Talbot Easton Selby



CONJURE

SEPTEMBER 15 - NOVEMBER 12, 2016

ARTSPACE 506

506 37th Avenue, South . North Myrtle Beach . SC 843.273.0399 www.artspace506.com

Francis Marion University

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Also on display at Francis Marion University is *Bindings*, installations and ceramics by Lee Anne Harrison, an instructor in visual arts at the Community School of Davidson, NC. Harrison received her MFA at Winthrop University.

Harrison's installations hang and command space while being fragile, stating: "My intent is to create a reflective and charged viewer response as I share narratives on the gay life experience. Twisting and contorting materials illustrate the confining contradictions of a gay individual "passing" in a predominately straight world. This duality is integral and the materials serve as a mirroring of the conflict."

For further information check our SC Institutional Gallery listings or call



Work by Paul Yanko

843/661-1385.

Conway Glass Relocates to 12th Avenue in Conway, SC

What happens when your landlord attempts to triple your rent for your historic downtown Conway storefront? Should you cry, scream or stomp your feet? These are NOT good ideas! The more productive approach is to move to a better location, with convenient parking and a long term lease!

Conway Glass is excited to announce that we are relocating to the historic Creel Oil building located at 708 12th Ave, Conway, SC. It's a beautiful old brick building (c. 1920) with style and room for all of our needs. Conway Glass will continue to serve the Conway community, as "your neighborhood glass shop" with a full line of glass products for home and office.

We can't wait to show off our new space but, we'll be in transition from Sept. 1 - 15, 2016. Our reopening depends on several factors as we are making improvements to parking and landscaping. Please



Barbara and Ed Streeter in front of their new digs call 843/248-3558 or contact Barbara at (barb@conwayglass.com) for more information on our exact opening date.

Barbara and Ed Streeter are visual artists who work with glass and mixed media. They specialize in making handcrafted stained glass windows, blown glass, and mixed media sculpture. The couple

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has owned and operated Conway Glass for over 26 years. They will continue to serve the Conway community with mirrors, shower doors, tabletops and miscellaneous glass repair needs.

For further information check our SC Commercial Gallery listings, contact Barbara Streeter at 843/248-3558 or visit (www.conwayglass.com).

Fine Art at Baxters in New Bern, NC, Features Works by Dean Richard Leary

Fine Art at Baxters in New Bern, NC, will present *Inspirations in Stone*, featuring works by sculptor Dean Richard Leary, on view Sept. 9 through Oct. 14, 2016. A reception will be held on Sept. 9, from 5-8pm.

Leary's sculpture is created by carving directly into stone or wood. This direct technique allows Leary to explore a wide range of expressive possibilities using natural materials that are rich in color and texture. Carving is a time-honored method of sculpting, and Leary has found that most people seem to recognize and appreciate this traditional approach.

Quite often, forms that occur in nature become the themes for his work. Trees, rocks, bones, seashells, and even clouds and waves are the fascinating inspirations for carvings in stone and wood. Occasionally, however, he enjoys the freedom of simply beginning to carve and then "discovering" the form buried in the material.

Leary was born in the small town of Swannanoa, located in the Blue Ridge Mountains of North Carolina. When he was very young his family moved to Gloucester, VA, and in 1954 they moved once again to the small town of Manteo on Roanoke Island near the North Carolina Outer Banks

After graduating from Manteo High School, he attended East Carolina University where he earned a Master of Fine Arts degree in sculpture with a painting minor. Leary taught sculpture and three dimensional design classes at Mitchell Community College and later at the University



Work by Dean Richard Leary

of North Carolina-Charlotte in the late 1970's. In 1980 Leary opened a private sculpture studio in Statesville, NC, where he continues to work today. The majority of his sculpture is executed in stone and wood although he has had extensive experience in fiberglass construction and in bronze and aluminum casting.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue.