

Greenhill in Greensboro, NC

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biological images, most commonly associated with disease or decay, are aesthetically beautiful. The artists' works investigate scientific objectivity evoking private worlds and internal narratives. Included in the exhibition are works by Daniel Kariko, from ongoing investigations on altered environments for which he utilized a SEM to meet the insect community living around his suburban home. The result is a series of composite insect "portraits" through which unknown housemates become individuals humanized to raise awareness about habitat loss.

Mark Koven's installations depict various types of bacteria as a metaphoric representation of the beginnings of life. They include live cultures, prints with color pencil added onto the surface, stereographic images that recreate 3-D microcosmic landscapes, as well as photographic lenticular images. These images and the data collected are then used to produce palm size physical sculptures utilizing a Stereo Lithographic 3D printer. Koven is currently on the faculty at Weber State University in Utah.

Jeff Whetstone has been photographing and writing about the relationship between humans and their environment since he received a zoology degree from Duke University in 1990. For *Microcosm*, Whetstone will present the finished version of FRAME/ABLATE, a video projection made using a SEM which invites comparison to early cinematic experiments and surrealist landscape painting as lattice-like forms appear to melt and dematerialize as they are being filmed. He is currently teaching at Princeton University Department of Art.



Daniel Kariko, "Front Yard, Bench," May 23rd (Green Tree Cricket), Series Suburban Symbiosis Insectum Domesticus, 2014, Archival Pigment Print from Scanning Electron Microscope and Stereo Microscope Composite, 16 x 19 inches ©Daniel Kariko

created by filming plastic bags arranged to resemble SEM images. The SEM was also used to produce micrographs of letterpress prints of scientific symbols for the protein which will also be exhibited. Titcomb is currently a graduate student in Ecology, Evolution, and Marine Biology at the University of California at Santa Barbara.

Amanda Small's mixed media installations "explore the interval between the finite and infinitesimal, as well as humanity's relationship to the universe." Small is creating a site-specific installation combining mundane materials and ambiguous imagery, layered shapes, shadows and lines to evoke the circular worlds grown in petri dishes. Small was the 2012-13 recipient of a North Carolina Arts Commission grant and will be giving an artist talk at UNC-G during *Microcosm*. Small is currently living in Toronto, Ontario.

Edie Carpenter, Director, Curatorial & Artistic Programs, says "Whether the artists employ analytic tools such as the SEM microscope or familiar everyday items such as jars and plastic bags as primary materials, their works help demystify complex scientific and technological phenomena. Exploring the interface of engineering, biology and nanotechnology, their art projects a sense of wonder and evoke the experience of mystery that Einstein theorizes 'stands at the cradle of true art and true science.'" While the artists in *Microcosm* are dealing with complex scientific concepts and techniques in their works, viewers can easily make connections to images that are not only thought provoking but beautiful and illuminating as well.

Lauren Bourne, a recent graduate from Elon University with a Masters in Interactive Media, has developed "Microcosm Interactive," a website designed as an informational interface for *Microcosm*. The website will increase visitors understanding of the artwork by exploring how and why these artists chose their subject matter and artistic process. Interact with illustrations of a 3D printer, Scanning Electron Microscope and listen to interviews with the artists, learn more about the processes and technology used. Interdisciplinary in spirit the exhibition is accompanied by a roundtable by NC experts in new technologies who will introduce the public to regional resources and an artist talk on new horizons opened up by microscopy that will spark substantial conversations about "the miniature" in the context of our lives. All programs are listed online at (www.greenhillnc.org/microcosm).

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).



Georgia Titcomb, "Nucleosome" (2013), acrylic on canvas, 30 x 40 inches ©Georgia Titcomb

Mike Sonnichsen's recent work is light-driven, taking form in layered relief prints, translucent sculptural pieces, and color photographs. He reveals an aesthetic richness in familiar found objects with simple yet transformative shifts of medium. Detergent bottles and disposable cola lids are transformed into precious specimens, as brilliant jewel-tones recall the stains used in scientific slides of crystalline formations and DNA chains. Sonnichsen has exhibited extensively throughout North Carolina and is an Assistant Professor of Art and Design at the University of Idaho.

