

The Andell Inn at Freshfields at Kiawah Island, SC, Features Works by Eva Carter and Rick Lazes

The Andell Inn at Freshfields at Kiawah Island, SC, will present *The World is Bending*, featuring paintings by Eva Carter and sculptures by Rick Lazes, on view from Sept. 4 - 30, 2014. A reception will be held on Sept. 4, from 6-8:30pm. September 4 - 30, 2014.

Rick Lazes and Eva Carter personify the title *The World is Bending*. Both are innovators in the world of art and stretching the boundaries of our world. Come by to meet these artists in person and to see their latest work at the Andell Inn.

Eva Carter is a resident of neighboring Wadmalaw Island and has established national acclaim for her work. She has been a fixture in the Charleston, SC, art scene for nearly 30 years. Her large abstract works in oil have been described as paintings drenched in color and brimming with movement and emotion.

A spiritual connection can be drawn between Carter's paintings and the ambiance of the natural environment. Although she doesn't paint the literal landscape, her inspiration is charged by the idyllic setting of her Wadmalaw Island studio where she watches the ebb and flow of intercoastal tides or a fading light on the watery horizon.

Carter studied art at East Tennessee State University. She has had her works shown at the Gibbes Museum of Art, Charleston, SC; South Carolina State Museum, Columbia, SC; and Carol Reece Museum, Johnson City, TN; as well as at the Blue Spiral 1 Gallery, Asheville, NC; Joyce Robins Gallery, Santa Fe, NM; and Marion Meyer Contemporary Art, Laguna Beach, CA.

Rick Lazes is a North Carolina sculptor who has been creating sculpture for three decades. He is currently working on two series: "The World Is Bending" which are created out of steam bent hardwoods and "Liquid Art" which are reverse painted on Plexiglas and then melted. While the two mediums are quite different the sensuous shapes are similar in their fluid elegance.

Lazes graduated from the University of



Work by Eva Carter Pennsylvania with a degree in architecture and sociology. He is an inventor and the holder of several patents for innovative environmental friendly technology including the Auto Boom™, which is a state of the art technology employed to mitigate offshore oil spills.

Lazes has been a successful entrepreneur and his professional career includes his work in the entertainment industry where he has produced hundreds of concerts in 30 states, live music festivals and TV shows for HBO and Cinemax. Ampol, one of the companies that he started, was the largest contractor employed to clean up the massive BP oil spill a few years ago. Since that time Lazes has focused the majority of his time on his art.

The Andell Inn, a Village Boutique Hotel, located in Freshfields at Kiawah Island, features shows each month of outstanding artists. The extraordinary art collection comes from five premier galleries in Charleston. Drop by for a visit or contact the Mary Martin Gallery for a tour.

For further information check our SC Commercial Gallery listings, call the Inn at 843) 793-6050 or the Mary Martin Gallery at 843-723-0303 or visit (www.marymartinart.com).

The Wells Gallery at The Sanctuary on Kiawah Island, SC, Features Works by George Pate

The Wells Gallery at The Sanctuary on Kiawah Island, SC, will present a live painting event with George Pate, on Sept. 19 and 20, 2014, both days from 1-6pm. New works by the artist will also be on view.

Pate was a resident of the Southeast since 1957, and Santa Fe, NM, since 1977, where he found ample subject matter in his imminently paintable landscape, filled with historical architecture and manifestations of distinctly different cultures. This intrigue motivated him to move to Beaufort, SC, and become a full time resident of the Lowcountry.



Work by George Pate

Using his Southwestern influenced color palette, Pate now embraces the light and colors that the Lowcountry has to offer. He works en plein air to render light, shade, and shadow with a strong design, vital color and thoughtful brush strokes.



Work by George Pate

Pate evokes both realism and impressionism in his canvases and consistently displays his understanding of the invention and the presence of emotion. He fully inhabits each landscape he paints, extracting the essence that resides in the soul of the land, and releasing its poetry onto the surface of his canvas.

Professional organizations have recognized Pate with shows, purchases, and awards, and his work is represented in both private and corporate collections. Pate is a member of the Salamagundi Club in New York, a Signature Member of Oil Painters of America (OPA), a member of Rocky Mountain Plein Air Painters (RM-PAP), and Watercolor West.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

WELLS GALLERY

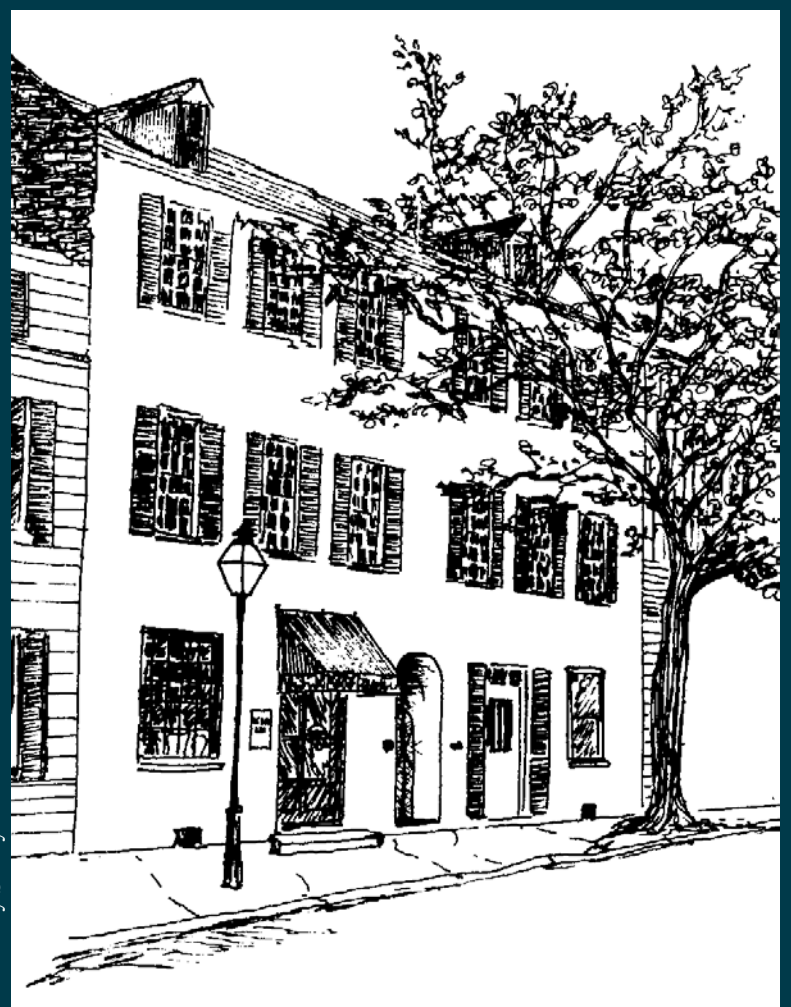


GEORGE PATE, *RAKING OYSTERS*, 20X16, OIL ON PANEL

GEORGE PATE
PAINTING LIVE IN THE GALLERY
FRIDAY, SEPTEMBER 19
& SATURDAY, SEPTEMBER 20
1-6PM

THE SANCTUARY AT KIAWAH ISLAND
1 SANCTUARY BEACH DR, KIAWAH, SC 29455
843.576.1290
WWW.WELLSGALLERY.COM

NINA LIU AND FRIENDS



Artwork by Sherry Browne

Nina Liu and Friends wants to thank you for 28 wonderful years!

The last day for a great deal is September 15, 2014!

Poinsett House • 24 State Street • Charleston, South Carolina 29401
Telephone (843) 722-2724

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue.