

# French Broad Artists

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The essence of plein air painting is capturing a "sense of place." Pendergrass moved to North Carolina from Florida, where bright color and brilliant sunshine dominate. Gradually, she recognized the atmospheric beauty of Western North Carolina days with rain, low light in morning and evening, fog, and quiet clouds.

She explains, "Because I react strongly to color, my early Fall paintings in North Carolina paintings were shock waves of hot, saturated colors. I have gradually shifted toward muted colors with bright accents and less contrast in shadows and light, which to me are more reflective of the sense of place in Western North Carolina. My work *Autumn Pond* has accents of color within a overall tonal quality, which express my experience on that quiet day at Beaver Lake."

Fakhoury has a different approach. She says, "I start paintings in plein air for shapes and color, and finish them in the studio,



Work by Virginia Pendergrass

away from outdoor distractions, to develop my concept. The French Broad River and Blue Ridge Parkway are favorite painting spots. Long shadows and reflections in the water attract me."

For further information check our NC Commercial Gallery listings or visit ([riverviewstation.com](http://riverviewstation.com)).

## Asheville Gallery of Art in Asheville, NC, Features Works by Sandra Brugh Moore

The Asheville Gallery of Art in Asheville, NC, will present *Renewal: Meditations on Nature*, featuring works by Sandra Brugh Moore, on view from Sept. 1 - 30, 2015. A reception will be held on Sept. 4, from 5-8pm.

The exhibition presents Moore's watercolor and ink paintings that focus on the patterns and lines of the natural world. "These works are products of a meditative process that transforms realist style into an organic, contemplative process," says Moore.

Known primarily as a watercolor artist, Moore is featuring new work that incorporates ink drawing. By translating patterns she sees everywhere into designs, she creates pen and ink works, and then uses watercolors to add color. "I'm always searching out patterns and how to make them flow and emerge into a pleasing design by letting the designs freely happen on the paper," she says. Moore is also currently adding ink patterns to already completed watercolors by following the shapes within the watercolors. "This makes something that was old new again," she says.

Moore recently rented studio space in Asheville's River Arts District. She is part



Work by Sandra Brugh Moore

of two plein air groups, the Mixed Nuts from Brevard and the Asheville Urban Landscape Project. Of her ongoing work in watercolor Moore says, "These groups paint on location once a week and continue to feed my artist appetite for landscape." Moore lives in Asheville, teaches watercolor technique at AB Tech, holds workshops and offers private lessons in her new studio space.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, or visit ([www.asheville-gallery-of-art.com](http://www.asheville-gallery-of-art.com)).

## Woolworth Walk in Asheville, NC, Features Works by Kathleen Lewis

Woolworth Walk in Asheville, NC, will present an exhibit of fiber works by Kathleen Lewis, on view in the FW Front Gallery, from Sept. 1 - 29, 2015. A reception will be held on Sept. 4, from 5-7pm.

With her functional fiber art, Lewis creates wearable designs and whimsical creatures. Her vibrant creations convey a spectrum of emotions. The artist's company, Kathleen Lewis Designs, is located in Asheville's enchanting Kenilworth, a neighborhood surrounded by an abundance of nature that inspires creativity.

Recycled fabrics, left over from manufacturing and interior design jobs, come to life as creatures such as Art the Owl and Hootlets and one-of-a-kind clothing and accessories. Her HipPocket, patchwork newsboys and reversible hats have become favorites among her creations.

Lewis alters natural fabrics with a variety of processes including hand dyeing, melting, painting, rusting and printing. Her methods recreate texture to yield new perspective. In celebration of the Earth's resources, she reuses vintage woolens and other natural fabrics. Lewis sews the materials into warm winter hats, mittens, scarves and attention grabbing handbags. Her accessories are sure to be lasting articles of clothing to be handed down through generations.

Lewis cannot remember a time she was not creating something. She began with art and craft activities as a young child. At the age of eight her mother, a skilled tailor and seamstress, allowed her to sew on

