

Ciel Gallery in Charlotte, NC

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their surroundings.” Cauthen describes her inspiration as coming directly from this elemental impulse to build, then inhabit.

“These paintings are puzzles; built like structures,” Cauthen observes, “placing this shape against that color into something, that, hopefully ‘holds up’.”

Many of Cauthen’s paintings were created entirely on location. They include locations such as: Mint Hill, Charlotte, Tybee Island, Georgia, and sights in Europe

as well.

Ciel Gallery is a Fine Art Collective representing a few dozen local artists working in a wide variety of media. In addition to three gallery spaces, Ciel hosts a full schedule of art classes throughout the year and for all ages, open studio times, art retreats, and special events.

For more info check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (www.cielcharlotte.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, will present *Lee Hall Collages: Captiva and Rome Wall Series*, featuring collages on paper and on canvasboard, on view from Sept. 12 through Oct. 31, 2015.

Known primarily for her painting, Hall’s two distinct collage series demonstrate variety in the artist’s technique, as well as an ability to capture mood, color and her own emotive response to her environs. She treats her collages as “vocabulary cards” that function as small studies on the essence of the place they represent.

The *ROME WALL SERIES* collages are vertically composed, with torn and cut papers in the most intense hues of magenta, purple, brown and ochre. Hall created these works while serving as a Senior Visiting Artist at the American Academy in Rome. By contrast, the *CAPTIVA* collages are horizontal compositions bright with the many blues of the sea and striped with sunny yellow and sandy earth tones. They were created upon returning from a trip to Captiva Island, FL, taken in an effort to briefly escape the Massachusetts winter.

Hall spends much of her time traveling but lives and works in central Massachusetts. She is an artist, educator and writer, so her paintings and collages have poetic qualities, which can be traced to the



Work by Lee Hall

modernist tradition of abstractions produced from meditations on nature. Prior to serving as President of the Rhode Island School of Design from 1975-1983, Hall taught at Winthrop College in Rock Hill, SC, for several years. She is the recipient of numerous prestigious awards, including the Child Hassam Purchase award from the American Academy of Arts and Letters in 1977.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Davidson College in Davidson, NC, Features Works by Regina José Galindo

Davidson College in Davidson, NC, will present *Regina José Galindo: Bearing Witness*, on view in the Davidson College Art Galleries, from Sept. 10 through Oct. 25, 2015. The exhibition comprises documentation of more than 20 performance art works spanning 15 years, including a new commission specifically made for Davidson College. A reception will be held on Sept. 17, from 6-8pm and a gallery talk offered at 6:30pm. The reception will also include a live performance.



“Desierto” by Regina José Galindo

Regina José Galindo was born in 1974 in Guatemala City, Guatemala, where she currently lives and works. An internationally acclaimed visual artist specializing in performance art, Galindo is known for pushing her body to the limit to create powerful public works that challenge the inequalities and atrocities that have become commonplace across the globe. Her work has been widely exhibited in solo and group exhibitions including *Estoy Viva* at Padiglione d’Arte Contemporanea, Milan, Italy; the 49th, 51st, 53rd, and 54th Venice Biennale, Venice, Italy; the Moscow Biennale; the Museum of Contemporary Art and Design, San José, Costa Rica; the Canary Islands Biennial, Canary Islands, Spain; the Festival of Corporeal Art, Caracas, Venezuela; the Museum of Latin American Art, Long Beach, CA, US; and at the Tate Modern, London, UK.



