

Woolworth Walk in Asheville

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his work has appeared in many local and national publications including *WNC Magazine*, *Backpacker*, *Blue Ridge Country*, *Views Magazine* and the *Laurel of Asheville*. Travis recently opened the Blue Moon Gallery in Cedar Mountain, NC,

which showcases his photography and the work of several other local artists.

For further information check our NC Commercial Gallery listings, call Megan Stone at 828/254-9234 or e-mail to (info@woolworthwalk.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Everett Schmidt

Asheville Gallery of Art in Asheville, NC, will present *Studies in Color and Light*, featuring works by Everett Schmidt, on view from Sept. 1 - 30, 2016. A reception will be held on Sept. 2, from 5-8pm.

Schmidt is best known as a pastel artist who creates expressive landscapes. His work reflects the natural beauty of his home in the Blue Ridge Mountains, as well as scenes from his world travels. Studies for the show include North Carolina, New York City, where he grew up, Hawaii, Spain, Scotland, Italy, and the coast of Maine.

The artist's first choice of medium was acrylics, which changed to pastels for ease of use when traveling and painting in plein air. He often uses watercolors to undercoat pastel paintings. Schmidt says he has evolved from representative to a more expressionistic style, which is reflected in his use of color and composition. "I strive to bring to the viewer the sense of emotion I feel when depicting a scene. I formerly used bold colors to capture emotion, but now my paintings may contain more neutral colors highlighted with splashes of vibrant color."

Schmidt states many artists have influenced his work, including Paul Cezanne,



Work by Everett Schmidt

Marsden Hartley, Mark Leach, and John Tookey. He has studied under master pastelists Albert Handell, Doug Dawson, Maggie Price and Jack Pardue. Schmidt is a member of the Transylvania Art Guild, where he was the Artist of the Year in 2012. His paintings are currently on display at the Asheville Gallery of Art and the Sunrise Cafe in Brevard, NC.

October will feature artist Ruth Ilg. Her expressive and bold use of colors is seen in her abstracts as well as in her still lifes and landscapes.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegalery-of-art.com).

Trackside Studios in Asheville, NC, Offers Works by Sandra Brugh Moore

Trackside Studios in the River Arts District of Asheville, NC, will present *Patterns*, featuring works by Sandra Brugh Moore, on view from Sept. 1 - 30, 2016.

Moore is well-known in the Asheville area for over 25 years of beautiful depiction of light and shadow in traditional plein air landscapes. Her new work, *Patterns*, incorporates curvilinear lines in pen and ink into her watercolors, based on creative meditation. These free form ink designs adapt visual patterns from the natural world to create depth and emphasis in the watercolor base.

According to Moore, "Although my traditional watercolor landscapes form the base for many of the paintings in my new work, the meditative aspects of line work with repetition produces a totally different vibration." Her mastery of the fluid watercolor medium adds brilliant color to the stylized pen & ink lines, creating a new art form for the long-time landscape painter.

"I let the initial watercolor wash guide the lines, and ultimately the subject reveals itself. Patterns are everywhere," says Moore. "I see and translate these



Work by Sandra Brugh Moore

patterns into designs using the philosophy of letting your mistakes become a part of the piece."

Moore adds "My interest is to explore both nature and emotions through these designs. I am always searching out patterns and how to make them flow and emerge organically by letting the designs freely happen on the paper."

In addition to *Patterns*, Moore's work can also be seen at the Asheville Gallery of Art in downtown Asheville.

For further information check our NC Commercial Gallery listings, call the gallery at 828/545-2904 or visit (www.tracksidestudios375.com).

Open Studio Tour of Henderson County, NC, Takes Place - Sept. 17 & 18, 2016

As summer slips into fall, it is a perfect time to visit artist studios during the annual Open Studio Tour of Henderson County, just 25 minutes south of Asheville, NC. The tour takes place Saturday and Sunday, Sept. 17-18, 2016, from 10am to 5pm daily.

Five art corridors will fan out from downtown Hendersonville, NC, forming the basis of this annual free self-guided tour featuring 36 studios and 62 artists working in a variety of mediums. Guide brochures with directions can be found at the Visitors Center, downtown Hendersonville, at various outlets throughout Henderson County, and online at (www.OpenStudioTourHC.com).

The tour gives visitors an opportunity to meet the artists and learn more about the processes used to create their work. Demonstrations will be offered at some studios and artwork will be available for purchase.

A preview of work by artists participating in the tour can be seen from 5-8pm, Thursday, Sept. 15, as part of the Downtown Hendersonville Rhythm & Brews

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The Craft FAIR

of the SOUTHERN HIGHLANDS

U.S. Cellular Center
Downtown Asheville, NC

Thu - Sat, 10am - 6pm
Sun, 10am - 5pm

69TH YEAR
OCT 20-23, 2016

work shown: TINA CURRY www.craftguild.org/craftfairsh 828-298-7928

concert, a free event with live music, on Main Street between Caswell and Allen Streets, near the Visitors Center. During the concert, artists from each studio will donate work for a raffle that will be held to benefit Backpacks for Kids.

The Gallery at Flat Rock, Studio #19 in the Flat Rock / Dana / Zirconia corridor, will host several artists including award winning ceramic artist, Lucy Clark. After almost 20 years as a Massage Therapist, Clark has honed the sensitivity in her hands working with soft tissue and is now adept at transferring that into smoothing out the clay. No glazes are used in her work - she rubs the clay with a quartz stone to achieve the smooth sheen and fires the pieces in a kiln, removing them at 1000 degrees, and then placing them in sawdust or horsehair to bring forth the finished color and effect. All of her works, whether sculptural in nature or simple bowls and pendants, are made in this time-honored tradition.



Work by Susan Tregay

Also exhibiting at Studio #19 will be The Two Silversmiths, a husband-wife team, Jerry and Linda Hunter. Jerry has been a professional silversmith since the early 1970s, and Linda wanted to learn the trade. Today, after eight years of intense study, mastering technique, and developing a personal style, Linda has progressed beyond her apprenticeship to become a proficient and creative artisan in her own



Work by Cynthia Wilson

right. Both work primarily with Argentinium sterling silver, incorporating gold, semi-precious stones, pearls and patina to produce earrings, pendants, bracelets and rings.

A variety of art will be available at Studio #28, home to custom woodworker LaRue Downing. Enhanced photography, wood, and clay art will be presented by guest artists at the studio. Janet Leazenby, the clay artist, began working with clay as a teenager and later, while in college, had the opportunity to work on the potters' wheel which opened another avenue of exploration. A natural evolution of using "organic" elements, such as reed, in her works followed. Leazenby felt that while the clay was on the wheel and under her hands, it had a living and dancing quality, but once the clay was fired it became staid and static. To retain the quality of living and dancing once the pot was fired, she began adding collars of "slung slabs" to her work, thus infusing them with a permanent sense of movement.

Cynthia Wilson, an artist on the tour this year for the sixth time, will be at her home Studio #32 in the Laurel Park corridor. Wilson's paintings have been exhibited at the National Academy of Design and the American Watercolor Society. She is a signature member of several watermedia societies and has been included in "Who's Who in American Art" for over 20 years.

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