEMBER 14, 2014

SUBMISSION FEE: \$25.00

Beginning September 14th, artists from twelve Southeastern states are invited to submit their artwork online to the ArtFields® competition. The submission period runs from September 14th through November 14th, 2014, and is your chance to submit work to win your share of \$100,000 in cash prizes.

From April 24th through May 2nd, 2015, Lake City will host the third ArtFields® festival, a celebration of art awarding \$100,000 in prizes to artists from across the Southeast. Launched in 2013, ArtFields® annually transforms the historic district of Lake City into a Southern art mecca for nine days, allowing visitors, residents, and artists to experience a massive arts festival in the heart of one of South Carolina's most charming small towns.

IMPORTANT DATES AND DEADLINES

Submissions open: September 14, 2014; Artists will submit work online at www.artfieldssc.org Submissions deadline: November 14, 2014 at 11:59 PM

Notification of acceptance: January 1, 2015 via the email you provided during the submission process.

Artwork arrives in Lake City: March 18 - March 21, 2015

ArtFields® competition: April 24 - May 2, 2015

Artwork is de-installed: May 3 - May 9, 2015

\$100.000 IN CASH PRIZES

Top Prize: \$50,000 prize awarded by a combination of popular vote and jury panel

Juried Panel Prize: \$25,000 prize awarded to jury panel's choice

People's Choice 2-D: \$12,500 awarded to the most popular two-dimensional work

People's Choice 3-D: \$12,500 awarded to the most popular three-dimensional work

ARTIST BENEFITS

Exposure - Artists can extend their reach into new markets with exposure to the art-buying public, nationally known jurors, and high profile guests and visitors. Annually, ArtFields® draws media coverage from throughout the Southeast. For the 2015 accepted entries, artists will be featured in an exclusive catalog publication.

Networking - Network with artists and arts professionals from 12 Southeastern states, establish relationships with our local businesses acting as venues, and attend the Artists' Reception (for accepted artists only). Stand out in the crowd! Accepted artists will receive an artist ID badge to wear throughout the competition.

Unique Opportunities - Artists are invited to participate in competition artist talks and the annual Portrait Competition (pre-registration required). Experience the unique events and workshops offered this year-Arts and Drafts. Color Me ArtFields® 5K, The Art of 'Que, and many more!

ELIGIBILITY

Applicants must be 18 or older by November 14, 2014.

Applicants must reside in one of the 12 Southeastern states. (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia)

Established and emerging artists may submit one 2-D or 3-D piece. (painting, sculpture, photography, drawing, digital media, installation art. etc.)

Artwork will be submitted online to be reviewed by a jury of visual arts professionals. This jury will select 400 works of art to compete in Lake City for the prize money. Artists will be notified no later than January 1, 2015 of acceptance into the ArtFields® 2015 competition.

Only original artwork is eligible for submission and must have been completed within two years of the submission deadline of Friday, November 14, 2014.

For the complete list of rules and eligibility for the ArtFields® 2015 competition, please visit www.artfieldssc.org. QUESTIONS? CONTACT THE ARTFIELDS ART TEAM AT ARTTEAM@ARTFIELDSSC.ORG

Artisans of the Olde English District Boliday Market Saturday, December 6th from 10am = 4pm Historic Downtown Lancaster, SC







Prosted by Avant Garde Center for the Arts

Bring your friends and family out to 212 South Main Street in Lancaster, SC, for an old-fashioned Boliday Market featur Artisans, Craftsmen, & Boliday Vendors! View and purchase Stained Glass, Wood Turning, Paintings, Sweetgrass Baske

for more information call (803) 289/1492.

Stanly Arts Guild in Albemarle, NC, | **Features Works by Eck McCanless & Annual Pottery Exhibit**

The Stanly Arts Guild in Albemarle, NC, will present two new exhibits includ ing an exhibition of pottery by Seagrove, NC, potter Eck McCanless, on view at the Falling Rivers Gallery, from Sept. 5 - 18, 2014 and the annual Falling Rivers Pottery Show, on view at the gallery from Sept. 19 - 26, 2014. McCanless will give a demonstration of Sept. 4, at 6:30pm. A

reception will be held on Sept. 19, from Eck McCanless was exposed to pottery at a young age in his parents' shop Dover Pottery. While still in elementary school, he began to get recognition for his "monster" sculptures in the local newspaper. At age 10, he turned his first pot and soon

began making spoon rests and other small

pots to sell in the family's Seagrove shop. In 1993, at the age of 18, McCanless began turning pots professionally for Dover Pottery. Turning alongside his father, Al McCanless and Bruce Gholson pushed him to stretch his imagination, as well as the clay on the wheel. He soon became known for his lightweight and elegant

forms in crystalline. On July 15, 2011, he opened Eck Mc-Canless Pottery on Old US Highway 220 in Seagrove. He shifted his focus and is quickly becoming known for his agateware, which celebrates the clay itself and its manipulation by the potter's hands. After turning four different colors of clay together on the wheel, McCanless carves the outside of his agateware pots to reveal



patterns similar to wood grain or fudge ripple ice cream.

In addition to agateware, McCanless continues to make crystalline for both his shop and Dover Pottery. His newest crystalline glaze is black with a mirror finish and is getting quite a bit of attention

The annual Falling Rivers Pottery Show's featured potters include: Eck McCanless, David Edwards, Sydney Williams, Travis Hall, Christina McNeil and Karen Wright.

Falling Rivers Gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more.

For further information check our NC Institutional Gallery listings, call the Guild at 704/983-4278 or visit (www.fallingriversgallery.com)

Don't see anything here about your exhibit or art space? Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).

Cabarrus Arts Council in Concord, NC, Offers Nature Inspired Art

The Cabarrus Arts Council in Concord, NC, is presenting Into The Woods, exhibition, featuring works by Elizabeth Bradford, Buzz Coren, Jim Carpenter, Charles Farrar, William Jameson, Jean LeCluyse, Debbie Littledeer, Jason Lydic, Roger Martin, Dottie Moore, Luna Lee Ray, Susannah Ravenswing, Nathan Rose, and Anatoly Tsiris, on view through Oct.

"We travel Into the Woods to reflect on the true beauty of our surroundings that is nature," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and Curator for the show. "This exhibition invites visitors into the shadows of the forest and allows them to get lost in the woods.

"Historically, the natural world was the first subject matter in artistic expression. Whether a depiction of sprawling vista or voodland animal a wood turned vessel or crafted adornment from the earth, man has | career, she has sought to record the look utilized and expressed the glory of nature through artworks.



Work by Dottie Moore

"Through paintings, sculpture, quilts, drawings, furniture, serigraphs, and jewelry we see how natural surroundings have inspired and informed contemporary art. We engage with properties of the earth and examine how artists have transformed



such raw materials into natural treasures.' Into the Woods showcases natureinspired artworks, including woodland animals, works of wood and landscapes by 15 artists:

Elizabeth Bradford of Davidson, NC, is a native North Carolinian with deep roots in the rural landscape. During much of her of the traditional landscape before urbanization. Her acrylic paintings on canvas or wood panel, though representational, have a strong connection to the traditions of abstraction.

Buzz Coren of Burnsville, NC, is a woodcrafter who creates multilayered bowls and vessels. He works with many different species of hardwood veneer, and custom dye some of it to achieve both subtle and striking color combinations.

Jim Carpenter of Pfafftown, NC, considers himself a "bird carver" rather than a woodcarver because, while his birds are primarily wood, the habitats he places them in are often metal, epoxies or plastic. He paints the exquisitely detailed pieces with acrylics or oils.

Charles Farrar of Concord, NC, is a woodturner who creates a variety of turned pieces, from classical forms with fine finishes to those with hand carved, textured, and pigmented surfaces. He is happiest when working with found woods

continued on Page 28

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Red Rose Tour Ted rose holiday tour



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Visit lancastercitysc.com for details on all the Red Rose Holiday Tour activities and events, along with great dining suggestions! If you like to join the tour, email cdoster@lancastercitysc.com. We'll be looking forward to see you in the tour!

Cabarrus Arts Council in Concord

that feature irregular grain patterns, knots, burls or voids. His work is included in the White House Collection of American

William Jameson of Saluda, NC, incorporates heavy applications of paint and strong, energetic brushstrokes in his introspective oil landscapes. His goal is to explore the subject matter in detail, and, in the process, go past the surface of the individual elements in the landscape to reveal the mystery and power of nature.

Jean LeCluyse of Chapel Hill, NC, honed observation and drawing skills during several years as a scientific illustrator. She creates richly detailed narrative drawings as well as mixed media pieces that may include acrylic, colored pencil, collaged elements and graphite over randomly textured surfaces.

Debbie Littledeer of Burnsville, NC, is a printmaker known for serigraphs of landscapes and whimsical animals. She creates pictures of the mountains that surround her and fantasies that dance through

Jason Lydic of Hendersonville, NC, parlayed a birthday gift from his wife – a trip to a blacksmith shop to learn welding and forging skills - into a career as an artist. He is a former zookeeper who uses his knowledge of the natural world to make realistic animal sculptures.

Roger Martin of Albemarle, NC, has sculpted animals in one form or another for 35 years. The majority of his work is sculpted in clay then cast in bronze. His goal is to capture the essence or personality of the subject while at the same time creating an accurate anatomical replica of the species.

Dottie Moore of Rock Hill, SC, is a studio quilt artist whose work has been exhibited, collected and published throughout the world. She refers to her quilts as "visual conversations with fabric and thread to explore the mysteries of earth and sky." She has participated in both the American Craft Council shows

and in The Smithsonian Craft Show.



ates mixed media artworks containing imagery that is informed by her experience of the natural world. She loves layering and texture and all the creative possibilities of combining painting, drawing, and

NC, has crafted richly detailed one-of-akind jewelry for more than 30 years. Her rambles through the woods, include rare gems, fossils, gold and silver.

Nathan Rose of Belmont, NC, is a furniture maker who is greatly influenced by fine pieces and techniques from the past, including mortise and tenon joinery, surface embellishments, fine finishes, and traditional design element.

Anatoly Tsiris of Charlotte, NC, is a craftsman and artist who creates large vessels for home décor, interior design and decorative art. His pieces, which are crafted exclusively of local woods, tend to have primarily organic shapes.

The Galleries are located in the Historic Cabarrus County Courthouse, in downtown Concord. The Galleries will be closed Saturday, Aug. 30, and Monday, Sept. 1, for Labor Day. There are activities for children, including the "I Spy" scavenger hunt and "Art Boxes" in conjunction with the exhibition. Admission and activi-

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www. CabarrusArtsCouncil.org).

Susannah Ravenswing of Germantown pieces, many of which are inspired by her

ties are free.

Luna Lee Ray of Chapel Hill, NC, cre-**Waterworks Visual Arts Center in** Salisbury, NC, Offers Sculptures & Glass

Waterworks Visual Arts Center in Salisbury, NC, will present Spaces Within featuring works by Maria Michaelson and works from the glass artwork from the collection of Sonia and Isaac Luski, on view from Sept. 13 through Jan. 31, 2015. A reception will be held on Sept. 18, from

The exhibition explores the human experience through the lens of selfhood. This exhibition showcases clay, wood, and bronze sculptures by international artist Maria Michaelson, and a selection of glass artwork from the collection of Sonia and Isaac Luski, which is on loan from Foundation For The Carolinas.

Born on San Juan Island, Washing-Page 28 - Carolina Arts, September 2014

ton, Maria Michaelson graduated from California College of the Arts in 2009. Her passions are interwoven in her sculptures and in social exchange. "My works, through the actual process of fabrication, or through the finished sculptures themselves," Michaelson states, "are meant to build moments of empathy between people."

To give individuals further insight to her works, she explains, "To be human is to create a fabric of personal truth, love, attachment, curiosities, and subtle memories. We pull each other into our stories and find moments to share what we have learned from this life. In the vast diversity

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of the human experience on this planet, the universal is always the most intimate. My artwork is not quite in my control. I am pulling beings out of the realm of misty archetypes and spirits and giving them form. I can't claim what I make, I can only be honored that they come through me. I learn from my sculptures. I investigate empathy within myself, and honor the intricacies of the lives of people all around me. My sculptures teach me to see the complexities of every human life."

Working with clay, wood, and bronze, Michaelson loves the materials she works with and is always exploring what can be done with them. Describing her process as non-linear, her sculptures grow through adding and subtracting. Never shying away from utilizing additional materials or found objects, she has even chopped up a sculpture and used epoxy to put it back together differently. "I love to be fluid, and never know what a piece will be like until it is happening."



Having spent years traveling in West Africa, India, Central and South America, ope and Australia, Michaelson draws from traveling openly, trying to understand what it is like to live in different paradigms, with different beliefs. It is through all her experiences, with all the people she has come in contact with, on all of the continents that she has visited, that brought her to this finding. "There is something that holds us all together. It is in the material world and the spiritual world, and my work is about the threads that are human and real at our core." It is about living and experiencing everything human until it is familiar.

Isaac and Sonia Luski left communist Cuba in the 1960s with only four suitcases of belongings. Although they had few possessions, they wanted to bring artwork from their native country. On the way to the airport, they visited Rene Portocarrero's studio and purchased two of his paintings. After a brief stay in Miami, the Luski family settled in Charlotte, NC.

Isaac and his brother, Abraham, started a real estate development business and after taking advantage of Charlotte's rapid continued above on next column to the right | growth, the Luski's realized great profits.



A trip to Penland School of Crafts in 1967 was the inspiration which began their expansive glass collection. Being fascinated by what they saw, they met renowned glass blowing artists Mark Peiser, Harvey Littleton, and Richard Ritter and became lifelong friends. Most of the artists the Luskis support are like family. They appreciate the artists as much as they appreciate the art that they create. "We collect art because we love it. Most of the time, we develop one-on-one relationships with the artists, and we maintain those relationships because there is chemistry," says Sonia.

For nearly forty-seven years, the Luskis have collected artwork from around the world. Every room in their Charlotte home is filled with contemporary, intricate glass pieces as well as paintings and sculpture from renowned artists. The Luskis purchase only the art that they love and are among Charlotte's premier arts patrons and philanthropists. Art is their passion and they believe it should be shared with the community. They began contributing works to Foundation For The Carolinas in the 1990s.

In 2011, the Luskis gave a significant portion of their mostly glass art collection to Foundation For The Carolinas for its new headquarters in uptown Charlotte. "Glass is healing," Isaac Luski said. "You look at it and it makes you feel better." The vision was to create an accessible place for the public to enjoy and be inspired by art. Located in the heart of uptown Charlotte, Foundation For The Carolinas is a non-profit corporation that aims to serve individuals families nonprofit groups, and corporations as they make a positive impact on their communities. It is one of the largest community foundations in the Southeast

Among the pieces in this exhibition, glass artists Gary Beecham, George Bucquet, William Carlson, José Chardiet, Stephen Edwards, Sidney Hutter, Jon Kuhn, John Littleton & Kate Vogel, Richard Ritter, and Michael Taylor are featured. Five of these artists, Beecham, Kuhn, Littleton & Vogel, and Ritter, are North Carolina residents. Each artist has his or her own style.

Gary Beecham's (Spruce Pine, NC) work has been heavily influenced by ancient glass in both form and technique He has experimented with many ways of manipulating glass involving blowing, fusing, and cutting. He is well known for heavy, thick-walled vessels using colored overlay rods. Some pieces contain textile patterns that are introduced into the glass piece as it is being blown, creating the illusion of glass "fabric" floating in the vescontinued on Page 29 Hamilton Williams Gallery in Morganton, NC, Offers Works by Women Potters Hamilton Williams Gallery in down-

(704)983-4278

Waterworks Visual Arts Center

sel. Others incorporate complex millefiori.

highly intricate architectural glass sculp-

tures that have won world-wide acclaim.

art, cutting the glass into small segments

before polishing and laminating them into

abstruse knots of light and color. Among

cold glass artists, Kuhn's work stands out

for its complexity, its geometric forms

and for its presence which has almost a

Husband and wife John Littleton

and Kate Vogel (Bakersville, NC) have

Penland since 1980. They are perhaps best

worked together in their studio near

known for their colorful, playful "Ac-

departure from the lighthearted bags.

robags." Their cast pieces are a dramatic

Faces and hands are used in various poses

and combination to explore states of mind,

relationships, and even spiritual themes.

Richard Ritter's (Bakersville, NC)

1968 when Gil Johnson built a small glass

Studies in Detroit, MI. Ritter was interest-

ed in incorporating glass into the pewter

castings he was working on at the time,

and signed up for the glass blowing class.

After working at the furnace only 11 times

during the semester, Ritter was convinced

first exposure to hot glass took place in

blowing facility at College for Creative

spiritual quality.

Kuhn works exclusively in cold glass

Jon Kuhn (Winston-Salem, NC) creates

town Morganton, NC, is presenting Southern Women Potters: Contemporary Pottery in the Southern Tradition, on view through Oct. 3, 2014. The exhibit features the work of seven

women artists who carry on the tradition of artisan pottery in the Southeast with diverse approaches and styles. Artists included in the exhibit are Susan Barrett,

Work by Gary Beecham

waterworks.org).

the face of expanding industrialization the people of the southern Appalachians had

Grier, Jennifer Mecca, Sarah Wells Rolland, and Amelia Stamps

Inspiration for Southern Women Potters was drawn from the Craft Revival movement that occurred around the turn of the twentieth century. At that time in

that glassblowing was the media that he

had been searching for to begin his life's

For further information check our

Center at 704-636-1882 or visit (www.

NC Institutional Gallery listings, call the

Robin Beckett, Adrienne Dellinger, Sue

119 W. Main Street, Albemarle, NC 28001

ment. Even fewer opportunities were available to women, who were often tied into traditional roles of caring for family and household. In response, a revived interest in traditional craft emerged in the region. Mothers and wives began to relearn traditional making with an emphasis on quality, design, and individuality. The sale of their craftwork helped to reshape the economy and culture of the southern Appalachians and to improve the economic status of women and families. Each of the artists included in the exhibition maintain the tradition of design, individu-

few opportunities for economic improve-

fallingriversgallery.com

Pottery Show and Sale

"MEET THE ARTISTS" RECEPTION!

ality, and creativity. Susan Barrett of Hendersonville, NC, is inspired by the pottery of the indigenous people of the Americas. She adapts ancient techniques and uses others directly to create simple round forms with lustrous burnished surfaces of natural clays, resists, and random smoke markings. Many of her pieces evoke images of an evolving planet, with each vessel developing its inlividual character through the unp



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Robin Beckett of Winston-Salem, NC, draws influence for her work from the wooded mountains of North Carolina. Her collection of "woodsy pots" is particularly inspired by the large trees of Joyce Kilmer National Forest, one of the few virgin forests left in the United States. Observes Beckett, "Each tree takes on its own creative stance, giving me the possibility to play with the creative function."

Adrienne Dellinger is a utilitarian potter and the Executive Director for continued above on next column to the right | ClayWorks in Charlotte, NC. Growing up



5-7 PM

Works by Sarah Wells Rolland

FRIDAY SEPT. 19TH

with both Catawba Valley and Seagrove pottery in her home created a foundation for traditional and utilitarian pottery influences while her education at East Carolina University provided a strong Japanese aesthetic.

Sue Grier creates one-of-a-kind pieces, teapots, and limited-series pottery from her studio in Leicester, NC, just outside of Asheville, NC. Originally from New Mexico, Grier worked as a production potter in South Carolina and taught ceramics at Clemson University before moving to her current mountain home. Her work has grown to embrace the vessel through her previous involvement and understanding of more traditional functional pottery forms. Recurring ideas in Grier's work involve the passage of time revealed through the wonders of landscape.

Jennifer Mecca works from her home studio in Gastonia, NC, and enjoys creating each piece of her pottery with its own unique character and personality. She makes elaborate surfaces and forms, starting with wheel-thrown pieces that are altered and embellished with handmade stamps, colored clay sprigs and, most recently, incised drawings with black slip. Mecca's forms are usually organic in nature, which stems from her love of the material she uses and her personal preference for a fluid line.

Sarah Wells Rolland was born and raised in central Florida, but has made her home in Asheville, NC, for the last thirty years. She became captivated by pottery making as a young wife and mother twenty-five years ago and has grown and

continued on Page 30 Carolina Arts, September 2014 - Page 29

Hamilton Williams Gallery

developed as an artist ever since. "I am drawn to forms that are simple, graceful, and fluid," says Rolland, "You can see when looking at my work that the motion of the wheel and the hand of the potter are not lost in the finished piece." She is a member of the Southern Highland Craft Guild and owner of The Village Potters, a cooperative gallery in the River Arts District of Asheville, NC.

Amelia Stamps of Lexington, KY, draws her inspiration from a variety of cultures and pottery traditions around the world, but cites Chinese Song Dynasty

pottery as a strong influence for her choices of form and color. "Within my work I strive to make well-crafted pottery that records the alteration of material and process. I use volumetric forms that suggest sensuality in the curves and bends of the clay," says the artist. Stamps has received numerous awards and grants for her work, including a recent "Award of Excellence" from Ohio Designer Craftsmen

For further information check our NC Commercial Gallery listings, call the gallery at 828/438-1595 or visit (www.

Society of Bluffton Artists in Bluffton, SC, Features Works by Murray Sease

The Society of Bluffton Artists in Bluffton, SC, will present Summer Light, a lively collection of recent paintings by local artist Murray Sease, on display from Sept. 2 through Oct. 4, 2014. A reception will be held on Sept. 5, from 5-7pm



Sease is inspired by the vibrant local scene, especially the intense colors of the lowcountry in the summertime. She tries to catch the bustle of the farmers markets and the bountiful produce found there: the historic architecture, lush landscapes, beautiful wildlife, and some not-so-wild life—the odd farm animal and her family's chickens enjoying the cool shade and dappled sunlight. These feathered ladies



Nork by Murray Sease

are some of her favorite models.

With exuberant brushstrokes and vivid colors, Sease strives for an impressionist feeling in her paintings—subjectively recording experiences by capturing fleeting mpressions, emphasizing the immediate aspects of a scene. Winning first prize in the oil painting category at SOBA's 2014 Annual Judged Show and garnering regional interest in her art, Sease has found new confidence in her work and is excited to share her latest paintings with you.

The Society hopes you will come enjoy this exhibition and the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.

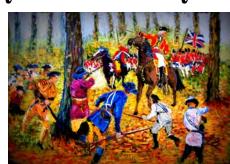
Hilton Head Art League in Hilton Head, SC, Offers Works by Chris D. Clayton

The Hilton Head Art League in Hilton Head, SC, will present *The Lowcountry* Through Time, featuring artworks by Chris D. Clayton, on view at the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Sept. 9 through Oct. 4, 2014. A reception will be held on Sept. 11, from 5-7pm.

Clayton is a man of many talents, engineer, artist and historian. In his latest exhibition he has combined his interests in art and history to create visual panoply of past events in this area: from the arrival | ings. of William Hilton: the Native Americans to the Revolutionary War and the War Between the States, he has created a snapshot of the extensive history of Beaufort county and beyond.

This will be Clayton's fourth show since retiring to Hilton Head in 2004. Most of his paintings are pastel. He used antebellum black and white photographs to create pastel images of a historical event. The period type drawings are made with silver and gold pen on pastel paper.

When Clayton was growing up in Manchester, England, his art teacher took him to an exhibition by Vincent Van Gogh. It was the first time since World War II the exhibition had traveled to England. The paintings had a profound effect on him, and the influence of Vincent Van Gogh can be seen in some of his pastel paint-

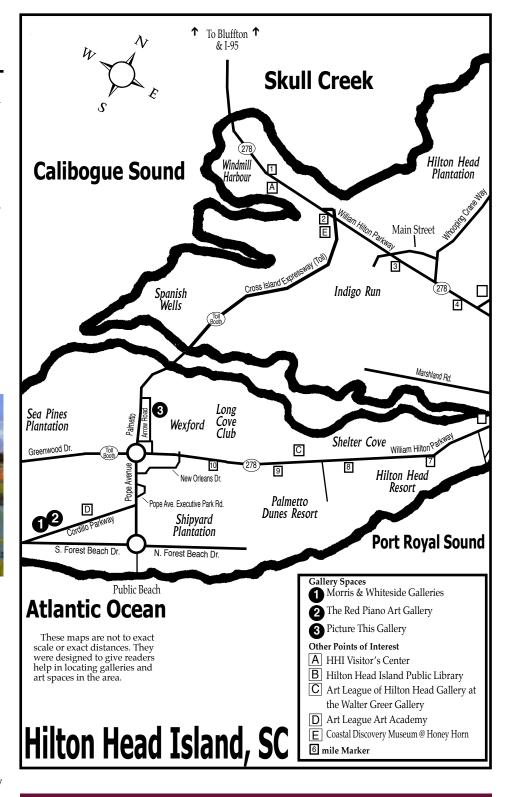


'First Battle of Pocotaligo," by Chris D. Clayton

In 2004, Clayton retired to Hilton head where he renewed his interest in art, history and science. He has served as President and chairman of the program committee of the Low Country Civil War Round Table. He is co-founder of the History Forum of the Lowcountry at the Coastal Discovery Museum and has given many presentations on The War Between the States to area historic organizations. He holds the position as historian for the Sons of Confederate Veterans in Beaufort. He has served as President of the Society of Bluffton Artists and is currently Vice President of Hilton Head Art League.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www. artleaguehhi.org).

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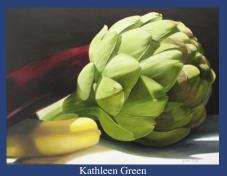
PADDLESPORTS RACE - OCTOBER 12 DINNER & LEARN TOUR AT WADDELL MARICULTURE CENTER - OCTOBER 13

KAYAK TOURS ON THE MAY RIVER - MONDAY - SATURDAY MAY RIVER BOAT EXCURSIONS - MONDAY - SATURDAY COOKING THE GULLAH WAY - OCTOBER 14 **AUTHOR NIGHT - OCTOBER 15** WINE TASTING CULINARY EVENT - OCTOBER 16 10K ROAD RACE & 5K FUN RUN - OCTOBER 18 ADULT & CHILDREN'S FISHING TOURNAMENT - OCTOBER 18











STREETFEST OCTOBER 18 - 19

Juried Art Show with Over 100 Artists from 10 Different States Displaying Fine Art



Hours: Sat., 10am - 5pm Sun., 10am - 4pm Local Seafood & Lowcountry Cuisine **Environmental Exhibits** Live Music • Iron Chef Challenge Children's Art Activities





ROCKIN' ON THE DOCK OCTOBER 18

Seafood Extravaganza Tasting Music by Gary Byrd and the Outlaw Band Fireworks at Dusk















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"Celebrate the Low Country Yesterday & Today" with local Gullah-Geechee storyteller Louise Cohen and New York Times bestselling author Patti Callahan Henry

Wednesday, October 15, 2014

5:30pm Complimentary hors d'oeuvres & beverages

6:00 Showtime

Rotary Community Center at Oscar Frazier Park

11 Recreation Court, Bluffton, SC

Make plans now to attend this exciting evening

celebrating today and yesterday!

Cost: \$10 donation per attendee

Proceeds to benefit the Waddell Mariculture Center

Reservations required: Call Mary at 843.815.2472 or 843.815.2474

www.blufftonartsandseafoodfestival.com

Cohen kicks off the evening as she enthralls us with her rich Gullah-Geechee culture and history through word, song and dance.

In her presentation Cohen will use the authentic Gullah-Geechee language, sing Gullah Gospels and demonstrate the "Ring Shout" while sharing her ancestors' folk customs, oral hisory and arts.











828/959-2828.



NC Institutional Gallery listings or call





Next Henry brings us to today's Low Country as she details one of her favorite book settings. Henry will talk about her book, And Then I found ou, set in our very own Bluffton, and her newest book, The Stories We Tell, set in neighboring Savannah. As Patti Callahan Henry shares details about her background and writing, past books, current ones and sneak previews for what's next, we glimpse the exciting world of fiction through a very talented author's writings.

The Arts Council of Beaufort County in Beaufort, SC, Features Fiber Arts

The Fiber Artists of Beaufort will be holding their annual show and sale at the Arts Council of Beaufort County's ARTworks space, in Beaufort, SC, from Oct. 3-5, 2014. The exhibit will feature work by 11 fiber artists who have created a wide variety of pieces including wall art, baskets, wearable art, and gift items. An opening reception will be held on Oct. 3, from 5 to 8pm which is free and open to the public.

A new component of the show this year will be demonstrations of various techniques. Demonstrations planned for Saturday, Oct. 4 are: Beading on Knitting by Eileen Berchem, Spinning Yarn on a Spinning Wheel by Wendy Avery, Needle Felting Magic by Margo Duke, Beading on Scarves by Linda Patalive, and Silk Painting by Cynthia Zeiss. On Sunday Oct. 5, the demonstrations will be: Weav ing on a Small Loom by Laurie Lovell, Screen Printing on Silk by Barbara James. Basketry by Kim Keats, Contemporary Rug Hooking by Andrea Stern, and Free Style Embroidery by Barbara Cordio.

Participating artists include: Eileen Berchem, Wendy Avery, Margo Duke, Linda Patalive, Cynthia Zeiss, Laurie Lovell, Barbara James, Kim Keats, Andrea Stern. Barbara Cordio, and Jada

The ARTworks space is located in the



Work by Molly Duke, detail

Beaufort Town Center shopping plaza on Boundary Street in Beaufort. Show and sale hours will be Friday, Oct. 3, from 11am to 8pm; Saturday, Oct. 4, from 10am to 5pm; and Sunday, Oct. 5, from noon to

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or e-mail to (lmaxey@beaufortcountyarts.com).

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them. Go check them out before it's too late.

The Upstairs Artspace in Tryon, NC, is presenting works by mixed media artist Barbara Rehg and photographer Owen Riley Jr., on view through Sept. 12, 2014.

"Both Riley and Rehg are interested in processes that result in revelation, most especially Riley, who embraces the extremely laborious, dirty and imperfect 19th century process of wet-plate colloidon photography," said Nancy Holmes, who is a member of the Upstairs exhibit committee chaired by artist, Margaret Curtis. For further information check our

Toe River Arts Council in Spruce Pine, NC, is presenting Edwina Bringle: A Retrospective 1964 - 2014, celebrating Bringle's 50-year retrospective with over 50 functional and decorative fiber arts pieces, on view in the Spruce Pine Gallery, through Sept. 20, 2014. Recognized for her work in color, Bringle's pieces range from the early experimental "Revisited Circles," an optical illusional wool wall piece to the more recent "Springtime Blanket" that explodes the woven wool

with prismatic light. Over 50 pieces will

Work by Edwina Bringle

just yesterday. For further information check our NC Institutional Gallery listings, call the gallery at 828/765-0520 or visit (www.toeriverarts.org).



"Hail to the Chief," detail 2, jacquard woven

Redux Contemporary Art Center in Charleston, SC, is presenting *Tease It* Out, featuring an exhibit of works by Kate Nartker and Katey Crews, on view through Sept. 27, 2014. Through weavings, videos, and sculptural works, artists Kate Nartker and Katey Crews use similar media to explore personal and patriotic narratives, respectively. Nartker reworks old family video into clips, stills, and weavings; Crews creates laboriously woven works and sculptural objects, featuring historic imagery, from presidential to propaganda. For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www. reduxstudios.org).

Coastal Carolina University in Conway, SC, is presenting Syd Mead: Progressions, a fascinating retrospective of the work of this visionary artist, on view in the Rebecca Randall Bryan Art Gallery, through Oct. 18, 2014. Mead will be on campus to discuss his work and sign books Sept. 3, beginning at 2pm. A

Some Exhibits Still on View



"Hypervan Crimson Plaza," by Syd Mead

reception will follow beginning at 4:30 through 6:30pm. The exhibit, currently touring the US, is a retrospective of more than 50 years of Mead's artwork, ranging from selections from his academic years to his most current works. The exhibit also premieres Mead's latest painting, Shoulder of Orion, inspired by the famous final words of a character from the iconic science fiction film, Blade Runner. For further information check our SC Institutional Gallery listings or call James Arendt



Work by Burlon Craig, Wig Stand

The North Carolina Pottery Center in Seagrove, NC, is presenting *Many Faces*: North Carolina's Face Jug Tradition, on view through Oct. 25, 2014. Curated by L.A. Rhyne, a pottery collector who lives in western North Carolina, Many Faces explores a fascinating group of 19th and 20th century face vessels made by many traditional and contemporary folk artists. North Carolina examples are highlighted along with some from other states and countries. Perhaps first initiated in the United States in the 1800s in South Carolina by enslaved African-Americans and potters from the northeastern US, the face jug tradition spread to Georgia, North Carolina, and throughout the South and other regions. For further information check our NC Institutional Gallery listings, call 336/873-8430, visit

(www.ncpotterycenter.org), or find us on Facebook.

The University of North Carolina at Greensboro, NC, is presenting Matisse and His Muses, featuring prints by Henri



Henri Matisse, "Nu au collier et aux cheveux longs (Nude with necklace and long hair)", c. 1920, etching on paper, 5 9/16 x 7 1/4 in. Bequest of Etta and Claribel Cone, 1949.

Matisse, on view at the Weatherspoon Art Museum, through Oct. 26, 2014. This installation of prints by Henri Matisse, all part of the Etta and Dr. Claribel Cone Collection, will focus on two aspects of the artist's favorite subject: the female form. The first group consists of seated women in interior scenes, many of them in quiet, pensive moods. The second group—depicting odalisques, or reclining nudes—is based on a long tradition in art to which Matisse added his own touch. For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (http:// weatherspoon.uncg.edu/).



"Hog Series CLX: Morning Tea III", 1996 by Tarleton Blackwell

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting 40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community, on view through Jan. 19, 2015. Since 2009, the institution, now known as the Harvey B. Gantt Center for African-American Arts + Culture, has mounted well over one hundred exhibitions showcasing the work of more than 300 local, national, and internationally renowned artists. 40 And Counting shines a light on the organization's forty-year journey through its extensive exhibition history which illuminates the Gantt Center's rich focus on the visual arts and its influence on the arts, in general, in the Charlotte region. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.



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Fine Arts Center of Kershaw County in Camden, SC, **Features Works by Michael Story**

The Fine Arts Center of Kershaw County in Camden, SC, will present Landscapes & Jazz Greats, featuring paintings inspired by the south, the southwest and the great jazz innovators of our time, by Michael Story, on view in the Bassett Gallery, from Sept. 11 through Oct. 20, 2014. A reception will be held on Sept. 11, from

Story offers the following statement about the exhibition, "Art and music are rooted in my family history. My great uncle and grandmother were jazz musicians and my grandfather, who was a professional artist, was my first teacher. From a very young age, I knew that I only wanted to be an artist so I feel fortunate to nave always been encouraged by my fam ily to follow that dream. Having lived in the south most of my adult life, I've often found inspiration for my art by traveling the coastal waterways and interior vistas stretching from North and South Carolina, Georgia and Florida. I love exploring the interconnections where land and water meet. People want to be near water, both real and imagined, as it exudes a calm that seems magical. In the studio, I've discovered that sense of calm often transcends the painting process when water is incorporated into the composition."

