

# Asheville Art Museum

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the viewers of the processes involved.

For this exhibition, the Museum selected several local apprentices to help install *Wall Drawing #618*, creating a very special place that is an immersive experience for Museum visitors.

LeWitt created more than 600 wall drawings, both in black and white and in color, that have been viewed by millions of visitors. Some of his drawings have become permanent installations but many are painted over after the close of the exhibitions. His permanent drawings include *All Combinations of Arcs from Corners and Sides*; *Straight, Not-Straight*, and *Broken Lines* - a 1972 drawing in blue chalk, which covers the entire wall of the Kuntshalle in Bern, Switzerland, and a similarly-titled work in white chalk on a black wall (1975) which is located in the San Francisco Museum of Modern Art. Other works can be found in the Tate Gallery in London, the Israel Museum in Jerusalem and the Whitney Museum of American Art in New York.

This exhibition is courtesy of the Sol LeWitt Foundation. Thank you to exhibition sponsors Al DiStefano, Russell and Ladene Newton, and Nancy Holmes.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Dan Rice

The Black Mountain College Museum + Arts Center in Asheville, NC, will present *Dan Rice at Black Mountain College: Painter Among the Poets*, curated by Brian E. Butler, on view from Sept. 5 through Jan. 10, 2015. A reception will be held on Sept. 5, from 5-8pm. A gallery talk by Butler will be given at 7pm.

On Saturday, Sept. 6, at 2pm, there will be a panel discussion called "Dan Rice and the Poetics of Painting" to engage with and explore Dan Rice's legacy. The panel session will feature four people who studied painting with Rice: Christina Maile, artist and landscape architect; Ed Casey, renowned philosopher; Parviz Mohassel, philosopher and architect; and Virginia Foster, Rice's partner for more than 20 years. This special event is free for BMCM+AC members + students with ID or \$5 for non-members.

The exhibition focuses on the paintings and relationships of Rice, a Black Mountain College student, then teacher for 10 years, friend and associate of Franz Kline, Robert Rauschenberg, Robert Motherwell, Willem deKooning and Mark Rothko, and overlooked figure in the development of Abstract Expressionism. Curated by Dr. Brian E. Butler, BMCM+AC Board Member, the project includes an amply illustrated exhibition catalogue with an essay by Butler.

This project brings Rice's under-recognized work to the forefront and establishes a firm link between his time at Black Mountain College and his lifelong commitment to painting. Simultaneously, it explores the interconnections between the visual and the literary by highlighting Rice's relationships with noted Black Mountain College poets, Charles Olson and Robert Creeley among many others. A work of Rice's was used on the cover of Vol. 6 of the *Black Mountain Review* as well as on *Jargon 4: The Double-Backed Beast*, Paul Blackburn's *The Dissolving Fabric* and books by Joel Oppenheimer, Joe Early and Ross Feld. This exhibition will serve as the visual centerpiece to BMCM+AC's 6th annual conference, *REVIEWING Black Mountain College 6: The Writers of Black Mountain College* to be held at UNC Asheville's Reuter Center Sept. 26-28.

While at Black Mountain College, Rice's friends and peers included Robert Rauschenberg, Cy Twombly, and Robert Motherwell, who advised Rice, "Exhibit as often as you can." He worked with Arthur Penn in theater design, and Merce Cunningham and John Cage in mixed media events. A central figure in the scene as the New York School developed, Rice lived, worked, and exhibited in Manhattan for many years. He then moved to Connecticut, where he taught and painted for



Dan Rice, Untitled, mixed media on paper, 23.875 x 17.875 inches. Collection of Hilary D. Rice.

the rest of his life. He died in 2003.

Rice's work is among the best of his adventurous generation. His paintings are in the collections of the Museum of Modern Art, the Yale University Art Gallery, the Wadsworth Atheneum, and the Princeton University Art Museum. Simultaneously, his work is among the most underappreciated. Rice made his living not from his art, but as a frame builder, stretching canvases and mixing paints for his famous colleagues. His role as assistant to artist Mark Rothko is most famously depicted in the acclaimed play *Red*, by John Logan.

Rice is primarily thought of as an Abstract Expressionist, but he found the term problematic, arguing, "Painting, or any other art form, is not about self-expression. This idea, which has spread somehow, is simply not true. And Abstract Expressionism itself is often thought of as some wild expression of the self, of emotion. This, again, is completely untrue. The last thing a painter thinks of is himself. Painting is truly a means of expressing the ineffable."

Rice's paintings are both unique to him and clearly a part of the Black Mountain College tradition. This exhibition of Rice's paintings will be a first step in the process of rediscovering and adding his work to the history of modernist painting in America.

The Black Mountain College Museum + Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public

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### 32<sup>nd</sup> Annual Asheville Quilt Show

#### Quilts: From Inspiration to Creation

#### September 26, 27, 28, 2014

#### 9 - 5 Fri & Sat, 10 - 4:30 Sun Admission \$6

#### WNC Ag Center Expo Building

#### Free Parking and Handicap Accessible

AshevilleQuiltGuild.org and  
*moda*  
modafabrics.com

programs.

For further information check our NC Institutional Gallery listings, call the

Museum at 828/350-8484 or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

## Hilton Asheville Biltmore Park in Asheville, NC, Features Works by Susan Webb Tregay

The Hilton Asheville Biltmore Park in Asheville, NC, is presenting a solo exhibit of paintings by Hendersonville, NC, artist Susan Webb Tregay currently on display on the lobby level adjacent to the Pisgah Ballroom, through Oct. 7, 2014.

Tregay's background includes more than thirty years of painting and teaching. The exhibit includes several of her colorful acrylic images that she calls Contemporary Art for Adult Children. In each piece, visual delights await discovery by the viewer. Her work has been published on the covers of *Laurel of Asheville*, *Hendersonville Magazine* and in *Splash 14* (North Light Publications). All works on display are available for sale.

Numerous past exhibitions include Turchin Center for the Arts in Boone, NC, and a solo exhibition at the Hickory Museum of Art. She is a member of Watercolor USA Honor Society, National Watercolor Society and Transparent Watercolor Society of America. Additional works can be seen at Red Wolf Gallery, Brevard NC,



Work by Susan Webb Tregay

and Art Mob, Hendersonville, NC.

The WNC Artist Showcase is sponsored by the Hilton Asheville Biltmore Park, in partnership with WHO KNOWS ART ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

For further information check our NC Commercial Gallery listings or call the hotel at 828/209-2700.

## Flood Fine Arts Center in Asheville, NC, Features Mail Art

The Flood Fine Arts Center, located in the Phil Mechanics Building, located in the River Arts District of in Asheville, NC, will present the 9th annual *Anything Goes - Everything Shows*, on view in the Courtyard Gallery, from Sept. 6 through Oct. 29, 2014. A reception will be held on Sept. 6, from 6-9pm.

*Anything Goes - Everything Shows* is just that, an uncensored free style mail art

show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubber stamped, decorated, or illustrated envelopes; artist trading cards; postcards; artistamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

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