

Furman University, Greenville, SC

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the life-giving body.”

Born in Sacramento, CA, and now living and working in Oak Park, IL, Allen has shown her work across the United States and abroad. She holds a bachelor's degree from Smith College and an MFA

from the School of the Art Institute of Chicago.

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

Greenville County Museum of Art in Greenville, SC, Features Works by Ben Nixon

The Greenville County Museum of Art in Greenville, SC, is presenting *Ben Nixon: Native State*, on view through Sept. 7, 2014.

Using the 19th-century wet-plate collodion process, Spartanburg, SC, native Ben Nixon creates landscape photographs of exceptional beauty. By focusing his lens on unfamiliar terrain, he invites viewers into a mysterious, dreamlike world. Nixon is an expert technician in the collodion process, and when shooting in the field he relies on his car as his darkroom, where he develops the glass-plate negatives on site.

Because of its ability to record great detail, the collodion process was popular with photographers from the 1850s to the 1880s. The process has remained the same throughout the years. First, a glass plate is prepared and coated with collodion, a highly flammable solution of pyroxylin in alcohol and ether, which quickly loses sensitivity, requiring that the plate be developed immediately after it is shot. Once inside a traveling darkroom, the plate is dipped in a silver nitrate solution before being placed in a sealed container, which is then inserted into the camera and exposed. The glass plate is then returned to the darkroom and developed, dried and varnished, after which prints can be made from the glass plate negative.

Nixon attended Sierra Nevada College in the Lake Tahoe, NV, region and studied photography at Rockport College (now Maine Media College). Following his studies, Nixon relocated to California, where he worked for more than five years assisting photographer Jack Wel-



Work by Ben Nixon

pott. Nixon has also assisted Arno Rafael Minkinen and printed for Arthur Tress, William Heick, and Art Rogers.

The series titled *Native State* began the summer of 2010 when Nixon returned home to photograph kudzu forests in South Carolina. The exhibition title reflects that the photographs were not only created in the artist's home state but also that his subject matter—natural landscapes and urban landscapes—is captured as it reverts to its native state. Nixon's work can be found in the permanent collections of the Santa Barbara Museum of Art and the Bolinas Museum.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green.

For further information check our SC Institutional Gallery listings, contact Paula Angermeier, Head of Communications at the Museum by calling 864-271-7570 x1028 or visit (www.gcma.org).

Greenville Technical College in Both Greenville and Taylors, SC, Features Works by Tom Dimond and Terry Jarrard-Dimond

Greenville Technical College is presenting *Exploration/Resolution*, featuring recent paintings of Tom Dimond and recent fiber art of Terry Jarrard-Dimond, on view at RIVERWORKS Gallery in Greenville, SC, on view through Sept. 28, 2014, with a reception held on Sept. 5, from 6-9pm. Works will also be on view at the Benson Campus Galleries, in Taylors, SC, through Sept. 28, 2014.

Exploration/Resolution implies achieving an end though investigation and process. That does define both Tom's and Terry's works but the resolution applies only to individual works. For them the exploration does not lead to a single destination but possibly the end of a cycle or series. That resolution then opens other avenues of investigation and process traveling toward yet more resolutions.

Their exploration is both personal and process oriented. Of his paintings Tom says, "The geometric figures and interplay between positive and negative forms reflect this dialogue between the inner and outer consciousness." Terry comments, "I have long considered the finished artwork as documentation of my inner thoughts and feelings and often refer to my work as interior landscapes." Both artists' works are inner conversations between a unique individual and the many processes and found objects each employs. Tom applies watercolor, comic pages, washes, acrylic mediums, inkjet transfers and more to



Work by Tom Dimond

watercolor paper to build his paintings. Terry utilizes traditional dying techniques and sewing on fabric, but also adds drawing, staining, or silk screening to finalize her works.

Tom is Emeritus Professor of Art at Clemson University since 2006. Terry worked as a sculptor and teacher for 15 years and then a designer in the textile industry. Tom and Terry live in Clemson, SC. Tom has been included in numer-

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ous group and one-person regional and national exhibitions. During the last three years, Terry has been included in several major national and international competitive fiberart exhibitions, often winning awards.

