

JONES-CARTER
gallery

America the Beautiful
THE MONUMENTAL LANDSCAPES OF CLYDE BUTCHER
SEPTEMBER 19, 2015 - JANUARY 2, 2016
JONES-CARTER GALLERY
105 HENRY STREET • LAKE CITY, SOUTH CAROLINA 29560
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Francis Marion University

continued from Page 34

Institutional Gallery listings, call FMU at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

[fmarion.edu/finearts/gallery.htm](http://departments.fmarion.edu/finearts/gallery.htm)

Art Trail Gallery in Florence, SC, Features Exhibit of Sculptures by Alex Palkovich and His Students

The Art Trail Gallery in Florence, SC, will present *Beginning to End*, a sculpture exhibition of works by Alex Palkovich and his students, on view from Sept. 3 - 30, 2015. A reception will be held on Sept. 3, from 5:30-7:30pm.

Palkovich is leaving Florence and moving back to the United Kingdom and Israel and will only be in Florence if he returns to this area for a sculpture commission. We all will miss this talented artist that has meant so much to the art community in Florence and actually the one that started the redevelopment of the arts in the downtown area.

This is also the last scheduled exhibit that will be housed in the existing gallery at 185 W. Evans Street before moving to the new location on North Dargan Street in Florence, hopefully in the very near future.

For further information check our SC Institutional Gallery listings, call the gallery at 843/673-0729 or visit (www.art-trail-gallery.com).



"Father of the Nation" by Alex Palkovich

Jones-Carter Gallery in Lake City, SC, Features Works by Clyde Butcher

The Jones-Carter Gallery in Lake City, SC, will present *America the Beautiful: The Monumental Landscapes of Clyde Butcher*, featuring an exhibition of black and white photographs, on view from Sept. 19 through Jan. 2, 2016.

Visitors will have the unique opportunity to see Clyde Butcher in person during his lecture and book signing at the National Bean Market in Lake City, on Thursday, Sept. 24 at 7pm. This event is free.

America the Beautiful: The Monumental Landscapes of Clyde Butcher is a collection of 56 large-scale photographs of the American landscape, spanning breathtaking sites across the United States, from the coast of Maine to the Badlands, to the Everglades and to the Great Smoky Mountains.

Butcher's work has been compared to that of famed photographer, Ansel Adams, and Butcher has shot several of his photographs in the same location as some of Adams' most treasured work. Emmy-winning filmmaker Ken Burns says, "Like the work of Ansel Adams, Clyde Butcher's remarkable photographs give us an access to nature we rarely see or experience. They not only reveal the intimate and majestic beauty of the Everglades—and the need to save this fragile environment—they also remind us of the abiding kinship we mortals share when we work together to preserve these magnificent places. Butcher's art is a national treasure."



"Clyde Butcher". Photo credit: Photographic Traveling Exhibitions, Los Angeles, CA.

For more than 50 years, Butcher has been preserving on film the untouched areas of the United States' nature landscapes. Butcher's powerful images explore his personal bond with the environment. The exquisite beauty and depth of his work inspire viewers to create their own relationships with the natural world. Not only are Butcher's photographs beautiful, but the exceptional size—the largest in the collection measuring five feet by nine feet—allows



"Badlands" by Clyde Butcher. Photo credit: Photographic Traveling Exhibitions, Los Angeles, CA.

the viewer to experience the site from an almost first-hand perspective. The large dimensions, combined with a strong sense of fluidity and movement, help his works transcend the generally static nature of the photographic medium.

When asked about his work in landscape photography, Butcher says, "I've been pursuing the concept of wilderness preservation through photography since 1961. I think it's important for an artist to have a passion – you need to find a source of inspiration. You have to follow a path and develop a sense of character in what you're doing. Wilderness, to me, is a spiritual necessity. When my son was killed by a drunk driver it was to the wilderness that I fled in hopes of regaining my serenity and equilibrium. The mysterious spiritual experience of being close to nature helped restore my soul. It was during that time, I discovered the intimate beauty of the environment. My experience reinforced my sense of dedication to use my art form of photography as an inspiration for others to work together to save nature's places of spiritual sanctuary for future generations."

Butcher's unique technique enables him to capture a breathtaking amount of detail in each shot. He shoots with an 8' x 10" wooden large-format Deardorff view camera from the 1940s, creating an extraordinary depth of field through a synthesis of wide-angle lenses and a small lens opening. His large negatives, filters, and an exposure of time of up to ten minutes allow for clarity and incredible detail within his compositions. His purposeful and original approach accentuates each location's organic sense of movement and enduring monumentality,

continued on Page 36