

Upstairs Artspace in Tryon, NC, Offers Art Trek: Foothills Open Studios - Sept. 24 & 25, 2016

Art Trek: Foothills Open Studios is coming. Saturday, Sept. 24, from 10am to 5pm, and Sunday, Sept. 25, from noon to 5pm, more than 20 artists from Polk County (NC) and Landrum (SC) open their studios to the public. This 8th annual event, which is sponsored by the Upstairs Artspace in Tryon NC is not to be missed.

On Friday, Sept. 23, an exhibit of work by the participating artists opens at the Upstairs with a Preview Party from 5 to 8pm. This is a great opportunity to see what each artist does so you can plan a personalized weekend tour. In addition, downstairs in the gallery the bidding starts on a silent auction of works by the artists on the tour. Many Artists will have a "Buy it Now" price so that you can actually leave with your fabulous find. The exhibit runs through Friday, Oct. 14, 2016.

Art Trek is all about the immense artistic talent living and working in the foothills. The art covers most forms and styles of art: painting, sculpture, wood-turning and wood carving, fiber art, pottery, furniture and photography. During the tour (or "trek"), the artists will talk about their art and some will demonstrate how they make it. Most of the art is for sale at studio prices.



Work by Bonnie Joy Bardos

A bonus of the tour is the scenery and discovery of tucked-away studios in places like Mill Spring and Green Creek. All studios are accessible and have park-



Work by Ann Gleason

ing. Bright orange "open studio" signs point the way to each artist's studio.

Artists who are part of the tour so far include: Patricia Cole-Ferullo, David Zacharias, Ann Gleason, Diana Gurri, Toby Wolter, Bob Neely, Sarah Holmberg, Linda Evans, Doc Welty, Keith Spencer, Richard Nelson, David Edgar, Dominick Ferullo, Bill Dill, BJ Precourt, Bonnie Joy Bardos, and Carol Beth Icard.

Art Trek has proven to benefit the county's economy. Trekkers take lunch breaks in local restaurants and shop in stores and commercial galleries.

The Upstairs Artspace is open all weekend and is the headquarters for the tour; it's located at 49 S. Trade Street in Tryon. People can pick up a brochure with map and driving directions and a light breakfast and bottled water will be available. Brochures are also at area businesses and the artists' studios. Art Trek is free.

For further information check our NC Institutional Gallery listings, call the Upstairs at 828/859-2828 or visit (www.upstairsartspace.org).



Work by Teresa Roche

mixed media and watercolor.

Founded in 1889 and located in the heart of Spartanburg, SC - home to six colleges and 13,000 college students - Converse College helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community.

Converse competes in NCAA Division II athletics - the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For more info check our SC Institutional Gallery listings or e-mail Kathryn Boucher at (kathryn.boucher@converse.edu).

Converse College in Spartanburg, SC, Offers Works by Teresa Roche

Converse College in Spartanburg, SC, will present *Life Lines*, featuring works by Teresa Roche, on view in the Milliken Art Gallery, from Sept. 1 - 29, 2016. On Sept. 8, at 6pm a Gallery Talk will be given, followed with a reception at 6:30pm.

Converse College will host a mixed media and painting exhibition by Greenville, SC, artist Teresa Roche. The symbolic and literal lines throughout Roche's work will fill the gallery with inspiring pieces ready to delight audiences.

Roche says, "Lines define us from birth. We are connected by one to our mothers, in childhood we learn to draw lines to create symbols of communication, we rely on invisible lines for safety, and long, electrified lines power our daily lives. In these contours I see beauty in the minutiae of life-- the faded stripes of a well-worn dish towel, the craggy crack down a favorite dinner plate, the laundry line bent under the weight of wet fabric-- the ribbons of daily life."



Work by Teresa Roche

Roche is a Greenville native who holds a BA in Dance Arts from Columbia College. She has always had a natural affinity and love of art, beauty and creativity. She has been painting for 15 years and has over 30 years of experience in marketing, production and presentation. In 2007, Roche opened Art & Light, a gallery home to over 15 area artists with mediums including oil paintings, woodcuts, drawings,

HAMPTON GALLERY LTD

GLEN MILLER
INTERLUDE



Glen Miller

Angelica, 2016

Oil on Canvas

36 x 30 inches

THROUGH SEPTEMBER 17, 2016

COFFEE AND CONVERSATION
SATURDAY, SEPTEMBER 10, 11 - NOON

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687
864-268-2771 • sandy@hamptoniiiigallery.com

www.hamptoniiiigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

USC-Upstate in Spartanburg, SC, Features Works by Eileen Blyth

University of South Carolina Upstate in Spartanburg, SC, is presenting *Nuovo Lavoro/New Work*, featuring works by Columbia, SC, artist Eileen Blyth, on view in The Curtis R. Harley Gallery, through Sept. 30, 2016. A reception will be held on Sept. 8, beginning at 4:30pm.

Blyth will exhibit work from a recent month-long residency in Assisi, Italy. A mixed media painter, sculptor and installation artist, Blyth's exhibit is a sampling of her paintings during a 30-day pilgrimage to Italy and filled with a range of climate, terrain, inspiration, creativity and growth.

A native of Charleston, SC, Blyth earned her Bachelor of Arts degree from the College of Charleston where she studied under William Halsey and John Michel. Halsey's use of color, texture and humor was an influence on how she approached her work. She studied design and illustration at The University of South Carolina.

"My work concerns the elements of line and color," Blyth said. "Painting in layers, I draw lines through wet paint or scratch off dry paint to emphasize a visual plane or reveal the color underneath. I find a balance between deliberate strokes and complete abandon. My sculptural pieces are inspired by a surface texture, shape, or an interesting line. I am influenced by objects of everyday life, the normal things that go unnoticed; pieces of paper, scraps of metal or wood."

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating



Work by Eileen Blyth

students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).