"This upcoming show at the Fine Arts Center in Camden includes these traditional southern landscapes combined with southwestern images inspired from a cross-country trip I took to New Mexico and Arizona," adds Story. "The internal glow of the west has become the catalyst for a re-examination of color and light in my work. Santa Fe, New Mexico and Sedona, Arizona feel like a "home away from home" for me, as both areas are now the current focus for a new body of work that I am excited to be undertaking this

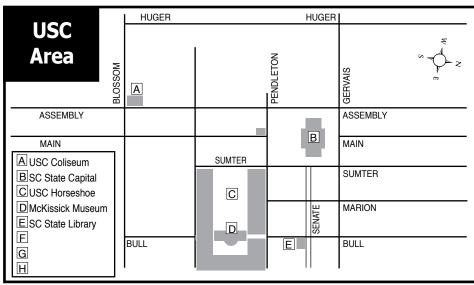


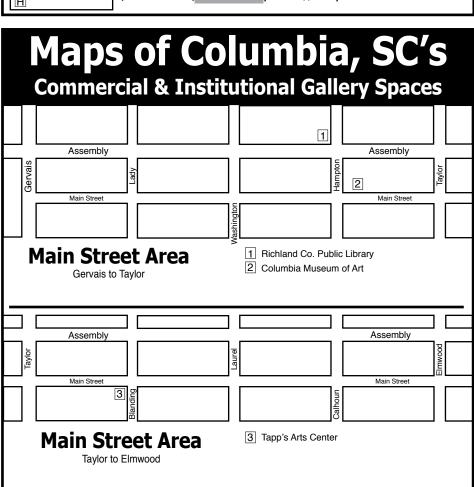
Work by Michael Story

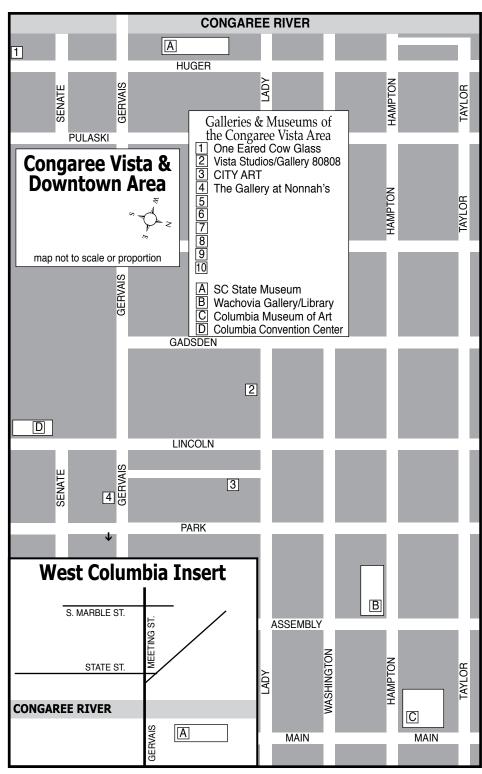
"The final part of my Landscapes & Jazz Greats show will highlight my passion for live music by featuring portraits of jazz performers, past and present. The inspiration for these paintings began from my many visits to the Hunter-Gather nightclub in Columbia, SC. For over 17 years, Thursday nights saw live, improvisational jazz being performed there by some of the most gifted musicians in the south. As I became familiar with many of them, I started researching the others that came before them."

"In the 1950's, a new school of jazz called belop or free jazz was formed. Drawing its musical influence from gospel and the blues, bebop tried to breath new life into the music by restoring the art of improvisation. 'Free jazz' was a music of expression- an expression of the times. The free jazz, or avant-garde movement

continued above on next column to the right | lead the eye from the beginning through Page 32 - Carolina Arts, September 2014 Carolina Arts, September 2014 - Page 33 Table of Contents Table of Contents







Fine Arts Center of Kershaw County

began with the inventions of artists such as Ornette Coleman, John Coltrane, Miles Davis, Thelonious Monk, and Dizzy Gillespie. Following their lead, Archie Shepp, Pharoah Sanders, and other musicians in the 60's further stretched the boundaries of the jazz idiom by refusing to allow structure to inhibit free expression." Story says, "My drawings and paint-

ings of these jazz performers are the beginning in a series of original works paying special tribute to the many innovators of what Dr. Martin Luther King once called, 'America's triumphant music'."

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 306 or visit (www.fineartscenter.org).

2014 Rosewood Arts Festival Takes Place in Columbia, SC - Sept. 20, 2014

For a fourth straight year, Trenholm Artists Guild (TAG) and Rockaways Athletic Club are teaming up to host the Rosewood Arts Festival on the grounds of Columbia's famous burger joint, Rockaways (2719 Rosewood Drive / corner of Rosewood Drive and Howard, Columbia, SC), for a one-day, family-friendly arts festival with free admission, on Sept. 20, 2014, from 10am-6pm.

This year, more than 100 artists from across the Palmetto State and Southeast region will showcase their visual wares, which includes traditional canvas painting, jewelry, ceramics, woodworking and even more eclectic art such as painted vegetables and windows!

This year's festival again features two stages of entertainment, featuring some of the most accomplished musicians and performers in the state. Entertainment groups include the South Carolina Philharmonic Orchestra Musicians, Town Theatre, Tom Hall & the Plowboys, Columbia Marionette Theatre, the Tonya Tyner Trio, Chase Asmer, plus student musician groups Dreher High School Chorale and the Columbia College High-Cs.

Festival sponsors include the City of Columbia (Famously Hot!), US Foods, Pepsi, Budweiser of Columbia, The State,



The Rosewood Arts Festival began three years ago when Rockaways owner Forrest Whitlark and local writer Arik Bjorn sat on a couple of barstools and wondered what would happen if they invited artists to show up and provided the public free admission to browse artist

Festival Director Bjorn thinks the idea has worked out pretty well so far, "Four years in, the Rosewood Neighborhood has demonstrated that it's perfect for hosting an annual cultural event like this. We're once again thrilled that Trenholm Artists Guild is co-hosting the event with Rockaways. And we're additionally pleased to announce a new fundraising partner-

and First Citizens Bank.

wares and listen to some good music.

923 Gervais Street • Columbia, SC continued above on next column to the right

ship with Epworth Children's Home. Of course, none of this would be possible without our many volunteers, corporate sponsors and especially the support we receive from the City of Columbia. If our city is 'famously hot,' then the Rosewood Arts Festival is 'aesthetically hot."

Renea Eshleman, Columbia area artist and TAG board officer agrees, "Art plus entertainment, children's activities, and Rockaway's cheeseburgers equals

As to cheeseburgers, the Rosewood Arts Festival will award a cash prize this year to one hardworking artist for the Best Cheeseburger or Cheese Fries artwork. Other cash prizes for artists include Best Artist and Best Exhibit.

Festival vendors include well-known child face-painter Dorothee Walters. Chapin, SC, ceramics artist Sonia Neal will be making ceramics crafts with children. Columbia artists Roy Paschal and Dave Phillips will be painting portraits; continued on Page 36

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Operatic Threads
A group exhibition featuring
Susan Lenz, Michael Kajewski & Tish Lowe, in collaboration with the Palmetto Opera during the Jasper Magazine release party at the opening reception, Thursday, September 18, 5 - 9pm.





Exhibition Dates: Friday August 22 to Monday October 14, 2014

Gallery Talk and Reception: Tuesday, September 2, 4 - 6 pm, Goodall Gallery Talk begins at 4 pm with reception to follow until 6 pm Free and open to the public









Goodall Gallery / Spears Center for the Arts COLUMBIA COLLEGE 301 Columbia College Drive / Columbia SC 292

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Rosewood Arts Festival

continued from Page 34

plus, this year, the Dreher High School art faculty will be orchestrating the painting of the Rockaways cardboard dumpster for a little "authorized" graffiti art. Several authors, including poet Felicia Mitchell, an Emory & Henry College (Virginia) professor and Columbia native, will be selling their literary works. Mitchell is the author of the recently published volume of poetry, Waltzing with Horses.

Also, patrons are invited to bring their people-friendly pet dogs—which must be leashed and supervised at all times—to visit the Palmetto Animal Assistance Life Services (PAALS) booth. For those interested, PAALS will be doing "pooch art" with painted dog tails and paws.

The festival is from 10am to 6pm, and the admission is free.

The public is encouraged to visit and



like "Rosewood Arts Festival" on Facebook to learn more.

Sunday, Sept. 21, 2014, is a scheduled rain day for the Rosewood Arts Festival. For further info call Arik Bjorn at 803/765.9851 or e-mail to (auggiebjorn@sc.rr.com).

Columbia College in Columbia, SC, Features Works by Eileen **Blyth and Laura Spong**



'The Big Red" by Laura Spong, 2013, mixed media, 8 feet by 16 feet

Columbia College in Columbia, SC, is presenting The Big Paint: New Works by Eileen Blyth and Laura Spong, on view at the Goodall Gallery in the Spears Center for the Arts, located in downtown Columbia off of North Main Street, through Oct. 13, 2014. A reception and artists' gallery talk will be held on Sept. 2, from 4-6pm.

The exhibition features large-scale mixed media paintings by Columbia based artists, Eileen Blyth and Laura Spong.

From the minuscule to the massive, and every size in between, artists are naturally sensitive to scale challenging their sensibilities in new and exciting ways. For Blyth and Spong, this predisposition to size was no different. "I've always heard a man's grasp should extend his reach," Spong said; "That is what I was going for. I found it very exciting and challenging to do something I had never tried before and thought that even if I didn't pull it off, I'd always be glad I tried."

After sharing their desire to paint big, Blyth decided to take action on the notion of painting in the large. In 2013, Blyth and Spong partnered on a first-ever endeavor

their current sizes in a project simply dubbed, The Big Paint. The artists rented The Vista Studio's gallery space and procured roughly the length of fifty feet of canvas at ten feet wide. With intentions, materials, and space in place, the two artists were equipped to explore this new territory of scale.

Motivated by the complexities and rigors of working so large, The Big Paint yielded inherent challenges that Blyth and Spong found at times, trying, but equally captivating, "Having to step back and literally see the big picture of this size was new to us," said Blyth. "It is that moment of knowing, of seeing that shape or line, of finding the composition that is the exciting thing.... It was hard physical work but it was a challenge and we were addicted," says Blyth. By the end of the project, Blyth and Spong had gained an invaluable creative experience that materialized new and exciting works representative of each artist's abstract styles.

For further information check our SC Institutional Gallery listings, contact Jackie Adams at 803/786-3899 or visit to create works that extended well beyond (www.columbiasc.edu/goodallgallery)



First Black Line by Eileen Blyth, 2013, acrylic and graphite, 6 feet by 12 feet

Don't see anything here about your exhibit or art space? Did you send us your information? We include all articles and gallery listing free each month, that is those we receive by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept.. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

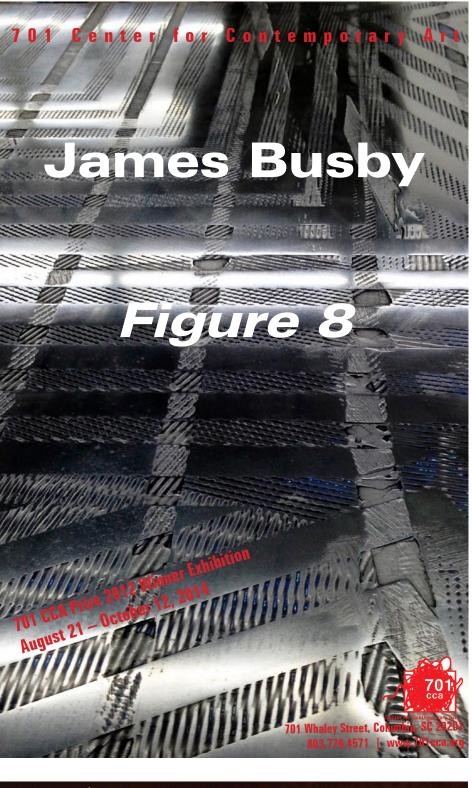






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City Art Gallery in Columbia, SC, will present *The Art of Kirkland Smith*, on view from Sept. 11 through Oct. 11, 2014. A reception will be held on Sept. 18, from

Smith is a classical painter who began creating contemporary assemblages using post-consumer materials as an evocative way to drive home the message of the importance of reducing, reusing, and recycling. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. Native to SC, she received her BA in Studio Art at USC and received her classical training from Studio Escalier in France. Smith is a resident artist at Vista Studios in Columbia, and teaches classical painting and drawing.



In 2008, Smith entered an environmental art contest and almost by accident began creating contemporary assemblages from post-consumer materials. Using discarded objects as her "paint", she found an evocative way to deliver the message of the importance of reducing, reusing, and recycling. She found the medium connected with viewers of all ages and through it a conversation began.



Work by Kirkland Smith

Smith says, "Art can be made from anything and everything! Looking for a way to make a powerful statement about consumnot have to have all the answers. Through my art I can begin a dialogue and encourage viewers to ask their own questions - and come up with their own answers. We live in a disposable society and what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end."

Smith won the People's Choice award at the 2013 ArtFields exhibition and competition in Lake City, SC, with an assemblage of Apple computer parts to make a portrait of Steve Jobs.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (www.cityartonline.com).

Don't see anything here about your exhibit or art space? Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the

November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com)

City Art Gallery in Columbia, SC, | South Carolina State Museum in Features Works by Kirkland Smith | Columbia, SC, Offers New Exhibit of Artists' Created Universes

Opening along with the South Carolin State Museum's new planetarium, observatory and 4D theater, the new art exhibit, Building a Universe, features creations by artists whose work deals with space and the universe, either directly or conceptually. Building a Universe can be seen in the Lipscomb Gallery through Mar. 15, 2015.

The exhibit includes artwork from 16 South Carolina artists, many of whom created pieces specifically for this exhibit The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work

Artists included in the exhibition include: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer.



Work by Peggy Rivers

"This show is quite different for us," said Paul Matheny, director of art at the State Museum. "In the past, our exhibits



have been very focused specifically on the visual culture and art history of our state. These previous projects have been incredible experiences and captivating to the public. Building a Universe, however, focuses on a specific theme that is connected to the museum's capital project. The artists in this new exhibit were selected because of the quality of their work, and how it connects to the idea of space in some way."

Both totally unique and wildly diverse, the exhibit will include artworks such as: Gene Speer's series of monotypes illustrating the multiple phases of the moon; Death of Star II, Peggy Rivers's abstract interpretation of the night sky; riveting bottle cap mosaics by Molly B. Right; John Acorn's work composed of hundreds of nails hammered into plywood to create an otherworldly image; the constellation drawings of Jon Prichard, which he imagined from his interest in the peculiarity of outer space, myths and concepts from popular culture; and twinkle twinkle, a two-sided collage by the artist Aldwyth, which gives a nod to historical star charts as well as popular culture and historical art references.

Many other original pieces will fascinate museum guests, including installacontinued on Page 38

CHTYART Kirkland Smith



"The Art of Kirkland Smith"

September 11th - October 11th, 2014

Open until 8 p.m. for Vista Nights September 18, 2014

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

South Carolina State Museum

tion art by Jocelyn Chateauvert, Jonathan Brilliant and Virginia Scotchie, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in

"I hope this show will allow people the opportunity to think about what they see in the sky," said Matheny. "I also hope they will recognize how much the universe and outer space, or just simply looking up rather than straight ahead, has inspired and can inspire so many people maybe even themselves."

On Oct. 29, 1988, the South Carolina State Museum opened its doors, bringing to the citizens of the Palmetto State the newest, and one of the finest, state museums in America. The Museum has four large floors devoted to the disciplines of art, history, natural history and science/



Work by Robert Courtright

technology. It houses both long-term exhibits and five changing exhibit galleries.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit

701 Center for Contemporary Art in Columbia, SC, Offers Works by James Busby, 701 CCA Prize Winner

701 Center for Contemporary Art in Columbia, SC, is presenting Figure 8, a solo exhibition by James Busby, winner of the 701 CCA Prize 2012 for young South Carolina artists, on view through Oct. 12,

Busby is among the state's most successful artists, regularly selling out shows in New York and elsewhere. His superbly crafted, material-based, non-objective works of art are paintings and three-dimensional objects all at once. The Chapin, SC, artist and Rock Hill, SC, native sands layers of gesso to create refined, smooth surfaces, then applies graphite, acrylics and oils. The paintings play with viewers' perceptions as they are solid but precious; Page 38 - Carolina Arts, September 2014



appear hard but are soft; seem heavy but continued above on next column to the right



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are light; contain relief while looking flat; combine geometric and organic shapes; and at once are tactile and smooth.

Busby is an artist and art educator. His recent solo exhibitions include those at the Reynolds Gallery in Richmond, VA; Stux Gallery in New York, NY; and the New Gallery/Thom Andriola in Houston, TX. Group exhibitions include shows at Galerie Jean-Luc & Takako Richard in Paris, France. Since 1999, Busby has participated in more than 30 group exhibitions in New York, Virginia, Pennsylvania and South Carolina, including a 2007 exhibition organized by the University of Richmond Museum, which traveled to seven cities across the Unites States.

Busby holds an MFA from Virginia Commonwealth University, Richmond. He has taught and lectured at Pennsylvania State University, University Park; the University of South Carolina, Columbia; Benedict College, Columbia; and Virginia Commonwealth University. Busby was the winner of the 701 CCA Prize 2012 recognized as the state's most talented artist 40 years of age or younger. Busby was selected from two dozen applicants.

701 CCA is a non-profit visual arts center that promotes understanding, ap-



Work by James Busby

preciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

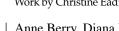
For further information check our SC Institutional Gallery listings, call Sheldon Paschal at 803/319-9949 or visit (www.701cca.org).

University of South Carolina in Columbia, SC, Offers Photography Invitational

The University of South Carolina in Columbia, SC, is presenting *PATHWAYS*: Photography Invitational, on view in the McMaster Gallery, through Oct. 4, 2014.

PATHWAYS is an invitational exhibition that explores historical photographic methods in use today. The photographers included have rediscovered some of the forgotten early processes, bringing a distinctive style to present-day image making. Incorporating methods such as tintype, palladium, gum bichromate, and collodion into their work involves both skill and a creative blending of new and

Artists included in this exhibition are:



Anne Berry, Diana Bloomfield, Carolyn DeMeritt, Christine Eadie, Frank Hamcontinued on Page 39

















The State





University of South Carolina

continued from Page 38

rick, Aspen Hochhalter, Kevin Bruce Parent, Emma Powell, Laurie Schorr, and S. Gayle Stevens.

SC Institutional Gallery listings, contact Mana Hewitt, Gallery Director by calling 803/777-7480 or visit (http://artsand-

sciences.sc.edu/art/mcmaster gallery).

Vista Studios in Columbia, SC, Features Works by Tish Lowe, Susan Lenz & Michael Krajewski

Vista Studios in Columbia, SC, will present Operatic Threads, a group exhibit tion and Jasper Magazine release party, including paintings by Tish Lowe in the Main Gallery and Threads: Gathering My Thoughts, a collaborative installation by fiber artist Susan Lenz and graffiti artist Michael Krajewski, on view in the Atrium. Both exhibits will be on view from Sept. 18 - 30, 2014.



On Thursday, Sept. 18, Gallery 80808/ Vista Studios will be transformed into a unique, operatic atmosphere for Jasper Magazine's autumn release. This event is also being featured in the Conagree Vista Guild's "Third Thursday" art crawl and will take place from 5 - 9pm.

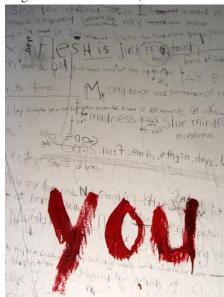
Classical oil paintings by internationally renowned realist Tish Lowe will set the stage in the main gallery. Trained at the Angel Academcy of Art in Florence, Italy and now painting in a balcony-level space in the Art Studios in the Arcade in Columbia, Tish focuses on portrait, still life, and figurative work. As she puts it, "These are the personalities found in opera. Opera is about life, about the world, about EVERYTHING." Tish is an enthusiastic member and vice-chair of Palmetto Opera, a non-profit organization bringing professional operatic experiences to South Carolina's Midlands since its debut of "Love, Murder, & Revenge" in 2003.



Work by Susan Lenz

Because the groups mission includes expanding opera's audience, the opening reception for *Operatic Threads* will include a one-night-only performance of highlights from Puccini's La Bohème, hits from familiar musicals such as *Phantom* of the Opera and Carousel under artistic director, Walter Cuttino.

Cuttino will lead a one-night-only performance of highlights from Puccini's La Bohème, hits from familiar musicals such as Phantom of the Opera and Carousel. Palmetto Opera will present an international production of La Bohème at the Koger Center on Feb. 28, 2015.



Work by Michael Krajewski

The atrium will showcase a collaborative installation by fiber artist Susan Lenz and graffiti artist Michael Krajewski. Their work, Threads: Gathering My Thoughts, will be a manifestation of the mental images and ideas that naturally flow through the human mind while engaged in the viewing of La Bohème. Lenz's tangle of unraveled, old threads will cascade in and out of suspended continued above on next column to the right Krajewski's bohemian, pencil graffiti will literally express the connections between the visual, musical, dramatic, literary, and poetic world of a bygone, operatic world still dancing in the twenty-first century Vista Studios' member artists include:

baskets mimicking the colors, complex

plots, and emotions of a performance.

Eileen Blyth, Ethel Brody, Stephen

Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit

(www.vistastudios80808.com).

Columbia Metropolitan Airport Features Works by Susan Lenz

The Columbia Metropolitan Airport in Columbia, SC, is presenting *It's About Time*, a solo exhibition of found art objects by Columbia artist Susan Lenz, on view in the 3D showcases through Oct. 31, 2014.



Vork by Susan Lenz

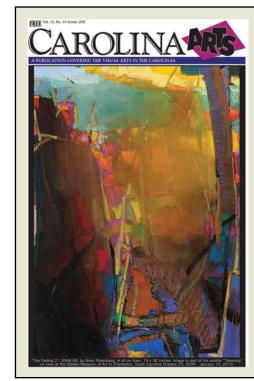
Lenz's work will include Time Signaures, a sculptural piece made from clock parts, piano keys, dominos, beer caps, and assorted common materials. Though many pieces are made using small power tools for construction, Lenz's general approach to making artwork is with a threaded needle. To that end, she is including fiber vessels filled with vintage wooden spools wrapped in yarn and embellished with embroidered stitches. These tiny gems also include thumbnail reproductions of old family photo and the suggestion of passing time. Collectively, the showcased pieces revolve around Lenz's interest in time, the narratives that are passed down through generations, and the objects that are iconic symbols of aging and life from years ago.



The showcase is found in the airport's lobby and is open 24 hours a day. Future, two-month art exhibits in the space will include work by Curran Stone and P. Steele. This rotating exhibition opportunity was made possible through a partnership between the Cultural Council of Richland and Lexington Counties and the Columbia Metropolitan Airport. Sixty Midland artists responded to the call.

"The arts provide a great introduction to our area. We have such fine artists living here, and exhibiting their work to the traveling public will enhance the travel experience to the traveler and provide exposure to the artist and their work," said Dan Mann, executive director of the airport, "It's a winwin-win situation for the public, the airport, and the artist community.

For further information check our SC Institutional Gallery listings or call Lynne Douglas, Air Service Development & Customer Service Manager at 803/822-5020.



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Fine Art at Baxters Gallery in New Bern, NC, Features Works by Austin and Maud Boleman

Fine Art at Baxters Gallery in New Bern, NC, will present its Third Annual Pottery Exhibit, featuring "Black Mountain Studios" - artist Austin and Maud Boleman, on view from Sept. 12 through Oct. 31, 2014. A reception will be held on Sept. 12, from 5-8pm.

"The purpose of the work that we do at Black Mountain Studios is quite simple: it is to make objects that are pleasing to the eye and the hand, to make things of beauty, be they utilitarian, vineware, barkware, stoneware, porcelain, or our vapor glazed art pottery. If you look at one of our pieces and have a little bit of your breath taken away, or hold it in your hands or lift it to your mouth, and it feels good, it feels right, then we have achieved our goal," says Austin Boleman.

Boleman does not consider art to be some obscure, esoteric pursuit that is practiced by the extremely "gifted" and understood by few. "Art is the work of our minds and hands, is the result of the creative process, and we are all creative. How you carve a piece of wood, dig a trench, fold your laundry, or, yes, shape a spinning ball of clay all involve the creative process," adds Austin Boleman.

Boleman studied at Columbia University and the Sorbonne, where he was indelibly impressed by the stained glass in the great Cathedrals. He went on to become a stained glass artist until he was discovered by clay, and found his true passion. He studied color theory with Janet Rogers (a student of Josef Albers), and his fascination with the interplay of color and form continues to this day.

Maud Boleman's exposure to the world of art began in her childhood, visiting the museums of New York City, and continued through her studies at Nova Southeastern University, where she earned her



Work from Black Mountain Studios

degree in Art Education.

In the last twenty years, Maud Boleman is known as a maker of pots and a teacher of makers. Since moving to the mountains of Western North Carolina she has tried to incorporate the look of the mountains in her work. Her technique and style have developed into a synthesis of the rustic and the refined, with form and function playing an intriguing duet.

Maud Boleman has a BA in Art Education and a MS in Psychology. She taught for over 10 years at Nova Southeastern University.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit

Carolina Creations in New Bern, NC, Offers Exhibition That Celebrates the Farmer

Carolina Creations Fine Art and Con temporary Craft Gallery, in Downtown New Bern, NC, will present Food, Farm and Community, on view from Sept. 12 through Oct. 31, 2014. This show celebrates the work of the farmer and the artists love of the land and their community. The show features work by four North Carolina Artists, Sally Sutton, Janet Dixon, Brenda Behr, and Janet Francoeur. The show opens during ArtWalk on Sept. 12, from 5-8pm.

Sally Sutton earned her master's degree in drawing and painting from ECU in 2013 and a Bachelor's Degree from Cal State, Long Beach, CA. Her works in this show were inspired by her visits to Raleigh Farmer's Market. She also has ma sunflower has a connection to spirituality and symbolizes many things. The way the flower turns to the light symbolizes a search for spirituality for her. The Chinese

see sunflowers as symbolizing long life. Janet Dixon has studied at the Cape School of Art in Provincetown, MA, as well as with several nationally known artists. Like the other three artists in this show, she works both in watercolors and oils. She concentrates on color relationships, patterns and light and shadow. Dixon loves the rural nature of Eastern North Carolina and finds inspiration for

her work from her surroundings. For Brenda Behr, painting is her second career. She earned her BFA in Communication Arts and Design at Virginia Commonwealth University, and for 33 years she worked in advertising. She studied both oil and watercolor painting at the Minneapolis College of Art and Design, and has studied with many nationally known painters since. Behr paints every day, switching back and forth between oils \(\(\frac{\(\text{info@carolinacreations.com}\)}{\(\text{com}\)}\).

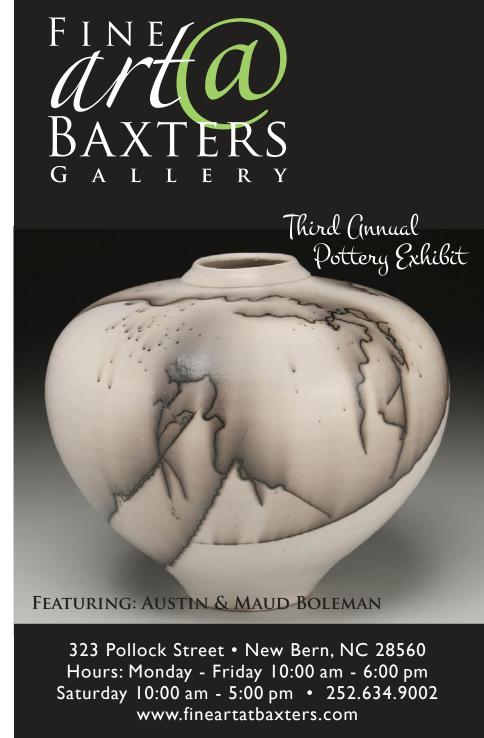


new works that involve the sunflower. The | and watercolors. She speaks for all of the artists the show when she says that she is more likely to paint in watercolors when her painting is about the subject matter, and more likely to paint in oils when light is the subject of the painting. Cotton fields are one of her favorite things to paint in oils and each year looks forward to fall for that reason.

Janet Francoeur has a BA in drawing and printmaking from Siena Heights University in Adrian, MI. She too worked in commercial art for many years while showing her fine art in shows throughout Michigan, Ohio, and Colorado. Prior to moving to New Bern in 1989 she worked in pen and ink. Being inspired by the beauty of Eastern North Carolina in the spring she has since added watercolor, oil, and ceramics to the mediums she uses.

Full of color, this show epitomizes the beauty of our state.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or e-mail to





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NC Wesleyan College in Rocky Mount, NC, Features Works by Jack March

North Carolina Wesleyan College in Rocky Mount, NC, will present an exhibit of lifelike bird carvings by Jack March, on view at the Four Sisters Gallery of Self-Taught Visionary Art, from Sept. 25 through Dec. 6, 2014. A reception will be held on Sept. 25, from 4-7pm.

Born 1928 in Maine, March graduated a licensed forester from the University of Maine where he met his wife Carolyn. He then served in the US Army 1954 - 56 in NYC Army Medical Laboratory after which he worked as a forester in Tennessee before moving to NC in 1971. In Spring Hope he was Woodlands Manager for Masonite, a subsidiary of International Paper. With a profound understanding of wood and a love for nature, March has been carving birds as a pastime since 1968. After he retired in 1993 he could dedicate more time to his carving.

March got serious about carving after he broke his leg in 1975; he'd be up all night carving and still be at work in the morning at the Masonite Plant in Spring Hope. A lifelong naturalist, March is a stickler for detail in his bird carvings; in fact he knows how many feathers a bird has and will make them visible in his carvings. He says his best carvings were made between 1985 and 1993. It was in the 1990s that he experienced heart problems and began to down scale his carvings; sometime he'd carve a half-size game bird or water fowl.

March uses a variety of wood types



in his carving; tupelo and juniper are his favorites. He begins carving by roughing out the basic form with a band saw, then refining with hand tools and detailing with Dremel and special knives. Painting takes real patience so as not to clog the engraved close detail; different application methods from broadstroke, four hair brush fine work to dragged drybrush to achieve the correct color and modulation. Every bird is a freestanding sculpture, so mounting involves balance and creative invention such as using driftwood as a habitat quality material.

The Four Sisters Gallery exhibition will feature March's full sized freestanding waterfowl game birds, and ducks; halfsize and miniature birds will be in venue as well. We encourage admirers, March's friends, birders and fellow wood carvers to join him at his reception.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Halifax County Arts Council Offers 3rd Canvas Halifax at Celebration in Weldon, NC

Join the Halifax County Arts Council from 6 to 8pm, Friday, Sept. 26, 2014, at the historic Roanoke River Mill in Weldon, NC, for a gala celebration of the arts featuring the unveiling of the third

painting in the Canvas Halifax series. Canvas Halifax features a local artist's creation - an original piece of work that is specifically themed to the history, culture, geography or people of Halifax County. During this gala celebration event, the mystery artist will be introduced and the painting will be revealed for the first time. tioned to the highest bidder followed by the release of limited edition, numbered prints for purchase that same evening.

The historic Roanoke River Mill (the old grist mill) is located at River Falls Park, One Rockfish Drive, Weldon NC. This event is free and open to the public. All proceeds from the auction and sale of prints are used to further the mission of the Halifax County Arts Council.

For further information check our NC Institutional Gallery listings, call the Council at 252/532-2571 or visit (www. The original will then immediately be auchhalifaxarts.com)

The Artestry Hideaway in Beaufort, NC, Offers Works by Eileen Williams

The Artestry Hideaway in Beaufort, NC, is presenting Coastal Quilt Art, featuring works by Eileen Williams, on view through Sept. 30, 2014.

"I am very excited about the Williams exhibit," Angie Williams, owner of The Artestry Hideaway says. "This is the first fiber artist we have featured since opening at our new location. Williams has created landscape art quilts in many different shapes and sizes which showcase the beauty and colors of our coastal environment. Each quilt is made by hand and machine from the artists own photographs or from her imagination and is a one of a kind work of art. Quilting is part of our American history and we are looking forward to showing you some of the more modern ways in which quilting has transformed over the years."

Williams was born and raised in Philadelphia, PA, attended college at the University of Pennsylvania, and graduated with a Bachelor of Science Degree in Nursing. Upon graduation, she joined the Navy and moved to California. There, she met her husband, a Marine Corps Officer, and together they have lived and travelled throughout the United States and the World. Now retired, Williams and her husband live along the Crystal Coast of North Carolina where she is joyfully engaged in her second career as a quilt artist.

Williams' interest in quilting began in



Work by Eileen Williams

the 1990's and has turned into a love affair that continues to grow. She has studied with many internationally known quilting artists and instructors to learn techniques and skills necessary for creating work that has a high standard of workmanship. That work is a process which is continually evolving and inspired by her love of nature. Williams is a Juried Artist Member of Studio Art Ouilt Associated, Inc., which is a non-profit international organization dedicated to promoting art quilts.

After taking photography classes at continued above on next column to the right

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The Artestry Hideaway

Carteret Community College, Williams began to capture images from her travels and her own back yard, and use them as inspiration for her art quilts. She has won numerous awards in quilt and art shows and her fiber art creations are in many private collections and public office and hospital settings, including the University of North Carolina Lineberger Comprehensive Cancer Center, Chapel Hill, NC, and

Duke University School of Nursing. Williams work can be viewed at The Artistry Hideaway, Beaufort, NC; Tidewater Gallery, Swansboro, NC; and at Pea Island Gallery, Salvo, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 919/244-7354 or visit (www. artestryhideaway.com).

The Seacoast Artists Guild in Myrtle Beach, SC, is Happy to Present Chair-ity, 2014

CHAIR-ity is a nationwide idea involv ing artists who donate their talents to create or turn seating objects into unique works of art which are sold to benefit others. These "chairs with flair" are recycled, or handmade, and vary in scale and style. Seacoast Artists Guild members have created unique pieces of art including adult and child-sized chairs and rockers, doll furniture, rocking horses, benches, stools, and such, as well as themed photographs and paintings.



Work by Sharon Sorrels

100% of the proceeds will benefit Help4Kids (Back Pack Buddies) and the Seacoast Artists Guild's own Cushman Youth Art Fund. Help4Kids is a local volunteer-run charity supporting Horry County children in need of many basic necessities. The Guild's Cushman Youth Art Fund provides scholarships to young artists enabling their participation in Coastal Carolina University's Summer Visual Arts

CHAIR-ity will be held Sept. 1-30,

The ARTS Center of Clemson, SC.

Oct. 10, 2014.

The ARTS Center of Clemson, SC,

Offers Annual Clay Invitational and

Salt & Pepper Exhibit - Sept. 12 - 13, 2014



2014. The one-of-a-kind art pieces will be displayed for sale at the Seacoast Artists Gallery, located at The Market Common in Myrtle Beach. A Silent Auction for these items will be held at the Gallery Sept. 15-21, 2014. Some CHAIR-ity seating objects may also be seen at several participating businesses at The Market Common including: Centro, Bijuju, and Lazy Gator (Howard Avenue) and Francesca Collections (Reed Street). Also, look for the CHAIR-ity tents at the Guild's Art In Common Arts Festival at the end of the continued above on next column to the right



Work by Joe Groft

month, Sept. 27-28, 2014, in Valor Park. For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit

(www.seacoastartistsguild.com)



Sept. 9 - Oct. 4, 2014 Reception: Sept. 13, 2 - 5 p.m.

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The deadline each month to submit articles photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs

into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to

The ARTS Center at 864/633-5051. On Saturday, Sept. 13, the public sale takes place from 10am-6pm. This event is free and open to the public.

