

Clemson University - Teri Frame

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Frame has exhibited, lectured, and taught internationally and throughout the United States. She has completed artist residencies at the Interlochen Arts Academy, Emmanuel College, The MacDowell Colony, and PlatteForum. She is currently Assistant Professor of Ceramics at the

University of Wisconsin, Whitewater, WI. For further information check our SC Institutional Gallery listings, contact Ceramics Professor, Valerie Zimany by e-mail at (vzimany@clemson.edu) or visit (<http://www.clemson.edu/cva/calendar-of-events>).

Clemson University in Clemson, SC, Offers Works from Clemson Architecture Foundation Collection

Clemson University in Clemson, SC, will present *Decoding the Shape of Future Recollections*, on view in the Lobby of the Brooks Center for the Performing Arts, from Sept. 3 through Dec. 5, 2014.

This exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection showcasing a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies, requiring increased visual engagement and reflection to deduce the artists' intent.

By actively reading the visual clues, the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters: Carl Blair, David Freeman, Robert Hunter, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Additional artists: Ben Shahn, Antoine Predock, Manley, Bill Seitz and



Work by Carl Blair

A. Stanick.

The exhibit was organized by Brooks Center for the Performing Arts and the Lee Gallery.

For further information check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director by e-mail at (woodwa@clemson.edu) or visit (<http://www.clemson.edu/cva/galleries/>).

Oconee County in SC Will be Alive with Quilts in Sept. 2014

The rich heritage of quilting will once again be celebrated throughout Oconee County, SC, during the month of September, with the bi-annual *Lake and Mountains Quilt Guild (LMQG) Quilt Show*, co-sponsored by the Upstate Heritage Quilt Trail. The show will take place at the Shaver Center in Seneca, SC, and runs from Friday, Sept. 19, 2014, from 9am – 6pm and Saturday, Sept. 20, 2014, from 9am – 5pm. Admission is \$5 at the door. There will be no pre-sale of tickets.



A quilt block on the Upstate Heritage Quilt Trail

The LMQG show will feature vendors, boutiques of wondrous items, sales of library items, quilts for sale and a silent auction of other delightful treasures. In addition, quilt appraiser Holly Anderson will be available to do both written and verbal appraisals of quilts in the Seneca area for a fee.



An actual quilt

Visitors to the main Guild show at the Shaver Center also will be able to view over 200 fabric quilts on display throughout Oconee County. The offsite exhibits feature other points of interest in Oconee County. Many of the over 80 quilt panels on the Quilt Trail can be viewed as you drive to the venues displaying fabric quilts. A map will be available at the Guild Show to guide you to locations throughout the county as well as take a self-guided driving tour of the Upstate Heritage Quilt Trail.

Before the LMQG show be sure to request a map by e-mail at (info@uhqt.org) or call 864/723-6603. For more information, check out the LMQG website at (www.lmqg.org) or their Facebook page.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

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THIS MONTH:
CHRISTOPHER RICO
*Postcards
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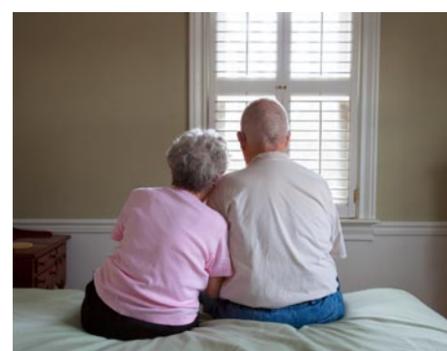
Pickens County Museum of Art & History in Pickens, SC, Features Two New Exhibitions

The Pickens County Museum of Art & History, in Pickens, SC, will be presenting two new exhibitions including: *Polly Gaillard: Framing Family*, featuring works by this Greenville, SC, photographer and *A World of Readers: Selections from the collection of Thomas L. Johnson*. Both exhibits are on view from Sept. 6 through Nov. 13, 2014. A reception for both exhibits will be held on Sept. 11, from 6-8:30pm.

Polly Gaillard: Framing Family, asks "What is family?" Webster's defines family as "a group of people who are related to each other, a person's children, or a group of related people including people who lived in the past." How does family define us? Do we really know these people we are related to; do we understand their struggles, their quirks and habits? Who are we within the most dynamic relationships of our lives?

Polly Gaillard, now living in Greenville, SC, has taught photography classes and workshops for more than ten years. For the past four years, she has been a Lecturer of Art in Photography at Anderson University. During the Summer of 2013, Gaillard was faculty for the University of Georgia in Cortona, Italy. In the summer of 2012 and 2014 she taught for the University of New Orleans in Prague, Czech Republic. She received a Master of Fine Arts in Visual Arts from Vermont College of Fine Arts in 2010.

Gaillard has exhibited her fine art photographs nationally and has recently finished her first artist book, *Pressure Points*, with a forward by Jamie Lee Curtis. She recently exhibited her work at the Florida Museum of Photographic Arts in Tampa. In Jan. 2013, Gaillard's work is included in a fundraising exhibition entitled "My Aim Is True," in Santa Monica, CA, curated by Jamie Lee Curtis, which



Work by Polly Gaillard

also included work from Cindy Sherman, Andy Warhol, Sally Mann, Mary Ellen Mark, and William Eggleston. Her photographic skills traverse contemporary art, documentary, portrait and traditional photographic practices.

When asked about this current work, Gaillard said, "In this exhibition, *Framing Family*, I've chosen to explore family through images in different ways. I investigate my relationship with my daughter post-divorce, my aging parents, old family snapshots that I've reimaged through Photoshop and lastly, self-portraits (myself as part of family or as separate than family). The different styles of investigation through the camera – black and white, color, aluminum prints and lomography images are my method of relaying feelings and questions about the moment and connection and disconnection to family. It may be murky like memory, clear and colorful as a humorous moment or in black and white abstracted where the mood is difficult to define. I believe photographing people around me gives me a better understanding of relationships and humanity; in this case my family is the exploration. I want to study the struggles, the awkward moments and my connection

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