RIVERWORKS Gallery and the Benson Campus Galleries are operated by and for the faculty and students of the Visual and Performing Arts Department at Greenville Technical College. RIVERWORKS gallery is located along the scenic Reedy River in downtown Greenville, SC. The Benson Campus Galleries are located in Taylors, SC.

For further information check our SC Institutional Gallery listings, contact Fleming Markel by calling 864/271-0679 or ; e-mail to (fleming.markel@gvltec.edu); contact Enid Williams by calling 864/250-3059; e-mailing to (enid.williams@gvltec.edu) or visit (www.gvltec.edu).



Work by Terry Jarrard Dimond
edu/vpa/.

Spartanburg Art Museum in SC to Host Artists' Guild of Spartanburg's Annual Juried Show

The Spartanburg Art Museum in Spartanburg, SC, will host the *Artists' Guild of Spartanburg's 41st Annual Juried Show* at the Chapman Cultural Center, from Sept. 2 through Oct. 12, 2014. A reception will be held on Sept. 6, from 6-9pm; the awards ceremony will take place at 7pm. Cocktails and hor d'oeuvres by Smith & Mayrose will be available.

This year's juror, Scott Belville, juried in 61 North Carolina and South Carolina artists from more than 160 entries. Belville, a professor at the Lamar Dodd School of Art, University of Georgia, has a distinguished career both as a painter and as a teacher. He has exhibited his works in gallery and museum venues in Atlanta, New York, Chicago, Washington DC, and regionally across the southeast. His art works have garnered numerous grants and awards including two NEA individual artistic grants, state individual artistic grants from South Carolina and Georgia, and a Ford Foundation grant, among others.

Belville's paintings hang in many important, public and private collections: the Georgia Museum of Art, the Walker Art Center, the Joseph Hirshhorn Museum, the Greenville County Museum of Art, the Museum of Contemporary Art of Georgia, and the Chase Manhattan Bank, to name a few. At the University of Georgia, he has received research grants from the Wilson



Work by Scott Quinn

Center, a study in a second discipline grant from the office of the vice president of academic affairs, and a Lothar Tresp Outstanding Teaching Honors Professor Award.

Six of the exhibiting artists will receive cash awards totaling \$4,000, including one \$1,500 for Best in Show award, two \$500 for Excellence in 2-D awards, two \$500 Excellence in 3-D awards, and one \$500 People's Choice award. Visitors to the show may vote for the People's Choice through Saturday, Sept. 6.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org). For info about the Guild, contact Caitlin Boice by e-mail at (artistsguild@spartanarts.org) or call 864/764-9568.

Artists' Guild of Spartanburg Features Works by Aimee Wise

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *Mechanisms of Resilience*, featuring works by local artist Aimee Wise, on view in the Guild Gallery at Chapman Cultural Center, from Sept. 1 - 17, 2014. A reception will be held on Sept. 4, from 6-9pm.

A Spartanburg native with deep roots in the community, from Pine Street School to the Spartanburg Day School, Wise's return home is a palpable motif in her art. After years of producing and exhibiting in Chicago, North Carolina, South Carolina, and Colorado, the 28 year old artist is excited to present an exhibition of her own in her hometown, with a series of works, both old and new.

"Recently I have been struggling to develop a cohesive body of work, similar to developing my own story, minus all the words," Wise said. "I tend to incorporate a lot of creatures in my art. I think that the symbolism and the minute subtleties of nature can appeal more largely to the viewer than a portrait can. The factual nature of scientific illustration together with interpretative feelings derived by the viewer are common elements in my work. I gravitated towards insects, snakes, blackbirds, and particularly the lotus flower to formulate works that I felt could communicate symbolically as well as emotionally," she said.

Wise typically employs nature as a



Work by Aimee Wise

means of communicating personal artistic experiences. Her academic years at The School of the Art Institute of Chicago opened the doors to painting and drawing courses in both scientific illustration and form invention. Wise continued to cultivate biological research in her free time, as well as her time spent volunteering with insects at The Butterfly Pavilion (an invertebrate zoo in Westminster, Colorado) and handling snakes at the Spartanburg Science Center. Paintings and drawings of insects, fauna, and flora - artifacts of her continuing investigation in scientific illustration - are not merely representations of the specimens, but rich descriptions of her understanding of existence. "These narratives, found in the folds of fact and fiction, are the purest forms of truth," she said.

"In preparing for this exhibition, I

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