The ARTS Center of Clemson Gallery presents Any Way You Wanna Shake It: An Artful Investigation of Salt & Pepper Sets. on view from Sept. 12 through Oct. 10, 2014. Curator Daniel Bare invited each 20x20 artist and one of their friends to create a Salt and Pepper set that addresses both the formal and conceptual challenges in design and execution of salt and pepper sets. There will be over 48 participating artists making a Salt and Pepper set for the Clemson Gallery Invited artists have

Carolina, North Carolina and Georgia. All Salt and Pepper sets will be available for For a list participating artists and fur-

a connection with the tri-state area, South

ther information about these exhibitions please visit (www.explorarts.org).

The mission of The ARTS Center of Clemson is to provide exceptional art education and makes art exciting and accessible to our community.

For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 or visit (<u>www.explorearts.org</u>).

Clemson University in Clemson, SC, Features Works by Teri Frame

Clemson University in Clemson, SC, will present Bodies in Process, featuring works by Teri Frame, on view in the Acorn Gallery, 2-G26 Lee Hall, from Sept. 8 - 16, 2014.

The exhibition featuring works by Teri Frame, whose performances feature covering her face in raw clay and sculpting her features into hybrid creatures, employs clay as a means for altering her body. The plasticity of this medium allows her to shift shape by sculpting and re-sculpting new flesh and skin. Greek corporeal models, which have had a tremendous influence on Western culture, were portraved in whole-bodied, symmetrical, and blemish-free marble statuary.

The "rules" for bodily proportion were set forth by the writings of Polykleitos continued above on next column to the right | and Vitruvius. Frame's work explores a



corporeality that diverges from such ideals. Through her work she explores how notions of beauty and proportion relate to aging, disease, disability, and genetics. Such topics have been at the forefront of philosophical inquiry for centuries. In this contemporary setting, where genetic engineering and aesthetic surgery abound, they are of specific relevance.

continued on Page 44

announces two ceramic events: The 4th Annual 20x20 Invitational Clay Exhibition and Sale and Any Way aYou Wanna Shake It: An Artful Investigation of Salt and Pepper Sets, on view from Sept. 12 through

Works by Brent Pafford tional works in clay make up this one of a kind exhibit and sale.

A Collectors Preview Opening Gala includes an evening of fine food, drink, (<u>www.explorearts.org</u>) or by contacting

400 pieces of contemporary and tradi-

Work by Sue Grier South Carolina and North Carolina will be displaying 20 pieces of pottery each. Over

music, plus, an opportunity to meet the 20 participating artists and first selection of outstanding ceramic works. The Collectors Preview Gala is Friday, Sept. 12 from 6:30-9:30pm. Tickets for the Gala are \$30 or 2 for \$50 and are Gala available at

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Clemson University - Teri Frame

Frame has exhibited, lectured, and taught internationally and throughout the United States. She has completed artist residencies at the Interlochen Arts Academy, Emmanuel College, The MacDowell Colony, and PlatteForum. She is currently Assistant Professor of Ceramics at the

University of Wisconsin, Whitewater, WI. For further information check our SC Institutional Gallery listings, contact Ceramics Professor, Valerie Zimany by e-mail at (vzimany@clemson.edu) or visit (http://www.clemson.edu/cva/calendar-of-

Clemson University in Clemson, SC, Offers Works from Clemson **Architecture Foundation Collection**

Clemson University in Clemson, SC, will present Decoding the Shape of Future Recollections, on view in the Lobby of the Brooks Center for the Performing Arts, from Sept. 3 through Dec. 5, 2014.

This exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection showcasing a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies, requiring increased visual engagement and reflection to deduce the artists' intent.

By actively reading the visual clues, the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters: Carl Blair, David Freeman, Robert Hunter, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Additional artists: Ben Shahn, Antoine Predock, Manley, Bill Seitz and



The exhibit was organized by Brooks Center for the Performing Arts and the Lee Gallery.

For further information check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director by e-mail at (woodwa@clemson. edu) or visit (http://www.clemson.edu/ cva/galleries/).

Visitors to the main Guild show at

the Shaver Center also will be able to

view over 200 fabric quilts on display

throughout Oconee County. The offsite

exhibits feature other points of interest in

Oconee County. Many of the over 80 quilt

panels on the Quilt Trail can be viewed

fabric quilts. A map will be available at

the Guild Show to guide you to locations

Before the LMGQ show be sure to

org) or call 864/723-6603. For more infor-

request a map by e-mail at (info@uhqt.

throughout the county as well as take a

self-guided driving tour of the Upstate

Heritage Quilt Trail.

as you drive to the venues displaying

Oconee County in SC Will be Alive with Quilts in Sept. 2014

The rich heritage of quilting will once again be celebrated throughout Oconee County, SC, during the month of September, with the bi-annual Lake and Mountains Quilt Guild (LMQG) Quilt Show, co-sponsored by the Upstate Heritage Quilt Trail. The show will take place at the Shaver Center in Seneca, SC, and runs from Friday, Sept. 19, 2014, from 9am – 6pm and Saturday, Sept. 20, 2014, from 9am – 5pm. Admission is \$5 at the door. There will be no pre-sale of tickets.



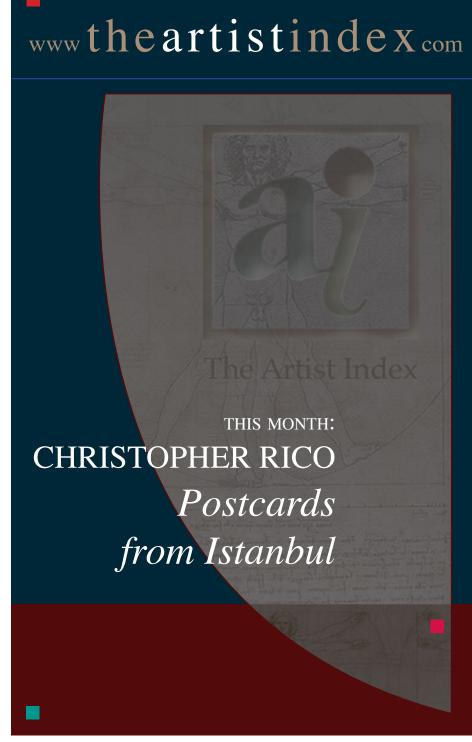
A quilt block on the Upstate Heritage Quilt Trail

The LMQG show will feature vendors, boutiques of wondrous items, sales of library items, quilts for sale and a silent auction of other delightful treasures. In addition, quilt appraiser Holly Anderson will be available to do both written and verbal appraisals of quilts in the Seneca area for a fee.

mation, check out the LMQG website at (www.lmqg.org) or their Facebook page. Don't see anything here about your exhibit or art space? Did you send us your information?

We include all articles and gallery listing free each month, that is those we receive by deadline The deadline each month to submit articles, photos and ads is the 24th of the month

prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).



Pickens County Museum of Art & History in Pickens, SC, Features Two New Exhibitions

The Pickens County Museum of Art & History, in Pickens, SC, will be present ing two new exhibitions including: Polly Gaillard: Framing Family, featuring works by this Greenville, SC, photographer and A World of Readers: Selections from the collection of Thomas L. Johnson. Both exhibits are on view from Sept. 6 through Nov. 13, 2014. A reception for both exhibits will be held on Sept. 11,

Polly Gaillard: Framing Family, asks 'What is family?" Webster's defines family as "a group of people who are related to each other, a person's children, or a group of related people including people who lived in the past." How does family define us? Do we really know these people we are related to; do we understand their struggles, their quirks and habits? Who are we within the most dynamic relationships of our lives?

Polly Gaillard, now living in Greenville, SC, has taught photography classes and workshops for more than ten years. For the past four years, she has been a Lecturer of Art in Photography at Anderson University. During the Summer of 2013, Gaillard was faculty for the University of Georgia in Cortona, Italy. In the summer of 2012 and 2014 she taught for the University of New Orleans in Prague, Czech Republic. She received a Master of Fine Arts in Visual Arts from Vermont College of Fine Arts in 2010.

Gaillard has exhibited her fine art photographs nationally and has recently finished her first artist book, Pressure *Points*, with a forward by Jamie Lee Curtis. She recently exhibited her work at the Florida Museum of Photographic Arts in Tampa. In Jan. 2013, Gaillard's work is included in a fundraising exhibition entitled "My Aim Is True," in Santa Monica, CA, curated by Jamie Lee Curtis, which



also included work from Cindy Sherman, Andy Warhol, Sally Mann, Mary Ellen Mark, and William Eggleston. Her photographic skills traverse contemporary photographic practices.

When asked about this current work, Gaillard said, "In this exhibition, Framing Family, I've chosen to explore family through images in different ways. I investigate my relationship with my daughter post-divorce, my aging parents, old family snapshots that I've reimagined through Photoshop and lastly, selfportraits (myself as part of family or as separate than family). The different styles of investigation through the camera black and white, color, aluminum prints and lomography images are my method of relaying feelings and questions about the moment and connection and disconnection to family. It may be murky like memory, clear and colorful as a humorous moment or in black and white abstracted where the mood is difficult to define. I believe photographing people around me gives me a better understanding of relationships and humanity; in this case my family is the exploration. I want to study the struggles, the awkward moments and my connection

twenty pieces





David Eichelberger

FEATURED ARTISTS:

Andrew Avakian • Daniel Bare

Anja Bartels • John Britt • Marcia Bugg

Bob Chance • Carol Clarkson

Patti Connor-Greene • Andrew Coombs

David Eichelberger • Donna Flanery • Sue Grier • Nick Moen • Brent Pafford

Lindsey Rogers • Paula Smith • Chris Troy • Mike Vatalaro

Denise Woodward-Detrich • David Zacharias

20x20 Invitational Clay Exhibit and Sale

Collectors Preview Gala

Friday, Sept. 12, 6:30-9 p.m.

Ticketed event, includes fine food and drink, live music and a great opportunity to have first selection of outstanding ceramic works and to mingle with these amazing artists. Tickets available for purchase at *explorearts.org*.

Saturday, Sept. 13, 9 a.m.-5 p.m. Free and Open to the Public

Select from over 400 ceramic art pieces created by N.C. and S.C. artists featured in this event. Breakfast and lunch will be available.



Any Way You Wanna Shake It:

In conjunction with our annual 20x20 (20 artists x 20 pieces) sales event

Friday, Sept. 12: Gala Preview Opening 6:30-9 p.m. Tickets available for purchase at the Clemson Arts Center office, online or by contacting the Clemson Arts Center at 864-633-5051.

Saturday, Sept. 13-Friday, Oct. 10, 2014 Free and Open to the Public

The Arts Center of Clemson is hosting a ceramic Salt and Pepper Exhibition. We will have over 48 ceramic salt and pepper sets on view and all will be for sale! Gallery is open Monday through Thursday 10 a.m. to 5 p.m. and Friday 10 a.m. to 2 p.m and admission to the exhibit is free. For more information please visit our website: www.explorearts.org.



Elephant and Birdie Shaker by Donna Flanery



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FEATURED ARTISTS:

Deighton Abrams · Andrew Avakian · Daniel Bare · Anja Bartels · John Britt · Marcia Bugg · Sharon Campbell · Bob Chance · Jiman Choi Carol Clarkson • Patti Connor-Greene • Andrew Coombs • Mary Dashiell • Stan DuBose • Lindsey Elsey • Iwamura EN • Donna Flanery Bridget Fox • Daniel Garver • Rob Gentry • Sue Grier • Cindy Hart • Susan Hendley • Mark Johnson • Nina Kawar • John Lawson Suze Lindsay • Mariana Menge • Jennifer Mecca • Nick Moen • Kristen Muscaro • Aaron Obenza • Sam Oliver • Brent Pafford • Eileen Powell Brent Roberts · Lindsay Rogers · Ted Saupe · Kristin Schoonover · Paula Smith · Kristina Stafford · Chris Troy · Mike Vatalaro · Melissa Weiss Travis Winters • Denise Woodward-Detrich • Sunkoo Yuh • David Zachiaras • Valerie Zimany









CURTIS R. HARLEY A R T G A L L E R Y



MARK FLOWERS TELLING STORIES

August 22 thru September 26, 2014

Gallery Talk & Reception, September 11, 4:30-6:30 Free and Open to the Public

800 University Way, Spartanburg, SC, 29303

Pickens County Museum

 $continued \ from \ Page \ 44 \ / \ \underline{back \ to \ Page \ 44}$

and relationship to these specific individuals. It also may be an attempt to hold onto the moments and never let go of them via the photograph."

Gaillard continued, "I am interested in arresting time and memories that may be ordinary, painful, poignant, humorous and/or real. I am not interested in taking photographs that belong in the family album, ones that speak of the typical celebrated moments of smiles but ones that relate to the importance and significance of the ordinariness of our lives together. I also attempt to manipulate the idea of the memory of family photos. What happens when the family snapshot is changed, does it evoke a new memory? As far as my self-portraiture as part of the family unit, I aim to understand my place within these timeless connections, who I am with them and who am I independent of them?"

Polly Gaillard: Framing Family is sponsored in part by Southern States Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

In the exhibition, A World of Readers: Selections from the collection of Thomas L. Johnson, some four dozen pieces, chiefly fine-art works on paper—including watercolors, drawings, engravings, monoprints, lithographs, linocuts, and photographs—all depict persons (or other creatures) in the act of reading. The figure may be shown reading a book, newspaper, letter, map, or billboard. The venue may be a home, office, library or other public building, the street, the beach—or no particular place at all.

Also represented in the exhibition are a number of three-dimensional works

Work by Joel Wilkinsor

in wood or clay, such as North Carolina potter Ann Gleason's tall statue of "The Poet"; and a modern wooden polychrome figure of a young boy reading a book, created by an anonymous Italian craftsman. Display cases will show samples of "readers" appearing on domestic objects used for decorative, utilitarian, or celebratory purposes. The motif appears on mass produced or limited-edition plates, cups, bookends, pencil holders, paper weights, aquarium statuary, figurines, Christmas ornaments, and other household items.

In addition to works by such nationally or internationally known artists as Robert L. Barnum, Bernard Brussell-Smith, Pierre Garcia-Fons, Ray Gloeckler, Barry Kite, Carl Kronberger, Eduard Kurzbauer, J. H. Schell, and Art Werger, the exhibition showcases those of a good number of well-known regional artists, including Jane Yarborough Creech, Daniel Cvammen, Bill Davis, Beth Regula, Sara Dame Setzer, Doris Turner, Suzanne Zoole, Joel Wilkinson, and Patti Wright.

Spartanburg, SC, and Asheville, NC, resident Tom Johnson, retired librarian emeritus and English instructor from the University of South Carolina (Columbia), has long been interested in books and reading, as well as in the visual arts. He has collected both books and art for over half a century. For many years he was a continued above on next column to the right

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University of South Carolina Upstate

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theme of "the reader", loaned some sixty works of art from their Manhattan collection for the South Carolina showing. The exhibition went on to travel to art museums in Myrtle Beach, SC, and Hickory,

A World of Readers is sponsored in part by Southern States Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).

SC Watermedia Society's Annual Exhibition is on View at Anderson Arts Center in Anderson, SC

Editor's Note: For the first time in about 20 years or more - we didn't offer our readers info about the annual members exhibition of the SC Watermedia Society. Due to health problems the person who usually would get us this info turned over publicity to folks in Anderson, SC. If I had known that ahead of time I would have looked for the info myself. The folks in Anderson have a bad habit of not communicating very well - at least with us, but I don't see much info about their exhibits anywhere outside of the Anderson area. They receive money from the SC Arts Commission which mostly comes from our tax dollars, but they don't feel they need to let us know what they are doing with that money. No wonder the Tea Baggers want to take away arts funding. We have had a long time relationship with the SC Watermedia Society and we were not going to let this go by without getting the

member of the advisory board of the Hub

City Writers Project in Spartanburg, where

he also served on the board of directors of

the Spartanburg Art Museum. He contin-

ues to serve on the governing boards of

Pickens County's Birchwood Center for

Arts and Folklife and the statewide South

edited and published several books, and as

a printmaker currently maintains a studio

from Johnson's experience as the curator

for the exhibition People Reading: Selec-

tions From The Collection of Donald and

Patricia Oresman, which was featured at

the Spartanburg Art Museum in 2008 dur-

ing its relocation to the Chapman Center

wife, who may possess the world's largest

collection of fine art organized around the

there. The New York attorney and his

The inspiration for this show has come

at the West Main Co-op in Spartanburg.

Carolina Academy of Authors. He has

word out the best we can - even though it comes to you rather late.

The SC Watermedia Society (SCWS) is presenting its annual juried competition, the SC Watermedia Society's 37th Annual Exhibition, on view through Sept. 12, 2014, at the Anderson Arts Center, 110 Federal Street, Anderson, SC.

The juror for the show was William Jameson, an internationally-renowned artist specializing in landscapes and residing in Saluda, NC. The exhibition features 100 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina. Additionally, SCWS hosted a painting workshop with Jameson at the Anderson Arts Center of June 23-25, 2014.

The exhibition will culminate with the 30-award winning entries featured in a continued on Page 47

South Carolina Watermedia Society

continued from Page 46

show that will travel throughout the state of SC. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum in Columbia, SC.

SCWS is a non-profit and IRS 501C3 corporation whose purpose is promoting the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members are from South Carolina, North Carolina, and Georgia.

Rosemary Moore of Honea Path, SC, is serving as the 2014 presiding officer for SCWS. In announcing the 2014 plans, she said, "Members of the SCWS represent the most talented and diverse artists in the region. The exhibition will draw many art appreciators to Anderson and to venues that will host the traveling show."

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years cities across the state have hosted the Annual Traveling Exhibition; more than 20,000 visitors viewed the exhibition

The Top 30 Award Winner Are: (listed by value of awards):



Work by Vickie Bailey

Vickie Bailey Ebbers, of Hilton Head Island, SC, for "Bill's Bucket", watercolor on gessoed paper - First Place "Best of Show" - SCWS Award in Honor of Scottie Hodge: \$1000.

Xiao Xing Hu, of Greenville, SC, for "Little Miss Evelyn", Transparent Watercolor - Second Place, Webb-Craft Family Foundation Award: \$750.

K. Wayne Thornley, of Columbia, SC, for "Figure 536", Acrylic and ink on canvas - Third Place, Robert and Lou Rainey Award: \$500.

Carolyn Epperly, of Charleston, SC, for "Dokbua", transparent watercolor - Wells Fargo Bank Award: \$500.

Lori Solymosi, of Pendleton, SC, for "Neptune Beach Carnival Cuties", Acrylic on Canvas with some collage - Georgetown County Watercolor Society Award: \$350

Constance McKeown, of Rock Hill, SC, for "Negotiations", watercolor on Yupo - Supporters of Artists (SOA) Award: \$300.

Maura Kenny, of Pawleys Island, SC, for "Homage to Joan of Arc", watercolor, beads, stitching - In Honor of SCWS Educators Teaching Future Generations of Artists Award: \$300.

Mary Ann Brock, of Aiken, SC, for "Lily in Tomales Bay", watercolor on paper - Honea Path Arts Center-Memorial to Lou Ashley Award: \$300.

Randy Armstrong, of Greer, SC, for "Sparkling Stream", Acrylic on Board - Anderson Arts Center Award: \$250.

Rebecca Lawson Carruth, of Hartwell,

GA, for "Kiss of the Moon", Watercolor on Watercolor paper - Belton Center for the Arts Award: \$250.

Anne Hightower-Patterson, of Lees-

ville, SC, for "Miss Sarah", Watercolor and Casean on Arches #140 Cold Press
Paper - Helen Beacham and Workshop
Students Award: \$250.

Award: \$200.

Lynn Schilling, c
"Mary Sunshine", w
in Honor of Mary E

Carrie Burns Brown, of Greenville, continu



Work by Wayne K. Thornley

SC, for "And The Beat Goes On", Acrylic on Paper - SCWS Past Presidents Award: \$250.

Sherry Strickland Martin, of Myrtle Beach, SC, for "Crabbing on Caper's Creek", Transparent Watercolor - SCWS Board of Directors Award: \$250.

Becky Hollingsworth, of Mt. Pleasant, SC, for "Middleton Kettles", Watercolor on Arches Paper - Al Stine Memorial Award: \$250.

Alexis Lavine, of Greensboro, NC, for "Rooftop Congregation", transparent watercolor - Friends of Damita Jeter Award: \$250.

Heather Noe, of Columbia, SC, for "Lofty Vista", Acrylic on canvas - Rosemary Moore Award, Given by Jan Meeks and Nancy Foster: \$250.

Steve Garner, of Simpsonville, SC, for "Prairie Power", acrylic on canvas - Ann Finch Memorial Award: \$200. Melinda Kilcoyne Smith, of Columbia,

SC, for "Rhapsody in Purple", acrylic -Toni and Sam Elkins Award: \$200. Rose Metz, of Sumter, SC, for "Abstract Floral,", Watercolor with some

collage - Lena Massara Memorial Award: \$200. Rosie Coleman, of Athens, GA, for "The Pearl Earring,", Watercolor - First

Time Exhibitor Award from Pawleys Island Art Studio, Brenda and Herb Lawson: \$200.

Denise Athanas, of Mt. Pleasant, SC,

for "Making a Connection II", acrylic on paper - City Art/ Art Express Award: \$200. Lee Monts, of Columbia, SC, for "Broken Fence", watercolor on 140 lb.

cold press paper - Artist of Studio South Award: \$200. Barbara St. Denis, of Easley, SC, for

"Time Series 162: On an Upward Swing", Acrylic Collage with Found Objects - Renea Eshleman Award: \$200. John Anderson, of Hendersonville, NC,

for "I Think I'm Losing My Marbles", watercolor - Trannie and Mazen Abboushi: \$200.



Work by Constance McKeown

Jane Doyle, of Greer, SC, for "Racing Time", acrylic on canvas - Trenholm Artist Guild Award: \$200.

Brenda Lawson, of Pawleys Island,

SC, for "Out to Dry", watercolor - Bay 3 Artist Award in Memory of Liz Cox Smith: \$200.

Dixie Leibert, of Morehead City, NC, for "See Me Mommy", Watercolor - Denise Athanas, DBA Aqua Media Art Award: \$200.

Lynn Schilling, of Lake Wylie, SC, for "Mary Sunshine", watercolor - Art Award in Honor of Mary Elizabeth Ferdon by continued above on next column to the right



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Georgetown County Watercolor Society: \$200

Sandra Roper, of Fountain Inn, SC, for "Thinking of Home", watercolor - Joe Holladay Award in Honor of Efforts with the 2014 Exhibit: \$200.

Lynn Greer, of Greenville, SC, for "One Arrow", watercolor - SCWS Award in Honor of All Artists' Continued Participation: \$200.

Other artists selected to be in this exhibition include: Trish Arnold, Anne Hill Barry, Sara Bates, Linda Beazley, Albin Beyer, Jennifer Boeyinga, Jane Todd Butcher, Carole Carberry, Diana Carnes, Ingrid Carson, Karen Chrisman M.C. Churchill-Nash, Gail Cunningham, Sue Czerwinski, Barbara O'Neal Davis, Melody Davis, Tom Dimond, Jacqueline Dorsey, Toni M. Elkins, Lynda English, Renea Eshleman, Claire Farrell, Jim Finch, Diana Gilham, Patricia Givens, Donna Lynn Gore, Denise Greer, Ann Heard, Ruth Hopkins, Erica Hoyt, Fran Humphries, Gary Johnson, Lora Jones, Jazzy Jordan, Steven Jordan, Renee Kahn, Kathy Kitz, Joshua Knight, Karen Larrabee, Anita Laudone Harley, Linda Lilly, Mary Jane Martin, Mary McAlister, Audrey Montgomery, Martha Moore,



Work by Carrie Burns Brown

Rosemary Moore, Marcia Murray, Patrick Parise, Nancy Perry, Louise Rehwinkle, Polly Richardson, Carroll Rivers, Dwight Rose, Charles Sharpe, Diann Simms, Doris M. Sofge, Nancy Speer, Jill Noel Stafford, Barbara Stitt, Patsy Tidwell -Painton, Carole Knudson Tinsley, Carol Van Dyck, Lucy Weigle, Wendyth Wells, Sue West, Shirley G. Wright, Jaclyn Wukela, Juanita Yancey, Rebecca Blaine Zdybel.

For further information check our SC Institutional Gallery listings, contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com) or visit (http://scwatermedia.com/)

Furman University in Greenville, SC, Offers Works by Noelle Allen

Furman University in Greenville, SC, is presenting *Trellis*, an exhibit of works by Noelle Allen, Associate Professor of Art at Dominican University (Chicago), on view in the Thompson Gallery of the Roe Art Building, through Sept. 27, 2014. Allen's exhibition of drawings and sculpture, Trellis, is free and open to the public.

Allen describes her work as "experimental" and "interdisciplinary," moving fluidly between varying media and processes.

In *Trellis*, Allen uses a layered palette of materials – clay, plaster, beeswax, and oil paint – to render surfaces that resemble membranes or skin. In her statement Allen



Work by Noelle Alle

says, "The pinches, pulls, folds and various permutations in diverse surfaces such as resin-infused wax are organic abstractions that explore the pleasure and pain of continued on Page 48

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Furman University, Greenville, SC

continued from Page 47

the life-giving body.'

Born in Sacramento, CA, and now living and working in Oak Park, IL, Allen has shown her work across the United States and abroad. She holds a bachelor's degree from Smith College and an MFA

from the School of the Art Institute of

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074

Greenville County Museum of Art in Greenville, SC, **Features Works by Ben Nixon**

The Greenville County Museum of Art in Greenville, SC, is presenting Ben Nixon: Native State, on view through Sept. 7, 2014.

Using the 19th-century wet-plate collodion process, Spartanburg, SC, native Ben Nixon creates landscape photographs of exceptional beauty. By focusing his lens on unfamiliar terrain, he invites viewers into a mysterious, dreamlike world. Nixon is an expert technician in the collodion process, and when shooting in the field he relies on his car as his darkroom, where he develops the glass-plate negatives on site.

Because of its ability to record great detail, the collodion process was popular with photographers from the 1850s to the 1880s. The process has remained the same throughout the years. First, a glass plate is prepared and coated with collodion, a highly flammable solution of pyroxylin in alcohol and ether, which quickly loses sensitivity, requiring that the plate be developed immediately after it is shot. Once inside a traveling darkroom, the plate is dipped in a silver nitrate solution before being placed in a sealed container, which is then inserted into the camera and exposed. The glass plate is then returned to the darkroom and developed, dried and varnished, after which prints can be made from the glass plate negative.

Nixon attended Sierra Nevada College in the Lake Tahoe, NV, region and studied photography at Rockport College (now Maine Media College). Following his studies, Nixon relocated to California, where he worked for more than five



pott. Nixon has also assisted Arno Rafael Minkkinen and printed for Arthur Tress, William Heick, and Art Rogers.

The series titled Native State began the summer of 2010 when Nixon returned home to photograph kudzu forests in South Carolina. The exhibition title reflects that the photographs were not only created in the artist's home state but also that his subject matter—natural landscapes and urban landscapes - is captured as it reverts to its native state. Nixon's work can be found in the permanent collections of the Santa Barbara Museum of Art and the Bolinas Museum.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage

For further information check our SC Institutional Gallery listings, contact Paula Angermeier, Head of Communications at the Museum by calling 864-271-7570 x1028 or visit (www.gcma.org).

watercolor paper to build his paintings.

Terry utilizes traditional dying techniques

and sewing on fabric, but also adds draw-

ing, staining, or silk screening to finalize

Tom is Emeritus Professor of Art at

Clemson University since 2006. Terry

worked as a sculptor and teacher for 15

years and then a designer in the textile

industry. Tom and Terry live in Clemson,

continued above on next column to the right

SC. Tom has been included in numer-

years assisting photographer Jack Wel-Greenville Technical College in Both Greenville and Taylors, SC, Features Works by Tom Dimond and Terry Jarrard-Dimond

Greenville Technical College is presenting Exploration/Resolution, featuring recent paintings of Tom Dimond and recent fiber art of Terry Jarrard-Dimond. on view at RIVERWORKS Gallery in Greenville, SC, on view through Sept. 28, 2014, with a reception held on Sept. 5, from 6-9pm. Works will also be on view at the Benson Campus Galleries, in Tay lors, SC, through Sept. 28, 2014.

Exploration/Resolution implies achieving an end though investigation and process. That does define both Tom's and Terry's works but the resolution applies only to individual works. For them the exploration does not lead to a single destination but possibly the end of a cycle or series. That resolution then opens other avenues of investigation and process traveling toward yet more resolutions.

Their exploration is both personal and process oriented. Of his paintings Tom says, "The geometric figures and interplay between positive and negative forms reflect this dialogue between the inner and outer consciousness." Terry comments, "I have long considered the finished artwork as documentation of my inner thoughts and feelings and often refer to my work as interior landscapes." Both artists' works are inner conversations between a unique individual and the many processes and found objects each employs. Tom applies watercolor, comic pages, washes, acrylic mediums, inkjet transfers and more to

son Campus Galleries are operated by and for the faculty and students of the Visual and Performing Arts Department at Greenville Technical College. RIVERWORKS gallery is located along the scenic Reedy

> Taylors, SC. For further information check our SC Institutional Gallery listings, contact Fleming Markel by calling 864/271-0679 or; e-mail to (fleming.markel@gvltec. edu); contact Enid Williams by calling 864/250-3059; e-mailing to (enid.williams@gvltec.edu) or visit (www.gvltec.

River in downtown Greenville, SC. The

Benson Campus Galleries are located in

ous group and one-person regional and

national exhibitions. During the last three years, Terry has been included in several

major national and international competitive fiberart exhibitions, often winning

RIVERWORKS Gallery and the Ben-



Work by Terry Jarrard Dimond edu/vpa/).

Spartanburg Art Museum in SC to Host Artists' Guild of Spartanburg's Annual Juried Show

tanburg, SC, will host the Artists' Guild of Spartanburg's 41st Annual Juried Show at the Chapman Cultural Center, from Sept. 2 through Oct. 12, 2014. A reception will be held on Sept. 6, from 6-9pm; the awards ceremony will take place at 7pm. Cocktails and hor d'oeuvres by Smith & Mayrose will be available

This year's juror, Scott Belville, juried in 61 North Carolina and South Carolina artists from more than 160 entries. Belville, a professor at the Lamar Dodd School of Art, University of Georgia, has a distinguished career both as a painter and as a teacher. He has exhibited his works in gallery and museum venues in Atlanta, New York, Chicago, Washington DC, and regionally across the southeast. His art works have garnered numerous grants and awards including two NEA individual artistic grants, state individual artistic grants from South Carolina and Georgia, and a Ford Foundation grant,

Belville's paintings hang in many important, public and private collections: the Georgia Museum of Art, the Walker Art Center, the Joseph Hirshhorn Museum, the Greenville County Museum of Art, the Museum of Contemporary Art of Georgia, and the Chase Manhattan Bank, to name a few. At the University of Georgia, he has received research grants from the Wilson



Center, a study in a second discipline grant from the office of the vice president of academic affairs, and a Lothar Tresp **Outstanding Teaching Honors Professor**

Six of the exhibiting artists will receive cash awards totaling \$4,000, including one \$1,500 for Best in Show award, two \$500 for Excellence in 2-D awards, two \$500 Excellence in 3-D awards, and one \$500 People's Choice award. Visitors to the show may vote for the People's Choice through Saturday, Sept. 6.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www. spartanburgartmuseum.org). For info about the Guild, contact Caitlin Boice by e-mail at (artistsguild@spartanarts.org) or

Artists' Guild of Spartanburg Features Works by Aimee Wise

The Artists' Guild of Spartanburg in Spartanburg, SC, will present Mechanisms of Resilience, featuring works by local artist Aimee Wise, on view in the Guild Gallery at Chapman Cultural Center, from Sept. 1 - 17, 2014. A reception will be held on Sept. 4, from 6-9pm.

in the community, from Pine Street School to the Spartanburg Day School, Wise's return home is a palpable motif in her art. After years of producing and exhibiting in Chicago, North Carolina, South Carolina, and Colorado, the 28 year old artist is excited to present an exhibition of her own in her hometown, with a series of works, both old and new.

"Recently I have been struggling to develop a cohesive body of work, similar to developing my own story, minus all the words," Wise said. "I tend to incorporate a lot of creatures in my art. I think that the symbolism and the minute subtleties of nature can appeal more largely to the viewer than a portrait can. The factual nature of scientific illustration together with interpretative feelings derived by the viewer are common elements in my work. I gravitated towards insects, snakes, blackbirds, and particularly the lotus flower to formulate works that I felt could communicate symbolically as well as emotionally," she said.

Wise typically employs nature as a



Work by Aimee Wise

means of communicating personal artistic experiences. Her academic years at The School of the Art Institute of Chicago opened the doors to painting and drawing courses in both scientific illustration and form invention. Wise continued to cultivate biological research in her free time, as well as her time spent volunteering with insects at The Butterfly Pavilion (an invertebrate zoo in Westminster, Colorado) and handling snakes at the Spartanburg Science Center. Paintings and drawings of insects, fauna, and flora - artifacts of her continuing investigation in scientific illustration - are not merely representations of the specimens, but rich descriptions of her understanding of existence. "These narratives, found in the folds of fact and fiction, are the purest forms of truth," she said.

"In preparing for this exhibition, I complexity of women through intimate continued on Page 49

circumstances often differ but ultimately Mechanisms of Resilience is a body of work in which I use natural imagery to tell my own emerging story." Wise is sharing not only her interpreta-

Greenville, SC

Anderson, SC

Artists' Guild of Spartanburg

tion of nature and the nature of man, but her personal stories, obscured and synthesized into symbolic gestures. The artist is revealing intimate relationships, love and loss, desire and rejection, comfort and inquietude, her experiences of returning

For further information check our SC Institutional Gallery listings, contact Caitlin Boice by e-mail at (artistsguild@ spartanarts.org) or call 864/764-9568.

porary mass media. Intricately painted, decorative interiors are invented to titillate

SPARTANBURG, SC

Tryon, NC

Landrum, Se

Myers is an artist, educator and curator. She received an MFA in Painting from Boston University and a BFA in Studio Art from Michigan State University. Her paintings and works on paper exist nationally and internationally in private collections and have most recently been exhibited at LUIS DE JESUS gallery in Los Angeles, CA, Robert Steele Gallery in NY, NY, at the Commonwealth Gallery in Boston, MA, the Katzen Arts Center in Washington, DC, the Lamar Dodd School of Art, University of Georgia, Athens, GA, Dalton Gallery at Agnes Scott College in Decatur, GA and the Visual Arts Gallery, University of Alabama, Birmingham, AL

Founded in 1889 and located in the heart of Spartanburg, Converse College is home to six colleges and 13,000 college students. Converse helps women develop the skills necessary to balance

a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition. and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the boardfrom art and design to science, business, music and education—professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportuni ties, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community

Toward Gastonia, NC =

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director by e-mail at (kathryn.boucher@

Converse College in Spartanburg Offers Works by Karen Ann Myers

Upstate South Carolina

Upstate SC Area

This map is not to exact

It was designed to give

readers help in locating

gallery and art spaces in Jpstate South Carolina.