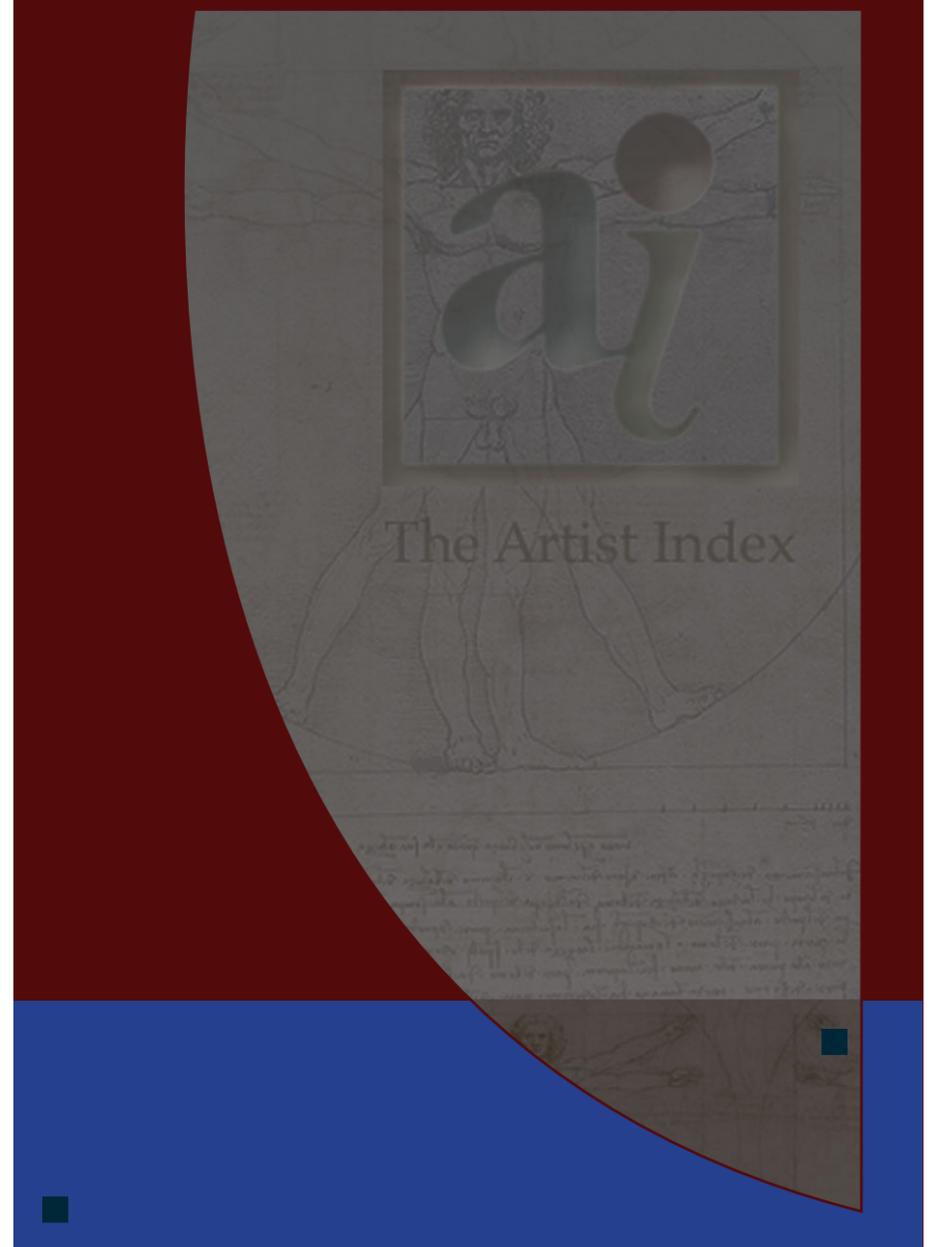


Work by Kathleen Lewis

her Singer sewing machine. This opened a limitless world of creativity for young Kathleen. From her mother she learned traditional sewing skills and the importance of quality craftsmanship. Starting with this foundation, Lewis has taken many direc-

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tions on her creative journey. She often expresses gratitude for her creative gift that she believes has come from a generous and divine grace.

Lewis' business was not an overnight success. It has taken many years of work and dedication to reap the rewards of her success as an artist. Now her business can give back to the local economy by paying living wages to the employees who have helped to make her business grow. Her company also supports and inspires other designers, entrepreneurs and artists who strive to grow their businesses.

The September 2015 Front Window Gallery Show at WoolWorth Walk is a very special event. Lewis is celebrating 12 years at the Woolworth Walk. She hopes that family, friends, previous clients and new customers can share in her celebration of beauty and life. Please visit the gallery and surround yourself in the splendor of creation. Enjoy all the wonderful artists that make Woolworth Walk unique and superb.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## The Hilton Asheville Biltmore Park Features Works by David Berry

The Hilton Asheville Biltmore Park in Asheville, NC, will present an exhibit of works by David Berry, organized by WHO KNOWS ART, will be on view on the lobby level, adjacent to the Pisgah Ballroom, from Sept. 27 through Oct. 31, 2015. A reception will be held on Sept. 27, from 4-6pm.

Berry is best known for his landscapes that explore what is beautiful and transcendent about the world. The focus of his work is his concern about the passage of time, things that we remember, and perceptions of familiar places.

In public school, Berry was selected to study at the Carnegie Museum of Art, where he was exposed to the great masters. His paintings clearly assert that they are more than just landscapes - even though the land is the central theme to his work. Berry has taken this conventional genre and pushed it into a more unconventional realm.

"In addition to the formal elements, I have seen painting as a tool of emotional, spiritual and aesthetic expression. Paintings that are devoid of detail and human contact depict a world that is peaceful and at rest. Although minimal in detail, they convey a



Work by David Berry

presence and exhilaration," says Berry.

WHO KNOWS ART, established in 2004 by Wendy H. Outland, provides career development services to visual artists and helps galleries and arts organizations function more effectively.

For further information check our NC Commercial Gallery listing, call WHO KNOWS ART at 828/231-5355 or visit ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2015 issue and Oct. 24 for the November 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).