

NC Museum of History in Raleigh

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rallies resulted in the Voting Rights Act of 1965, which was signed into law on Aug. 6. The landmark legislation gave all United States citizens the right to vote.

Examples of the photographs in Selma to Montgomery follow:

* John Lewis (now a U.S. Representative) and other marchers during a confrontation by Alabama state troopers on Mar. 7, 1965, Bloody Sunday. Lewis was head of the Student Nonviolent Coordinating Committee in Selma.

* The large and diverse crowd of civil rights marchers crossing the Edmund Pettus Bridge in Selma on Mar. 21, 1965, to begin the journey.

* Jim Letherer, a cancer survivor with one leg, who marched the entire 54 miles on crutches in support of voting rights for African Americans.

* Members of the clergy and representatives of faith communities who answered Dr. Martin Luther King's call and flew to Alabama to walk in the march.

* Joan Baez singing to inspire a crowd on Mar. 24, 1965, on the outskirts of Montgomery.

* Dr. Martin Luther King speaking to



"Edmund Pettus Bridge," by Spider Martin

about 25,000 people gathered at the Alabama State Capitol in Montgomery on Mar. 25, 1965.

As you tour *Selma to Montgomery*, listen to freedom songs that include "We Shall Overcome," "I Woke Up This Morning With My Mind on Freedom" and "Freedom in the Air." Come learn about this pivotal time in our nation's history, and explore Martin's photographs that played an integral role in the Civil Rights movement.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).

ArtSource Fine Art Gallery in Raleigh, NC, Offers Works by Kathy Cousart & Gina Strumpf

ArtSource Fine Art Gallery & Framing in Raleigh, NC, will present *Reverie*, featuring Kathy Cousart and Gina Strumpf, on view from Sept. 22 - Oct. 20, 2016. A reception will be held on Sept. 22, from 6-8pm.

In our Fall show, Kathy Cousart and Gina Strumpf will have their newest work displayed at ArtSource. *Reverie* describes the state of being pleasantly lost in one's thoughts. Cousart and Strumpf both display their passion for dreamlike stratospheres in their artwork.

Cousart focuses on traditional subject matter with a fresh, contemporary look that has an abstract edge to it. She also enjoys painting from life and the play of light and shadow and the effect that it has on color and value. Beautiful cloudscapes and landscapes speak to Cousart as she captures those moments and share them with paint. While the freshness of flowers hold a special place in her heart, she is most drawn to the timeless ebb and flow of Southern marshlands and the rhythm of ocean waves.

Strumpf is recognized by her distinctive style in her popular "Red Umbrella" European and New York City-scapes. Like



Work by Gina Strumpf

Cousart, she also loves painting En Plein Air, and traveling whenever possible to inspire her artwork. Most recently, Strumpf visited the Blue Ridge Mountains and painted several plein-air works. She also enjoys painting abstracted florals that have a dreamy feel to them.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

 Carolina Arts is now on
Twitter!




Sign up to follow
Tom's Tweets, click below!



twitter.com/carolinaarts

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Works by Ed and Barbara Streeter

Artspace 506, in North Myrtle Beach, SC, is presenting *Stories in Glass*, an exhibition of works by Ed and Barbara Streeter, on view through Sept. 10, 2016. The Streeters are long-time residents of Conway, SC, where they own and operate Conway Glass Company. They design, manufacture and assemble works for commercial and residential installations and also, most importantly, work to create original works of art by hand blowing and forming glass into unique compositions and creating original stained glass windows for various installations. For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).



"Family and Friends, Daytona Beach, FL, 1997", by Burk Uzzle. Gelatin silver print. Anonymous Gift, 2008.3.48. From the collection of the Ackland Art Museum, The University of North Carolina at Chapel Hill, © Burk Uzzle.

UNC-Chapel Hill in Chapel Hill, NC, is presenting *All About America: Photographs by Burk Uzzle*, on view at the Ackland Art Museum, through Sept. 11, 2016. This exhibition of more than 40 works traces the distinguished career of photographer Burk Uzzle and his observation of American society, from the turbulent politics and countercultural revolution of the 1960s to the present. *All About America* represents six decades of photographs by this North Carolina native thus far, from iconic photos of Martin Luther King Jr.'s funeral, the Woodstock music festival, and anti-Vietnam War demonstrations to his later study of the social landscape of America from coast to coast. For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Clemson University in Clemson, SC, is presenting *Stories on My Back*, an installation by Richard A. Lou, on view in the Lee Gallery, through Oct. 13, 2016. A gallery talk will be offered Sept. 23 at 5:30pm followed by a reception at 6:30pm. Richard Alexander Lou received his Master of Fine Arts from Clemson University in 1986. He has been invited back to campus to showcase his traveling multi-media installation *Stories on My Back*. Visitors will experience photography, found objects, sound, and walls of tamale husks when they visit the Lee Gallery. For more info check our SC Institutional Gallery listings, call gallery director Denise Woodward-Detrich, at 864/656-3881 or e-mail to (woodwaw@clemson.edu).

Alamance Arts at the Captain James and Emma Holt White House in downtown Graham, NC, is presenting *Chihuly Venetians*, a stunning exhibition of 47 vessels, 12 drawings and a monumental



View of installation by Richard Alexander Lou at Clemson University

chandelier in the Venetian style from the George R. Stroemple Collection. The exhibition will be on view through Oct. 15, 2016. Alamance County, NC, is the only place on the Eastern Seaboard to see this rare private collection. Featured are works from Chihuly's Venetians series - intricately formed and brilliantly colored objects inspired by Art Deco Venetian glass vases from the 1920s and '30s. Nearly four dozen vessels from the series will be on view, as well as a number of the artist's drawings, which serve as independent works of art and "blueprints" to bring his designs to life. For further information check our NC Institutional Gallery listings, call 336/226-4495 or visit (www.alamancearts.org).



Work by Dale Chihuly



"Requiem for Mother Emanuel #7", by Dr. Leo Twiggs, 2016 (batik) 30" x 24" Photo by Sailwind Pictures

The Johnson Collection Gallery in Spartanburg, SC, is presenting *Requiem for Mother Emanuel*, featuring a series of 9 powerful paintings by South Carolina artist Dr. Leo Twiggs which depicts the story of the nature of man, race, forgiveness and hope, on view through Oct. 28, 2016. The exhibit commemorates the nine victims who were slain on the evening of June 17, 2015, at the Emanuel African Methodist Episcopal Church, in Charles-

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