Converse College in Spartanburg, SC, is presenting This is What Makes Us Girls, featuring a large selection of paintings and works on paper by Charleston, SC, artist Karen Ann Myers, on view in the Milliken Art Gallery at Converse College, through Sept. 25, 2014. An artist's talk will be offered on Sept. 4, at 6pm, with a reception following at 6:30pm.

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relied heavily on the forms and scenes

I found in nature as a means of creative

expression. Some of the pieces I included

in this show have been works in progress

over several years; others were produced

profoundly organic and satisfying. I feel

personal experience is one of the truest

these pieces visually transmit the ideas

Works like 'The Red Lotus' and 'Coex-

ist' are emotionally complex; these works

represent a time or times in my life when

I have felt pulled under or even just at a

I find so difficult to articulate verbally.

stories that someone can offer to you and

in a matter of days or even hours. The

process has been very non-linear, yet

Flavorwire online recently described Myers' work as "psychologically intense, densely decorated portraits examine our culture's hyper sexualized obsession with glamour and physical beauty, touching on its aesthetic extremes, seductive appeal, and emotional casualties. Each image represents a certain aspect in a sort of collective self-portrait, with her subjects inhabiting a kaleidoscope of loneliness, power struggles, cocktail dresses, and clashing patterns."

Myers says that with her paintings she is "investigating the psychological



Work by Karen Ann Myers

observations in the bedroom. The work is inspired by the cult of beauty in contem-

Eno Gallery in Hillsborough, NC, Offers Exhibition of Window Views

Eno Gallery in Hillsborough, NC, is presenting The Windows View, featuring works by 16 contemporary artists from throughout the country, on view through Oct. 19, 2014.

This intriguing theme will be represented with works that are abstract, metaphorical, and representational.

The notion of seeing is implied in the term 'window' itself, with notions of opening, showing, and light. The ordinary windows in our houses demarcate a boundary between inside and outside. between what's private and what's public. There are numerous ambiguities presented by the windows view, not the least of which is the viewer as voyeur. The window becomes a frame for its variable content, a marker of difference between what is inside and outside. Looking through the window from either side crosses a



boundary. The window can also be seen as a metaphor. The intimate relation between the window, seeing, and perception has become part of our everyday language.

For further information check our NC Commercial Gallery listings, or call the gallery at 919/883-1415 or visit (www. enogallery.net).

Check us out at (<u>www.carolinaarts.com</u>) or e-mail to (<u>info@carolinaarts.com</u>)

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Hillsborough Gallery Of Arts in Hillsborough, NC, Features Works by Lolette Guthrie, Mark Kinsella and Michele Yellin

The Hillsborough Gallery Of Arts in Hillsborough, NC, will present Discoveries, featuring works by Lolette Guthrie, Mark Kinsella and Michele Yellin, on view from Sept. 22 trough Oct. 26, 2014. A reception will be held on Sept. 26, from

As a landscape painter, Lolette Guthrie seeks the essence of a place in order to create visual metaphors celebrating the incredible beauty and diversity of our world. "My paintings are always paintings of light and atmosphere" says Guthrie "and I strive to capture the ephemeral nature of light at a moment in time that transcends the subject and captures a mood that is timeless." Working in both oils and in pastels she applies countless layers of pigment one on top of the other, allowing each layer to show through, giving a wonderful richness to the surfaces.



Work by Mark Knsella

For this show, Guthrie concentrated on painting skies that by themselves give the viewer a sense of space, light, time of day, temperature, and weather. In most pieces, the foreground is the accent note.

Mark Kinsella has been working with glass for more than 10 years and continues | the paint to be painted.' to develop his technique. Incorporating new processes into his work, he is always evolving and changing, trying new styles, and producing fresh and different work. Kinsella draws inspiration from nature, movies and life experiences, using his photography background for interesting composition and color combinations. Kinsella's work is sometimes functional, sometimes sculptural and often both.

Most of the work in this show will have a combination of transparent and opaque glass, which look very different depending on whether light is reflected off the surface or transmitted from behind. Says Kinsella, "Some of my work also contains optical illusions. Discoveries are possible in so many ways! I hope that everyone will pick up and touch the glass and feel its texture. I truly believe that working with glass is a metaphor for life. Things can be very random and seemingly disconnected but with patience, creativity, and a little hard work one can pull it all together into something beautiful. I'm motivated to leave the world in better shape than when I arrived and feel that I can do that by creating art that could possibly last

Michele Yellin has this to say about her | lery at 919/732-5001 or visit work. "Michelangelo said that every block | (www.HillsboroughGallery.com) of stone has a statue inside it and that it is



Work by Lolette Guthrie

the task of the sculptor to discover it. For me, searching the textured, abstracted, multi-colored surface of my canvas, I ache to discover what each painting wants to reveal to me, and thus become. This is my great challenge, and when detected and captured, my great joy. I have no luck in forcing things along. There are processes rely on and yet I have no formula guaranteed to bring the painting into being. It is only with the alchemy of materials, skills, intent and some form of magic that allows me to discover what the painting's true nature is. To see it, I have to not look for it. I have looked in an oblique manner, and then, if I am lucky, I make my discovery. These paintings are what were waiting in



Work by Michele Yellin

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC

FRANK Gallery in Chapel Hill, NC, **Hosts 2nd Annual Fashion Show**

The FRANK Gallery in Chapel Hill, NC, will present Rubbish 2 Runway II, their second annual fashion show to promote recycling, on view from Sept. 9 through Oct. 5, 2014. This year the exhibition will feature the dresses of over 20 participants, and these will be worn on the "runway" by selected models and judged by a panel of FRANK guest artists and designers on Friday, Sept. 12, starting

This community show will again feature dresses made entirely from recycled materials in order to spark a conversation about the benefits of reducing waste and reusing what can be salvaged creatively.

All dresses in the show will be the Page 50 - Carolina Arts, August 2014

creations of student designers (high school through college-level) as well as professional artists.

FRANK member artist Mark Elliott says, in a statement regarding the importance of public donations, "Creating the garments will be labor-intensive, and we want to reward the work of the talented young artists who are submitting their creations.

There will be cash prizes awarded to best in show, first, second, and third place winners. FRANK Gallery will be offering a select number of \$15 tickets to a VIP Pre-Party from 5:30-6:30pm, on Sept.

12, which also include an assigned seat continued above on next column to the right



for this year's show. Tickets are on sale at (www.frankisart.com/r2r). Tickets are not required to attend; doors will open to the public at 6:30pm on the evening of the fashion show. All proceeds support FRANK, a 501 (C) 3 non-profit organiza-

Through this show, FRANK Gallery hopes to introduce a new kind of ecofriendly fashion that stems from local talent, in-keeping with the Town of Chapel Hill's continued efforts to "move toward becoming a sustainable community."

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www. frankisart.com).

Durham Arts Council in Durham, NC, Features Works by Susan Lenz

The Durham Arts Council in Durham, NC, will present Fiber Architecture: Buildings in Stitches, featuring over twenty framed embroideries by Columbia, SC, artist Susan Lenz, on view in the Allenton Gallery, from Sept. 12 through Nov. 1, 2014. A reception will be held on Oct. 17, from 5-7pm.

Using layers of polyester stretch velvet and recycled black acrylic felt, Lenz expresses her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. Tiny squares of deep plied fabric are linked by thread as if a community seen from an aerial perspective. The same material is cut differently in order to create cathedral like windows.

The work is the result of hand-guided, free-motion machine embroidery and various melting techniques, a unique process that Lenz developed herself. She shares this process through a free, step-by-step, on-line tutorial at: (http://artbysusanlenz.blogspot. com/2007/07/how-to-make-in-box.html).

Lenz has taught these techniques in workshops at the Society of Contemporary Crafts in Pittsburgh, PA; the Studios of Key West and at Focus on Fibers in Florida; the

Columbia Museum of Art; and elsewhere. Each fiber piece builds on the last in an exploration of design motifs and stitched symbols. Visiting museums, historic house, and other travel opportunities continue to



introduce new ideas for future work. The series has endless possibilities and is still evolving. Lenz's work has been presented in solo shows across the country and shown in prestigious venues like the Philadelphia Museum of Art Craft Show and the American Craft Council's flagship show in Baltimore, MD.

The pieces for Fiber Architecture: Buildings in Stitches were carefully selected to show a range of artistic expression while maintaining a cohesive look.

Similar work by Lenz is available through the Grovewood Gallery in Asheville, NC; Iago Gallery in Blowing Rock, NC; Earthwood Collection in Estes Park, CO; the American Visionary Art Museum Shop in Baltimore, MD; and at Mouse House in Columbia, SC.

For more info check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (<u>www.durhamarts.org</u>).

Duke University in Durham, NC, Offers Works by Robert Rauschenberg

presenting Rauschenberg: Collecting & Connecting, featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City, on view at The Nasher Museum of Art, Duke University Central Campus, through Jan.

The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time.

In addition, the exhibition includes the Nasher's newly acquired collec-



Robert Rauschenberg, "The Ancient Incident" (Kabal American Zephyr), 1981. Wood- andmetal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm.). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York

tion of works by Bruce Conner, putting Rauschenberg's art in conversation with 25 of Conner's works in a section titled Bruce Conner One Man Show (with Rauschenberg). Underscoring how

Duke University in Durham, NC

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Rauschenberg fostered connections, the exhibition highlights Rauschenberg in an interchange with the unique visual vocabularies of all the artists in the show.

"We are thrilled to present many rarely viewed works by Rauschenberg and to stage his great artistic achievements in a new context with new connections," said curator Kristine Stiles, France Family Professor of Art, Art History & Visual Studies at Duke. "This exhibition is about new eyes on Rauschenberg and his dialogue with other artists of his time."

The exhibition includes painting, drawing, collage, printmaking, sculpture, ceramics, fresco, assemblage, photography and film. Rauschenberg: Collecting and Connecting was curated by Kristine Stiles, with the curatorial assistance of Duke undergraduates Lauren Acampora, Katherine Hardiman, Emma Hart, Jacqueline Samy, and Taylor Zakarin, who are authors of the catalogue and will graduate with distinction for their work on the project.

An exhibition catalogue, featuring essays by Stiles and her students, is funded by the Robert Rauschenberg Foundation.

Robert Rauschenberg (1925–2008) came to national attention in his early 20's. Rauschenberg, who was born in Texas and spent his adult life on the East Coast, began creating monochrome paintings in 1951, and by 1954, had developed his famous Combine paintings. Notoriously eclectic, Rauschenberg worked in many mediums. He considered himself a reluctant radical, making change a constant in his art, and eluding the efforts of others to categorize his style.

Rauschenberg: Collecting & Con*necting* is made possible by the Robert Rauschenberg Foundation, New York. At the Nasher Museum, the exhibition is made possible by Trent Carmichael; David L. Paletz Innovative Teaching Funds; Office of Academic Affairs, Trinity College, Duke University; Parker and Otis; and Nancy A. Nasher and David Haemisegger.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www. nasher.duke.edu).

Artspace in Raleigh, NC, Offers Works by Laura Heyman, Lea Colie Wight, and Mark Brown

Artspace in Raleigh, NC, will present several new exhibits including: Render, an exhibition dealing with the figure in ways both familiar and surprising by Laura Heyman and Lea Colie Wight, on view in Gallery Two, from Sept. 5 through Nov. 1, with a reception on Sept. 5. Gallery Talks will be offered on Sept. 4, by Laura Heyman, on Sept. 4, from 6-7:30 and on Oct. 9, by Lea Colie Wight, from 6-7:30pm, and October Red, featuring works by Mark Brown, on view in Gallery One, from Sept. 13 through Nov. 1, 2014, with a reception on Oct. 3, from 6-10pm.

Render features photos and film by New York-based Laura Heyman and oil paintings by Pennsylvania-based Lea Colie Wight. Brought together, the artwork offers two distinctive and contemporary views on female identity.

The exhibition both celebrates and seeks complexity in the relationship between artists and the models they represent. Artspace has a thriving figure study program where community members, college students, and professional artists come together to draw live models every week, and Render will provide a complement to the program.

Paintings by Wight and photographs by Heyman explore the iconic relationship between the depicted and the depictor. They demonstrate alternative ways that staging and self-consciousness may affect viewing experiences.

In Heyman's series "The Photographer's Wife", the images appear to be taken by the woman's husband, but in reality Heyman embodies the role of both photographer and model. She creates a fictional dynamic between a model and a photographer, described in a video and printed journal entries that are also part of the series and the exhibition. The photos are of Heyman, but she plays the role of her invented character, and none of the images are staged in her own home, though many photos are staged in domes-

Lea Colie Wight's portraits are masterworks of color and composition, painted in a classical contemporary style. Works from two different series are on display; the first featuring one of her models, "Jenn"; the second featuring mother and child pairs that she painted during visits to a homeless shelter.

Render kicks off Artspace's season of the figure, which also includes activities at First Friday and the downtown arts festival SPARKcon, in collaboration with the NCMA.

Heyman is based in Syracuse, NY. She received a BFA in photography from Uni-



Work by Laura Heyman

versity of the Arts in Philadelphia, PA, and a MFA from Cranbrook Academy of Art in Bloomfield Hills, MI. Her work has been exhibited at Luggage Store Gallery, San Francisco, CA, Deutsches Polen Institute, Darmstadt, DE, and Light Work Gallery, Syracuse, NY, The Laguna Art Museum, Laguna, CA, among many other venues.

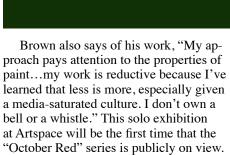
In 2010, Heyman was nominated for a John Guttman Photography Fellowship, and was awarded a Light Work Mid-Career Artist Grant. She has received the Silver Eye Fellowship, a Ragdale Fellowship and multiple NYFA Strategic Opportunity Stipends. Her work has been reviewed and profiled in The New Yorker, Contact Sheet, Frontiers, and ARTnews.

Lea Colie Wight is based in Philadelphia, PA. She has a BFA from the Minneapolis College of Art and Design. Since 2005 she has taught at the Studio Incamminati, an intensive Philadelphia painting atelier. She received an Honor Awards at the Portrait Society of America's national competitions in 2000 and 2010 and a Certificate of Excellence in 2011. Wight's work is represented by Haynes Galleries in Thomaston, ME, and Nashville, TN; New Masters Gallery, Carmel, CA, and Main Street Gallery, Manasquan, NJ.

Mark Brown's new series, October Red, is an accomplished group of reductive oil on panel paintings. They are his next offering after having focused on his "Winter" series for a number of years. Brown's paintings defy the easy application of outside narratives. The rigorous discipline of his paint application and the sensitivity of his mark-making continually return viewers to the present moment.

Seeing a number of Brown's paintings as a group provides subtle instruction on how to view them and perhaps other reductive paintings. In the spare compositions where he says he "limit[s] activity in the centers of the compositions," a small omission from an established pattern may become an absorbing moment of painterly drama.

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Brown earned his BA from the University of Kentucky and his MFA from the University of North Carolina, Chapel Hill. His work has been exhibited in solo and group shows throughout the US, including the recent exhibitions *Independents*, Greenhill, Greensboro, NC and Unscripted, Craven Allen Gallery, Durham, NC.

Select exhibition venues also include he North Carolina Museum of Art, Raleigh, NC, Wichita State University, Wichita, KS, E.S. Vandam Gallery, New York, NY, Gallery Siano, Philadelphia, PA, and The Painting Center, New York, NY. His work is in collections on four continents. Brown lives outside Chapel Hill, NC, with his wife, artist Cathy Kiffney and their Australian Shepherd, Koz.



Opening

Reception

Friday, Sept 26

6-9 pm

GALLERY

ARTS

121 N. Churton St

Hillsborough, NC

919-732-5001

HillsboroughGallery.com

Work by Mark Brown

For further information check our NC Institutional Gallery listings or visit (www.artspacenc.org).

North Carolina Museum of Natural Sciences, in Raleigh, NC, Offers Works by Pastel Society of North Carolina

Discoveries Mark Kinsella Michele Yellin Lolette Guthrie

The North Carolina Museum of Natural Sciences, in Raleigh, NC, will present Horizons: Touching the Sky, featuring works by members of the Pastel Society of North Carolina, on view in the Museum's Nature Art Gallery, from Sept. 5 28, 2014. A reception will take place on Sept. 5, from 6-8pm.

Formerly, the Pastel Society of Orange County, the group was formed in 1996 by pastel artist and teacher Lorie Callahan along with 12 enthusiastic artists dedicated to creating works in soft pastels, with the purpose of promoting standards of excellence and to encourage use of the medium of soft pastels. Since that time the Society has continued to grow. Through their many exhibitions, the Society shares

beautiful pastel creations by members and pastelists in other states. Paintings created by many Society members are in private and public collections throughout North Carolina.

For the last three years The Pastel Society of North Carolina, The Appalachian Pastel Society and The Piedmont Pastel Society have collaborated on an Annual Juried Pastel Exhibition. The 2015 exhibit will be hosted by the Pastel Society of North Carolina at the Art Shop in Greensboro, NC. This is an opportunity for the members of all three societies to exhibit their finest work.

Pastel is pure pigment; the same pigment used in all art media. It is the most

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NC Museum of Natural Sciences

permanent of all when applied to conservation ground and properly framed. Pastel also has no liquid binder that may cause the surface to darken, fade, yellow, crack or blister with time. Today, pastel paintings enjoy the stature of oil and water color as a major fine art medium.

The North Carolina Museum of Natural Sciences in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning

in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina. Emlyn Koster, PhD, Director: John E. Skvarla III, Secretary. Department of Environment and Natural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/707-9854 or visit (www. naturalsciences.org).

ArtSource North Hills in Raleigh, NC, Offers Works by José Jiménez

ArtSource North Hills in Raleigh, NC, will present José Jiménez: Horizons, on view from Sept. 18 through Oct. 9, 2014. A reception will be held on Sept. 18, from 6-8pm.

The show will explore oil paintings created by Jiménez in the plein air style, where he creates a painting from within the actual landscape, rather than relying on photographs.

Following him, from his birthplace in Mexico City to his current home in North Carolina, is his passion for colors found in nature and the creative process of relaying those beautiful colors onto canvas. Since he was a young boy, Jiménez' eyes have always been open to all of the subtleties of the creative process. He loves to experiment with the aesthetics of color, and recreating his views of nature with



Jiménez draws his artistic inspiration from the natural world around him, focusing his eyes on landscapes in his various series of painting. The exciting incentive that drives Jiménez to paint landscapes is the fact that he can create a painting of a specific moment in time that will never be

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www. artsource-raleigh.com).

and creative processes of new and emerging

artists. Hours: Mon.-Fri., 10am-5pm. Contact:

843-379-2787 or at (www.beaufortcountyarts.

Beaufort Art Association Gallery,913 Bay

Street, across the street from the Clock Tower,

Beaufort. **Ongoing -** New works by more than 90

exhibiting members of the Beaufort Art Associa-

tion Gallery - exhibits and featured artists change

every six weeks. In addition to framed paintings

photographs, unframed matted originals, jewelry

sculpture, ceramics and greeting cards. Hours:

Mon.-Fri.,10 am-5pm. Contact: 843/521-4444 or

at (www.beaufortartassociation.com)

Work by Murray Sease

Society of Bluffton Artists Gallery/Learning

Center, 8 Church Street, corner of Calhoun and

Church Street, Bluffton. Sept. 2 - Oct. 4 - "Sum-

mer Light," featuring a lively collection of recent

in a variety of media, the gallery offers prints,

SC Institutional Galleries

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing -** Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.



Work by Constance McKeowr

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. Through Sept. 12 - "SC Watermedia Society's 37th Annual Exhibition," featuring over 100 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina. The juror for the show was William Jameson, an internationally-renowned artist specializing in landscapes and residing in Saluda, NC. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. Through Sept. 5 - "Living in the Lowcountry," featuring a show of paintings, photographs, furniture and textiles depicting themes and images of life in the Lowcountry including people, places, wildlife, local sayings, and more. Oct. **3 - 5 -** "Fiber Artists of Beaufort To Hold Annual Show, Sale and Demonstrations". A reception will be held on Oct. 3, from 5-8pm. The exhibit will feature work by 11 fiber artists who have created a wide variety of pieces including wall art, baskets, wearable art, and gift items. Participating artists include: Eileen Berchem, Wendy Avery, Margo Duke, Linda Patalive, Cynthia Zeiss, Laurie Lovell, Barbara James, Kim Keats, Andrea Stern, Barbara Cordio, and Jada Gray. **Ongoing -** Featuring the work

Work by José Jiménez

the mediums of sketching and painting.

803/425-7676, ext. 306 or at

Charleston

Bassett Gallery, Fine Arts Center of Kershaw

County, 810 Lyttleton St., Camden, Sept. 11 -

Oct. 20 - "Landscapes & Jazz Greats," featuring

paintings inspired by the south, the southwest &

the great jazz innovators of our time by Michael

Story. A reception will be held on Sept. 11, from

5-7pm. Hours: Mon.-Fri., noon-6pm. Contact:

paintings by local artist Murray Sease. A reception will be held on Sept. 5, from 5-7pm. Sease

is inspired by the vibrant local scene, especially

the intense colors of the lowcountry in the sum-

farmers markets and the bountiful produce found

there: the historic architecture, lush landscapes,

mertime. She tries to catch the bustle of the

beautiful wildlife, and some not-so-wild life—

the odd farm animal and her family's chickens

enjoying the cool shade and dappled sunlight.

These feathered ladies are some of her favorite

models. **Ongoing -** Featuring works in a variety

work moderately priced. Changing shows every

six weeks. Hours: Mon. 11am-3pm & Tue.-Sat.,

10am-5pm. Contact: 843/757-6586 or at (www.

Camden

sobagallery.com).

of mediums by over 100 area artists, with all

Work by Michael Story

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. Denmark Vesey Conference Room, Onging - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. Corridor (2nd Floor), Ongoing - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. Sept. 1 - 30 - "Sunrise... Sunset," featuring a collection of new works by Ginny Versteegen. A reception will be held on Sept. 5, from 5-8pm. **Ongoing -** Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, water-The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-

2454 or at (www.charlestonartistguild.com). City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. Upper & Lower Level Galleries, Sept. 6 - Oct. 5 - "African Diaspora -Convergence and Reclamation." curated by Dr. Ade Ofunniyin. A reception will be held on Sept. 6, from 5-7pm. This exhibition brings together a group of local African American artists, who will display their personal collections and examine their artistic practice through the lens of their cultural heritage. Featured will be artists Hampton R. Olfus, Jr., James Denmark, Winston Kennedy, Arianne King-Comer, and Addelle Sanders. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (http://citygalleryatwaterfrontpark.com/).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts. College of Charleston School of the Arts, 161 Calhoun St., Charleston. Through Oct. 4 - "Yaakov Israel: The Quest for the Man on the White Donkey" and "Kathleen Robbins: Into the Flatland," featuring two contemporary photographers; Yaakov Israel and Kathleen Robbins. "The Quest for the Man on the White Donkey," by Yaakov Israel, consists of images taken all over the country of Israel. Inspired by the Orthodox Jewish tradition of the Messiah (the Prophet) who will arrive riding on a white donkey, this 10-year photographic project features portraits and landscapes highlighting Israel's diversity. "Into the Flatland," by Kathleen Robbins, is a series of photographs documenting the land, people, and culture of the Mississippi Delta. The artist returned to her ancestral home as an adult in 2001 after completing graduate studies in New Mexico. She and her brother lived on the family farm for nearly two years, breathing life back into properties that had been long dormant. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsev.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. Through Sept. 27 - "Tease It Out," featuring works by Kate Nartker and Katey Crews. Through weavings, videos, and sculptural works, artists Kate Nartker and Katey Crews use similar media to explore personal and patriotic narratives, respectively. Nartker reworks old family video into clips, stills, and weavings; Crews creates laboriously woven works and sculptural objects, featuring historic imagery, from presidential to propaganda. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. Sept. 1 - 30 - "People and Their Places," featuring works by Kristen Solecki, who translates small moments and stories into paintings and illustrations with strong, changeable line work. She works with a variety of clients creating paintings for gallery exhibits, spot illustrations for print, and private commissons, She received her BFA in illustration from The University of the Arts in Philadelphia, PA, Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street.

Charleston. Founded in 1773, is America's first museum. Historic Textiles Gallery, Through Jan. 4. 2015 - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century. with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. Ongoing - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org)

ALTERNATE ART SPACES - Charleston

Ashley River Tower, Public area at Medical University of South Carolina, Charleston. Ongoing - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyr Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@ musc.edu).

John L. Dart Library, 1067 King Street, Charleston. **Sept. 1 - 30 -** Local artist Alizey Khan displays 3D sculptural resin paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-7550.

SC Institutional Galleries

John's Island Regional Library, 3531 Maybank Hwy., John's Island. Sept. 1 - 30 - "Landscape Painting Exhibit". Enjoy a display of landscape paintings depicting Kiawah Island, John's Island, Rockville and Edisto Island by John's Island Plein Air Painters. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. Ongoing - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing -** Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. Also - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolinahome.com)

Clemson Area



Acorn Gallery, 2-G26 Lee Hall, Clemson University, 323 Fernow Street, Clemson. Sept. 8 - 16 - "Bodies in Process," featuring works by Teri Frame, whose performances feature covering her face in raw clay and sculpting her features into hybrid creatures employs clay as a means for altering her body. The plasticity of this medium allows her to shift shape by sculpting and re-sculpting new flesh and skin. Greek corporeal models, which have had a tremendous influence on Western culture, were portrayed in whole-bodied, symmetrical, and blemish-free marble statuary. The "rules" for bodily proportion were set forth by the writings of Polykleitos and Vitruvius. Frame's work explores a corporeality that diverges from such ideals. Through her work she explores how notions of beauty and proportion relate to aging, disease, disability, and genetics. Such topics have been at the forefront of philosophical inquiry for centuries. In this contemporary setting, where genetic engineering and aesthetic surgery abound, they are of specific relevance. Hours: Mon-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (http://www.clemson.edu/ centers-institutes/cva/galleries/index.html).

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. Through Sept. 8 - "Shift and Collide: Drawings from near and Far. The exhibit celebrates the bringing back together of four artists focused in drawing who met at Clemson University and are now dispersed geographically throughout the U.S. as careers develop and expand. While each artist has pursued a singular direction of thought and have not worked in close proximity to each other for many years, there are relationships to be found in this showcase. The drawings in this exhibition demonstrate a deep awareness of and relation to the natural, biological world. The works display drawing approaches that veer from highly sensitized systems of recording to open aggression. Transmitted are explorations of distance and proximity, the contemporary landscape, formation of matter, and systems of belief. Artists employ drawing to investigate and recompose their subjects. Former Clemson University art professor in drawing, Heidi Jensen invited three of her former students John Allen, Bethany Flagg Pipkin and Jackson Zorn to present drawings in this exhibit. These now alumni received Bachelor of Fine Arts degrees in visual art from Clemson University and all recently received Master of Fine Arts degrees from programs located in Florida, Indiana, and North Carolina. Jensen now teaches at Ball State University in Muncie, IN. The exhibit was orga-

nized by RIVERWORKS Gallery in Greenville, SC. RIVERWORKS Gallery is operated by and for the faculty and students of the Visual and Performing Arts Department at Greenville Technical College. Sept. 8 - Oct. 9 - "The African-American Voice Exhibit," includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, including outsider artists Richard Burnside, Sam Doyle Leroy Marshall, and Dan Robert Miller as well as academically trained artists with established careers such as Tarleton Blackwell, Joseph Gandy, MacArthur Goodwin, Jesse Guinyard, Terry K. Hunter, Larry Jordan, Larry Lebby, Arthur Rose, Robert Spencer, Leo Twiggs, and Winston Wingo. The Sweetgrass basket tradition is represented by Mary Jackson, the best known practitioner working in this craft, and by Linda Blake, Elizabeth Kinlaw, and Marguerite Middleton. Artists such as Beverly Buchanan, Sheri Moore Change, Connie Floyd, Merton Simpson, and Maxwell Taylor are all South Carolina connected artists who no longer reside in the state. This exhibition was organized by and made possible through the South Carolina Arts Commission. Hours: Mon.-Thur., 9am-4-:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (http://www.clemson.edu/centers-institutes/ cva/galleries/index.html).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive. Clemson. Through Mar. 27, 2015 - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. The artist will give a talk about his research on Sept. 29, from 2:30 - 3:30pm. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (http://www.clemson.edu/ centers-institutes/cva/galleries/index.html).



Work by Sue Grier

The ARTS Center, 212 Butler St., Clemson. Sept. 12 - 13 - "4th Annual 20x20 Invitational Clay Exhibition and Sale. Twenty professional potters from South Carolina and North Carolina will be displaying 20 pieces of pottery each. Over 400 pieces of contemporary and traditional works in clay make up this one of a kind exhibit and sale. Collectors Preview Opening Gala includes an evening of fine food, drink, music, plus, an opportunity to meet the 20 participating artists and first selection of outstanding ceramic works. Collectors Preview Gala is Friday, Sept. 12, from 6:30-9:30pm. Tickets for the Gala are \$30 or 2 for \$50 and are Gala available at (www.explorearts.org) or by contacting The ARTS Center at 864/633-5051. **Sept. 12 - Oct. 10 -** "Any Way You Wanna Shake It: An Artful Investigation of Salt & Pepper Sets." Curator Daniel Bare invited each "20x20" artist and one of their friends to create a salt and pepper set that addresses both the formal and conceptual challenges in design and execution of salt and pepper sets. **Ongoing -** Works by local and regional artists. Hours: M.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or (www.explorearts.org).



Work by Carl Blai

ALTERNATE ART SPACES - Clemson Brooks Center Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. Sept. 3 - Dec. 5 -"Decoding the Shape of Future Recollections". This exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection showcasing a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies requiring increased visual engagement and reflection to deduce the artists' intent. By actively reading the visual clues the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters: Carl Blair David Freeman, Robert Hunter, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Additional artists: Ben Shahn, Antoine Predock, Manley, Bill Seitz and A. Stanick. The exhibit was organized by Brooks Center for the Performing Arts and the Lee Gallery. Hours: Mon.-Fri., 1-5pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (http:// www.clemson.edu/centers-institutes/cva/galleries/index.html).

Dean's Suite Gallery, Clemson University, 108 Strode Tower, 121 Delta Epsilon Ct., Clemson. Through Nov. 12 - "Diverso: Drawings From Italy". This exhibition is showcase of drawings from the sketchbooks of four graduate students, created on-site from various locations throughout Italy during the Department of Art's summer study abroad program. The exhibition reflects the student's very diverse reactions and interpretations of traveling and experiencing the Italian culture, landscape, architecture and historical and contemporary works of art. Artists include: Katy Butler, Adrienne Lichliter, Joel Murray and Aubree Ross. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (http://www.clemson.edu/ centers-institutes/cva/galleries/index.html).

Madren Conference Center, Clemson University, Clemson. Ongoing - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu)

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. Featured Artists Gallery, Ongoing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. Elizabeth Belser Fuller Gallery, Ongoing - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/

Columbia Area

Rockaways Athletic Club, 2719 Rosewood Drive, corner of Rosewood Drive and Howard. Columbia. Sept. 20, 10am-6pm - "2014 Rosewood Arts Festival". The Trenholm Artists Guild and Rockaways are hosting the 4th Annual Rosewood Arts Festival on the grounds of Columbia's famous burger joint, Rockaways, for a one-day, family-friendly arts festival with FREE ADMIS-SION. This year, more than 100 artists from across the Palmetto State and Southeast region will showcase their visual wares, which includes traditional canvas painting, jewelry, ceramics, woodworking and even more eclectic art such as painted vegetables and windows! This year's festival again features two stages of entertainment, featuring some of the most accomplished musicians and performers in the state. Entertainment groups include the South Carolina Philharmonic Orchestra Musicians, Town Theatre, Tom Hall & the Plowboys, Columbia Marionette Theatre, the Tonya Tyner Trio, Chase Asmer, plus student musician groups Dreher High School Chorale and the Columbia College High-Cs. The event is pet friendly and offers plenty of children's activities. The public is encouraged to visit and like "Rosewood Arts Festival" on Facebook to learn more. Sunday, Sept. 21 is a scheduled rain day for the Rosewood Arts Festival. For further info contact Arik Bjorn, RAF Director by calling 803/765-9851 or e-mail to (auggiebjorn@sc.rr.com).

Columbia Museum of Art, Main & Hampton

Streets, Columbia. Through Sept. 14 - "Ani-

mal Instinct: Paintings by Shelley Reed". The

exhibition illustrates animals in exquisite detail

in the tradition of Old Master painting - but with a

contemporary twist. Through Sept. 14 - "Cheer

for the Home Team! Animal Mascots in the Col-

lection". The exhibition explores the power and

symbolism that animals have to rally our spirits and camaraderie. Mamie and William Andrew Treadway, Jr. Gallery 15, Sept 12 - Jan. 4, 2015 - "Tabletop Art History: Still Life from the Collection". This intimate and colorful exhibition uses 24 still life paintings from the CMA collection, including works by Roy Lichtenstein, Julie Heffernan, and Lionel Gilbert, to tell the story of American art. From polished photographic apples, to loosely, but lovingly, painted bowls on the kitchen table, Tabletop Art History offers the opportunity to see how artists can use one theme in many different styles. Along the way, we also learn the difference between realism, impressionism, and expressionism. Arrangements on a tabletop remain fascinating to artists who use everyday objects to create wildly varied images. Caroline Guignard Community Gallery, Sept. 23 - Nov.30 - "¡FUERZA! Artistas Latin@s in South Carolina". As part of the Latin@ Month celebration, Palmetto LUNA. a non-profit organization promoting Latin@ arts and culture in South Carolina, is proud to exhibit their second art show, ¡FUERZA! (Spanish for strength, force, and power), featuring 12 graphic novel-style panels. ¡Fuerza! visually explores the connections between domestic violence and the underrepresented minorities in the United States through the lenses of a cadre of Latin@ artists based in South Carolina. Collaborative work by Piensa Art Company's artists, Dre López, Sammy López, and Robert Chambers, in association with artists Ashley Berendzen, Mariángeles Borghini, and Alejandro García Lemos. Wells Fargo Education Gallery, Sept. 1 - 30 - "Main Street, South Carolina," is an exhibition of South Carolina student photography capturing "main drag" streetscapes in counties across the state. In October 2014, the exhibition travels to Washington, DC, where it will be installed in Senator Lindsay Graham's Capitol Hill offices. This is the fifth year the CMA has taken a student photography exhibition to Capitol Hill. The exhibition will be on view for approximately one year and seen by over 7000 people! BB&T Focus Gallery, Ongoing - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. Galleries 5 & 6, Ongoing - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. Ray Taylor Fair Gallery, **Ongoing -** Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner, Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm, Contact: 803/799-2810 or at (www.columbiamuseum.org).