While pursuing her undergraduate degree in Biology at UNC-CH, Georgia Titcomb became fascinated with the layers of life existing at a microscopic scale. She explores "layers that exist in the seams between objective science and expressive art – to evoke new ideas, perspectives, and connections between our own humanity and the science we study." For *Microcosm*, Titcomb will exhibit stop-motion animation and photographs resulting from her creative exploration of Beta-Amyloid protein believed to have a major role in Alzheimer's disease. Her hauntingly beautiful video of the folding and misfolding of the protein was

Theatre Art Galleries in High Point, NC, Features Four New Exhibitions

Theatre Art Galleries (TAG) of High Point, NC, announces the fall season with four exhibitions opening on Sept. 3, 2015, with a reception being held from 5:30 -7:30pm. The exhibitions will remain on view through Oct. 7, 2015.

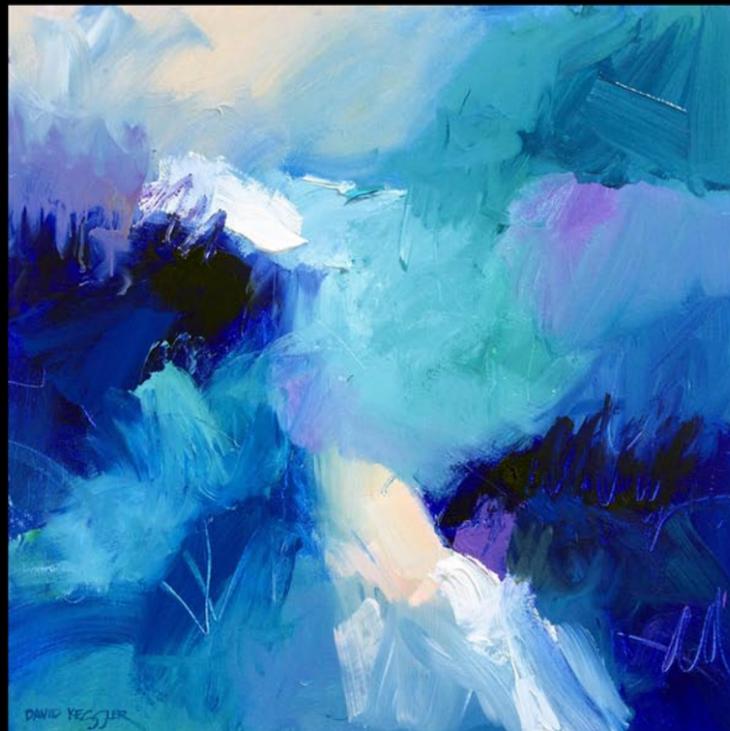
JEFF HANKINS: *A Retrospective* will be featured in the Main Gallery. Hankins' paintings are a collection of all of his favorite places. He spent most of his time

studying and painting scenes from the Blue Ridge Parkway, the North Carolina coast, the Great Lakes of Michigan, the Rocky Mountains, and the countryside of Guilford County, where he lived.

In 2010, *The Artist's Magazine* selected Hankins as a winner in their 'Over 60' contest, selecting his painting from over 2,000 entries to be published in their March

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David M. Kessler Fine Art



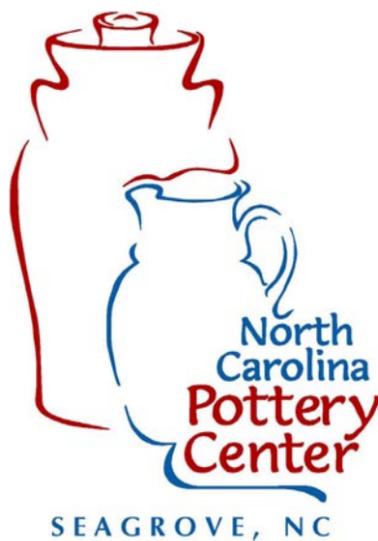
Lafayette Bleu, 30x30 Acrylic on Canvas

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Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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