

SC Institutional Galleries

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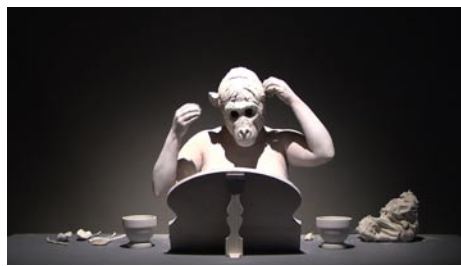
John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Sept. 1 - 30** - "Landscape Painting Exhibit". Enjoy a display of landscape paintings depicting Kiawah Island, John's Island, Rockville and Edisto Island by John's Island Plein Air Painters. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpj.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolina-home.com).

Clemson Area



Work by Teri Frame

Acorn Gallery, 2-G26 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Sept. 8 - 16** - "Bodies in Process," featuring works by Teri Frame, whose performances feature covering her face in raw clay and sculpting her features into hybrid creatures employs clay as a means for altering her body. The plasticity of this medium allows her to shift shape by sculpting and re-sculpting new flesh and skin. Greek corporeal models, which have had a tremendous influence on Western culture, were portrayed in whole-bodied, symmetrical, and blemish-free marble statuary. The "rules" for bodily proportion were set forth by the writings of Polykleitos and Vitruvius. Frame's work explores a corporeality that diverges from such ideals. Through her work she explores how notions of beauty and proportion relate to aging, disease, disability, and genetics. Such topics have been at the forefront of philosophical inquiry for centuries. In this contemporary setting, where genetic engineering and aesthetic surgery abound, they are of specific relevance. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Sept. 8** - "Shift and Collide: Drawings from Near and Far". The exhibit celebrates the bringing back together of four artists focused in drawing who met at Clemson University and are now dispersed geographically throughout the U.S. as careers develop and expand. While each artist has pursued a singular direction of thought and have not worked in close proximity to each other for many years, there are relationships to be found in this showcase. The drawings in this exhibition demonstrate a deep awareness of and relation to the natural, biological world. The works display drawing approaches that veer from highly sensitized systems of recording to open aggression. Transmitted are explorations of distance and proximity, the contemporary landscape, formation of matter, and systems of belief. Artists employ drawing to investigate and recompose their subjects. Former Clemson University art professor in drawing, Heidi Jensen invited three of her former students John Allen, Bethany Flagg Pipkin and Jackson Zorn to present drawings in this exhibit. These now alumni received Bachelor of Fine Arts degrees in visual art from Clemson University and all recently received Master of Fine Arts degrees from programs located in Florida, Indiana, and North Carolina. Jensen now teaches at Ball State University in Muncie, IN. The exhibit was orga-

nized by RIVERWORKS Gallery in Greenville, SC. RIVERWORKS Gallery is operated by and for the faculty and students of the Visual and Performing Arts Department at Greenville Technical College. **Sept. 8 - Oct. 9** - "The African-American Voice Exhibit," includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, including outsider artists Richard Burnside, Sam Doyle, Leroy Marshall, and Dan Robert Miller as well as academically trained artists with established careers such as Tarleton Blackwell, Joseph Gandy, MacArthur Goodwin, Jesse Guinyard, Terry K. Hunter, Larry Jordan, Larry Leiby, Arthur Rose, Robert Spencer, Leo Twiggs, and Winston Wingo. The Sweetgrass basket tradition is represented by Mary Jackson, the best known practitioner working in this craft, and by Linda Blake, Elizabeth Kinlaw, and Marguerite Middleton. Artists such as Beverly Buchanan, Sheri Moore Change, Connie Floyd, Merton Simpson, and Maxwell Taylor are all South Carolina connected artists who no longer reside in the state. This exhibition was organized by and made possible through the South Carolina Arts Commission. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27, 2015** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. The artist will give a talk about his research on Sept. 29, from 2:30 - 3:30pm. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).



Work by Sue Grier

The ARTS Center, 212 Butler St., Clemson. **Sept. 12 - 13** - "4th Annual 20x20 Invitational Clay Exhibition and Sale. Twenty professional potters from South Carolina and North Carolina will be displaying 20 pieces of pottery each. Over 400 pieces of contemporary and traditional works in clay make up this one of a kind exhibit and sale. Collectors Preview Opening Gala includes an evening of fine food, drink, music, plus, an opportunity to meet the 20 participating artists and first selection of outstanding ceramic works. Collectors Preview Gala is Friday, Sept. 12, from 6:30-9:30pm. Tickets for the Gala are \$30 or 2 for \$50 and are Gala available at (www.explorearts.org) or by contacting The ARTS Center at 864/633-5051. **Sept. 12 - Oct. 10** - "Any Way You Wanna Shake It: An Artful Investigation of Salt & Pepper Sets." Curator Daniel Bare invited each "20x20" artist and one of their friends to create a salt and pepper set that addresses both the formal and conceptual challenges in design and execution of salt and pepper sets. **Ongoing** - Works by local and regional artists. Hours: M.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or (www.explorearts.org).



