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## City of Charleston - Waterfront

continued from Page 7

Curator Dr. Ade Ofunniyin adds, "While the artworks featured in the *Convergence and Reclamation* exhibition do not have as their aim the undoing of representations written and/or painted by twentieth century lowcountry artists, they intend to convey imagery connected to a transatlantic reclamation of Africa as source for renewal, inspiration and creative influences that can be utilized to propel, sustain, and add new meaning and/or significant cultural nuances to the visual imageries guiding our understanding of each other and the world, making life more meaningful for us all. The exhibit promises to cool and refresh the piece of earth that we tread upon and call Charleston."



"Briggs v Elliott," by James Denmark

James Denmark earned his Master of Fine Arts Degree at the prestigious Pratt Institute of Fine Arts in New York. Denmark has a natural affinity for the difficult and largely improvisational medium of collage and quickly developed his own unique and easily identifiable style. With brightly handcolored papers, fabric and objects, Denmark creates compositions that go beyond the superficial and transitory and focuses, instead, on what is eternal and universal.

Winston Kennedy, an artist and scholar, is professor emeritus from Howard University, Washington, DC, and former professor at Claflin University in

Orangeburg, SC. In addition to his work in theory and history, Kennedy maintains an active studio practice. His current studio production involves a series of woodcuts and paintings. These artworks imagine and image the movement African people in the geographical places of the Ancestral Stream - the African Diaspora. Current artworks visualize the movement of Africans from the island of Jamaica to the Lowcountry of South Carolina.

Arianne King Comer is a multi-talented artist specializing in batik using the traditional indigo dye process to create batik paintings, wearable art, and decorative items. She is a graduate of Howard University and has studied textiles at the graduate level at Detroit Center of Creative Studies and Cranbrook Art Academy. Comer worked as a certified art teacher in Michigan before pursuing art full time and studying the indigo dye process on a United Nations grant in Oshogbo, Nigeria in 1992. She was the director of the Ibile Indigo House at Penn Center until 2004 and she relocated to Charleston in 2006.

Born a Washingtonian, Hampton R. Olfus, Jr. creates works of art that are direct links to African, Native American and European styles. Olfus works in acrylics, pen and ink, pencil, watercolor, and mixed media; the pieces are very detailed and are, in many cases, reminiscent of fine sculpture. Art is an integral part of his life by way of expression, vision, education and communication. It reflects his formal training and personal studies. In the words of Olfus, "Let art be art, fresh and new, no egos or selfish wants, just the artist's pure spirit."

Addelle Sanders has been creating beautiful works of art that have captured the hearts of art lovers everywhere for over 12 years. Along with her partner Ron, Addelle co-founded Fiber Art by Rondelle and together the duo used rich palettes of

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"Yemaya at Sullivan Beach," by Winston Kennedy

colorful silk threads and metallic cords to weave together intricate patterns to create classics like "Ladies Night Out," "The Student," and their popular "Diva" series. The success of these works garnered Addelle numerous awards. She has been featured in several galleries and art festivals, including Ellis-Chambers Gallery, International Home Gallery, Terri Logan Gallery, Pan-African Film & Fine Art Show, Essence Music Festival, Jazzfest, National Black Art Festival. Addelle was also chosen to be exhibited in the perma-

nent collections of the Schomburg Center in New York.

Dr. Ade Ofunniyin, is the founder of Studio PS/Gullah Theatre and is currently an adjunct professor at the College of Charleston, teaching two courses, Critical Dialogue on Race, Gender and Diversity and Design With Culture: Documenting, Interpreting, and Preserving Charleston Gullah Traditions in Cemeteries. Dr. Ofunniyin previously curated an exhibition at the City Gallery at Waterfront Park during the 2006 MOJA Festival, *Forging Spirits*.

City Gallery at Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presents an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, while stimulating discussion and dialogue among audiences. The City Gallery provides access to the visual arts for everyone in Charleston, visitors and residents alike, by offering exhibits that are all admission-free.

For further information check our SC Institutional Gallery listings or visit ([www.citygalleryatwaterfrontpark.com](http://www.citygalleryatwaterfrontpark.com)).

## Charleston Artist Guild, SC, Offers Works by Ginny Versteegen

The Charleston Artist Guild in Charleston, SC, will present *Sunrise... Sunset*, a collection of new works by Ginny Versteegen, on view at the Guild Gallery, from Sept. 1 - 30, 2014. A reception will be held on Sept. 5, from 5-8pm.

For many the sunrise and sunset of the day hold spiritual connotations. This proves true for the artist, Ginny Versteegen. The elements of color, soft edges and drama of the landscape all come together in her latest series of paintings. Connect with the artist and nature as you view this

new body of work.

From the muted colors of *Spirit of South Carolina* to the drama of *Sunset on Shem Creek*, Versteegen will unveil the majesty found in these quiet moments of the day. Her use of rich vibrant color gives the viewer a selective impression of a scene. Through the use of oil paint on linen and canvas she expresses her feelings about the subject and the time of day.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the Oct. 2014 issue. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).