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Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 13 -** "The Big Paint: New Works by Eileen Blyth and Laura Spong". A reception and gallery talk will be held on Sept. 2, from 4-6pm. The exhibition features largescale mixed media paintings by Columbia based artists, Eileen Blyth and Laura Spong. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu)

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. 2nd floor South Gallery, Through July 25, 2015 - "Traditions, Change, and Celebration: Native Artists of the Southeast". The exhibit be on view in conjunction with the 2nd Annual FOLKFabulous festival on August 23, 2014, from 10am-4pm in front of the Museum on USC's historic horseshoe. This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw. Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. Ongoing - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NFA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. Ongoing - "Highlights from the Permanent Collections of McKissick Museum" Permanent - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at



(http://artsandsciences.sc.edu/mcks/)

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Through Oct. 4 - "PATHWAYS: Photography Invitational". The exhibition that explores historical photographic methods in use today. The photographers included have rediscovered some of the forgotten early processes, bringing a distinctive style to present-day image making. Incorporating methods such as tintype, palladium, gum bichromate, and collodion into their work involves both skill and a creative blending of new and old. Artist included in this exhibition are: Anne Berry,

Diana Bloomfield, Carolyn DeMeritt, Christine Eadie, Frank Hamrick, Aspen Hochhalter, Kevin Bruce Parent, Emma Powell, Laurie Schorr, and S. Gayle Stevens. Hours: Mon.-Fri., 9am-4-:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences. sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main,1431 Assembly St., Columbia. Ongoing -Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. Main Gallery, Through Oct. 12 'James Busby, Winner of the 701 CCA Prize 2012: Figure 8". Busby is among the state's most successful artists, regularly selling out shows in New York and elsewhere. His superbly crafted, material-based, non-objective works of art are paintings and three-dimensional objects all at once. The Chapin, SC, artist and Rock Hill, SC, native sands layers of gesso to create refined, smooth surfaces, then applies graphite, acrylics and oils. West side of the 701 Whaley building, Ongoing - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org)



SC State Museum, 301 Gervais St., Columbia.

Through Jan. 18 - "Chapman's Charleston,

1863-1864," which tells the story of the Civil

Work by Paul Martyka

War in Charleston from 1863-1864 through the eves of artist and Confederate soldier. Conrad Wise Chapman. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. Through 2015 - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war vears (2011-2015) until the expansion space is filled. Lipscomb Gallery, Through Mar. 16, 2015 - "Building a Universe," features creations by artists whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art Paul Matheny. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. In addition, installation art by Jocelyn Chateauvert. Virginia Scotchie and Jonathan Brilliant will be seen, as will the work of mixed media artists. painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012." Participating artists included are: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. The Crescent **Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, iuices, coffee, hot chocolate and tea, Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun.,1-5pm. Admission: Yes. Contact: call 803/898-4921

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Airport, 3250 Airport Boulevard in West Columbia. 3D Showcases, **Through Oct. 31 -** from Saturday, August 30 through Friday, October 31st 2014. It's About Time, a solo exhibition of found art objects by Columbia artist Susan Lenz Lenz's work will include "Time Signatures", a sculptural piece

or at (http://scmuseum.org/).

made from clock parts, piano keys, dominos, beer caps, and assorted common materials. Hours: lobby is open twenty-four hours a day, seven days a week. Contact: call Lynne Douglas, Air Service Development & Customer Service Manager at 803/822-5020.

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. Through Oct. 18 - "Syd Mead: Progressions," featuring a fascinating retrospective of the work of the visionary artist, Syd Mead. The exhibit, currently touring the US, is a retrospective of more than 50 years of Mead's artwork, ranging from selections from his academic years to his most current works. The exhibit also premieres Mead's latest painting, "Shoulder of Orion", inspired by the famous final words of a character from the iconic science fiction film, "Blade Runner". Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington Public Square on Main Street in Darlington. Third Sat. of the month, 9am-1pm - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of handcrafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@ bellsouth.net) or call 843/395-2310 or 843/395-

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery. 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. Sept. 5 - 27 - "The Sculpture Exhibit + Photographic Interpretations of Shape". A reception will be held on Sept. 5, from 5:30-7:30pm. **Ongoing -** Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go the the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com)

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Sept. 16 -** "Bits and Pieces - New Works by Adrian Rhodes". Rhodes is a native of Hartsville, SC. She earned her BFA from Winthrop University, and during her undergraduate studies she spent a semester studying fine art in Imatra, Finland. She completed her MFA in painting and printmaking from Winthrop University and is currently teaching at Wingate University. Sept. 19 - Nov. 6 - "World Consumerism - Bethany Luhman". Luhman was born in 1987 in Red Bank, NJ, but spent most of her life in South Carolina. She graduated from Francis Marion University in Florence, with a Photography degree in December 2010. Sept. 19 - Nov. 6 "Lowcountry Clay Sampler - Cone 10 Studios". Originally founded by Susan Filley as ClayWorks in 2000, the current owners of the renamed Cone 10 Studios are Fiorenzo Berardozzi. Anne John and Susan Gregory. This is their third and largest space. Cone 10 Studios moved to the upper peninsula area of Charleston, SC, in June of 2010. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (http://departments.fmarion. edu/finearts/gallery.htm).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. Ongoing - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

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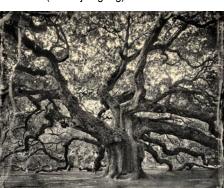
Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing -** Featuring works in a varierty of media by Cherokee Countv artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. Sept. 5 - Oct. 31 - "Diagrams in Flux," featuring works by Eli Blasko, explores themes of temporality and fragility. A reception will be held on Sept. 5, from 6-9pm. It seeks to delineate the perplexing sense that there is little one can know about the future and playfully define the manner in which time distorts certainties of the past. This sculptural exhibit and installation was created specifically for the CVA-Greenville. The works function as three-dimensional blueprints in space with elements of the installation forming "maps of uncertainties generated by living in linear time.' Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: Kara Blanken, CVA-Greenville Program Coordinator by e-mail to (kblank2@ clemson.edu) or visit (www.clemson.edu/cva/ cva-greenville)

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. Sept. 8 - 18 - "Michael Slattery Retrospective". Slattery, a former art and design professor at BJU. The exhibit includes paintings, drawings, and prints created over the course of his career. Slattery passed away Oct. 29, 2013, after 26 years in art education at Bob Jones University. Sept. 22 - Oct. 9 - "Guest Artist Exhibition." featuring a special exhibit by a well-known locally or internationally acclaimed artists. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).



Greenville County Museum of Art, 420 Col-Nixon: Native State". Using the 19th-century wet-plate collodion process, Spartanburg, SC, native Ben Nixon creates landscape photographs of exceptional beauty. By focusing his lens on unfamiliar terrain, he invites viewers into a mysterious, dreamlike world. Nixon is an expert technician in the collodion process, and when shooting in the field he relies on his car. as his darkroom, where he develops the glassplate negatives on site. Through Sept. 21 -"Legacy of Impressionism: Languages of Light" Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA collection found in the exhibition invite viewers to consider the ideas and techniques that opened the door to modern visual expression. Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art

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SC Institutional Galleries

and Design Weekend, to be held Oct. 17-19, 2014. Through Sept. 21 - "Content of Our Character: From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. Ongoing - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing -** We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm, Contact; 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing -** Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville Through Sept. 28 - "Exploration/Resolution," features the recent paintings of Tom Dimond and recent fiber art of Terry Jarrard-Dimond. A reception will be held on Sept. 5, from 6-9pm. The title implies achieving an end though investigation and process. That does define both Tom's and Terry's works but the resolution applies only to individual works. For them the exploration does not lead to a single destination but possibly the end of a cycle or series. That resolution then opens other avenues of investigation and process traveling toward yet more resolutions. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@ gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through** Sept. 27 - "Trellis." featuring works by Noelle Allen, Associate Professor of Art at Dominican University (Chicago). Allen describes her work as "experimental" and "interdisciplinary," moving fluidly between varying media and processes. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road,

Taylors. Benson Campus Galleries, Through **Sept. 28 -** "Exploration/Resolution," features the recent paintings of Tom Dimond and recent fiber art of Terry Jarrard-Dimond. The title implies achieving an end though investigation and process. That does define both Tom's and Terry's works but the resolution applies only to individual works. For them the exploration does not lead to a single destination but possibly the end of a cycle or series. That resolution then opens other avenues of investigation and process traveling toward yet more resolutions. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine. wells@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com)

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).



Work by Jim Shore. Photo credit, Enesco, LLC copyright Iim Shore Design

Lander University Monsanto Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. Sept. 1 - Oct. 29 - "Jim Shore Concepts," featuring works by Internationally acclaimed artist Jim Shore, who has been a leader in the Gift and Décor industry for over 30 years. A reception will be held on Sept. 4, from 5-7pm. His unmistakable designs are found in more than 25,000 retail outlets worldwide. For this special exhibition Shore has gathered hearly 1,000 original drawings from his extensive archives that until now have never been displayed in public. This unique collection represents a retrospective view onto the meticulous design work that is the foundation of Jim Shore's figural art. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Lander University Campus, Greenwood. Through Sept. 30 - "Go Outside," an outdoor exhibition of sculpture. Lander University art students Andrew Catterton, Brandy Cessarich, Tyler Frasier, Abby Jordan and Travis Taylor created and installed sculptures for this temporary installation as a part of their Advanced Sculpture course. Each student chose a location from several sites designated for sculpture exhibits on Lander's beautiful Greenwood, SC campus. The sculpture sites are located all across campus and viewers are invited to get outside and enjoy the works of art while being active. Contact: Doug McAbee by e-mail at (dmcabee@lander.edu).

ALTERNATE ART SPACES - Greenwood



Work by Patz Fowle

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Through Sept. 26 - "Inspired: Canvas and Clay," by Patz Fowle will feature a series of 25 feline inspired, small works on canvas (6" x 6") along with extraordinary, anthropomorphic ceramic sculpture. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through **Sept. 19 -** "Broken Things," featuring paintings by Anelecia Hannah. Originally from Kent, WA, Hannah currently lives and paints on the coast of North Carolina and in the grey light of the Pacific Northwest. The painter received her BA at Seattle Pacific University in Washington and studied concurrently in Florence, Italy. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www. wix.com/cokerartgallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Sept. 30 -** "A Little Color in My Life," featuring quilts by members of the Swamp Fox Quilters Guild, as a result of their annual quilt challenge. **Ongoing -** Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat. 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Sept. 9 - Oct. 4 - "The Lowcountry Through Time," featuring works by Chris D. Clayton. A reception will be held on Sept. 9, from 5-7pm. Clayton is a man of many talents, engineer, artist and historian. In his latest exhibition, he has combined his interests in art and history to create visual panoply of past events in this area: From the arrival of William Hilton; the Native Americans to the Revolutionary War and the War Between the States, he has created a snapshot of the extensive history of Beaufort county and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www. artleaguehhi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Sept. 6**, from 10am-4pm - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751or e-mail to (jemsbyjackies@aol.com).

Lake City Jones-Carter Gallery, of the Community

Museum Society Inc, 105 Henry Street, next to

The Bean Market, Lake City. Sept. 20 - Jan. 3, 2015 - "Francisco de Goya's Los Caprichos," an exhibition of etchings, one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. Other works by Goya are also included in the exhibition for instructive comparison including a few later edition prints from "Los Caprichos" and examples from each of Goya's other major graphic series: "Los Desastres de la Guerra", "Los Proverbios", "La Tauromaquia"; and his early etchings after "Velasquez". Hours: Tue.-Fri. 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<u>www.jonescartergallery.com</u>).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. Sept. 19, from 5:30-7-:30pm - "Mini Masterpieces" features 200 "mini" canvases created by the many talented "artists" of the Greater Lake City area and additional artwork by members of the Greater Lake City Artists' Guild. All canvases will be for sale and proceeds will benefit the programs and activities of the Greater Lake City Artists' Guild. **Through** Oct. 17 - "Greater Lake City Artist Guild Members Show" and "Mini-Masterpieces," featuring works by Guild Members. A reception will be held on Sept. 19. from 5:30-7:30. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com)

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Landrum

Carolina Foothills Artisan Center, 214 Rutherford Street, Landrum. Ongoing - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. Also - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at (www.takecarolinahome.com).

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongo**ing -** Featuring works by over 50 cooperatiave members, including paintings, iewierv, potterv and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www. laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery **Shop at the MACK -** Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. Interpretive Center, Through Sept. 7, 2014 - "Annual Juried Fine Arts Exhibition". Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas,

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Page 54 - Carolina Arts, September 2014 **Table of Contents** Table of Contents

Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am -4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com)

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Oct. 11 & 12 and Nov. 1 & 2 - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast. as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common. in Myrtle Beach. Nov. 8 & 9 - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park" We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com)



Work by Claire Farrell Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach, Through Sept. 21 - "Classic Images: Photography by Ansel Adams". This is a touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution. The exhibit includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his Museum Sets, a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by some close-up nature works, portraits and architectural subjects. Through **Sept. 14** - "Claire Farrell: A is for Art," featuring a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is created by drawing or painting on a blank plate and transferring the image to paper using an etching press; only a single print of each image is made. Learning one's ABCs takes on a whole new meaning when a Columbia, SC artist turns the familiar symbols into an array of whimsical images. **Through Sept. 14 -** "Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater". This exhibition was organized by the University of Pennsylvania of Archaeology and Anthropology from the collection of Peggy Sanday. Curated by Dr. Sanday herself, the exhibit comprises 19 paintings which portray the Dreamtime stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. Works by different artists portray subtle variations in the story, depending on who is doing the telling. Commentary by the curator explains and interprets these stories.

Page 56 - Carolina Arts, September 2014

Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).



Work by Sharon Sorrels

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. Sept. 1 - 30 - "CHAIR-ity," a nationwide idea involving artists who donate their talents to create or turn seating objects into unique works of art which are sold to benefit others. These "chairs with flair" are recycled, or handmade, and vary in scale and style. Seacoast Artists Guild members have created unique pieces of art including adult and child-sized chairs and rockers, doll furniture, rocking horses, benches, stools, and such, as well as themed photographs and paintings. 100% of the proceeds will benefit Help4Kids (Back Pack Buddies) and the Seacoast Artists Guild's own Cushman Youth Art Fund. A Silent Auction for these items will be held at the Gallery Sept. 15-21. **Ongoing -** features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. Sept. 4 - 30 - "Little Ones, a collection of abstract works created through a variety of media, including acrylic, fabric, ink, pastel, paper, spray paint, and more by Christine Bush Roman. A reception will be held on Sept. 4, from 5-7pm. Her work emphasizes color, texture, pattern, and symbols while exploring themes relating to human behavior. Sept. 4 - 30 - "In Messages," Nancy Wyman Ray, of Rock Hill, SC, will present abstract works of ink on paper, featuring high contrast designs and a variety of textures, depths, and values. A reception will be held on Sept 4 from 5-7pm Hours: Mon -Sat 9am-5pm. Contact: 843/740-5854, or at (http://bit.ly/

ALTERNATE ART SPACES - North Charleston North Charleston City Hall, 2500 City Hall Lane North Charleston Sept. 1 - 30 - "Coastal Impressions." featuring a collection of landscapes and nature scenes in oil by Mary Wilson. A reception will be held on Sept. 6, from 3-5pm. Wilson is a member of the Charleston Artist Guild and has exhibited her work locally, including at the Piccolo Spoleto Festival and Art for Arthritis auction. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (http://www.northcharleston.org/Residents/Arts-

and-Culture) or visit (http://northcharlestonarts-

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Nava Base), North Charleston. Through Mar. 31, 2015 - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA: Jeffie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Krutsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Gresko of Oriental, NC; Carl Billingsley of Bob Doster of Lancaster, SC. Hours: daylight hours. Contact: 843/740-5854 or at (http:// www.northcharleston.org/Residents/Arts-and-

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. Ongoing - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Through Nov. 2 - "National Sculpture Society 81st Annual Awards Exhibition". The annual juried exhibition of the National Sculpture Society, the oldest professional organization of sculptors in America, presents the work of masters alongside rising stars in American sculpture. Fifteen awards are presented by the Society along with the popular People's Choice Award, determined by votes of visitors to Brookgreen Gardens. Ongoing -"Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, On**going -** One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes -560 works by 240 artists - representing such wellknown artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am 2pm. Contact at: (www.seacoastartistsquild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. Sept. 6 - Nov. 13 - "Polly Gaillard: Framing Family," featuring works by this Greenville, SC, photographer. A reception will be held on Sept. 6, from 6-8pm. The exhibition asks "What is family?" Webster's defines family as "a group of people who are related to each other, a person's children, or a group of related people including people who lived in the past." How does family define us? Do we really know these people we are related to; do we understand their struggles, their quirks and habits? Who are we within the most dynamic relationships of our lives? Sept. 6 - Nov. 13 - "A World of Readers: Selections from the collection of Thomas L. Johnson". A reception will be held on Sept. 6, from 6-8pm. This exhibition includes some four dozen pieces, chiefly fine-art works on paper—including watercolors, drawings, engravings, monoprints, lithographs, linocuts, and photographs—all depict persons (or other creatures) in the act of reading. Hours: Mon.-Fri... 9am-5pm: Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens. sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing -** Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites. Ayden, NC; Paul Whitfield, IV of Sylva, NC; and google.com/site/artassnridgespring/Home).

SC Institutional Galleries

Rock Hill

Center for the Arts, 121 East Main St., Rock

Hill. Dalton Gallery, Through Sept. 14 - "25th

Annual Juried Competition". Works of 2D, 3D,

Carolinas to California are on exhibit. Judging

this year's competition was Mary Epp-Carter,

and video created by artists of all levels from the

who currently teaches printmaking, drawing, and

portfolio preparation theory at the South Carolina

Governor's School for the Arts and Humanities.

on 2nd and 4th weekends, Sat., 10am-2pm; &

The Rock Hill Pottery Center, Getty's Art

www.yorkcountyarts.org/).

or find then on Facebook.

Work by Michaela Pilar Brown

Winthrop University Galleries, Rutledge

Building, Winthrop University, Rock Hill.

Rutledge Gallery, Sept. 29 - Nov. 14 -

"Michaela Pilar Brown". A reception will be held

include photography, sculpture and installation

beauty, and how race, gender and history play

into thesee caste systems. Elizabeth Dunlap

Patrick Gallery, Sept. 29 - Nov. 14 - "Question

Bridge: Black Males". A reception will be held

on Oct. 3, from 6:30-8pm. The exhibit is an

innovative project that facilitates a dialogue

between a critical mass of black men from

a platform for them to represent and redefine

black male identity in America, Hours: Mon.-Fri

9am-5pm. Contact: call 803/323-2493, e-mail

winthrop.edu) or at (www.winthrop.edu/arts).

diverse and contending backgrounds and creates

Karen Derksen, Galleries director, at (derksenk@

Seneca Area

Lunney House Museum, 211 West South First

Street, Seneca. Sept. 1 – 30 - Historic Quilts.

Part of the Oconee County Quilt Celebration.

Hours: Thur.-Sat., 1-5pm or by appt. Contact:

864/882-4811 or at (www.lunneyhousemuseum.

ALTERNATE ART SPACES - Seneca Area

Duke's World of Energy, Lobby, located six

miles north of Seneca, SC, at 7812 Rochester

Hwy. (Hwy 130). Sept. 1 - 30 - Single Feature

from Lake and Mountains Quilt Guild Member.

Part of the Oconee County Quilt Celebration.

Hours: Mon.-Fri., 9am-5pm & Sat., noon-5pm.

Historic Ballenger House, 212 East South

Third St., Seneca. Sponsored by the Seneca

Women's Club. Downstairs. Sept. 19 & 20 -

"Past Show Honors," from previous Lake and

Mountains Quilt Guild shows. **Upstairs**, **Sept.**

19 & 20 - "HiFiber Exhibit - Past Challenges".

Part of the Oconee County Quilt Celebration.

Hours: Fri., 9am-6pm & Sat., 9am-5pm, Con-

Shaver Center, 698 W. South 4th Street, Sen-

Quilt Guild (LMQG) Quilt Show," co-sponsored

by the Upstate Heritage Quilt Trail. The LMQG

items, sales of library items, quilts for sale and

a silent auction of other delightful treasures. In

addition, Quilt Appraiser Holly Anderson will be

available to do both written and verbal appraisals

of guilts in the Seneca area for a fee. Hours: Fri...

Contact: Upstate Heritage Quilt Trail by e-mail

at (info@uhqt.org), call 864/723-6603 or visit the

Lake and Mountain Quilt Guild at (www.LMQG.

Sept. 19, 9am-6pm and Sat., Sept. 20, 9am-5pm.

eca. Sept. 19 & 20 - "2014 Lake and Mountains

show will feature vendors, boutiques of wondrous

tact: Arlene Manley at 864/888-2825.

Contact: 864/873-4606.

on Oct. 3, from 6:30-8pm. The exhibitio will

focusing on cultural hierarchies relating to

Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and

Sun., 2-4pm. Contact: 803/328-2787 or at (http://

Center, 201 East Main Street, in Old Town Rock

Hill. Ongoing - Featuring works by Bob Hasselle,

Christine White, Katherine Petke, Hope Fregerio,

and Brian Schauer. Hours: Mon.-Fri., 10am-4pm

and Sat., 10am-2pm. Contact: call 803/370-8109

Spartanburg

Downtown Spartanburg, Sept. 18, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www. carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. Sundays from 1-5pm -"Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m.



Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Through Sept. 26 - "Telling Stories," featuring an exhibit of works by Asheville, NC artist Mark Flowers. A reception will be held on Sept. 11, from 4:30-6pm. His work of painted layered panels combined with found objects evoke a personal story telling narrative. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (inodine@uscupstate.edu)

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Sept. 1 - 17 -** "Mechanisms of Resilience," featuring works by local artist Aimee Wise. A reception will be held on Sept. 4, from 6-9pm. A Spartanburg native with deep roots in the community, from Pine Street School to the Spartanburg Day School, Wise's return home is a palpable motif in her art. After years of producing and exhibiting in Chicago, North Carolina, South Carolina, and Colorado, the 28 year old artist is excited to present an exhibition of her own in her hometown. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm, Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



Work by Karen Ann Myers

Milliken Art Gallery, Converse College, Spartanburg. Through Sept. 25 - "This is What Makes Us Girls," featuring a large selection of paintings and works on paper by Charleston artist Karen Ann Myers. A gallery talk and reception will be offered on Sept. 4, beginning at 6pm. "Flavorwire" online recently described Myers' work as "psychologically intense, densely decorated portraits examine our culture's hyper sexualized obsession with glamour and physical beauty, touching on its aesthetic extremes, seductive appeal, and emotional casualties. Each image represents a certain aspect in a sort of collective self-portrait, with her subjects inhabiting a kaleidoscope of loneliness, power struggles, cocktail dresses, and clashing patterns." Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street. Spartanburg. Sept. 2 - Oct. 12 - "Artists' Guild of Spartanburg's 41st Annual Juried Show". A reception will be held on Sept. 6, from 6-9 awards will be announced at 7pm. This year's iuror, Scott Belville, juried in 61 North Carolina and South Carolina artists from more than 160 entries. Belville, a professor at the Lamar Dodd School of Art, University of Georgia, has a distinguished career both as a painter and as a teacher. Through Oct. 5 - "Daniel Cromer: A Retrospective". Cromer's distinguished career as a fine artist spans most of his life. Beginning to draw at the age of four, Cromer's work is immediately recognizable through medium and style. After living and working in New York and London as a commercial artist, Cromer returned to his roots in Spartanburg and devoted all of his time and talents to his fine art. Often working in situ, his landscape watercolors capture such places as the fish markets of New York, the rolling fields outside of Provence or rural towns outside of London, the Mediterranean coast and back to coastal South Carolina and downtown Spartanburg. This retrospective illustrates the depth of Cromer's talents and his love for painting. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun.,1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.

West Main Artists Cooperative, 578 West Main St., Spartanburg. Through Sept. 14 -"3rd Annual Invitational Art Exhibit". The title this year is "24 Twists". The artwork can be in any medium and based on the number 24. The size of the paintings will be 24 by 24 and 3D art will be 24 by 24 by 24. The pricing will also include the number 24. Each artists will be present to talk about their paintings and share the personal experiences that led them to their interpretation. Participating artists are: Melvin Nesbitt, Jeanne Bourque, Abstract Alexandra, Josh Holt, Doris Turner, Angela Lynn Hargrove, Carol Hofmann, Carlon Steller, Richelle Hagins, Susanne Floyd Gunter, Linda Hudgins, Ruth Pollow, Beth Andrews, Jerri Ricci, Andrew Blanchard, Elizabeth Goddard, Bonnie Bardos, Carol Beth Icard, Katee Hargraves, Alice Smith, Darlene O'Dell, Cass Chulick, Elizabeth Coffield, and Janine LeHane. **Ongoing -** Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store. or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building. Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci. Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran, Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Through Oct. 24 - "2nd Annual Juried Exhibition". This exhibition will feature both professional and amateur artists from Spartanburg and the surrounding counties. There will be over \$2500.00 worth of cash and purchase awards available to be distributed among various participating artists chosen by this year's juror, Tom Stanley. To see a list of our accepted entries visit (http://www.infodepot. org/zGeneral/art-in-library.asp). Ongoing - The Spartanburg County Public Libraries' Upper Level Gallery located on the Upper Level of the Headquarters Library in the Administrative Office displays art exhibitions year round. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park. Main Street and West Fifth Street South, Summerville. **Ongoing -** Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the

South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park. Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Union

ALTERNATE ART SPACES - Union USC-Union. Main Building, 309 E Academy Street, Union. Sept. 25 - Oct. 24 - "Union County Arts Council's 2014 Juried Art Show" A reception will be held on Sept. 25, from 5:30-7:30pm, when awards will be announced. Everyone in attendance will be have the oppor tunity to vote for the "Peoples' Choice Award". The 80 works come from across the Southeast and as far away as Michigan. The show will be available for viewing during regular USC-Union hours. For more information call UCAC at 864/429-2817 or e-mail to (ucac@bellsouth.

Walhalla

Oconee County Public Library, 501 W. South Broad Street, Walhalla. Sept. 1 - 30 - Featuring quilts by members of the Etcetera Club of Mountain Rest, SC. Part of the Oconee County Quilt Celebration. Hours: Mon.-Tue., 9am-9pm; Wed.-Fri., 9am-6pm; Sat., 9am-1pm; and Sun., 2-5pm (Sept.-May). Contact: 864/638-4133 or at (http://www1.youseemore.com/oconee/).

Oconee Heritage Center, 123 Browns Square Drive, Walhalla. **Sept. 1 - Oct. 31 -** Kaffe Fassett Fabrics Quilting Group. Part of the Oconee County Quilt Celebration. Hours: Thur. & Fri., noon-6pm; Sat., 10am-3pm or by appt. Contact: 864/638-2224 or at (www.oconeeheritagecenter.org).

Patriots Hall. 13 Short Street. Walhalla. Sept. 1 -**30 -** "Patriotic Quilts". Part of the Oconee County Quilt Celebration. Hours: Sat., 10am-3pm or by

appt. To visit at other times, call PHA Board President A. J. Smith at: 864/972-8173 or 864/280-0107 or visit (www.oconeeveteransmuseum.org)

Walhalla Chamber of Commerce, 105 W South Broad St, Walhalla. Sept. 1 - 30 - Featuring quilts from the Virginia Grobusky Collection. Part of the Oconee County Quilt Celebration. Hours: Mon.-Fri., 9am-5pm. Contact: 864/638-2727 or at

Walterboro

(http://www.walhallachamber.com/)

SC Artisans Center, 334 Wichman Street. 2 miles off 195, exits 53 or 57, Walterboro. Ongoing - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Also - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.

Westminster

General Store Museum, 126 E. Main Street, Westminster. Sept. 1 - 30 - "Historic Quilts of Westminster." Part of the Oconee County Quilt Celebration. Hours: Fri., 10-4pm; Sat., 10am-1pm or by appt. Contact: 864/638-2224 or at (www.oconeeheritagecenter.org).

Westminster Train Depot, 135 East Main Street, Westminster. Sept. 1 - Oct. 31 - "Fabric Quilts on the Upstate Heritage Quilt Trail". Part of the Oconee County Quilt Celebration. Hours: call for hours. Contact: 864/647-5316 or at (www. westminstersc.com).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The ga llery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing -** Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5-:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. Ongoing -Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes. 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area



Work by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. Ongoing - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other

works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Ongoing -Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** · Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.

Indigo Gallery, 809 Bay St., Beaufort. Ongoing - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon -Sat 10am-5pm. Contact: Janet Deaton 843/524-

Longo Gallery, 103 Charles Street, Beaufort. Ongoing - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing -** Featuring the exhibits,"The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kennneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www. lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing -Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm, Contact; 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. Ongoing - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

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Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Fishbone Gallery, 45 Calhoun Street, Bluffton. **Ongoing -** Offering a fine arts gallery with a special space devoted to unique, handcrafted, local gifts. The spacious gallery rooms are filled with the art of local painters, sculptors, sweetgrass basket weavers, woodworkers, potters and glass makers. Including works by: Maria (Copeland) Slough, pottery; Kelly Logan Graham, oil paintings, yard art; John Crum, paintings; Wally Palmer, sculpture, yard art; Addison Palmer, acrylic paintings and prints; Jim Palmer, paintings and prints; Karen Palmer, oil and watercolor paintings; Shelly (Almori) Deleeuw, original paintings; Daurus Niles, sweet grass basket weaver; Debra Emerick, Fused Glass; Dudley Caldwell, woodworker; Wally Garfield, woodworker; and Murray Sease, oil paintings. Hours: Mon.-Sat., 11am-4pm. Contact: Maria Slough by calling 843/757-5020 or e-mail to (cppotter@hargray.com).

Four Corners Art Gallery and Fine Framing. 1263 May River Rd., Historic District, Bluffton. Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. Ongoing - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing -** Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. Ongoing - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios snared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin. Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@ earthlink.net).

Dovetails, 645 Rutledge Street, Camden. Ongo**ing -** Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing -** Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John

Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Sept. 5, 5-7pm -"First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art. Spencer Galleries. M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com)

Ann Long Fine Art, 54 Broad Street, Charleston **Ongoing -** Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577 0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing -** Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com)

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing -** The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www. theateliergalleries.com).

Ben Ham Images, 416 King Street, Charleston. Ongoing - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamim-

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing -** Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and works by Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichard-

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing -** Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hardto-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm.Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands. 15 miles south of Charleston, Johns Island. Ongoing Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful. whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing -** Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www. carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. Ongoing - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing -** Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027

Coleman Fine Art, 79 Church St., Charleston **Ongoing -** Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. Ongoing - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com)

Corrigan Gallery, 62 Queen Street, Charleston. Ongoing - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing -** Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing -** The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com)

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing -** Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek

the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Sally Evans

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. Sept. 5 - 20 - "Dog Days Duet," featuring a two person show with Sally Evans and James Ruby. A reception will be held on Sept. 5, from 5-8pm. Both James Ruby and Sally Evans are animal lovers to the core; their hearts are warmed by furry creatures of all kinds and in addition to gallery paintings, enjoy making pet portraiture a large part of their life's work. Ongoing -Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St. Charleston. Ongoing - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com)

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. Ongoing - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens. Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. Ongoing - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing -** Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (<u>www.evacartergallery.com</u>)

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing -** Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes, Hours: Mon.-Sat., 10am-6pm, Contact: 843/766-2776 or at (www.fireandearthpottery. com).

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SC Commercial Galleries

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing -** The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter Hours: Mon -Sat 11am-5pm Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. Ongoing -"African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (http://gallerychuma.com/).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. Ongoing - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing -** Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com)

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing -** Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing -** Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www. hortonhaves.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Ongoing - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. Leuroy s photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing -** Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www. IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.

Lambert Gallery, 749 Willow Lake Road, Charleston. **Onging -** Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.

hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing -** Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. Ongoing - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. Sept. 5 - 30 - "Troposhere," capturing the chaotic nature of our atmosphere, featuring intriguing pastel & acrylic landscape paintings by local artist, Rebecca Leonard. A reception will be held on Sept. 5, from 5-8pm. The exhibit and sale will feature her focus on capturing the beauty of the weather systems within our atmosphere. **Ongoing -** Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional quest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. Ongoing - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com)

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing -** Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. Ongoing - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Nina Liu and Friends, 24 State St., Charleston. **Through Sept. 15 -** The last day for a great deal - as the gallery closes. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm - call first. Contact: 843/722-2724

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. Ongoing - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. Ongoing - The art and musings of Paul Silva. All mediums from oils and acryllics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilyaart.com)

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing -** Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixedmedia and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www. kiawahislandphoto.com).

Street, Charleston. **Ongoing -** The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 502 King St.,

Principle Gallery: Charleston, 125 Meeting

Charleston. Through Sept. 8 - "VENTE D'ETE! An Exhibition of Works on Paper". For a limited time, Rebekah Jacob Gallery is offering selected prints, drawings, and works on paper by our internationally recognized contemporary artists. Enjoy works discounted 15 - 35% off for this limited summer exhibition sale. Selected artists include: Tarleton Blackwell, William Dunlap, Sarah Haynes, Cynthia Knapp, Charlie Mcalister, Tom Nakashima, Edward Rice and Kevin Earl Taylor. **Ongoing -** Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing -** Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com)



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing -** Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing -** Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. Ongoing Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com)

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject natter, styles, and media. Hours: Mon.-Sat. 10am-5pm. Contact: 843/723-4482 or at

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing -** Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums. including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www. studio151finearts. com).

New Gallery

Surface Craft Gallery, 49 John Street in downtown Charleston. Ongoing - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts,

paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com)

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing -** Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com)

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing -** Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created, Hours: Mon.-Sat., 11am-7pm, Contact: 843/577-0603 or at (www.artmeccaofcharleston.

The Audubon Gallery, 190 King St., Charleston. **Ongoing -** "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing -** Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. Ongoing - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.

The George Gallery, 50 Bogard Street, Charleston. **Ongoing -** Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing -** Featuring works by John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. Ongoing - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. Ongoing Featuring unique American and International arts and crafts with emphasis on the work ot local artisans. Hours: daliv. 10am-6bm Contact: 843/723-7900 or at (www.silverpuffin.

The Sylvan Gallery, 171 King Street, Charleston. Ongoing - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com)

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. Sept. 19 and 20, from 1-6pm Featuring new paintings and a live painting event by George Pate. Ongoing - Featuring a selection of paintings, jewelry and sculptures

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of some of the Lowcountry's finest artists, Betty | One can expect to visit the gallery during the Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at



Work by Eva Carter

ALTERNATE ART SPACES - Charleston Andell Inn at Freshfields, 300 Farm Lake View Drive, Kiawah Island. Sept. 4 - 30 - "The World is Bending," featuring paintings by Eva Carter and sculptures by Rick Lazes. A reception will be held on Sept. 4, from 6-8:30pm. Both artists are innovators in the world of art and stretching the boundaries of our world. Hours: normal daytime hours. Contact: call the Inn at 843/793-6050 or the Mary Martin Gallery at 843/723-0303

The Real Estate Studio, 214 King Street, Charleston. Through Aug. 26 - Featuring an exhibit of works by local artist Crystal Miller, including a beautiful collection of abstract paintings. A reception will be held on Aug. 8, from 5-8pm. Miller is a professionally trained decorative painter with over 15 years of experience. She began her work as an artist in Boulder, Colorado, where she grew up sketching at the foot of the Rocky Mountains. After extensive traveling, she ended up in the Lowcountry, where she is inspired by our coastal landscapes. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: Traci Magnus at 843/722-5618 or e-mail to (tmagnus@dunesproperties.

Columbia Area

Main Street, downtown Columbia. Sept. 4, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind. Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Sept. 18, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark. The Gallery at Nonnah's. One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 30808. For further into contact any of the gail ies or visit (http://www.vistacolumbia.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. Ongoing - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com)

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing -** Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing -** Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber.

week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. Ongoing - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seav and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. Ongoing - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat. 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing -** Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing -** Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Kirkland Smith

City Art, 1224 Lincoln Street, Columbia. Sept. 11 - Oct. 11 - "The Art of Kirkland Smith". A reception will be held on Sept. 18, from, 5-8pm. Smith is a classical painter who began creating contemporary assemblages using post-consumer materials as an evocative way to drive home the message of the importance of reducing, reusing, and recycling. Through her work she challenges viewers to consider their consumer habits and nas enjoyed working with children and adults in assemblage workshops. Ongoing - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to

a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.citvartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. Ongoing - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. Ongoing Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. Ongoing - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. Ongoing - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. Ongoing - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. Sept. 5 - 27 - "Marcelo Novo -Paintings 2012 - 2014". **Sept. 5 - 27 -** "Eric Miller - The Technology of Bricks". Receptions for both exhibits will be held on Sept. 5, from 6-9pm. A gallery talk with Marcelo Novo will be given Sept. 6, at 2pm. A gallery talk with Eric Miller will be given on Sept. 20, at 2pm. Ongoing - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten. Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com)

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. Ongoing - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also -** Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. Ongoing - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing -** Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (<u>www.michaelstory.com</u>).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. Ongoing - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com)

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. Ongoing - Featuring AfricanAmerican art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing -** Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing -** Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing -** Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. Ongoing - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima: and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgal-

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. Ongoing - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing -** Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. Ongoing - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. Ongoing - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical

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SC Commercial Galleries

Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. Ongoing - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing -** The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing -** Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Tish Lowe

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. Sept. 18 - 30 - "Operatic Threads," featuring a group exhibition including classical oil paintings by internationally renowned realist Tish Lowe, on view in the main gallery, and "Threads: Gathering My Thoughts," featuring a collaborative installation by fiber artist Susan Lenz and graffiti artist Michael Krajewski, on view in the atrium. On Sept. 18, from 5-9pm will be a Jasper Magazine release party, in conjunction with the Conagree Vista Guild's "Third Thursday" art crawl. Ongoing - Featuring exhibits by artists of the Vista Studios and occasional quest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith. Laura Spong, and David Yaghiian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. Ongoing - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www. webbrawlsgalleries.com)

Wink Gallery, 911-A Lady St., Columbia. Ongoing - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. Through **Sept. 29 -** "Lost & Found," featuring an art exhibition by Darlene Fuhst and Alicia Leeke. The exhibition explores random objects as

metaphors to educate people about the sheer volume of consumer goods being produced to suit changing consumer tastes. Each artist collaborated long-distance create and showcase a body of work from objects lost in junk yards or found in antique stores. **Ongoing -** The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. Ongoing -Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www. conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. Ongoing - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www. jimharrison.com)

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. Ongoing - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. Ongoing - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence, **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaenglishstudio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. Ongoing - Featuring ceramic works by Sasha and Tari Federer. Their artwork is oneof-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. Through Oct. 25 - "Art Across the Pee Dee," featuring the work of 18 members of the Pee Dee Artist Guild. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. Ongoing -Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by

Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm, Contact: 704/301-2619 or at (www.olivesmudpuddle.com)

United Artisans of America, 213 Main Street, Fort Mill. Ongoing - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing -** Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing -** Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownartgallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com)

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, every Sat., from 10am-2**pm -** The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa. slack@yahoo.com).

Art Crossing at River Place, 300 River Street,

@ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). Ongoing This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt. com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www. susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. Ongoing - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. Ongoing - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www. atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing -** The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. Ongoing · Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-

Charlie Pate Gallery, 11 Lois Ave., Greenville. Ongoing - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational, Hours: Mon.-Fri., 10am-5pm Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. Ongoing - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing -** The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. Ongoing - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing -** Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee, Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing -** The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (http://gallery-seventeen.com/).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing -** Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Jeanet Dreskin

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing -** works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at www.HamptonlllGallery.com)

Little House Art Studios, 602 Strange Rd., Taylors. Ongoing - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by

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appt. only. Contact: 864/517-4023 or at (www. littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing -** featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. Ongoing - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. Ongoing - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. Ongoing - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. Ongoing - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** -Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing -** The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com)

New Gallery

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenvile, SC. **Ongoing -** Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www. greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. Ongoing - We have handcrafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing -** The TL Norris Gallery, based in downtown Greenville, SC, represents Mary C Leto, Kashmira Lodaya, Jeanne

many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (http:// www.tlnorrisgallery.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. Ongoing - Featuring custon framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens Kelly Graham, Ben Ham, Brucie Holler, Bill Little. Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri.. 8:30am-5:30pm & Sat.. 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing -** Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. Ongoing - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing matreials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. Ongoing Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostel logallery.com).



Work by Joe Bowler

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing -** Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing -** Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard,

Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. Ongoing - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing -** Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. Ongoing - Olio Studio is an art studio that offers classes, workshops, arty parties, paint you own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com)

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. Ongoing - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. Ongoing - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery, Hours: Tue, and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www. chastainsstudiolofts.com)

Gallery 102, 102 Williams Street, Lancaster. Ongoing - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing -** Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexinaton

Mary Elliott Williams' Studio, 1044 Hope Fer ry Rd., Lexington. **Ongoing -** Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing -** Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart. com)

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing -** Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing -** Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. Ongoing - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff. Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing -** Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center,1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing -** Offering high quality custon framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm Contact: 843/971-4110 or at (www.karenskornerframeandart.com)

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. Onging - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. Ongoing - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat.,10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com)

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Oct. 11 & 12 and Nov. 1 & 2 - "42nd Annual Art in the Park - Show & Sale. sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park. 1120 Farrow Parkway. The Market Common, Myrtle Beach. Valor Park, at The /larket Common. in Myrtle Beach. **Nov. 8 8** 9 - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing -** Featuring works by such local artists as Giuseppi Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing -** 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

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SC Commercial Galleries

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. Ongoing -Featuring works by local artists including: Buth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Chervl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. Ongoing - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon .-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. Ongoing - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5-:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston, **Ongoing -** Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www. artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. Ongoing - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appoint Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. Ongoing - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizadeth Kelier, Jan Knine, Oscal Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. Ongoing - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie. Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (http://www.keelsart.com).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. Ongoing - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17.. in The Shops at Oak Lea. Pawleys Island. **Ongoing -** Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www. cherylnewbygallery.com).

Court Street Gallery, 107 Court Street, Pickens. **Ongoing -** Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting), Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www. courtstreetgallery.net)

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing -** Representing awardwinning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing -** Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Patina on the Alley, 114 Ram Cat Alley, Seneca. Ongoing - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com)

Red Door, 120 Ram Cat Alley, Seneca. Sept. - 30 - realuring a private collection of quil for sale. Part of the Oconee County Quilt Celebration. Hours: Tue.-Sat., 9am-5pm. Contact: Lucinda Becker at 864/882-1443.

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing -** Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat. ,10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Sept. 18, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.

Art & Frame Gallery, 880 East Main

artists custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing -** Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www. carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St. Spartanburg. Ongoing - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. Ongoing - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave.,

Summerville. **Ongoing -** Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 of at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. | Contact: 803/773-2268.

Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. On**going -** Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing -** Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www. milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www. ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing -** Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locallymade foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing -** Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. Ongoing -Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-ofa-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www. lexmelfi.com).

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing -** Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm.

NC Institutional Galleries

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. Sept. 5 - 30 - "Visual Language: Abstracting Nature through Art," featuring works by Deborah J. Kline and Tommy B. McDonell. A reception will be held on Sept. 5, from 4-6pm. Both Kline and McDonell are Studio Members of the League and of the Moore Council for the Arts, where they are award winning artists, as well as, members of The Durham Art Guild. Ongoing The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. Ongoing - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists. com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147. Graham. Home of the Alamance County Arts Council. Sisters Galleries, Through **Sept. 5 -** "Modern Textiles," featuring works by Carolyn Nelson and Terry Jarrard Dimond. Sept. 11 - Nov. 3 - Featuring an exhibit of works by Anne Simpkins. A reception will be held on Sept. 25, from 6:30-8:30pm. **Ongoing -** We are com-Spartanburg. **Ongoing -** Featuring works by local | mitted to shaping the cultural identity of Alamance

County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Ongoing -Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).



Works by Eck McCanles

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. Sept. 4, at **6:30 -** Featuring a demonstration by Seagrove. NC, potter Eck McCanless, who is a master of agate ware and crystalline. Sept. 5 - 18 - Featuring an exhibit of pottery by Eck McCanless of Seagrove, NC. Come see his approach to his work, especially agate ware and Crystalline glaze work. **Sept. 19 - 26 -** "Falling Rivers Pottery Show". A reception will be held on Sept. 19, from 5-7pm. Some of the potters featured will be Eck McCanless, David Edwards, Sydney Williams, Travis Hall, Christina McNeil and Karen Wright. Ongoing - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till

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6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (<u>www.fallingriversgallery.com</u>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. Sept. 2 - 30 - "Cat Coller". A reception will be held on Sept. 2, beginning at 5:30pm. A Lunch & Learn event will be held on Sept. 30, from noon-1pm. Hours: Mon.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 336/629-0399 or at (www. randolphartsguild.com).

Asheville Area

River Arts District, Asheville. Sept. 13, 10am-**5pm -** "Second Saturdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look— a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit (www.riverartsdistrict.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. Through Sept. 14 - "Minna Citron: The Uncharted Course from Realism to Abstraction," a retrospective exhibition featuring work by award-winning American painter and printmaker Minna Citron (1896-1991). The Museum welcomes Christiane Citron, granddaughter of the artist, on June 6 at 5:30pm for a gallery talk and opening reception. Citron's New York-based career was long and distinguished. She had many exhibitions worldwide and her works are represented in the permanent collections of major museums in America and abroad. The exhibition includes 50 paintings, prints, drawings and mixed media constructions created during the course of the artist's more than 60-year career. Gallery Six, **Sept. 13 - Feb. 8, 2015 -** "X, Y + Z: Dimensions in Sculpture," is an exhibition of contemporary works of art, highlighting a variety of threedimensional pieces. By definition, sculpture is a freestanding work of art created either with additive or reductive methods and can be made in a variety of media. The works featured in this show are sculptural, but anchored to the wall rather than the floor. The works' dimensionality shows off various processes and materials that engage the audiences by jumping from the wall and into the gallery. These works enter the viewer's space, asking them to interact with the work in a manner different from traditional painting or sculpture. The exhibition features work from the Museum's Permanent Collection and private local collections. Maxwell Gallery, Through Sept. 7 - "Dox Thrash, An American Journey: Georgia to Philadelphia". Born in 1893 in Griffin, Georgia, Dox Thrash served in World War I and studied at the School of the Art Institute of Chicago between 1914 and 1923. The artist lived for a time in Boston and New York before settling in Philadelphia in 1926. In 1937, at the height of the Great Depression, Thrash joined Philadelphia's governmentsponsored Works Progress Administration (WPA) Graphic Arts Workshop as a seasoned printmaker with a taste for experimentation. While with the WPA, Thrash discovered that gritty carborundum crystals, normally employed to remove images from lithograph stones, could also be used on copper plates to make etchings. The process was quickly adopted and adapted by other members of the WPA workshop, but the compelling imagery and rich chiaroscuro of Thrash's own carborundum prints have ensured that it is his hame that is most closely linked with his innovative method. Holden Community Gallery, Through Oct. 5 -"Farm to Table: American Silver". The exhibition highlights different but inter-connected uses of American silver – agricultural awards and table service – as they progressed over the last 150 years. The exhibit and associated programs will enable visitors to experience the farms and tables of the region as they reflect the stylistic changes of each era. "Farm to Table" brings new meaning to the "art of eating," treating audiences to an intimate experience of handmade American silver objects celebrating our food and farms and appearing on our tables through modern times. Appleby Memorial Foundation Gallery, Sept. 26 - Jan. 18, 2015 - cated to advancing the careers of emerging "Mary Frank: Finding My Way Home". Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and | of contemporary art and its importance within recently encaustic and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work evinces an eagerness to use the intuitions and improvisations that arise naturally during the creative process. The Museum is pleased to present a

her long and accomplished career. New Media Gallery, Sept. 2 - Jan. 4, 2015 - "Humans and Machines: The Robotic Worlds of Adrianne Wortzel". Wortzel utilizes computer software, robotics, video and fictive narratives to create robotic worlds filled with humanlike creatures, historical references and scientific data. She works with contributions from researchers. scientists and robotic experts from across the globe to examine the relationship between humans and machines through art. Featured in the New Media Gallery are two of her short films entitled "The Veils of Transference" and "archipelago.ch". **Ongoing -** "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. Ongoing - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color, Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Sept. 1 - 30 -** "Fragments of Time and Space," featuring works by Sahar Fakhoury. A reception will be held on Sept. 5, from 5-8pm. Ongoing - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5-:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.



Dan Rice, Untitled, mixed media on paper, 23.875 x 17.875 inches. Collection of Hilary D.

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. Sept. 5 - Jan. 10, 2015 - "Dan Rice at Black Mountain College: Painter Among the Poets," curated by Brian E. Butler. A reception will be held on Sept. 5, from 5-8pm. A Gallery talk by the curator will begin at 7pm. A full-color catalogue will be available to purchase. On Sept. 6, at 2pm there will be a panel discussion called "Dan Rice and the Poetics of Painting" to engage with and explore Rice's legacy. This project brings Rice's tablishes a firm link between his time at Black Mountain College and his lifelong commitment to painting. **Ongoing -** An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org)

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Courtyard Gallery, Sept. **6 - Oct. 29 -** "Anything Goes — Everything Shows." a main art show. A reception will be held on Sept. 6, from 6-9pm. Ongoing - Dediand mid career artists, as well as educating the public and furthering the understanding the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www. philmechanicstudios.com)

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing -** Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. broad survey of Mary Frank's work from across Contact: 828/298-7903.

NC Homespun Museum. next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. Ongoing - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing -** A cooperative consisting of 24 professional ceramic artisits in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley. Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (https://www.facebook.com/odysseycoop-

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. Through Sept. 19 - "UNC Asheville Art Faculty Exhibition." Participating studio art faculty are Tamie Beldue, Virginia Derryberry, Robert Dunning, Scott Lowrey, Jackson Martin, Brent Skidmore, Carrie Tomberlin, Eric Tomberlin, Robert Tynes, Matt West and Megan Wolfe. The exhibit features work in drawing, painting, sculpture, photography, printmaking and ceramics. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (http://art.

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. Ongoing - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville, Sept. 5 - Jan. 10, 2015 - "Gee's Bend: From Quilts to Prints," examines the work of four, well-known Gee's Bend guiltmakers: Mary Lee Bendolph (b. 1935), Loretta Pettway (b. 1942), Louisiana P. Bendolph (b. 1960), and Loretta Bennett (b. 1960) and their recent exploration of the art of printmaking. A reception will be held on Sept. 5, from 5:30-7-:30pm. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativityde-

The Folk Art Center of the Southern Highland

Craft Guild, Blue Ridge Parkway Milepost 382,

Asheville. Main Gallery, Through Sept. 14 -

"Haywood Community College Graduate Show". Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. **Sept. 20 - Jan. 18, 2015 -** "It IS a Small World." Featuring an invitational exhibition featuring works by members of the Southern Highland Craft Guild. **Permanent Collec**tion Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Focus Gallery, **Through Oct. 28 -** "Into the Fire," features works by Jim charneski (jewelry), Fyreglas Studio (glass), Jan Kransberger (mixed media), Alex Matisse (clay), Rose Tripoli Mueller (clay), and Laura Sims (fiber). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhigh-

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing -** "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. YMI Conference Room, Ongoing - "Forebears & Trailblazers: Asheville's African American Lead-

landguild.org).

ers, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. YMI Drugstore Gallery, Ongoing - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. Entry, Ongoing - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Susan Webb Tregay

ALTERNATE ART SPACES - Asheville Hilton Asheville Biltmore Park, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. Through Oct. 7 - Featuring a solo exhibit of paintings by Hendersonville, NC, artist Susan Webb Tregay. The exhibit, part of the WNC Artist Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. Ongoing - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden yearround, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm, Contact: 828/665.2492 or at (www.ncarboretum.org)

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. Upper Gallery, Sept. 18 - Oct. 3 - Regional artists submitted work featuring a Monarch Butterfly created specifically for this event. A reception will be held on Sept. 18, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountai-

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Sept. 13 - Jan. 4, 2015 -** "Common Threads: Five Influential Women and their Legacies". This will be a regionally-focused exhibit highlighting five historic women and their achievements and contributions to the people of North Carolina. The exhibit will focus on: Dr. Mary Martin Sloop, founder of Crossnore School; Lucy Morgan; Bertha Cone, Moses Cone's widow who sustained their home after his death for 35+ years; Vera Lachmann, Holocaust survivor who founded Camp Catawba for Boys: and Emily Prudden, who founded a school for mountain children after the Civil War. Ongoing - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. Ongoing - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. Ongoing - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm &

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NC Institutional Galleries

Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appala-

chian State University, 423 West King Street,

Boone. Gallery B, West Wing, Through Nov.

15 - "Superficial Details: Althea Murphy Price". Althea Murphy Price received her Master of Arts in Printmaking and Painting from Purdue University in West Lafayette Indiana and her Master of Fine Arts in Printmaking from the Tyler School of Art Temple University in Philadelphia PA. She has presented and exhibited her work both nationally and internationally. Gallery A, West Wing, Through Nov. 15 - "Lori Esposito: The Elaborate Ordinary". Esposito received an MFA in Studio Art from the University of North Carolina at Chanel Hill and an MA from Ohio University. Her work has been published in art and science journals and numerous exhibition and collection catalogs. most recently Studio Visit and Manifest Gallery's International Drawing Annual 7. She has received numerous private and public awards and residencies, and lectured throughout the US and internationally at universities such as the Universities of Notre Dame and Bauhaus in Weimar, Germany. In addition to exhibiting her work, she has also been included in international art fairs such as Miami Scope, Aqua Art and Affordable Art Fair. Mayer Gallery, West Wing, Through Nov. 15 - "Travis Graves: Indivisible (Site-Specific Installation)". Graves has been a faculty member in the Department of Art and Design at East Tennessee State University since 2005. He attended Iowa State University as an undergraduate where he received his BFA in drawing, painting and printmaking. He received his Masters of Fine Arts from the University of Wisconsin - Madison where his primary focused of study was sculpture. As a graduate student, Graves was awarded the International Sculpture Center's "Outstanding Student Achievement in Contemporary Sculpture Award" in 2003. Before joining the faculty at ETSU he taught at the Milwaukee Institute of Art and Design. Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7, 2015 - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015 -"28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone. North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the dest of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

positive aspects like the Mandela years and

the influence of traditional craft on contem-

porary South African art. Hours: 10am-6pm,

at (www.turchincenter.org).

Tue., Wed., Thur., & Sat. and Fri., noon -8pm.

Contact: Hank T. Foreman at 828/262-3017 or

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing -** The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is

Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www. folkschool.org).

Brevard

Downtown Brevard, Sept. 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art. music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www. artsofbrevard.org) and click on Art Tours.



Work by George Peterson

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through Sept. 19 - "Drawing From the Human Form". This exhibit will feature the artwork of Ben Long, James Daniel, and Angela Cunningham. Mediums include: drawings, paintings and sculpture. Curator for this exhibit is Ann DerGara of Red Wolf Gallery. Sept. 26 - Oct. 17 - Featuring artwork of Shellie Lewis-Dambax & George Peterson, Lewis-Dambax and Peterson both share an art studio located in downtown Brevard in an old church on French Broad Street. A reception will be held on Sept. 26, from 5-8pm, as part of Brevard's 4th Friday Gallery Walk, Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www. tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing -** Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert. Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www. PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Through Sept. 20 -Featuring an exhibition of whimsy and wonder with the illustrations of Debbie Littledeer, in conjunction with this year's Carolina Mountain Literary Festival. Littledeer has just illustrated also proud to be the home of the world-renowned | her first book, "The Rabbits Dance" and will have

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her originals and giclees on display. Ongoing Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org)

Cary

Throughout Cary, Sept. 26, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. Through Oct. 26 - "In Clothes We Remember: Jan Ru Wan". Cloths/Clothes may be one of the most meaningful objects in our lives: they wrap us when we are born, protect and decorate us in our daily activities, and cover us when we are departing from this world. Moreover, cloths and clothes also carry so much memory and emotion, and bring us a sense of security and even pride, either in our consciousness or subconsciousness. In this exhibition, installation artist Jan-Ru Wan uses silk, clothes from the past, and a variety of clothing objects to provoke responses from the viewers and resonate with their own feelings. Wan combines the multiplicity of small images, details, and forms to construct her art work by revealing the individual and the universal simultaneously. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life. portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thoughtprovoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www. carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through Sept. 19 - "12th Annual FALC Senior Exhibition". This art show features two dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Sept. 21 - "Mediterranean Art: Mohammed Benchi". The exhibit includes work in mixed media paintings and drawings using oil, acrylic, soft pastel, sand, and clay. Benchi is an experienced artist who specializes in Mediterranean Art. His formal education in art. sharpened his keen observations of the people. colors and textures seen in the Mediterranean part of the world. His artwork captures traditional figures, abstract and portraits. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org)

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Sept. 20 "Cropped: Photography by Anne Atkinson". I his collection of photography by Anne Atkinsor showcases closely cropped images composed of simple lines and shapes and accented with stark color contrasts for an abstract take on a real subject. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Sept. 19 -"Full Spectrum: Art in Colored Pencil". The exhibit will showcase the wide range of styles, textures and effects that can be achieved with this medium. Subjects as diverse as landscape, wildlife, portraiture and still life are masterfully rendered in colored pencil. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www. townofchapelhill.org).

Downtown Chapel Hill. West Franklin Street. Oct. 5, 2014 - "Festifall Arts Festival," sponsored by the Town of Chapel Hill Parks & Recreation Department, Presenting Chapel Hill's annual celebration of the arts boasts over 100 quality artists, live entertainment for all ages, hands-on activities, and local food. Chapel Hill residents and people from neighboring communities will have the opportunity to explore our booming local art scene supporting the artists that make our communities and local economy vibrant. Artists, non-profits, and local businesses apply online. Admission: Free, Hours: noon-6pm, Contact: 919/968-2823 or at (www.townofchapelhill.org/

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Sept. 19 - Jan. 4, 2015 - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. Through Dec. 31 - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art: "Art from West Africa" and "Art from China and Japan." Museum Store Gallery (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www. ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. Sept. 9 - Oct. 5 - "Rubbish 2 Runway II". This community show will again feature dresses made entirely from recycled materials in order to spark a conversation about the benefits of reducing waste and reusing what can be salvaged creatively. Through Sept. 7 - Feature ing an exhibit of works by Mary Stone Lamb. This exhibit presents my exploration of the physical properties of encaustics, a mixture of beeswax, sap-based resin and pigments. To make the encaustic wax, chunks of hard resin are first melted, then melted wax is mixed in, and finally pigments are added. The molten product can be brushed or poured onto a rigid substrate, usually a wood panel. Materials can be incorporated into the molten or soft wax for visual or textural effects. Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing -** Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http:// artscenterlive.org).

Charlotte Area

North Davidson Arts District Gallery Crawl -From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts. 420 South Tryon St., Charlotte. Ongoing - The Bechtler Museum of Modern Art named after the family of Andreas Bechtle a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. Sept. 5 - 26 - "Childhood Memories," memories experienced through the artist's eve. A reception will be held on Sept 5, from 6-9pm. Sept. 19, from 6-9pm - "Brush and Beats". All are invited to celebrate creativity and bring their painting/drawing supplies to create alongside CAL artists; also a special performance by

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poets from Charlotte's Soul House of Prose (SHOP). Free admission. Ongoing - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Wed., 11am-3pm; Thur., 2-6pm.; Fri.. 1-8pm; Sat., noon-6pm; & Sun., 1-5pm. Contact: 704/376-2787 or at

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery I & II, Through Oct. 9 - "Seth Rouser: Hands Held to Empyrean." The exhibit will feature original works by the painter. Rouser's paintings depict cloudscapes overlaid with gestural marks and emotive color. These paintings are a manifestation of the artist's thoughts on time, change and the human experience. Rouser uses his clouds to symbolize and confront existential issues and the significance of being. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www. cpcc.edu/art_gallery).



Work by Tarleton Blackwell Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Jan. 19, 2015 - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted. This exhibit is comprised of thirty (30) works of art that span the spectrum of Jefferson Eugene Grigsby, Jr's extraordinary career. Through Jan. 19, 2015 - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing -** Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.

Lake Norman Art League Gallery, 442 S. Main St. located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing -** Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood. Unariotte. I**nrough Sept. 5 -** "Eternai," an exhibition featuring the work of Argentine artist Leandro Manzo. The exhibit brings together the most prominent body of Manzo's figurative expressionist paintings created over the last eight years on two continents. These paintings showcase his spontaneous trademark approach and process, inundated with energy, movement, and dynamism. Ongoing - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings. will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects. com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing -** "Cotton Fields to

Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www. museumofthenewsouth.org)



Work by Carol Gentithes for the 10th Annual Pot ters Market Invitational Mint Museum Randolph, 2730 Randolph Road.

Charlotte. Sept. 6. from 10am-4pm - "10th an-Special Events Pavilion with outdoor terrace, and nual Mint Museum Potters Market Invitational". an expanded Museum Shop specializing in crafts Fifty outstanding North Carolina potters have of the Carolinas. Admission: Yes. Hours: Wed., been invited to participate in this year's event, 11am-9pm (free admission 5-9pm); Thur.-Sat., presented by the Delhom Service League, the 11am-6pm; & Sun., 1-5pm. Contact: 704/337ceramics affiliate of The Mint Museum, promot-2000 or at (www.mintmuseum.org). ing ceramic arts and education. The potters Pease Auditorium Gallery, Central Piedmont include: Michel Bayne, Cynthia Bringle, Tammy Leigh Brooks, Kyle Carpenter, Josh Copus, Community College, Central Campus, Pease Donna Craven, Jeff Dean, Claudia Dunaway, Kim Lane & Elizabeth Ave., Charlotte. Through Sept. 4 - Featuring prints and accompanying text Ellington, Susan Filley, Carol Gentithes, Bruce from "Denisovan," an interactive artist's book by Gholson, Becky Gray, Samantha Henneke, Mark Hewitt, Daniel Johnston, Fred Johnston, Matt Heather D. Freeman, associate professor of art Jones, Matt Kelleher, Crystal King, Eric Knoche, at the University of North Carolina at Charlotte. Julie Larson, Tyronne Larson, Suze Lindsay, "Denisovan" is essentially a mobile app, available Sid Luck, Courtney Martin, Stephanie Martin, on iPhone, iPad and Android mobile devices, Andrew Massey, Alex Matisse, Kent McLaughlin, that explores the fictional imaging of a girl who Shane Mickey, Raine Middleton, Reiko Miyago, died 40,000 years ago. The project was inspired Frank Neef. Karen Newgard, Ben Owen III, Pam by Freeman's fascination with the genomic mapping of early humans and human evolution. Owens, Travis Owens, Vernon Owens, Jane Peiser, Michael Rutkowsky, Joseph Sand, Akira As a result, "Denisovan" tracks the story of bone Satake, Connie Sedberry, Ken Sedberry, Eric fragments that were found in a Siberian cave. Serritella, David Stuempfle, Liz Zlot Summerfield, After mapping the bone's genomes, scientists Shoko Teruyama, and Jim Whalen. There is a determined that the fragments belonged to a \$10 admission fee. **Ongoing -** "American Glass". previously unknown hominid. Hours: Mon.-Thur., The nineteenth and early twentieth centuries 10am-2pm. Contact: Grace Cote, CPCC Gallery represented a time of extraordinary growth for Coordinator by calling 704-330-2722 ext. 3183 the American glass industry. Such companies as or by e-mail at (grace.cote@cpcc.edu) Boston & Sandwich Glass Company in Sand-Projective Eye Gallery, UNC-Charlotte Center wich, MA; Steuben Glass Works in Corning, NY; City Building, 320 E. 9th Street, Uptown Charand Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputalotte. **Through Sept. 24 -** "Chroma: lyrical lines tions for producing fashionable wares that were and compulsive color," featuring works by Linda Luise Brown, Marge Loudon Moody, and Greg coveted by many middle- and upper-class consumers. "American Glass" showcases objects Scott. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at by these and other American glass companies, illustrating the variety of forms and styles that 704/687-0833, 704/687-2397 or at (http://coaa. prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition,

uncc.edu/Performances-exhibitions/Center-city with representative examples of pressed, cut. Rowe Arts Galleries, Rowe Arts Building, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's perma-UNC-Charlotte, Charlotte. Through Sept. 24 -"Art Faculty Biennial Exhibition". A reception will nent collection of glass, which is second in size only to the ceramics collection in the museum's be held on Sept. 9, at 4pm. During a preceding Decorative Arts holdings. Ongoing - "Arts of panel discussion, from 4 to 5 pm, faculty will Africa" The African continent is remarkable in its share their perspectives and insights as artists geographic, social, political, and cultural diversity. both within and outside of the academic world. nis impressive diversity is reflected in the visua Join us for light snacks, refreshments, and conversation! Hours: Mon.-Fri., 10am-4pm. Contact: arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige 704/547-3315 or at (http://coaa.uncc.edu/eventsstaffs, and shrines. With exceptional loans from exhibitions/venues-and-galleries/rowe-artsprivate collectors and The Mint Museum's own gallery/exhibitions). collection of African Art, the museum is pleased

to announce the expansion of its presentation of

Arts of Africa, thereby providing visitors a more

in-depth, meaningful, and exciting overview of

works of art, archival documents, and photo-

African art. Heritage Gallery, Ongoing - Feature

graphs documenting the growth and evolution of

the museum, from its beginnings as the original

branch of the US Mint to its founding as an art

museum to the present and beyond. Ongoing

"Art for the Millions: WPA Prints" and "Carolina

Clay," featuring a display of colorful wares made

adapted their works to a market economy. "Art of

the United States." featuring contemporary works

from the Mint's permanent collection, including

works by Romare Bearden, Maud Gatewood,

Radcliffe Bailey, Kojo Griffin, and others. "Art in

the Americas," featuring paintings, precious met-

from the 17th through the 19th centuries illustrate

the unique culture that emerged from the Spanish

colonization of the Americas. Crosland Gallery

alwork, sculpture, furniture and decorative arts

John Biggers Juan Logan, Tarlton Blackwell,

between 1920 and 1950 as potters from NC

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. Ongoing - Our vision is to establish and nuture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing -** The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops

and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

- Featuring a presentation of portraits with many

fascinating images presented. Rankin Gallery -

Featuring a presentation of the Romare Bearden

Collection, including two "new" Beardens. Harris

and Crist Galleries - Featuring some contem-

have not been seen for a while. Delhom Gallery,

Ongoing - The European Collection of ceramic

works. Admission: Yes. Hours: Wed., 11am-9pm

(free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at

Mint Museum Uptown, Levine Center for the

Arts, 500 South Tryon St., Charlotte. Sept. 6 -

Feb. 22, 2015 - "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collec-

tion". Highlighting important studio objects made

from the mid-1960s to the 2000s, with a special

focus on the 1960s–1980s, the collection's great

strength. The Eagle Collection offers an extraor-

dinary opportunity for in-depth study of the foun-

dational period of studio craft history as well as a

look at how artists active then have transcended

90 objects by 50 artists including Ralph Bacerra,

dorf, John Garrett, Sam Maloof, Albert Paley, Tom

Patti, Joyce Scott, and Takeshi Yasuda, and will

include ceramics, fiber art, studio furniture, glass,

jewelry, and works on paper. **Ongoing -** The Mint

Museum Uptown will house the world renowned

collections of the Mint Museum of Craft + Design,

as well as the American Art and Contemporary

Art collections and selected works from the Eu-

ropean Art collection. The building also includes

a café, a Family Gallery, painting and ceramics

studios, classrooms, a 240-seat auditorium, a

Wendell Castle, Ruth Duckworth, Robert Eben-

historical traditions to create a new paradigm today. The exhibition includes approximately 80-

porary works that are new to the collection or

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. Ongoing -Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. Ongoing - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com)

Concord



The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. Through Oct. 9 - "Into the Woods," featuring works by Elizabeth Bradford, Buzz Coren, Jim Carpenter, Charles Farrar, William Jameson, Jean LeCluyse, Debbie Littledeer, Jason Lydic, Roger Martin, Dottie Moore, Luna Lee Ray, Susannah Ravenswing, Nathan Rose, and Anatoly Tsiris. "We travel 'Into the Woods' to reflect on the true beauty of our surroundings that is nature," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and Curator for the show. "This exhibition invites visitors into the shadows of the forest and allows them to get lost in the woods". Hours: Mon.-Fri., 10am-4pm and the 2nd Sat of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org)

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing -** The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (http://www.crossnoregallery.org/).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. Permanent Gallery, Through Oct. 17 - "Gary Kachadourian: Forest /City". Kachadourian's nome-drewed datch of absurd realism takes a new route in this full-room size installation titled "Forest/City" that engulfs FAM's entire main gallery and a portion of the museum lobby. The artist is creating a processed version of the great outdoors that started with a series of pain-staking, detail-oriented, scaled-down pencil drawings and a gallery mock-up that is then scaled-up, re-produced, and mechanically printed to a huge, life-size proportion and installed on the gallery's walls and floor, engulfing the visitor and exaggerating marks, line-work, and distortions caused by the printing process. Drawing Gallery, Through Nov. 7 - "Rebecca Ringquist: Abstract Autobiography for a Fractured Narrative". Switching between the slow, gentle rhythm of hand embroidery to the more aggressive speed of the machine stitching, Ringquist creates unique personal and universal narratives informed by modern life infected by a Feminist sensibility. Snippets of text in varying styles, riots of textured color, almost stream of consciousness image making and laying, crowd these misshapen and upstretched fabrics. Star Atrium, Sept. 5 - Nov. 7 - "Teetering on the Edge of the Uncanny," featuring works by Gus Cutty, Hannah Dansie, Alli Good, and Ian Wilkinson. A reception will be held on Sept. 4, from 5-7pm. Its virtually impos-

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NC Institutional Galleries

sible to visit any urban area anywhere in the world without finding examples of street art, both sanctioned and 'illegal'. Websites such as the long-standing Wooster Collective and the recent Google Street Art Project serve as roadmaps for accessing some of the more noted examples. For Teetering on the Edge of the Uncanny, we invited four regionally-based artists will descend on the WCU campus for several days to create live action paintings on four of FAM's huge four-sided walls, using spray paint and brushes, mixing working plans with improvisation. Ongoing -"Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri..10am-4pm & Sat... 1-4pm. Contact: 828/227-3591 or at (http://www. wcu.edu/museum/)

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. Ongoing - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina, Hours: Tue,-Thur, 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. Juanita Kreps Gallery, Through Oct. 11 - "Hard Art, DC 1979 - Photographs by Lucian Perkins". Perkins' arresting gelatin silver and black-and-white inkjet photographs bring alive a soon-to-erupt hardcore punk scene in the nation's capital on the eve of the Reagan presidency, an enormously influential artistic and cultural movement inspired by then unknown bands like Bad Brains, the Teen Idles, and the Slickee Boys. Porch and University Galleries, Through Sept. 13 - "An Everyday Affair - Selling the Kodak Image to America, 1888–1989". The exhibit surveys 101 years of advertisements in five thematic groupings to examine the ideology of simplicity and pleasure that Kodak sold to America with its products. However, while these innovative production and marketing strategies led to the worldwide ubiquity of photography, they also may have contributed to Kodak's eventual bankruptcy in 2011. While Kodak shared in shaping our collective expectation that photography should be easy and enjoyable, their promotional strategies ultimately backfired when other companies began to simplify and glorify digital technology more effectively. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (http://documentarystudies.duke.edu/).