“Estoy Viva” by Regina José Galindo

Galindo is the recipient of many prestigious awards and honors, including the Golden Lion for the best artist under 35 years old from the 51st Venice Biennale (2005), the Prince Claus Award from the Netherlands (2011), and the Grand Prize at the 29th Ljubljana Biennial of Graphic Arts in Ljubljana, Slovenia (2011). She has been selected for international artist residency programs including at the Chateau Trebesice, Prague, Czech Republic; Le Plateau, Paris, France; and Artpace, San Antonio, TX, US. Galindo’s work is included in numerous important collections, such as the Centre Georges Pompidou, Paris, France; the Solomon R. Guggenheim Museum, New York, NY, US; the Castello di Rivoli – Museum of Contemporary Art, Turin, Italy; the Daros Latinamerica Collection, Zurich

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Pushcart by John Folchi

Invitational 2015

Our choice of five
artists to watch

Kathy Craig
John Folchi
Daniel McClendon
David Padworny
Gregory Siler



Beach Towel with Two-piece and Lemons
by Kathy Craig

September 4th Opening Reception

5:00 - 8:00 p.m.

Lunch with the Artists

11:30 a.m. - 1:00 p.m.

Call to reserve lunch (\$10 per person) and a seat

(704) 370-6337 [eldergallery](http://eldergallery.com) 1520 South Tryon Street Charlotte, NC 28203 www.elderart.com

Switzerland; the Blanton Museum of Art, Austin, TX, US; the Museum of Contemporary Art, San José, Costa Rica; and the Pérez Art Museum Miami and Cisneros Fontanals Collection, both in Miami, FL, US.

Galindo is also an accomplished poet, receiving the 1998 Unique Prize for Poetry by the Myrna Mack Foundation. Her work has appeared widely in anthologies and magazines and in 1996 the Coloquia Foundation published her book *Personal e intransmissible*.

Regina Jose Galindo: Bearing Witness marks Galindo’s first exhibition in North Carolina, and the most comprehensive exhibition of her work in the US.

The exhibition was curated by Lia Newman, Gallery Director/Curator, and is comprised of performance documentation, video, and installation works, as well as a live performance commissioned specifically

for Davidson College. A full color catalogue will accompany the exhibition. It features an introduction by Lia Newman, an interview between Galindo and Rosina Cazali, and essays by Jeff Kidder and Kency Cornejo.

The exhibition, related programming, and catalogue are made possible through the support of the National Endowment for the Arts, the Bacca Foundation Visiting Lecture and Artist Fund, the North Carolina Arts Council, Herb Jackson and Laura Grosch Gallery Endowment, the Davidson College Friends of the Arts, Davidson College’s Organization of Latin American Students (OLAS), Latin American Studies at Davidson College, and Multicultural Affairs.

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2519 or visit (www.davidson-collegeartgalleries.org).

Hickory Museum of Art in Hickory, NC, Features Works by Steve McCurry

The Hickory Museum of Art in Hickory, NC, will present *Unexpected Beauty: Views from the Lens of Steve McCurry* a photographic exhibit on view in the Coe, Entrance and Windows galleries, from Sept. 12 through May 8, 2016.

Presented by Catawba Valley Camera Club and Hickory Museum of Art, this exciting exhibit features the works of award-winning photojournalist Steve McCurry, whose stunning, colorful images tell the beautiful and tragic stories of cultures and conflicts around the world.

The exhibition includes one of McCurry’s most recognizable photographs – that of a young girl named Sharbat Gula – taken in December, 1984, in a refugee camp near Peshawar, Pakistan. Featured on the cover of National Geographic’s June 1985 issue, *Afghan Girl* established McCurry as a force in international journalism.

“*Afghan Girl* is the *Mona Lisa* of our time, and Steve McCurry, our da Vinci,” said Mitzi Gellman, Catawba Valley Camera Club member. “Extending far beyond



“Procession of Nuns” © Steve McCurry

this one photo, his body of work captures the spirit of individuals in faraway lands and reveals to all common bonds of humanity.”

Unexpected Beauty: Views from the Lens of Steve McCurry includes a total of 69 photographic images, spanning McCurry’s extensive career.

“Since the Catawba Valley Camera Club’s creation in 1947, our members have been searching for great images,” added Dennis Hacker, Catawba Valley Camera Club past president. “This project allows us

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