

Groveswood Gallery in Asheville, NC

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For Life's team of staff members, volunteers, interns, and teaching fellows brightens the lives and healthcare experiences of children and families facing serious illnesses and disabilities. By bringing visual art, music, and creative writing education into hospitals and clinics, they help these children and teens remember that they're not just patients: they're artists, musicians, and poets, with a world of possibility at their fingertips.

Arts For Life's educational art programs in visual arts, creative writing, and music decrease patient stress and anxiety, keep patients active and engaged, and help families cope with the realities of illness during the most difficult times of their lives. They

turn hospital rooms into artist studios where children can focus on building a tile mosaic, writing a poem, or crafting a song - not on the pricks, pokes, and treatments they're about to receive.

Since 2001, Arts For Life has delivered top-notch art, music, and creative writing lessons to people across North Carolina who are battling cancer and other serious illnesses. Last year, their teaching team taught more than 22,000 lessons to over 6,900 patients, siblings, and family members!

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groveswood.com).

Woolworth Walk in Asheville, NC, Offers Works by Karen Keil Brown

Woolworth Walk in Asheville, NC, will present an exhibit of works by Karen Keil Brown, on view in the F. W. Gallery from Sept. 1 - 30, 2017. A reception will be held on Sept. 1, from 5-7pm.

Karen Keil Brown discovers a delicate balance between earth and sky, realism and abstraction. In this current body of work, Brown captures a different direction from her usual tranquil scenes of nature. Instead of a forested mountainside cloaked in a muted depth of mist and shadow, Brown focuses on drips, shapes and contrasts, within an abstract composition. In taking classes each year at the Art Student League in NYC, she became influenced by the city landscape of grids and squares and decided to create a new series of paintings. It reveals a whimsical, transcendent dance between color, shapes and light.

"Painting is my way of connecting with the land," says Brown. "There is a spiritual significance in nature's forms, a spiritual landscape within a physical one. I have been an artist since I was in grade school. My grandfather was a painter and fashion designer in NYC which filled me with inspiration. After my husband and I raised our 3 lovely artistic daughters and teaching 10 years in a private school, I decided it was time for me to paint full time. I currently have a studio at Pink Dog Creative in the River Arts District on Depot St. I usually paint in my studio, using photos from my outdoor adventures to inspire me but not to dictate the outcome of the work. I like to free up my imagination which provides



Work by Karen Keil Brown

many opportunities for happy accidents to influence the final painting. In this series of paintings it was a nice change to paint in the grid composition, using a small brush filling in the shapes like a puzzle, compared to the bigger brush strokes in the big sky oil landscapes."

Born in New Jersey and raised in Asheville, Brown received her BA degree in Fine Art from UNC- Asheville. She is an active artist in the Asheville River Arts District and supports the local chapter of Arts for Life, WNC Design Guide, is a board member of the Asheville Area Arts Council, a UNC- A Board of Trustee, an art teacher, a passionate outdoors woman and nature photographer. Brown has worked as a professional artist for over 30 years with artwork in numerous private and corporate collections nationwide.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

22 London in Asheville, NC, Features Works from the Collection of Hedy Fischer and Randy Shull

22 London in Asheville, NC, will present *VIVA!*, featuring works by Latin American contemporary art, from the collection of Hedy Fischer and Randy Shull, on view from Sept. 16 through Oct. 14, 2017. A reception will be held on Sept. 16, from 6-10pm.

Hedy Fischer and Randy Shull are pleased to announce *VIVA!*, the second exhibition at 22 London, a 10,000 square foot artist-driven studio/warehouse/exhibition space. Coinciding with Mexican Independence Day, *VIVA!* is a timely exhibition of Latin American contemporary art, primarily from the collection of Fischer and Shull, which explores important contemporary international issues in Latin America and beyond through sculpture, painting, photography and video.

The artists included in the exhibit are: Pedro Reyes, Abraham Cruzvillegas, Allora & Calzadilla, Jose Dávila, Santiago Sierra,



Work by Javier Téllez

Rafael Ferrer, Jorge Méndez Blake, Rafael Lozano-Hemmer, Regina José Galindo, Anthony Goicolea, Angel Otero, Javier Téllez, Gabriel de la Mora, Moris, Armando Romero, Tania Franco Klein, Iván Argote and Rivane Neuenschwander.

For further information check our NC Commercial Gallery listings, call 22 London at 828-216-1337 or e-mail to (randy.shull@gmail.com).

Pink Dog Creative Gallery in Asheville, NC, Features Works by Jeremy Phillips

Pink Dog Creative Gallery in Asheville, NC, is presenting *Impossible Interior Babel*, featuring recent paintings by Jeremy Phillips,

on view through Sept. 30, 2017.

The exhibition is showcasing 45 paintings, *continued above on next column to the right*

Pottery Classes

TC Arts Council



Open Studio Evenings

Tuesday & Thursday Evenings
September 5—28 & October 3—26

Open Studio Daytime

Monday's & Wednesday's
September 6—October 2 & October 4—30

Coffee & Clay

Tuesday's September 5—October 10

Intermediate Hand Building

Thursday's Sept. 7—Oct. 5

Introduction to Wheel Throwing

Tuesday's & Thursday's Oct. 17—26

TC Arts Council

349 S. Caldwell Street ~Brevard, NC

828.884.2787 www.tcarts.org

ings and 3 sculptures in 4 diverse series that maneuver through themes of impossible perceptions, interior spaces and playful riffs on Pieter Breugel's *Tower of Babel* paintings. This show wants you to revel in the unresolved, find your place in empty rooms, and reflect on the confusion of our own Babel moment.

In the statement of a recent show, Phillips answered the question: Why make paintings anymore?

"For me [paintings] are something solid in a digital world, images that remain long after the media circus has flown by, perpetual presences that invite you to linger rather than flit off to the next piece of eye candy. A painting should be something you can live with and that keeps talking back."

Phillips creates paintings that feed the eye as well as the mind, with a luscious use of oil paint, commercial fabrics, strong bright colors, and sharp lines.

Phillips was born in California and has lived around the world. He teaches Humanities and Religious Studies at Haywood Community College and UNC-Asheville. He has been exhibiting his art since his first show in London in 2008. This will be his 7th Asheville area exhibition. He and his lo-



Work by Jeremy Phillips

cal lingerie designer wife, Elise Olson, live in West Asheville.

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

Penland School of Crafts in Penland, NC, Offers Work by Susan Goethel Campbell

The Penland Gallery at the Penland School of Crafts in Penland, NC, is pleased to present *Parched: Inverted Landscapes*, an exhibition of work by Susan Goethel Campbell, on view through Sept. 17, 2017.

The show, which fills the gallery's exhibition space, includes prints, photographs, video, and two installations made of natural materials. Campbell is known as a printmaker although she works with a variety of materials. "I come to my work with a deep connection to the tradition of printmaking," she explains, "but I am always searching for ways to move it forward - choosing a process or material that relates to the complex ecology of what landscape is in the twenty-first century."

In addition to a suite of prints reminis-



Work by Susan Goethel Campbell

cent of aerial photographs, the exhibition includes a fascinating pair of time-lapse videos that follow the passage of Venus across the Canadian Rockies. One monitor shows the scene upright and the other shows it inverted. This installation is accompanied by a series of stills taken from the video, which

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