Claymakers. Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community** Gallery, Ongoing - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox. Deborah Harris, Laura Korch, Barbara McKenzie. Teresa Pietsch. Elizabeth Palev. Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of

the month from 6-9pm. Contact: 919/530-8355. Street, Durham. Allenton Gallery, Through Sept. 7 - "Domesticity," featuring an exhibit of works by Jessica Summers. Sept. 12 - Nov. 1 - "Fiber Architecture: Buildings in Stitches," featuring a solo show by Columbia, SC, artist Susan Lenz. A reception will be held on Oct. 17, from 5-7pm. Semans Gallery, Through Sept. **7 -** "Mapping the Intangible," featuring an exhibit of works by Lindsey Dunnagan. Ella Fountain Pratt Legacy Gallery, Through Dec. 27 - Featuring an exhibit of works by Debra Wuliger, who uses patterns to bind everything together into a unified whole, and she uses this as a metaphor for the way we live in the world. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing -** The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing -** Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http:// www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St

Durham. Ongoing - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1.500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.

The Carrack Modern Art. 111 West Parrish Street, Durham. Ongoing - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri.. noon-6pm: Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).



Robert Rauschenberg, "The Ancient Incident' (Kabal American Zephyr), 1981. Wood- andmetal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm.). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York.

The Nasher Museum of Art, Duke University

Central Campus. 2001 Campus Drive, Durham.

Through Jan. 11, 2015 - "Rauschenberg: Collecting & Connecting," featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City. The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. Sept. 14 - Feb. 22, 2015 - "Miró: The Experience of Seeing". The exhibition presents a rare glimpse at the later works of Spanish-born artist Joan Miró (1893-1983), one of the greatest innovators of 20th-century art in Europe. This is the first-ever presentation of the final 20 years of Miró's career. Don't miss the only East Coast venue for this special ticketed exhibition. All works are on loan from the Museo Macional Centro de Arte Reina Sofia, Madrid, Spain. In 1956, Miró moved to a new studio on the island of Mallorca, Spain. Here the artist could, for the first time, gather together and reflect on decades of his work. For the remainder of his life, Miró underwent a period of tremendous productivity in painting, printmaking and sculpture. The exhibition reveals a tireless creativity and an intimate connection to nature and the human figure. Come and discover this joyous and inspirational late work by one of the great masters of 20th century art. Through Feb. 12,, 2016 - "New Collection Galleries". To celebrate the Nasher Museum's 10th anniversary, we will showcase our exciting and fast-growing collection. The Nasher Museum is evolving—from presenting great exhibitions to also presenting our strong collection. It has grown by more than 1,000 works of art in 10 years, and has helped the museum to become a key player in the international art world. One gallery pavilion, freshly reconfigured, will display the best of the historical collection, telling the story of art history through nine distinct spaces. Those installations will feature classical antiquities, medieval art, early American (Pre-Columbian) art, European and American paintings and sculpture, modern art and African art. A second

temporary collection, allowing for frequent and lively change-outs as new acquisitions arrive. The Nasher Museum will reaffirm its position as the keystone of the arts at Duke University with an emphasis on undergraduate education and opportunities for undergraduate student-curated installations. Also - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: . 919/684-5135 or at (www.nasher.duke.edu).

Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham Through Oct. 12 - "Resonant Abstraction." featuring works by Judy Keene, who juxtaposes luminous passages of saturated color with more muted tones. Using a palette knife and brushes, Keene finesses the oil glazes until there is little evidence of the brushstrokes. Hours: reg conven tion hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

ALTERNATE ART SPACES - Durham

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. Ongoing - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle. 516 East Main Street, Elizabeth City. Ongoing - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (http://www.artsaoa.com/).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. Ongoing - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. Ongoing - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787

The Arts Center, Arts Council of Favetteville/ Cumberland County, 301 Hay Street, Fayetteville. Through Oct. 18 - "Mediating Relevance: The Politics of Gender." Artists' present works of art from many different perspectives, that investigate and question society's position or perceptions on gender roles and otherness. Hours: Mon.-Thur.. 8:30am-5pm: Fri., 8:30-noon: and Sat., noon-4pm. Contact: 910/323-1//6 or at (http://www. theartscouncil.com/).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuguay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Ongoing - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing -** The Art Market is located on the second floor of the Arts Council

of Wavne County building. We represent apgallery pavilion will feature the museum's conproximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. First Fri. of every month, 4-9pm - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact:

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Harriett Hoover

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Through Sept. 6 - "Light on China," features photographs by Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler - five photographic artists who have traveled to China and through their lenses have captured the sights, textures, nuances, shadow and light they found there. Curated by Edie Carpenter, the exhibition will facilitate a dialogue around generally received notions and mythology surrounding China and contemporary visual representations of the globe's most powerful emerging economy. Carpenter says, "This exhibition presents the photographic explorations of five prominent North Carolina-based photographers whose collective interest in the Far East composes a rich and varied view of contemporary China. People in urban settings are the subjects of the works of Jerome De Perlinghi and Barbara Tyroler, while David M. Spear presents images from a visual voyage up the Yangtze River. Joe Lipka and Bill McAllister's exquisite landscape subjects tell stories of a country where past and present overlap." The exhibit provides the artists a platform with which to share their perspectives of their journeys in China, capturing images of people and landscapes in urban cities to remote villages. Greenhill visitors will see landscapes of striking abstract beauty and reflections of the day-to-day. **Sept. 19 - Nov. 9 -** "Following Threads: Fiber Art and Drawing," highlights four artists, Harrie Hoover, Becky Joye, Leigh Suggs, and Jason Watson, who investigate the drawn and stitched line in figurative and abstract works that stretch the definitions of drawing. A reception will be held on Sept. 19, from 6:30-8:30pm. Hoover, Joye, Suggs and Watson all have artistic practices that embrace several mediums, producing studio drawings as well as works utilizing fiber, collage hand and machine sewing, and installation. Thematic threads link their graphic and fiber work as well as their multidisciplinary approaches which explore personal narrative spaces. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm.

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. Ongoing Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri. 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Contact: 336/333-7460 or at (www.greenhillnc.

Guilford Native American Art Gallery, Greens-

boro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing -** Featuring works by Carolina's

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Native Americans. Hours: Tue.-Sat., 10am-5-:30pm. Contact: 336/273-6605

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. Ongoing - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing -** The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirtyfive countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. Ongoing - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-



Lesley Dill. "Faith & The Devil." 2011-2012 (installation view), acrylic paint, oil pastel, silver leaf, gold leaf, mixed media on cotton panel. Courtesy of the artist and George Adams Gallery, New York.

Weatherspoon Art Museum, University of North

Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Oct. 12 - "Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection". Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or venerations of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print "Swing Low Sweet Chariot" not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North. Rufino Tamayo's image of the "Virgin of Guadalupe" celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiriiai facets of these modern works of art should be readily apparent to all. The Leah Louise B. Tannenbaum Gallery, Sept. 6 - Dec. 7 - "Al Held + Robert Mangold: B/W to Color". How do artists learn from and influence one another? This exhibition explores the relationships between the work of American abstract artists Al Held and Robert Mangold in the 1960s and onwards. Intensely interested in working within the language of geometric abstraction to challenge notions of perspectival space, from 1967 to 1977 Held devoted himself to creating large-scale, black & white paintings. At that time, the younger artist, Mangold, focused on combining line with geometric planes of color to similarly explore the possibilities for creating dimensionality and depth. The exhibition, which is culled from the Weatherspoon's permanent collection, features important paintings from this period, as well as others dating through 1992. The Louise D. and Herbert S. Falk, Sr. Gallery, Sept. 13 - Dec. 7 - "Lesley Dill: Faith & The Devil." Working in sculpture, drawing, photography, and performance, Lesley Dill uses a variety of media to explore themes of language. the body, and transformational experience. Her large-scale installation, The exhibit investigates the philosophical and existential conundrums of evil and underlying faith in the world. Gallery 6, Through Oct. 26 - "Matisse and His Muses".

This installation of prints by Henri Matisse, all part of the Etta and Dr. Claribel Cone Collection, will focus on two aspects of the artist's favorite subject: the female form. The first group consists of seated women in interior scenes, many of them in quiet, pensive moods. The second group depicting odalisques, or reclining nudes—is based on a long tradition in art to which Matisse added his own touch. McDowell Gallery, Sept. 27 - Dec. 14 - "Art on Paper 2014: The 43rd Exhibition". A preview party will be held on Sept. 27, from 6-9pm (tickets required). Thirty-four regional, national and international artists have been chosen to present unique works using paper as their primary medium. The exhibit was organized by Curator of Exhibitions Xandra Eden. Various curators throughout the years have approached the "Art on Paper" exhibitions in different ways. This year, Eden chose to select fewer artists than in the past so that audiences would have the opportunity to get a more indepth understanding of each artist's work. Artists were selected through a submissions process and by invitation. Atrium and Lobbies - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. Through Nov. 20 - "Eclectic & Energetic," featuring paintings by studio artists at Uptown Artworks. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing -** Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegal-

Greenville Museum of Art, 802 South Evans Street, Greenville. West Wing and Commons Galleries, Sept. 5 - Oct. 12 - "Magnum Opus: Photography from the Collection of Allen Thomas, Jr." Guest curated by Daniel Kariko, Professor of Photography, East Carolina School of Art & Design. A reception will be held on Oct. 10, from 5-8pm. This photography exhibition is held in conjunction with the Society of Photographic Education, Southeastern Region Conference which is taking place in Greenville, Oct. 9 - 12. Thomas is a leading authority and collector of contemporary photography. Upstairs Galleries, Sept. 16 - Oct. 31 - "Greenville Museum of Art Friends of Photography Exhibit". A reception will be held on Sept. 16, from 6-8pm. The Rachel Maxwell Moore Gallery, Ongoing - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. Francis Speight & Sarah Blakeslee Gallery, Ongoing Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. Look & Learn Gallery, Ongoing - On display are two and three-dimensional art from tors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Full Circle Arts, 29 Second Street NW, Hickory. Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-forprofit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www. fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Shuford Gallery, Through Sept. 21 - "Qualities of Light II". The Museum and Catawba Science Center present joint exhibitions that explore the theme of light. HMA has selected paintings from the permanent collection that display back lighting, chiaroscuro, refraction, reflections, and more. This exhibit features interactives for children. Coe Gallery, Through Oct. 12 - "Wolf Kahn: Then & Now." Featuring a selection of Wolf Kahn paint-

The early bold, emotional landscapes are typical of the Abstract Expressionist movement popular in the 1950's. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality. Most of these landscapes are also more colorful. Entrance Gallery, Through Oct. 11 - "New Acquisitions," featuring a selection of works acquired by the Museum in 2013 and 2014. Windows Gallery, Through Sept. 21 - "Live With History: The NY Times Photo Archives". This exhibit features 27 iconic photographs from The New York Times Photo Archives documenting major events and historical figures of our nation and the world. Photos include Ghandi, Harriet Tubman, the USS Arizona sinking, the 1947 women's baseball league. and more. Presented in conjunction with the Museum's 70th Anniversary as we reflect on our past and move into our future. Regal & Gifford Galleries, Through Nov. 2 - "Margaret Curtis". Tryon, NC, artist Margaret Curtis presents her paintings as part of the Gifford Gallery Local Artist Series. The artist says that her work is "fiction but based on real-life scenarios." Ongoing - "Glass & Pottery from the Museum's Permanent Collection." Mezzanine Gallery, Ongoing - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

ings from two important periods of his creativity.

Highlands



'Viriginia Bryson at The Sloan House," by Tim

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. Through Nov. **9 -** "Faces and Places," featuring photographs by Tim Barnwell. Barnwell is a commercial and fine art photographer based in Asheville, NC. His prints are in the permanent collections of The Metropolitan Museum of Art, The New Orleans Museum of Art, The High Museum of Atlanta. The Mint Museum in Charlotte, R. J. Reynolds Industries, The SOHO Photo Gallery in New York, The Newark Museum of Art, and The Bank of America Corporate Collection. In collaboration with The Cashiers Historical Society, The Highlands Historical Society and The Bascom. Barnwell documented selected people and places of Highlands and Cashiers through his photography with their accompanying oral histories. Bunzl Gallery, Through **Sept. 28 -** "Tom Turner: A Passion in Porcelain". This 50-year retrospective will feature the best examples of Turner's work, including his innovative techniques in copper red salt glazes. The exhibition will relate his professional experiences to the emergence of the American Ceramic Studio Movement from the mid-1960's to the present. A recreation of his early experimental salt glaze kiln will be installed as the core of the exhibition. Landing Gallery, Through Oct. 26 - "Dave Drake Studio Barn Resident Potter." presenting a showcase of work by this year's potter-in-residence. The goal of the Studio Barn Work Study Program is to provide space, as well as guidance, for an individual who wants to pursue creative ideas in their own work, while learning how to maintain and manage the day-to-day needs of the studio barn. Atrium Gallery, Sept. 6 - Nov. 9 - "The i nree Potters Exhibition". This year's featured potters for the annual clay symposium, "The Three Potters," are Brandon Reese, Oklahoma: Fong Choo, Kentucky; and Jim Connel, South Carolina. They are distinguished craftspeople in their field. For an extended period of time, a collection of their works will be on display. Education Gallery, Ongoing - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours:

High Point

Tue.-Sat., 10am-5pm. Contact: 828/526-4949

or at (www.thebascom.org).

High Point University, High Point. Sept. 13, 10am-4pm - "Year of the Arts Fall Festival". High Point University will kick off its eightmonth celebration of the arts with the outdoor Fall Festival from 10am to 4pm, in the parking lot behind Norton Hall on campus. The event will feature artists, exhibitors, demonstrations, live music and food. The family-friendly Fall Festival is free and open to the public. Rain or shine, more than 30 exhibitors of guilters. painters, photographers, jewelers, bookbinders, engineers with robots and more will engage the community to celebrate the spirit of art in all forms. For more information about the Fall Festival and participating exhibitors, visit (http:// www.highpoint.edu/yearofthearts/fallfestival/).

Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. Main Gallery, Through Oct. 16 - "VISIONS 2014: Invention as Art". A reception will be held on Sept. 12, beginning at 7pm. High Point University will feature the work of 11 renowned artists from across the country. The exhibition explores the realm of inventions in 2D and 3D format showing artwork in the form of drawings and sculptural works, including kinetic sculpture that started out as invention. Balcony, Through Dec. 5 - "High Point University Explores the Art of Seating," featuring an exhibition of innovative student and faculty chair designs. A dance recital and reception for the exhibition will be held on Nov. 14, beginning at 5pm, in the gallery. The university exhibition will provide a historical and aesthetic foundation for displaying, critiquing and contextualizing the work of faculty and student designers. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Sept. 5 - Oct. 3 - "THE BICYCLE: Art Meets Form," a juried invitational art exhibit. A reception will be held on Sept. 5, from 5:30-8:30pm. This is the second consecutive year for the exhibit and it will be held in conjunction with the High Point Cycling Classic (and the USA Cycling 2014 Smart Choice Professional Criterium National Championships). The exhibition will include 46 pieces by 40 artists from across the U.S. and around the world and all of the art relates in some way to bicycles or cycling. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Sept. 26, Oct. 31, Nov. 28, from 6-9pm - "Last Fridays Art Walk"" The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org)



Work by Catherine Kramer

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Through Sept. 20 - "Paintings by Tom Willis". Willis began his explortation of art at an early age. Through his artistic evolution and discovery process he has developed a unique personal vision. His contemporary approach is direct and physical as well as spiritual. Sept. **26 - Oct. 25 -** "Adagio," featuring landscape paintings by Jennifer Hahn and "Embellished Gourds," by Catherine Kramer. A reception will be held on Sept. 26, from 6-9pm. Jennifer Hahn and Catherine Kramer are both inspired by the restful beauty of nature and that surrounds us and the sense of ease it brings to us all. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/ index.html).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. Sept. 5 - 26 - "Bridges & Islands," featuring a solo exhibition of complex Pochoir paintings by Jason Thomas Clark. A reception will be held on Sept. 5, beginning at 7:30pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (http://www.jaxarts.com/).

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NC Institutional Galleries

Kings Mountain

Southern Arts Society (at the Depot),301 N. Piedmont Ave., Kings Mountain. Ongoing - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www. southernartssociety.org).

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Main Floor Galleries, Sept. 12 - 26 - "Concertina, Interpreted," featuring artwork created in response to poetry from the book "Concertina" by Joseph Bathanti, poet laureate of North Carolina and Professor of Creative Writing at Appalachian State University. A reception will be held on Sept. 12, from 5-7pm. Satie's Gift **Shop, Ongoing -** featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. Through Sept. 30 - Featuring works by the Stevens Family Scholarship Award Winners Judy Greene Prevost and Scott Kunkle. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).



T.H. Broyhill Walking Park, in Lenoir. Sept. **6, 2014, 9am-4pm -** "29th Annual Sculpture Celebration". The Caldwell Arts Council in partnership with Tri State Sculptors Association, will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000.00. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor – sculptures of all types will be on display. The juror for this year's event is Asheville artist Randy Shull. Blue Jeans Preview Party Friday, Sept. 5. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event on Friday, beginning at 7pm. This event is free for registered sculptors, \$20 in advance for guests. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).



Carolina Civic Center Historic Theater, 315 North Chestnut Street, Lumberton. Sept. 4 - Jan. 15 - "Narrative Influence." showcases the work of UNCP faculty and students whose work explores personal or symbolic narrative. A reception will be held on Sept. 4, from 5:30-7pm. These prints and drawings utilize a variety of historical techniques as a vehicle for story-telling, including silverpoint, pen and ink, photolithography, and relief printing. Faculty work includes Brandon Sanderson's exploration of organic and mechanical form to Jules Floss' investigation of the role of occupation and labor in individuality. The wide range of student work addresses humorous social commentary, military life and identity, sociology and mythology, and religious allegory. Hours: during performances or by appt. Contact: call 910/738-4339 or at (www.carolinaciviccenter.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat. 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com). Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Sept. 30 - Oct. 31 - "Artoberfest". This popular and continuously growing exhibit is, again, proudly sponsored by Speedball Art Products. A reception and awards presentation will be held on Oct. 10. from 6-8pm. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www. MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing -** An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. Through Sept. 19 - "2014 SAQA Traveling Trunk Show". Artists included are: Beth Andrews, Beth Bailey, Susan Brubaker Knapp, Sondra Dorn, Lyric Kinard, Katherine Lee, Suzanne McMahon, Susan McRae, and Kim Ollis. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www. burkearts.org) and at (www.downtownmorganton.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. Ongoing - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Arrowhead Artists and Artisans League

Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art. ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk vard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowheadart.org/).

1 University Dr, Pembroke. Through Sept. 12 - "Biennial Art Faculty Exhibition". A reception will be held on Sept. 3, from 3-4:30pm. Faculty members pool their talents in an exhibition that celebrates the full spectrum of areas in studio art and design: painting, drawing, sculpture, printmaking, ceramics and digital. Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings. 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Pembroke

A.D. Gallery, University of NC at Pembroke,

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. Through Sept. 7 -"Shoko Teruyama: Ceramics". Sept. 19 - Oct. 26 - "Heather Mae Erickson: Ceramics". Ongoing Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh



Work by Mark Brown

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. Gallery One, Sept. 13 - Nov. 1 - October Red, is an accomplished group of reductive oil on panel paintings by Chapel Hill-based Mark Brown, A reception will be held on Oct. 3, from 6-10pm. They are his next offering after having focused on his Winter series for a number of years. **Gallery** Two, Sept. 5 - Nov. 1 - "Render," the exhibition deals with the figure in ways both familiar and surprising by Laura Heyman and Lea Colie Wight. Receptions will be held on Sept. 5 and Oct. 3, from 6-10pm. Gallery talks will be offered on Sept. 4, from 6-7:30 by Laura Heyman and on Oct. 9, from 6-7:30pm by Lea Colie Wright. The exhibition features photos and film by New York-based Laura Heyman and oil paintings by Pennsylvania-based Lea Colie Wight. Brought together, the artwork offers two distinctive and contemporary views on female identity. The exhibition both celebrates and seeks complexity in the relationship between artists and the models they represent. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, Sept. 20, 5-8pm - "15th Annual Gala and Auction - Going, Going, Gone to Pots," a fundraiser for the North Carolina Pottery Center in Seagrove, NC. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. Through Sept. 5 - "Unravelled". Throughout human history, fiber arts have provided a platform for creative expression within the boundaries of function. Since the mid-20th century, fiber artists have pushed their medium beyond the confines of its utilitarian roots to create a viable and exciting fine art form. The artists

of Unraveled combine traditional textile technigues and materials with innovative concepts to produce varied and exciting bodies of work. Participating artists include: Mary Kircher, Nora Phillips, Becky Joye, and Gracelee Lawrence. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (http://www.raleighnc.gov/ parks/content/Arts/Articles/BlockGallery.html).

Nature Art Gallery, inside the Museum Store.

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Through Sept. 1 - "Audubon Revisited," featuring an exhibit and art sale by Amy Sawyer, who is a Raleigh native now living in Wake Forest, NC. Sept. 5 - 28 - "Horizons: Touching the Sky," featuring works by members of the Pastel Society of North Carolina. A reception will be held on Sept. 5, from 6-8pm. Formerly, the Pastel Society of Orange County, the group was formed in 1996 by pastel artist and teacher Lorie Callahan along with 12 enthusiastic artists dedicated to creating works in soft pastels, with the purpose of promoting standards of excellence and to encourage use of the medium of soft pastels. Since that time the Society has continued to grow. Through their many exhibitions, the Society shares beautiful pastel creations by members and pastelists in other states. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www. naturalsciences.org/store/nature_gallery.html). North Carolina Museum of Art, 2110 Blue

Ridge Road, Raleigh. East Building, Level B. Through Dec. 7 - "Sacred Motherhood: Motherand-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. North Carolina Gallery, Through Mar. 8, 2015 - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights handdrawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. West Building, Ongoing - Featuring 10 additional sculptures by the celebrated French artist Rodin on Ioan from Iris Cantor's private collection. Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. Ongoing - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm: & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Ongoing - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory. org/).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. Ongoing - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www. woncgallery.org).

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ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing** Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, Through Sept. 28 - "Robert Tynes: Contemporary Trompe L'Oeil Paintings" Tynes, a professor of art at UNC Asheville, will show his illusionistic paintings. Lee Hansley, of Lee Hansley Gallery in Raleigh, represents Tynes and curated the exhibition of 17 paintings. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. Through Sept. 15 - "Rocky Mount: Self-Taught Visionary Painters from the Four Sisters Gallery Permanent Collection". Artists included in the exhibit are: Robert D. Behrens, Matt Cooper, Lena Bullock Davis, Nevin Evans, Timothy English. Valencia Farrar. Demarquis Johnson. Pete Kabello, Sonja Bass Mayer, J.K. Post, Carleton Robinson, Anthony White, and Clarence Antonio Wise. Within this group the viewer will see Biblical interpretation, Surrealistic landscape, Action Painting, portraiture, quaint folk painting of yesteryear and biting tragic narrative. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact:



Work by Samantha Henneke

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Sept. 7 - "Bulldog Pottery, From Our Collection: Samantha Henneke and Bruce Gholson". Henneke and Gholson have a wealth of knowledge and experience to being to their clay. Through experimentation and brainstorming they create incredible surface treatments, forms and glazes. This exhibition is Bulldog Pottery's own private collection of their work spanning almost 10 years. Through Sept. 7 - "Clay: Selections from the Permanent Collection". These clay selections from the Permanent Collection demonstrate a wide variety of techniques, clavs, firing styles and glazes. Both functional and decorative work is represented ranging from teapots and mugs to sculptures and baskets. **Through Sept.** 19 - "57th National Juried Art Show," featuring a juried exhibition of ceramics, fiber, glass, metal, and wood. The exhibit contains 56 works selected from 217 submissions by artists all over the country. The works vary in style, media, and content to provide a wide array that provides every viewer with something they will love and something they will question. Through Sept. 7 - "Educators' Exhibition - Nash and Edgecombe County Art Instructors". Art educators from elementary, middle and highschool in both Nash and Edgecombe Counties are represented in this years' Educators' Exhibition. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (http://arts.imperialcentre.org/).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through** Sept. 28 - "Separate Paths, Same Journey". A reception will be held on Sept. 19, from 7-9pm. Decades ago artists John A. Hancock and Promila Sen met in Wilson, NC and with much in common in their approach to making art they became friends and since each has gained many miles and many years in their separate careers. Hours: Mon.-Fri.. 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Through Sept. 13 - "Art Goes Wild". Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

ALTERNATE ART SPACES - Rutherfordton Norris Public Library, 132 N. Main Street, Rutherfordton. Through Sept. 31 - Featuring an exhibit of works by Donna M. Sabolovic in a variety of mediums including watercolor, calligraphy. pencil, and pen and ink. This show replaces the exhibit planned for John McWhorter. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library, Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Sept. 13, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com)



Waterworks Visual Arts Center, 123 E. Liberty

Work by Richard Ritter

St., Salisbury. Through Sept. 6 - "T3: Textile · Text · Texture," investigates the value of communication, linking literacy with visual imagery. Through large-scale fiber and mixed media installations, two North Carolina artists, Peg Gignoux and Leslie Pearson, present a spectacular and intimate array of artwork, unveiling personal stories through their work. Each piece is a unique exploration of beautiful techniques – some are lavered and stitched while others are sculpted and collaged to create multi-dimensional art forms. Each represents the diversity of fibers and repurposed materials, and imparts narrative messages. Peg Gignoux is a textile artist based in Carrboro, NC, who creates vibrant fiber and mixed media works and handmade books. She has the remarkable ability to transform simple pieces of fabric into cohesive and meaningful works of art. Leslie Pearson, Leland, NC, is a multimedia artist who utilizes many fiber-based materials, processes and techniques to create sculptures, installations encaustic paintings and handmade books, in which she explores themes of memory and identity. Sept. 13 - Jan. 31, 2015 - "Spaces Within," explores the human experience through the lens of selfhood. This exhibition showcases clay wood, and bronze sculptures by international artist Maria Michaelson, and a selection of glass artwork from the collection of Sonia and Isaac Luski, which is on loan from Foundation For The Africa, India, Central and South America, Europe and Australia, Michaelson draws from traveling openly, trying to understand what it is like to live in different paradigms, with different beliefs. For nearly forty-seven years, the Luskis have collected artwork from around the world. Every room in their Charlotte home is filled with contemporary, intricate glass pieces as well as paintings and sculpture from renowned artists. The Luskis purchase only the art that they love and are among Charlotte's premier arts patrons and philanthropists. Stanback and Cook Gardens, Through Sept. 6 - "Mosaics in the Garden," by Jeannette Brossart, Brossart has been a professional mosaic artist since 2003, well-known for her innovative mosaic designs. Her art revolves around nature themes. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact:

Seagrove Area

704/636-1882 or at (www.waterworks.org).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing -The Museum organization was founded twentyfive years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradi-

history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www. seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Oct. 25 - "Many Faces: North Carolina's Face Jug Tradition," curated by L,A. Rhyne. he exhibition explores a fascinating group of 19th and 20th century face vessels made by many traditional and contemporary folk artists. North Carolina examples are highlighted along with some from other states and countries. Perhaps first initiated in the United States in the 1800s in South Carolina by enslaved African-Americans and potters from the Northeastern US, the face jug tradition spread to Georgia, North Carolina, and throughout the South and other regions. The exhibit includes many face jug styles made by a wide range of talented potters. **Sept. 20, 5-8pm** - "15th Annual Gala and Auction - Going, Going, Gone to Pots," a fundraiser for the North Carolina Pottery Center in Seagrove, NC, held at CAM Raleigh in Raleigh, NC. Ongoing -Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. Oct. 4, from 10am-1pm -"STARworks Pumpkin Patch". Choose from 2,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations. More information at (www.starworksnc.org) or 910/428-9001. Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, Sept. 19, 6-9pm -"Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www. ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass. tabric art, cards, photography, wood, jeweiry metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat. 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spindale

The Foundation Performing Arts Center, Spindale Campus of Isothermal Community College in Spindale. Sept. 18-21 - "2014 Celebration of the Arts," (COTA), a judged art competition sponsored by the Rutherford County Visual Artists Guild (RCVAG) and supported in part by Grass tion. We strive to impart to new generations the Roots funding from the NC Arts Council. Admission is free and the public is invited view the art as well as vote for the People's Choice. Hours: Thur.-Sat., 9am-5pm & Sun., 1-4pm. Contact: 828/288-5009 or at (www.rcvarg.com).

Spruce Pine



Work by Edwina Bringle

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. Through Sept. 20 - "Edwina Bringle: A Retrospective 1964-2014". The exhibit present a retrospective of the work of well-known weaver and teacher, Edwina Bringle. Recognized for her work in color, Edwina's pieces range from the early experimental "Revisited Circles," an optical illusional wool wall piece to the more recent "Springtime Blanket" that explodes the woven wool with prismatic light. Over 50 pieces will lead the eye from the beginning through just vesterday. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Gallery One, Main Street, Sylva. Ongoing -Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www. tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. Through Sept. 12 - "Owen Riley: Transformations". Riley will bring attention to the detail that defines what lies beneath the surface with the intention of opening our eyes to new understanding. Through Sept. 12 - "Woven Earth," featuring works by Barbara Rehg. This series was inspired by digging in newly turned earth and uncovering layer after layer of roots. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat. 11am-3pm. Contact: 828/874-1849 or at (http:// vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (http://www.riverwalkgallery.net).

Waynesville

Main Street and Depot Street, Waynesville. Sept. 5, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace

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NC Institutional Galleries

Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing -** Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing -** Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Roanoke River Mill, 100 Rockfish Drive, River Falls Park, Weldon. Sept. 26, from 6-8pm -"Canvas Halifax - The Third Unveiling," a gala celebration of the arts featuring the unveiling of the third painting in the Canvas Halifax series. Canvas Halifax features a local artist's creation - an original piece of work that is specifically themed to the history, culture, geography or people of Halifax County. During this gala celebration event, the mystery artist will be introduced and the painting will be revealed for the first time. The original will then immediately be auctioned to the highest bidder followed by the release of limited edition, numbered prints for purchase that same evening. All proceeds from the auction and sale of prints are used to further the mission of the Halifax County Arts Council. Contact: 252/532-2571; e-mail at (halifaxcountyarts@gmail.com); or visit (www.halifaxarts.com).

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing -** The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 2 -** "School Pride: The Eastern NC Story," a site Specific installation by nationally renowned artist Willie Cole. In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Museum, in collaboration with Countywide Community Development Corporation of Navassa, NC, presents installations investigating the closing of sixteen Cape Fear area schools and other aspects of desegredation in southeastern NC and its impac statewide. Pancoe Art Education Center, **Exhibition Cases, Ongoing -** View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org)

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. Sept. 5, 7-10pm -"DADA First Friday Gallery Hop." with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Artworks Gallery, 564 N. Trade Street, Winston-

Work by Alix Hitchcock

Salem. Through Sept. 27 - "Nancy Hayes: Me and Thee". A reception will be held on Sept. 5, from 7-10pm. Not wanting to be too serious, however. Nancy balances the introspective with a lighthearted exploration of portraits of the animal kingdom as she has many times. The works in this exhibit focuses on the farm. Through Sept. 27 - "Mike Foley: Vivid Message: The Commercial Art of Mike Foley. A reception will be held on Sept. 5, from 7-10pm. Foley's exhibit features his latest work plus favorite projects since landing in Winston-Salem to work at LHC / Mullen nearly 20 vears ago. Sept. 28 - Nov. 1 - "Flying, Swimming, Landing," featuring works by Alix Hitchcock, with gelatin monotypes using imagery of birds and water creatures. Sept. 28 - Nov. 1 - "Somebody's Memories," featuring works by Kimberly Varnadoe using photography based imagery invoking memories and nostalgia. Receptions will be held on Oct. 3, from 7-10pm and Oct. 19, from 2-4pm. Hitchcock's current colorful art on paper works are gelatin monotype prints with the themes of water, land, and air using silhouette shapes of dancers, acrobats, birds, sea animals, dragonflies, herons, etc. Varnadoe works with experimental photography, including Polaroid emulsion lifts, acrylic gel medium transfers, film and digital processes with a variety of mixed media techniques. Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 22 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker,

Delta Arts Center, 2611 New Walkertown Road, Winston-Salem. Sept. 5 - Oct. 25 - "Punto de Vista, Latino Perspectives III". A reception will be held on Sept. 5, from 6-8pm. The Hispanic Arts Initiative, which creates awareness and appreciation of Latino culture through the use of arts and education, will sponsor this third annual art exhibit. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (http://del-

Mona Wu, Tyrie Brown, Mike Foley, and John

Hamilton, Hours: Tue. - Sat. 11am-5pm, Contact:

336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing -** Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing -** Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing -** The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to handmade jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or (www.theafasgroup.com).

Reynolda Road, Winston-Salem. West Bedroom Gallery, Through Sept. 14 - "Written with Water: American Watercolors from Homer to Close," a small exhibition featuring 13 works of art from the museum's collection. The exhibition celebrates the distinctive qualities of the watercolor medium, including their sensitivity to light exposure. Because of the fragile nature of watercolor paintings, the museum's care for the works follows a rigorous schedule: Works of art in this exhibition can only be displayed to the public every two years and only for six months at a time. Artists whose works are featured in the exhibition include Winslow Homer, Chuck Close, John Singer Sargent and Andrew Wyeth. Two watercolors of the Reynolda Estate by Margaret Nowell Graham, which have never been on view, are also included in the exhibition. Graham painted the "Reynolda Dairy" and "South Façade of Reynolda House" in 1922, just five years after the historic house was completed. Ongoing Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www. reynoldahouse.org).

Reynolda House Museum of American Art,

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Through Oct. 5 - "Neil Goldberg: Anthology," curated by Cora Fisher. Throughout his work, Neil Goldberg turns his gaze to the structure of time and the mechanisms of empathy, taking as his subject the overlooked, seemingly repetitive, and interstitial moments and faces of everyday life. Goldberg has made artworks with his parents as collaborators and with complete strangers he approaches on the street. At turns both conceptual and deeply personal, Goldberg's video, photography, and performative interventions follow a postmodern inclination towards seriality and isolate moments so they can become meditative specimens of ordinary experience." The exhibition will assemble a mini-retrospective of previous bodies of work. include new work made for the exhibition, and launch an interactive public presentation format that shares his artistic process. A dedicated week-long, interdisciplinary workshop between the artist and UNCSA students in Dance will be folded into this live public presentation, demonstrating SECCA's unique partnerships within

Winston-Salem's institutions and its support of contemporary art production. Potter Gallery, Through Sept. 15 - "Claire Harvey: Daily Measures". Harvey's observational drawings transform everyday experience into fascinating microcosms, ranging in scale from miniature portraits to larger-than-life wall projections. The exhibition explores the relationship between subject, object, and medium through Harvey's revelatory drawings. The artist repurposes everyday materials such as glass slides, sticky-tack, Scotch tape and Post-it notes to serve as portable canvases. Tiny yet expansive, these images depict familiar and fleeting daily scenes and passersby. When viewed together, they create unexpected connection and meaning. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www. communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing -** The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. Welborn Gallery, Sept. 4 - Oct. 31 - "Drawn to Animals: The Whimsical, Colorful World of Fowler Ruffin". A reception will be held on Sept. 4, beginning at 6pm. Celebrating the curiosity of nature with a vivid splash of color and whimsy. Expressive, boldly colored acrylics of numerous species, including dogs and frogs, sleepy sheep, and critters with attitude.. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street Aberdeen. **Ongoing -** Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing -** Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpot-

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing -** Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www. colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing -** Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing -** Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm, Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Sept. 5, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

River Arts District, Asheville. Sept. 13, 10am-5pm - "Second Satyrdays". Join the artists of e River Arts District on the Second Saturda of each month for A Closer Look - a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. Ongoing - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www. aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing -** Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134

or at (www.amerifolk.com).