Work by Carl Blair

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Sept. 3 - Dec. 5** - "Decoding the Shape of Future Recollections". This exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection showcasing a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies requiring increased visual engagement and reflection to deduce the artists' intent. By actively reading the visual clues the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters: Carl Blair, David Freeman, Robert Hunter, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Additional artists: Ben Shahn, Antoine Predock, Manley, Bill Seitz and A. Stanick. The exhibit was organized by Brooks Center for the Performing Arts and the Lee Gallery. Hours: Mon.-Fri., 1-5pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Dean's Suite Gallery, Clemson University, 108 Strode Tower, 121 Delta Epsilon Ct., Clemson. **Through Nov. 12** - "Diverso: Drawings From Italy". This exhibition is showcase of drawings from the sketchbooks of four graduate students, created on-site from various locations throughout Italy during the Department of Art's summer study abroad program. The exhibition reflects the student's very diverse reactions and interpretations of traveling and experiencing the Italian culture, landscape, architecture and historical and contemporary works of art. Artists include: Katy Butler, Adrienne Lichliter, Joel Murray and Aubree Ross. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Rockaways Athletic Club, 2719 Rosewood Drive, corner of Rosewood Drive and Howard, Columbia. **Sept. 20, 10am-6pm** - "2014 Rosewood Arts Festival". The Trenholm Artists Guild and Rockaways are hosting the 4th Annual Rosewood Arts Festival on the grounds of Columbia's famous burger joint, Rockaways, for a one-day, family-friendly arts festival with FREE ADMISSION. This year, more than 100 artists from across the Palmetto State and Southeast region will showcase their visual wares, which includes traditional canvas painting, jewelry, ceramics, woodworking and even more eclectic art such as painted vegetables and windows! This year's festival again features two stages of entertainment, featuring some of the most accomplished musi-

cians and performers in the state. Entertainment groups include the South Carolina Philharmonic Orchestra Musicians, Town Theatre, Tom Hall & the Plowboys, Columbia Marionette Theatre, the Tonya Tyner Trio, Chase Asmer, plus student musician groups Dreher High School Chorale and the Columbia College High-Cs. The event is pet friendly and offers plenty of children's activities. The public is encouraged to visit and like "Rosewood Arts Festival" on Facebook to learn more. Sunday, Sept. 21 is a scheduled rain day for the Rosewood Arts Festival. For further info contact Arik Bjorn, RAF Director by calling 803/765-9851 or e-mail to (auggiebjorn@sc.rr.com).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 14** - "Animal Instinct: Paintings by Shelley Reed". The exhibition illustrates animals in exquisite detail in the tradition of Old Master painting - but with a contemporary twist. **Through Sept. 14** - "Cheer for the Home Team! Animal Mascots in the Collection". The exhibition explores the power and symbolism that animals have to rally our spirits and camaraderie. **Mamie and William Andrew Treadway, Jr. Gallery 15, Sept 12 - Jan. 4, 2015** - "Tabletop Art History: Still Life from the Collection". This intimate and colorful exhibition uses 24 still life paintings from the CMA collection, including works by Roy Lichtenstein, Julie Heffernan, and Lionel Gilbert, to tell the story of American art. From polished photographic apples, to loosely, but lovingly, painted bowls on the kitchen table, Tabletop Art History offers the opportunity to see how artists can use one theme in many different styles. Along the way, we also learn the difference between realism, impressionism, and expressionism. Arrangements on a tabletop remain fascinating to artists who use everyday objects to create wildly varied images. **Caroline Guignard Community Gallery, Sept. 23 - Nov.30** - "¡FUERZA! Artistas Latin@s in South Carolina". As part of the Latin@ Month celebration, Palmetto LUNA, a non-profit organization promoting Latin@ arts and culture in South Carolina, is proud to exhibit their second art show, ¡FUERZA! (Spanish for strength, force, and power), featuring 12 graphic novel-style panels. ¡Fuerza! visually explores the connections between domestic violence and the underrepresented minorities in the United States through the lenses of a cadre of Latin@ artists based in South Carolina. Collaborative work by Pienza Art Company's artists, Dre López, Sammy López, and Robert Chambers, in association with artists Ashley Berendzen, Mariángel Borghini, and Alejandro Garcia Lemos. **Wells Fargo Education Gallery, Sept. 1 - 30** - "Main Street, South Carolina," is an exhibition of South Carolina student photography capturing "main drag" streetscapes in counties across the state. In October 2014, the exhibition travels to Washington, DC, where it will be installed in Senator Lindsay Graham's Capitol Hill offices. This is the fifth year the CMA has taken a student photography exhibition to Capitol Hill. The exhibition will be on view for approximately one year and seen by over 7000 people! **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

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