

Artisans of the Olde English District Holiday Market

Saturday, December 6th from 10am - 4pm

Historic Downtown Lancaster, SC



Linda Slone / Copper Creations



Rosemary McLeod / McRose Designs



Patricia Gambino

Hosted by Avant Garde Center for the Arts

Bring your friends and family out to 212 South Main Street in Lancaster, SC, for an old-fashioned Holiday Market featuring: Artisans, Craftsmen, & Holiday Vendors! View and purchase Stained Glass, Wood Turning, Paintings, Sweetgrass Baskets, Jewelry, Sweet Treats, Handcrafted Toys, Fashion Accessories, Pottery, Folk Art, Sculpture, & Much More!

Admission is free and open to the public.

For more information call (803) 289-1492, email cdoster@lancastercitysc.com or on the web at www.lancastercitysc.com

A partnership of Avant Garde Center for the Arts & Olde English District Artist Market & Visitor Center.

Stanly Arts Guild in Albemarle, NC, Features Works by Eck McCanless & Annual Pottery Exhibit

The Stanly Arts Guild in Albemarle, NC, will present two new exhibits including an exhibition of pottery by Seagrove, NC, potter Eck McCanless, on view at the Falling Rivers Gallery, from Sept. 5 - 18, 2014 and the annual *Falling Rivers Pottery Show*, on view at the gallery from Sept. 19 - 26, 2014. McCanless will give a demonstration of Sept. 4, at 6:30pm. A reception will be held on Sept. 19, from 5-7pm.

Eck McCanless was exposed to pottery at a young age in his parents' shop Dover Pottery. While still in elementary school, he began to get recognition for his "monster" sculptures in the local newspaper. At age 10, he turned his first pot and soon began making spoon rests and other small pots to sell in the family's Seagrove shop.

In 1993, at the age of 18, McCanless began turning pots professionally for Dover Pottery. Turning alongside his father, Al McCanless and Bruce Gholson pushed him to stretch his imagination, as well as the clay on the wheel. He soon became known for his lightweight and elegant forms in crystalline.

On July 15, 2011, he opened Eck McCanless Pottery on Old US Highway 220 in Seagrove. He shifted his focus and is quickly becoming known for his agateware, which celebrates the clay itself and its manipulation by the potter's hands. After turning four different colors of clay together on the wheel, McCanless carves the outside of his agateware pots to reveal



Works by Eck McCanless

patterns similar to wood grain or fudge ripple ice cream.

In addition to agateware, McCanless continues to make crystalline for both his shop and Dover Pottery. His newest crystalline glaze is black with a mirror finish and is getting quite a bit of attention.

The annual Falling Rivers Pottery Show's featured potters include: Eck McCanless, David Edwards, Sydney Williams, Travis Hall, Christina McNeil and Karen Wright.

Falling Rivers Gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more.

For further information check our NC Institutional Gallery listings, call the Guild at 704/983-4278 or visit (www.fallingriversgallery.com).

Cabarrus Arts Council in Concord, NC, Offers Nature Inspired Art

The Cabarrus Arts Council in Concord, NC, is presenting *Into The Woods*, exhibition, featuring works by Elizabeth Bradford, Buzz Coren, Jim Carpenter, Charles Farrar, William Jameson, Jean LeCluyse, Debbie Littledeer, Jason Lydic, Roger Martin, Dottie Moore, Luna Lee Ray, Susannah Ravenswing, Nathan Rose, and Anatoly Tsisris, on view through Oct. 9, 2014.

"We travel *Into the Woods* to reflect on the true beauty of our surroundings that is nature," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and Curator for the show. "This exhibition invites visitors into the shadows of the forest and allows them to get lost in the woods."

"Historically, the natural world was the first subject matter in artistic expression. Whether a depiction of sprawling vista or woodland animal, a wood turned vessel or crafted adornment from the earth, man has utilized and expressed the glory of nature through artworks."



Work by William Jameson

such raw materials into natural treasures."

Into the Woods showcases nature-inspired artworks, including woodland animals, works of wood and landscapes by 15 artists:

Elizabeth Bradford of Davidson, NC, is a native North Carolinian with deep roots in the rural landscape. During much of her career, she has sought to record the look of the traditional landscape before urbanization. Her acrylic paintings on canvas or wood panel, though representational, have a strong connection to the traditions of abstraction.

Buzz Coren of Burnsville, NC, is a woodcrafter who creates multilayered bowls and vessels. He works with many different species of hardwood veneer, and custom dye some of it to achieve both subtle and striking color combinations.

Jim Carpenter of Pfafftown, NC, considers himself a "bird carver" rather than a woodcarver because, while his birds are primarily wood, the habitats he places them in are often metal, epoxies or plastic. He paints the exquisitely detailed pieces with acrylics or oils.

Charles Farrar of Concord, NC, is a woodturner who creates a variety of turned pieces, from classical forms with fine finishes to those with hand carved, textured, and pigmented surfaces. He is happiest when working with found woods



Work by Dottie Moore

"Through paintings, sculpture, quilts, drawings, furniture, serigraphs, and jewelry we see how natural surroundings have inspired and informed contemporary art. We engage with properties of the earth and examine how artists have transformed

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Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).