

The Pickens County Museum of Art & History in Pickens, SC, Offers Works by 16 SC Printmakers

The Pickens County Museum of Art & History in Pickens, SC, will present *Shifting Plates II*, featuring works by sixteen South Carolina printmakers, on view from Sept. 12 through Nov. 12, 2015. A reception will be held on Sept. 12, from 1-4pm.

Shifting Plates II, the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers.



Work by Kent Ambler

in the dimensions of 22 x 30 inches. This print could be from an edition or a singular print meaning a unique image such as a monotype.

Shifting Plates II consists of a range of printmaking media and techniques that makes for a very informative exhibit. You will see wood cuts and engraving, dry point, stone lithography, reduction linocuts, screenprinting, intaglio from photopolymer, & metal plates and monotypes.

The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger and Chris Koelle from Greenville; Jim Creal and Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelsen from Belton, J.P. Tousignant from Central, and Mary Gilkerson from Columbia.

Shifting Plates II is funded in part by the Metropolitan Arts Council with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive and the South Carolina Arts Commission. The Pickens County Museum of Art & History's hosting of this exhibition is made possible with sponsorships from South State Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).



Work by Catherine Labbe

It is Chapp's intention not only to get a great body of work together for an exhibit but to help inform the general public to gain some insight into the complexities of the printed image. Chapp invited each artist to produce two works for this traveling exhibit. The smaller 11 x 15 inch format prints were produced for a print exchange among the group. A portfolio exchange is an opportunity for printmakers to receive a body of original prints. An edition of twenty five prints in a variety of printmaking media was produced by each artist and exchanged, 1 for 1. The first sixteen prints are for the exchange and the seventeenth print is framed for the exhibit. The remaining prints are available for sale. Chapp gave the group a second task to produce a full sheet print

NC Museum of Art in Raleigh, NC, Offers Three New Exhibitions

The North Carolina Museum of Art (NCMA) in Raleigh, NC, will present three new exhibitions opening in September 2015: *Chisel and Forge: Works by Peter Oakley and Elizabeth Brim*, featuring playful sculptures by two contemporary North Carolina artists; *The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection*, highlighting photographs of children from the NCMA's permanent collection; and a series of gravity-defying video installations by South African artist Robin Rhode.

Chisel and Forge: Works by Peter Oakley and Elizabeth Brim will be on view from Sept. 12, 2015, through Mar. 20, 2016. The exhibition presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects.

Peter Oakley skillfully re-creates impermanent items - bars of soap, Styrofoam containers, egg cartons - out of marble, transforming the otherwise ordinary into beautiful and permanent objects.

Elizabeth Brim, a prominent blacksmith, uses metalwork - traditionally considered a "man's medium" - to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who



Elizabeth Brim, "Petite Parasol", 2009, forged and fabricated steel and stainless steel mesh, 30 x 10 in., Collection of Noelle and Mark Mahoney, © 2009 Elizabeth Brim

create them. *Chisel and Forge* is organized by the North Carolina Museum of Art. Support provided by the George Smedes Poyner Family Foundation. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection will be on view from Sept. 26, 2015, through Apr. 3, 2016. The exhibition highlights some of the most engaging photographs of children and adolescents

continued above on next column to the right



LEE GALLERY 1-101 Lee Hall
August 17 – September 24

Artist Talk Monday, September 21 | 6 p.m.
Room 1-100, Lee Hall



clemson.edu/cva

Clemson University
323 Fernow Street
Clemson, S.C.

CLEMSON UNIVERSITY
CENTER FOR VISUAL ARTS
LEE GALLERY

from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition.

Artists with works in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foard Roberts, Erwin Olaf, and Titus Brooks Heagins.

The Energy of Youth is organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Robin Rhode Video Installations will be on view from Sept. 26, 2015 through Jan. 31, 2016, Robin Rhode creates fantastic and playful digital animations that often have a darker undercurrent.

"As a South African," Rhode says, "I feel obligated to create my own history by working with certain everyday materials that embody a sociopolitical narrative ... This is my motivating force: I have to tell these stories ... My voice will be heard. You can take away everything—I'm still going to make art. I'm not dependent on the economy, on the material, on the ideas. I've made art with chalk and on concrete walls, and I'm still going to do it."

In Rhode's gravity-defying videos - staged in locations that include city streets, his studio, and his family's backyard - actors interact with chalk and charcoal drawings of everyday objects (chairs, pianos, bicycles, basketballs, skateboards) as if they were real. His dynamic narratives set up a dialogue between high art and popular culture, incorporating references to graffiti, art history, and recent



Barbara Morgan, "Children Dancing by Lake", Camp Treetops, 1940, gelatin-silver print, 13 3/8 x 18 in., North Carolina Museum of Art, Gift of Richard and Lois Zakia, © 2015 Barbara Morgan, Barbara Morgan Archive

political and social events.

The Robin Rhode video installations are organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel. The Main Hall Video Gallery projects are made possible by PNC Bank.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It

continued on Page 47