

CURTIS R. HARLEY

A R T G A L L E R Y



Italian ▾

nuovo lavoro



English ▾

new work

eileen blyth



August 19-September 23, 2016

ARTIST RECEPTION- SEPTEMBER 8, 4:30 P.M.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

[f curtisrharleyartgallery](https://www.facebook.com/curtisrharleyartgallery)

[@HarleyArtGallery](https://twitter.com/HarleyArtGallery)

Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

Lake & Mountain Quilt Guild

continued from Page 33

be whatever you make it, whether you want an intricately woven design or more patchwork experience. Come up, down, or sideways this fall to see the beautiful colors of a region rich with tradition and craftwork.

Community Quilt Display Sites:

Sept. 1 – Oct. 31 - “Stitchin Friends,” at the Oconee Heritage Center in Walhalla, SC

Sept. 1 – 30 - “Patriotic quilt,” at Patriots’ Hall in Walhalla, SC

Sept. 1 – Oct. 31 - Featuring fabric quilts on the UHQT and a couple of painted panels that will be installed on the Trail, at the Westminster Depot in Westminster, SC

Sept. 1 – 30 - Featuring Historic quilts of

Westminster, at the General Store Museum in Westminster, SC
Sept. 16 - 17 - “Past LMQG Show Honors (quilts) at the Ballenger House in Seneca, SC

Sept. 7- 30 - Featuring works by the HiFiber Quilt Group at the Lunney House Museum in Seneca, SC

Sept. 1 - Oct. 15 - Featuring works by the Thread Heads quilting group, at the Blue Ridge Arts Center in Seneca, SC

Sept. - Oct. - Featuring works by the Lake and Mountain Quilt Guild, at Duke World of Energy on Rochester Hwy. in Seneca, SC.

For further information check our SC Institutional Gallery listings, call 864/7236603 or visit (www.uhqt.org).

Furman University in Greenville, SC, Offers Works by Zac Benson

Furman University in Greenville, SC, will present *Soul Stirrings*, featuring works by Zac Benson, on display in the Thompson Gallery, of the Roe Art Building, from Sept. 2 through Oct. 2, 2016. A reception and gallery talk will be held on Sept. 2, from 6-7:30pm.

About his work, Benson says: “My work deals with multiples of reclaimed, manufactured materials with an intrinsic history that speaks to the relationship between my personal faith and my engagement with society. My repetitive use and manipulation of the material changes the original intention, so they are more able to speak to the social issues that I am sensitive towards. With this, the once discarded material procures a renewed relevance, a relevance of faith and belief. While the material no longer functions as its initial purpose, it captures a conceptual significance to convey a novel expression

on social issues.”

Benson is an international artist who has shown in Colorado, New York, Virginia, and Tennessee, where he was born. He has also had public commissions in Australia, Vermont, Colorado, and New York. His gallery work deals with the relationship between his personal faith and beliefs and his engagement with society while his public sculptures deal with the traditional relationship of scale and form.

Benson graduated in 2011 with his BFA in sculpture from the University of Tennessee, Knoxville, and is pursuing an MFA in Studio Art at the University of Maryland. Previously, he lived and worked in the arts full time in New York, NY.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art, at 864/294-2074.

Greenville Technical College Features Works by Sydney A. Cross in Greenville and Greer, SC

Greenville Technical College is presenting *Perpetual/Surrender*, featuring works by Sydney A. Cross, on view at RIVERWORKS Gallery in Greenville and the Benson Campus Galleries in Greer, through Oct. 17, 2016. A reception will be held at RIVERWORKS on Sept. 2, from 6-9pm with an gallery talk given at 7pm.

“This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice,” say Cross. “The title *Perpetual/Surrender* refers to the ‘perpetual’ narrative involved with the issue of how we value and Surrender refers to our collective acquiescence.”

“The work represented here addresses my concerns for nature and all living beings, how we treat one another, and the values from which we operate. Some methods for presenting these ideas use images of animals, news events, and media sources.”

“The work with animals include[s] research and sometimes documentation of information that is intended to point towards a wider understanding of the status of particular species and the effect our culture and politics have on them,” adds Cross. “The hand drawn images are a compilation of sources where as the photographs are from natural history dioramas where, ironically, the taxidermied animal is meant to be an educational tool in a museum. I am compelled to contrast the photographic quality with more painterly applications that, in part, provoke art history.”

“Other work I have included here is generated from media sources covering current events, fashion, Art, and interior design. I first create collages from these sources and then represent them in various



Work by Sydney A. Cross

hand print processes, sometimes adding text.”

“Two things occur in the making of the work: One, the completed pieces retain the complexity of the collage and I enjoy simulating them as closely as I can through the hand processes. Two, the act of composing the collages has resulted in a critique of culture that I did not expect. Critique is further delivered through the added text or title. Sometimes for the sake of levity I feel compelled to pair the collages with an image of wildlife. I refer to this work as cultural strata,” says Cross.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/dva).