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Appalachian Craft Center, 10 North Spruce St.. Asheville. Ongoing - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing -** Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing -** Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com)

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and iewelry, Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www. BellaVistaArt.com)



Work by Peter Wright

Bender Gallery, 12 S. Lexington Ave., Asheville. Through Sept. 30 - "Artifacts and Contraptions," featuring a two person exhibition of glass and mixed media sculptures by artists Peter Wright and Audrey Wilson. Audrey Wilson is an emerging artist with a unique perspective on aesthetics and the conceptual narrative. Peter Wright is inspired by indigenous art and utilitarian objects used by man throughout history. He takes a visceral approach to his work, creating vessels and sculpture rich in texture and color. **Ongoing -** The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: vion.-Sat.. 10:30am-5pm & Sun.. noon-5pm. Contact: 828/505-8341 or at (www.bendergal-

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing -** Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. Ongo**ing -** Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing -** The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. Ongoing - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clavspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www. clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. Ongoing - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. Ongoing - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. Ongoing - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium Hours: M.-Sat., 11-5. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).



Work by Julie Armbruster

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville, Sept. 1 - 29 - "Puddles and Projections," featuring paintings by Julie Armbruster. A reception will be held on Sept. 5, from 5-7pm. Imagine a colorful world full of strange creatures, human-animal hybrids, and expressions that draw in the viewer with their big eyes and perplexed contortions. The newest work by local painter, Julie Armbruster, reveals some interesting new compositions and includes some works on paper, panel, and some sculpted works. Armbruster has pulled in some of her favorite characters such as Bip Nurgen, Professor Wunderbar, and the vampire owls adding to their individual and collective narratives. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www. woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. Ongoing - Located in in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. Ongoing - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com)

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing -** Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn. 111 Grovewood Road, Asheville. Through - Sept. 7 - "Ancient Voices," featuring cotemporary realist paintings by local artist Brad Stroman and fine art wood sculptures by Indianapolis-based artist Clay Foster. Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi. Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts. and Yale University. Ongoing - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com)

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. On**going -** Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. Ongoing - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www. jonasgerard.com).

K2 Studio, 59 College St., Asheville. Ongoing - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com)

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. Ongoing - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www. thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing -** Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. Ongoing -Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" nome with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing -** Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing -** Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www. newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. Ongoing - This architecturally significant gallery exclusively represents work by internationallyrecognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www. | overstrom.com)

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing -** Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing -** Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. Ongoing - Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custon framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www gallervatstudiob.com)

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. Ongoing - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles. including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler. 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. Ongoing - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http:// www.310art.com/main/)

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Ashevile. Ongoing - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm, Contact; 828/254-8577 or at (www.thehaengallery.com)

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing -** Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing -** The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. Ongoing - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. Ongoing - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated

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NC Commercial Galleries

photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing -** The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, guirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville Magnolia Ray, 72 Weaverville, Asheville. **Through Sept. 2 -** Featuring an exhibit of paintings by Sandi Anton. The restaurant has the perfect ambiance of New Orleans food pared with New Orleans art. Anton paints in oils and her subject matter is New Orleans where she made her home for over ten years. The uniqueness of her paintings comes alive with her frames as she connects the music and the place she loves. Hours: daily 11am-2:30 and then 5-9pm. Contact: 828/258-5228.

The Captain's Bookshelf, 31 Page Ave., Asheville. Ongoing - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www. captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing -** Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Rob Pullyen

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. Through Oct. 3 - "Alternative Firings," featuring works by Edge Barnes, Maureen McGregor, and Conrad Weiser. The show will represent three acclaimed ceramicists from central North Carolina who are using various firing techniques to produce their individual and unique styles of work. Maureen McGregor will be showing her charcoal and naked raku pieces. Conrad Weiser will be showing typical raku work. Edge Barnes has perfected his horsehair and pit firing work through years of experimentation and steady production. Sept. 6 - Oct. 3 - "Current Work: Sculptural and functional ceramics by Rob Pullyen". A reception will be held on Sept. 6, from 6-8pm. **Sept. 6 - Oct. 3 -** "Current Work: Current functional ceramics by Joe Singewald". A reception will be held on Sept. 6 from 6-8pm. **Ongoing -** Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also respresent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www. crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Sept. 1 -** "Bits and Pieces," featuring sculptures by Raven Tata. Sept. 4 - Nov. 14 - "What I Know," featuring recent works by photographer Dana Moore. A reception will be held on Oct. 4, from 5-8pm. **Ongoing -** Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact:

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. Ongoing - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

828/688-6422 or at (www.micagallerync.com).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road,

(between Banner Elk and Boone) Valle Crucis. Ongoing - Featuring fine art gallery in historic farmhouse. located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes, Artists include: B. Jean Baird, Alan Mc-Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Hwy 184, Banner Elk. Through Sept. 27 - "Art & Life," featuring works by Howard Campbell, aka Woodrow Hill. A reception will be held on Sept. 5, from 4-6pm. Sept. 17 - Oct. 18 -"Animals of Farm and Field," featuring works by Carolyn Blaylock, Nancy Oppenheimer, Margaret Salisbury, and Walter Stanford. A reception will be held on Oct. 4, from 4-6pm. Ongoing -Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in

the Foscoe/Grandfather Mountain community.

Art Cellar Gallery, 920 Shawneehaw Ave.,

located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. Through Sept. 15 - Celebrating their 32nd Anniversary, with their prime show of the season. The Mid-Summer Group Exhibition along with Andrew Braitman's solo exhibition. "Expanding the Edge of Color". **Ongoing -** Featuring creations from traditional to contemporary, including a wide variety of fine art and upscale handmade crafts by local, regional and national artisans, including paintings, glass, sculpture, wood, clay, fiber, wearable art and fine iewelry. Owner and artist Toni Carlton extends an invitation to visit Carlton Gallery where the ambience is informal and inviting. Gallery long standing artists represented: Andrew Braitman, Egi Antonaccio, Warren Dennis, Kevin Beck, Vae Hamilton, Kate Worm, Mary Dobbin, Debbie Arnold, Freeman Beard, Helen Farson, Roy Nichols, John Littleton and Kate Vogel, Greg Fidler, Alan Hollar, Bobby Phillips...and recently new to the gallery: Connie Winters, Amy Sullivan, Alan Gordon, Mary Martha McKinley, Linda Apriletta, Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. Ongoing - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing -** Featuring the working spaces

of artists Heather Sink and Lisa Tuchek. This space is shared with community through classes. events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www. cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing -** The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).



Work by Eileen Williams

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Through Sept. 30 -** "Coastal Quilt Art," by Eileen Williams. Her interest in quilting began in the 1990's and has turned into a love affair that continues to grow. Williams has studied with many internationally known quilting artists and instructors to learn techniques and skills necessary for creating work that has a high standard of workmanship. Williams is on permanent display at The Artestry Hideaway. Ongoing - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm Contact: 919/244-7354 or at (www.artestryhideaway.com)

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. Ongoing - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat. 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing -** Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway. Black Mountain. **Ongoing -** Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing -** Heirloom quality quilts, accessories, handbags, tabletop, and baby auilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing -** A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing -** Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing -** Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing -** Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www. evensistersgallery.com)

Song of the Wood, 203 West State St., Black Mountain. Ongoing - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon .-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. Ongoing - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact:

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. Ongoing - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www. studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing -** Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. Ongoing - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets. Black Mountain. **Ongoing -** A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. Ongoing - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. Ongoing -We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. Ongoing - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working n the heids of jewelry, fashion accessories, ar glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at lago this year are wall sculptures by David Bowman, tall iron vases from David Coddaire, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www. iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. Ongoing - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

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Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www. bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing -** Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. Ongoing - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard Ongoing - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http:// www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing -** Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing -** Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com)

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing -** Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing -** Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pot- bash. **Ongoing -** Wendy specializes in unique accent pieces for both indoors and out. Torches | genuine beach glass and fine gems at affordtopped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.

Gallery on Main, 36 East Main Street, Brevard. Ongoing - Featuring original art, limited editon prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www. galleryonmain.com).

Gravy, 17 W. Main St., Brevard. Ongoing - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing -** Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing -** Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm, Contact; 828/885-2149 or at (www.scenic276.com)

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. Ongoing - Featuring

the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing -** A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing -** Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. Ongoing Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. Ongoing - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville **Ongoing -** This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (http://www.ooakartgallery.com/).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing -** Feature fine arts and crafts consisting of original paintings, etchings prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-designgallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calaable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. Ongoing - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Sept. 6 -** "Jeffcoat Pottery - 40 Year Anniversary Celebration". Be sure to stop by! This will be a month weekly demos and drawings. Joe & Tonda Jeffcoat will be

Contact: 910/575-8222.



Work by Donn McCrary

producing 40 signed and numbered limited edition pieces throughout the month. We can't wait! Congratulations to Joe & Tonda! Sept. 9 - Oct. 4 - "Studio 12," featuring a group show. A reception will be held on Sept. 13, from 2-5pm. This is our resident group of talented artists who meet at the gallery every Tuesday. **Ongoing -** A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing -** offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. Ongoing - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com)

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. Ongoing - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (http://www.emergefineart.com/).

Michael Lecher Gallery, 115A W. Chatham St., Cary. Ongoing - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. Ongoing - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. Ongoing - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. Ongoing - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries. University Mall, 201 S Estes Dr., Chapel Hill. Ongoing - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm.

Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing -** Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing -** Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. Ongoing - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. Ongoing - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www. citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. Ongoing - Featuring handcrafted items including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing - Mostly Representational** works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www. FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. Ongoing - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing -** Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing -** In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm, Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Ga Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. Ongoing - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous: others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com). continued on Page 75

NC Commercial Galleries

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue. Charlotte. **Sept. 1 - 30 -** "Jacqueline: art advisor & collector - 50 years of contemporary fine art". A reception will be held on Sept. 4, from 6-8pm. The exhibit features works by artists from the personal collection of Jacqueline Bennett Holmes a contemporary fine art consultant, curator, and collector. The exhibit offers a portion of her over 300 piece collection. Jacqueline's eve for recognizing up and coming artistic talent is represented in her collection. Artists include Doris Leeper, Tony Robbin, Frank Stella, Louise Nevelson, Jim Dine, Jeannette Pasin Sloan, Rick Wagner, Frank Faulkner and other regional artists. **Ongoing -** The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. On**going** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing -** Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing -** The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (http:// www.ritzcarlton.com/en/Properties/Charlotte/ Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Sept. 3 - 27 -** "Special Collection: Prints from around the World," featuring lithographs, etchings, and other original prints by a global assortment of renowned artists: Joan Miro, Graciela Rodo Boulanger, Johnny Friedlaender, Harold Altman, Michel Delacroix, and more. A reception will be held on Sept. 5. from 6-9pm. Most prints signed by the artists and hand-numbered in pencil. CFA is proud to showcase this fine group of works acquired by a North Carolina art collector. Also on display: Work by local sculptor Charlene Bregier, All works available for purchase. **Ongoing -** Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism. Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Sept. 5 - 27 -** "Tree Party," featuring a national exhibition juried by local Charlotte favorite Andy Braitman. A reception will be held on Sept. 5. from 6-9pm. Braitman, an artist of national stature, has been featured in galleries and in one-man and group shows in Santa Fe, Chicago, Atlanta, Millburn, N.J., Washington, D.C., Noorbeek, Holland, and Rio de Janiero and Curitba, Brazil. The following artists were juried into this show: Nettie Amirtharaj, Saba Barnard, Robin Beckett, Asher Bernstein, Linda Biggers, Grace Blowers, Lauren Brown, Jean Cauthen, Chris Craft, Randy L. Dean (Best in Show), Rachel Donlop, Lynn Felts, Elyse Frederick, Kim Gibbs, Jonathan Grauel, Jennifer Halls, Glen Hardymon, Paul Hastings, Laura Hitchcock, Jerry Kirk, Gene Lazo, Flavia Lovatelli, Suzanne Mellichamp, Marcee Musgrove, Susan Nutall, Terri Otten. Diane Pike, Lesley Powell, Jackie Radford, Patricia S.Raible (Honorable Mention), Craig Ritchie, Eva Rizzardi, Josue Roman, Charles



Shedd, Lo Simon Kevin Shank, Claudia Soria, Jennifer Spaker, Jen Walls, Marlies Wandres and Leigh Williams. Ongoing - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic) Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www. cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. Ongoing - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www. coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. Ongoing - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com)

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. Ongoing - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing -** Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. Ongoing - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing -** Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongo**ing - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www. hughesgallery.artlogsites.com).



Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. Through Sept. 27 - "Of Days Gone By: Kendra Baird, Janet Eskridge, Elizabeth Foster and Duy Huynh". **Ongoing –** Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Julie Covington, Vicki Essig, Vicki Sawyer, Angie Renfro, Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www. larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". Ongoing - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. Ongoing - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccol-

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing -** The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings. Addie James. Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www. merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing -** MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com)

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte, Ongoing - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.



Work from One Eared Cow Glass

New Gallery

One Eared Cow Glass - Charlotte, in the Nordstrom, Neiman Marcus, and Belk wing of South-Park Mall, 4400 Sharon Road, Charlotte. Ongoing - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon,-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing -** Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing.

Jerald Melberg Gallery, 625 South Sharon Am- | Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-

> Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. Ongoing - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include. Todd Baxter. Travis Bruce Black Robert Brown, Curt Butler, Jean Cauthen. Kathy Caudill, James Celano, James Emmerson Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Marv Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing -** Freaturing wordly art folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. Ongoing - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. Ongoing The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. Ongoing - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and artto-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. Ongoing - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing -** Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jir Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. Ongoing - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. Ongoing - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and

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works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www. sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing -** Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. Ongoing -The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. Ongoing - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley, Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. Ongoing - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte The Gallery at Carillon, 227 West Trade Street, Charlotte. Ongoing - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683." by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com)

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. Ongoing - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. Ongoing -Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing -** We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. Through Sept. 7 - "National Teapot Show IX". Featuring over 200 teapots by more than 160 of America's most accomplished craftspeople. The range is vast including traditional, contemporary, functional, conceptual, and whimsical teapots of pottery, wood, glass, metal, fiber, and mixed media. **Ongoing -** Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics. blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing -** Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more, Hours: Contact: 828/586-5477 or at (www.thegolden-

Village Studio Gallery, 130 Front Street, Weaverville. Ongoing - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Alizarin Gallery, Suite 200, 119 West Main Street, near 5 points, Durham. Ongoing - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Hours: Tue.-Sat... 11am-6pm, by appt. and 3rd Fri. art walk. Contact: 919-434-5400 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing -** Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www. cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing -** Featuring contemporary crafts including pottery, art glass, wood works, iewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. Ongoing - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing -** Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing -** The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durnam's rich diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@ pleiadesartdurham.com) or at (http://pleiadesartdurham.com/).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing -** Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St. Durham. Ongoing - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

The Artery Gallery, 1711 Spring Garden

Street, Greensboro. Ongoing - Featuring

Shores, Matthew Micca, Lisa Woods, Bill

works by David Thomas, Roy Nydorf, Bruce

Clubb, Jack Stratton, Erin Stesch, Vito Ciccone,

Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat.,

10am-4pm. Contact: 336/274-9814 or at (www.

Tyler White O'Brien Gallery, 307 State Street,

beside Cafe Pasta at the intersection of Golden

ler White Gallery offers residential and corporate

personalized budget plan for your specific needs.

installation services. Whether you are an avid art

collector or a first time purchaser, Tyler White Gal-

lery will guide you every step of the way. Hours:

Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact:

call Kathy O'Brien (owner) at 336/279-1124 or at

Uptown Artworks, 1007 Arnold Street, located

Ave., Greensboro. Ongoing - Primarily a "work-

has a large front gallery and currently houses 10

studios with room to build 7 more. Hours: Mon.,

10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by

William Mangum Watercolors/Carey-Mangum

Gallery, 2182 Lawndale Dr., Greensboro. Ongo-

appt. Contact: Joseph A. Wilkerson at 336/255

6345 or at (http://:www.UptownArtworks.org).

ing - Original paintings, limited edition prints,

miniature prints, posters and notecards by Wil-

liam Mangum. Hours: Mon.-Fri., 10am-5:30pm

& Sat., 10am-3pm. Contact: 336/379-9200 or

Winter Light Gallery & Art Studios, 410

Blandwood Ave., corner of Blandwood Ave.

and Spring Garden St., Greensboro. Ongo-

ing - Featuring works by Kim Holleman, Vicki

Johnson, Judy Meyler, Carol Meetze-Moates,

Thomas, Steve Thomas and Jeanne Twilley.

Hours: Mon., Tue., Thur., & Sat., 11am-2pm.

Yew Tree Gallery, 604 S. Elm St., Greens-

boro. Ongoing - The gallery is a subsidiary of

Ambleside Gallery, and is home to 16 painters

who work in a varienty of media and styles, in-

cluding oils, acrylic, pastel, pen and ink, and

watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Con-

ALTERNATE ART SPACES - Greensboro

Bliss & Co. Salon, 238 S. Elm Street, Greens-

boro. **Ongoing -** Featuring an ever-changing

exhibit of works by Charlotte and Erik Strom.

Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm;

& Sat., 10am-6pm. Contact: 336/373-0299 or

the Stroms at 336/691-8036 or e-mail to (char-

Ongoing - Just Be is a specialty boutique filled

with handmade and unique items like jewelry,

handbags, apparel, home décor and much more.

Shop in the store or online at. Hours: Mon.-Thur

Greenville

10am-6pm; Fri.&Sat., 10am-8pm; and Sun.,

1-5pm. Contact: 336/274-2212 or at (www.

City Art Gallery, 511 Red Banks Road,

Greenville. **Ongoing -** The gallery features

the works of established regional and national

artists and craftspeople. The gallery offers ar

extensive collection of paintings, sculpture,

ceramics, glass, drawings and photography.

Strickland Art Gallery, 817 Dickinson Ave.,

Greenville. **Ongoing -** The gallery specializes

in art by North Carolina artists including Francis

Speight, Sarah Blakeslee, Hobson Pittman and

shown. Hours: Mon.-Tue., 10am-6pm and by

Uptown Art Supply & Gallery, a division of

UBE, 529 S Evans Street, Greenville. Ongoing -

Featuring works in a variety of media by localand

Hendersonville - Flat Rock

regional artists. Hours: Mon.-Fri., 9am-6pm and

Sat., 10am-5pm. Contact: 252/752-0688 or at

A Show of Hands, Arts of the Appalachians,

ing - Featuring works by Appalachian artists

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305 N. Main Street, Hendersonville. **Ongo-**

or at (www.StricklandArtGallery.com).

appt. Contact: Barbour Strickland 252/561-7980

Claude Howell. Contemporary NC artists are also

Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm

or by appt. Contact: 252/353-7000 or at (www.

Just Be, 352 S. Elm Street, Greensboro.

Contact: 336/274-7372 or at (www.winterlight-

Kathy Phillips, Steve Robinson, Carol Sams, Al-

lie Scott. Phyllis Sharpe, Jane Smith, Stephanie

800/887-5380.

artists.com)

tact: 336/790-8703

lotteart@hotmail.com).

onlyjustbe.com).

CityArtGreenville.com).

(www.uptownart.net).

between E. Wendover Ave. and E. Bessemer

ing artist studio," our 5,400 square foot facility

(www.tylerwhitegallery.com).

fine art consulting services. We will outline a

We also offer art research, presentation and

Gate & State Streets, Greensboro. Ongoing - Ty-

Alex Forsyth, Martin Dunn, and more. Hours:

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. Ongoing - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. Ongoing -The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www. butlerstudio.org)

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing -** Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www. amblesidearts.com)

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. Ongoing - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.



Work by Molly Lithgo

Earthworks Gallery, 500 S. Elm Street, Greensboro. Ongoing - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www. earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing -** The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. Ongoing - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. Ongoing - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. Ongoing - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

NC Commercial Galleries

including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing -** Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing -** Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www. mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com)

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing -** Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www. silverfoxonline.com)



Work by Constance Vlahoulis

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing -** Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www. Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. Ongoing - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing -** Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@

JK Gallery, 342 North Wrenn Street, High Point. Ongoing - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing -** All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www. kellybrookepottery.com).

Hillsborough

"Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. Ongoing - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.

Hillsborough. **Through Oct. 19 -** "The Windows View," featuring works by 16 contemporary artists from throughout the country, presenting their personal interpretations of "The Windows View". This intriguing theme will be represented with works that are abstract, metaphorical, and representational. Ongoing - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http:// www.enogallerv.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing -** Founded in 1992, featuring works by Javne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. Ongoing -Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/)

Downtown Hillsborough, Sept. 26, 6-9pm

ENO Gallery, 100 South Churton Street,



Work by Lolette Guthrie

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. Inrough Sept. 21 - "KINDRED," featuring an exhibit of fiber art by Alice Levinson and blown glass by Pringle Teetor. Sept. 26 - Oct. 26 - "Discoveries," featuring paintings by Lolette Guthrie and Michele Yellin and fused glass by Mark Kinsella. A reception will be held on Sept. 26, from 6-9pm. Ongoing - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and nno-4pm, Sun. Contact: 919/732-5001 or at

512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. Ongoing - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693. Lexington

Lenoir

Morning Song Gallery, at old Victorian house,

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimber lake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. Ongoing - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. Ongoing - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www. studiosculpture.com)

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing -** The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing -** Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing -** East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery. Main St., across from the Madison County courthouse, Marshall. Ongory reatures artists from Madisoi County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Fine Art Carolina Gallery, 116 West Clay St., Mebane. Ongoing - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http:// FineArtCarolina.com).

Crabtree Creek Art and Floral Gallery, 4161 E. Hwv 19-E. between Burnsville & Spruce Pine, in Micaville. **Ongoing -** A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork,

handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. Ongoing - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat. 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallerv.com)

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. Ongoing - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. Ongoing - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing -** Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Hamilton Williams Gallery, 403 East Union Street in downtown Morganton. Through Oct. 3 - "Southern Women Potters: Contemporary Pottery in the Southern Tradition," featuring works by Susan Barrett. Robin Beckett. Adrienne Dellinger, Sue Grier, Jennifer Mecca, Sarah Wells Rolland, and Amelia Stamps. Ongoing - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams, Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. Ongoing - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animatior studios. Hours: Mon.-Sat., 10am-5pm, Contact: 252/441-5418, 1-800/828-2444 or at (http:// www.seasideart.com/).

New Bern

Downtown New Bern, Sept. 12, 5-8pm -"ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. Sept. 12 - Oct. 31 - "Food, Farm, and Community," with paintings by featured artists Sally Sutton, Brenda Behr, and Janet Dixon. A reception will be held on Sept. 12, from 5-8pm during the New Bern ArtWalk. Ongoing - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

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Work from Black Mountain Studios

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Sept. 5 -** "Historic New Bern Scenes," featuring works by Bernie Rosage, Vicki Vitale and GeeVee Meyer. Sept. 12 - Oct. 31 - "Third Annual Pottery Exhibit," featuring pottery from "Black Mountain Studios" - artist Austin and Maud Boleman. A reception will be held on Sept. 12 from 5-8pm. Ongoing - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat. 10am -5pm. Contact: 252/634-9002 or at

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. Ongoing - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com)

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing -** We feature pottery. glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm, Contact: 252-928-5541 or at (www.villagecrafts-

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing -** Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing -** Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. Ongoing - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing -** Featuring original work by award winning local artists Jane Casnellie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat.,10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. Ongoing - Featuring the finest in American traditionl and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing –** We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5-:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing -** Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri, evenings the gallery features local musicians, poets, and other performance art with a wide array of talent Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www. joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St. half a block from Moore Square, Raleigh. Ongoing - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com)

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing -** Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur.. 9am-5pm: Fri., 9am-1pm & 1st Fri., 6pmmidnight. Contact: 919/832-5058 or at (www. artcraftsignco.com).



ashleyart.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. Sept. 18 - Oct. 9 - "José Jiménez: Horizons". A reception will be held on Sept. 18, from 6-8pm. The show will explore oil paintings created by Jiménez in the plein air style, where he creates a painting from within the actual landscape, rather than relying on photographs. Ongoing - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-raleigh.

Ashley's Art Gallery,701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing -** Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino. Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.

Flanders Art Gallery, 302 S. West Street. Raleigh. Ongoing - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat.,11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Work by Bill Cooper

Gallery C, 540 North Blount Street, Raleigh Through Sept. 17 - "Under the Big Top: The Art of the Circus". A reception will be held on Aug. 1, from 6-9pm. The Big Top, The Greatest Show on Earth, these phrases take you back to a time of childhood innocence and wonder. Who hasn't been seduced by the spectacle, fun, and danger of the exotic world of the circus? Gallery owner Charlene Newsom brings together 16 artists, ranging from early 20th century to today, who illustrate aerialists, acrobats, jugglers, clowns and sideshow freaks. Sept. 5 -Oct. 7 - "Photography by Bill Cooper". A reception will be held on Sept. 5, from 6-9pm. Cooper grew up in rural Pennsylvania and moved to Raleigh in 2013. His eclectic subjects range from still life and the natural landscape to gritty urban scenes. Cooper's photographs are much more than the recording of a moment. Rather, his works present a odd or offbeat viewpoint, and they command the viewer to let go of their unconscious "screeners" to see that which usually goes unnoticed. The exhibition consists of fifteen works including color and black and white methods. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm; and Sun. 1-5pm.. Contact:

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing -** Featuring works by Edwin D. Alexander, Barbara Evans. Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland. Mark Tomczyk. Hours: Call. Contact: 919/829-

919/828-3165 or at (www.galleryc.net).

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh Ongoing - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. Ongoing - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue. Sat., 11am-6pm & 1st Fri, till 10pm, Contact: 919/828-7557 or at (www.leehansleygallery.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. Sept. 30 - Nov. 1 - "Annual Juried Art Show," showcasing outstanding original visual art. 2-D and 3-D art will be selected for this exhibition. Ongoing - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. Ongoing - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing -** The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented

include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. Ongoing - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. Ongoing Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. Ongoing - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Summer Hours (-Aug. 31: Tue.-Fri., 11am-4pm and by appt. Contact: 919/828-6500 or at (www.themahlerfineart.

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. Ongoing - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat.. 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing -** The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. Ongoing - Featuring woodfired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www. jsspottery.com/).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. Ongoing - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www. ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Sept. 13, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and sec great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com)

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. Ongoing - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. Ongoing - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vesselsculptures, Connie Baker's contemporary and

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NC Commercial Galleries

traditional paintings, and Michael Baker's largescale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com)

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing -** Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. Ongoing - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. Ongoing - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St, Salisbury. **Ongoing -** Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www. robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing -** The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. Ongoing - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. Ongoing - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.

Saluda Fine Arts, 46 E. Main St., Saluda. Ongoing - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. Ongoing - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing -** Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing -** Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www. seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing -** Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing -** Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, vellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing -** Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm, Contact; 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. Ongoing - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.



Work by Bruce Gholson

Bulldog Pottery, 3306 Alt. 220, Seagrove. Ongoing - Bruce Gholson and Samantha Henneke collaborate to make graceful forms and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at www.bulldogpottery.com)

Cady Clay Works, 3883 Busbee Rd., Seagrove. Ongoing - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing -** Featuring dinnerware and a wide variety of glazes. Electric, gas and woodfired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. Ongoing - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. Ongoing - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing -** Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing -** Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. Ongoing - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing -** Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing -** Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www. CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing -** Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing -** Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www. deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. Ongoing - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, woodfired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing -** Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing -** Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-

Dover Pottery, 321 Dover Pottery Dr., Seagrove. Ongoing - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-tired sait tunctional torms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing -** Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing -** The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. Ongoing - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www. english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. Ongoing - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing -** Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. Ongoing - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm, Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Works bv Levi Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. Oct. 4 & 5, from 9am to 5pm -"Annual R.D. Mahan Kiln Opening and Turkey Roast". The event will feature tree pots, soul pots, bells, birds and more, made from local clay, fired with wood. Work created by Michael Mahan and his children Levi and Chelsea will be available. The kiln opening is in memory of Mahan's father. Ron Mahan. There will be live music and refreshments will be served all day. **Ongoing -** Featuring handmade pottery by Michael Mahan Tree platters meditation bells dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat. 9am-5pm (call ahead). Contact: 910/464-6228 or at (<u>www.fromthegrounduppots.com</u>).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing -** Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing -** Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www. greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. Ongoing - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. Ongoing - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Ra., Seagrove. **Ungoing -** Featuring functional decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. Ongoing - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpotterv.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing -** Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing -** Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-

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9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing -** Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. Ongoing - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. Ongoing - Hand-turned traditional stoneware Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack, Hours: Mon.-Sat 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. Ongoing - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. Ongoing - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@ embargmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing -** Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Work by Sid Luck

Luck's Ware, 1606 Adams Rd., Seagrove. Ongoing - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt. a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing -** Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing -** Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing -** Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. Ongoing - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. Ongoing - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing -** Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing -** Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. Ongoing - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove **Ongoing -** Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. Ongoing - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn, Hours: Mon.-Sat., 9am-5pm, Contact: 910/464-5125

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing -** Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet, Hours: Mon.-Sat... 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing -** Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.

Old House Pottery, 236 Beane Lane, Seagrove. Ongoing - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing -** Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing -** Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson, Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.), Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com)

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing -** Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorgan-

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing -** Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing -** I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www. potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. Ongoing - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-

ing - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery

Pottery Road Studio and Gallery, 1387 NC

Hwy. 705 South, 6 miles from Seagrove. **Ongo-**

Potts Pottery, 630 East Main St., Seagrove. **Ongoing -** Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts, Hours: Mon.-Sat.. 9am-5pm. Contact: 336/873-9660 or at (www. PottsPotteryinSeagrove.com).

Road. Hours: Tue.-Sat., 10am-5pm, & closed

major holidays. Contact: 910/464-2608 or at

(www.potteryroad.com).

Ray Pottery, 460 Cagle Rd., Seagrove. Ongoing - Featuring high-quality, gas-fired stonware by Paul and Sheila Ray, Hours: Mon.-Sat.. 10am-5pm. Contact: 336/879-6707 or at (www. paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing -** Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. Ongoing - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing -** Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc. net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. Ongoing - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net)

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. Ongoing - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing -** Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. Ongoing - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.

Shelton's Pottery, 391 Cagle Rd., Seagrove. Ongoing - Featuring salt glaze and purple. red, vellow, vellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ prown, prown, and beige glazes by Millchell & Sherri Shelton, Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing -** Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing -** Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. Ongoing - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@ maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. Ongoing - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware. cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact:

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. Ongoing - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.

910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. Ongoing -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring wheel thrown and hand built utilitarian wares fired in a gasfired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. Ongoing - Featuring handthrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www. triplecpottery.com).



Work from Turn and Burn Pottery

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing -** Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner, Hours: Mon.-Sat. 9am-5pm. Contact: 336/873-7381 or at (www. turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. Ongoing - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. Ongoing - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing -** Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. Ongoing - Historical redware, saltglazed stoneware, and green-glazed pottery. especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing -** Featuring works of beautiful pottery, including Southwest, ceramic, handpainted glassware, wood turining, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100. continued on Page 81

NC Commercial Galleries

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood, Hours: Mon.-Sat., 9am-5pm, Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing -** Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. Ongoing - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm, Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. Ongoing - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5-:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Sept. 19, 6-9pm -"Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org)

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing -** Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. Ongoing - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www. chathamcameraclub.org)

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing -** Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com)

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing -** Featuring crystalline, high-fired porcelain and gold lusters by Ed Weinthraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. Ongoing - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing -** Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www. raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. Ongoing - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www. blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. Ongoing -Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combi-

nations by various means including dipping.

brushing and spraying. Hours: Mostly Wed.-

4604 or at (http://www.caterpots.com).

Sat., 10am-4pm - call ahead. Contact: 336/372-

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. Ongoing - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. Ongo**ing -** Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www. villagepotshop.com)

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@ vahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the

W.E. Mattocks house, one block from Hwy. 24, Swansboro. Ongoing - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti Suzanne Grover, James Havens, Paul Hee, Pat | 704/843-5638 or at (www.stewartsvillagegal-House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.

Svlva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. Ongoing - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel

and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. Ongoing - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Millard and Company, Tryon Depot, 22 Depot Street, Tryon. **Through Sept. 5 -** "Above the Horizon". In August, the skies will turn red, orange, pink and gold during an exhibit of paintings by Tryon artist Vicki Van Vynckt. The show will include 23 oil paintings, primarily of sunrises and sunsets. Hours: Mon.-Fri., 9am-5pm. Contact: call 828/859-7001, 888/832-2821 toll free, or Vynckt at 828/859-6758.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. Ongoing - Featuring art and craft of the Carolinas. including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGal lery.com).



Work by Richard Oversmith

Skyuka Fine Art, 133 North Trade St., Tryon. Sept. 27 - Oct. 24 - "Richard Oversmith-Travels Near & Far." includes landscapes from his recent travels to France. **Ongoing -** Featuring works by Richard Christian Nelson, Richard Oversmith Linda Cheek Keith Spencer Kelly Welch, and Anne and William Jameson, Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www. SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor

Center, 514 N. Washington St., Wadesboro. Ongoing - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarvoski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases: wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri. 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Stewart's Village Gallery, 116 McDonald St. Waxhaw. Ongoing - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact:

Waynesville

Main Street and Depot Street, Waynesville. Sept. 5, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing -** Featuring art and

pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing -** Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing -** Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www. earthworkssgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. Ongoing - Featuring works in metal by Grace Cathey including mirrors, lanps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing -** Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www. JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing -** A unique iewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. Ongoing - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. Ongoing - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com)

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing -** Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing -** Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat. 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com)

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. Ongoing - Featuring functional and decorative pottery dinnerware. Hours: Mon -Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com)

Miya Gallery, 31 N. Main St., Weaverville. Ongoing - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing -** Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. Ongoing - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

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Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. Ongoing - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-sgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. Ongoing - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. Ongoing - Featuring works by Jonathan Summit, Fritzi Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (http://www.acme-art-studios.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. Ongoing - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. Ongoing - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www. checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. Ongoing - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20-th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. Ongoing - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: MonSat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. Ongoing - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing -** The gallery is an artistrun gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. Ongoing - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com)

The ArtWorks, 200 Willard Street, Wilmington. Ongoing - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing -** Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. Ongoing - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 5, 7-10pm -** "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. Ongoing - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. Ongoing - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. Ongoing - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri.,10am-5pm; Tues. & Sat.,11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. Ongoing - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem.Ongoing - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. Ongoing - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent,

Ron Propst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. Ongoing - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. Ongoing - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www. winterfiregallery.com).



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