

On September 22, 1915, at the age of 27, Georgia O'Keeffe arrived in Columbia, South Carolina, to begin teaching art at Columbia College.

The College's O'Keeffe Centennial Celebration launches a yearlong calendar of events shining light on this break-through period in the artist's life.

Highlights include:

Envisioning O'Keeffe, Columbia artist Judy Hubbard's site-specific installation around Centennial themes, August 14–September 27

Todd Webb photography exhibition featuring iconic portraits of Georgia O'Keeffe, October 9–December 27

Screening of the new SCETV documentary, *A Woman on Paper*, with a guest panel featuring art historians, scholars and film producers, October 11, 2 p.m.

Georgia O'Keeffe: Her Carolina Story, an exhibition of the artist's work at the Columbia Museum of Art, October 9–January 10

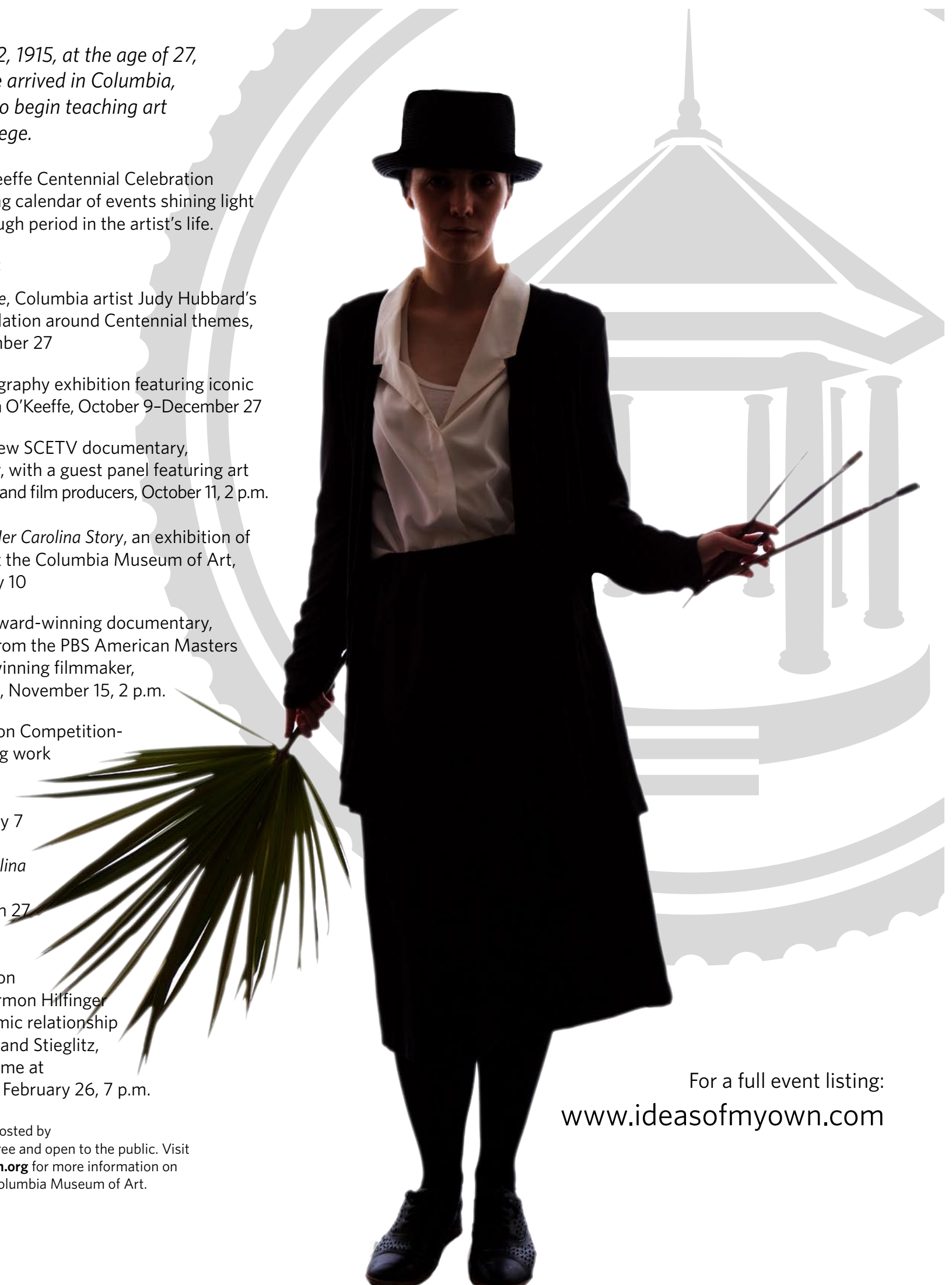
Screening of the award-winning documentary, *Georgia O'Keeffe*, from the PBS American Masters series, by award-winning filmmaker, Perry Miller Adato, November 15, 2 p.m.

Juried Art Education Competition-Exhibition featuring work by South Carolina K-12 students, January 8–February 7

Exhibit: *South Carolina Creative Couples*, February 14–March 27

Hanging Georgia, a theater production by playwright Sharmon Hilfinger explores the dynamic relationship between O'Keeffe and Stieglitz, starting with her time at Columbia College, February 26, 7 p.m.

All Centennial events hosted by Columbia College are free and open to the public. Visit www.columbiamuseum.org for more information on events hosted by the Columbia Museum of Art.



For a full event listing:
www.ideasofmyown.com

Ideas of My Own

Georgia O'Keeffe at Columbia College

1915 THE CENTENNIAL 2015