



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

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Opening Reception: 5-7 pm, September 11, 2014
Thru October 20, 2014

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City Art Gallery in Columbia, SC, Features Works by Kirkland Smith

City Art Gallery in Columbia, SC, will present *The Art of Kirkland Smith*, on view from Sept. 11 through Oct. 11, 2014. A reception will be held on Sept. 18, from 5-8pm.

Smith is a classical painter who began creating contemporary assemblages using post-consumer materials as an evocative way to drive home the message of the importance of reducing, reusing, and recycling. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. Native to SC, she received her BA in Studio Art at USC and received her classical training from Studio Escalier in France. Smith is a resident artist at Vista Studios in Columbia, and teaches classical painting and drawing.



Work by Kirkland Smith

In 2008, Smith entered an environmental art contest and almost by accident began creating contemporary assemblages from post-consumer materials. Using discarded objects as her "paint", she found an evocative way to deliver the message of the importance of reducing, reusing, and recycling. She found the medium connected with viewers of all ages and through it a conversation began.



Work by Kirkland Smith

Smith says, "Art can be made from anything and everything! Looking for a way to make a powerful statement about consumerism, I have learned that as an artist, I do not have to have all the answers. Through my art I can begin a dialogue and encourage viewers to ask their own questions - and come up with their own answers. We live in a disposable society and what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end."

Smith won the People's Choice award at the 2013 ArtFields exhibition and competition in Lake City, SC, with an assemblage of Apple computer parts to make a portrait of Steve Jobs.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (www.cityartonline.com).

South Carolina State Museum in Columbia, SC, Offers New Exhibit of Artists' Created Universes

Opening along with the South Carolina State Museum's new planetarium, observatory and 4D theater, the new art exhibit, *Building a Universe*, features creations by artists whose work deals with space and the universe, either directly or conceptually. *Building a Universe* can be seen in the Lipscomb Gallery through Mar. 15, 2015.

The exhibit includes artwork from 16 South Carolina artists, many of whom created pieces specifically for this exhibit. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work.

Artists included in the exhibition include: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateaufort, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer.



Work by Jonathan Brilliant

have been very focused specifically on the visual culture and art history of our state. These previous projects have been incredible experiences and captivating to the public. *Building a Universe*, however, focuses on a specific theme that is connected to the museum's capital project. The artists in this new exhibit were selected because of the quality of their work, and how it connects to the idea of space in some way."

Both totally unique and wildly diverse, the exhibit will include artworks such as: Gene Speer's series of monotypes illustrating the multiple phases of the moon; *Death of Star II*, Peggy Rivers's abstract interpretation of the night sky; riveting bottle cap mosaics by Molly B. Right; John Acorn's work composed of hundreds of nails hammered into plywood to create an otherworldly image; the *constellation* drawings of Jon Prichard, which he imagined from his interest in the peculiarity of outer space, myths and concepts from popular culture; and *twinkle twinkle*, a two-sided collage by the artist Aldwyth, which gives a nod to historical star charts as well as popular culture and historical art references.

Many other original pieces will fascinate museum guests, including installa-

continued on Page 38



Work by Peggy Rivers

"This show is quite different for us," said Paul Matheny, director of art at the State Museum. "In the past, our exhibits

Don't see anything here about your exhibit or art space?
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).