

Penland School of Crafts

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were altered with paint and other media and are presented as framed photographs.

Central to the show, and most unusual in terms of materials, are two large pieces installed on the floor that might initially be mistaken for woven mats. Closer inspection reveals that they are actually made of dried plant roots. Campbell makes molds from trash such as packaging trays and plastic bottles. She puts soil and grass seed into these molds and grows the grass until the molds are tightly filled with root fibers. Then she lets the plants die and turns the dried, matted root forms out of the molds. This creates beautifully patterned objects that she arranges in grids, which almost presents a subterranean perspective.

Commenting on this work, art historian John Corso Esquivel said, "These works ultimately pay homage to life's ability to thrive in inhospitable situations... Life is always poised and ready to regenerate in even the most parched, damaged environments."

Campbell is currently a visiting artist at the Cranbrook Academy in Detroit, and she is a frequent instructor at Penland. Her work has been exhibited at the Crystal Bridges Museum in Arkansas, the National Museum of Women in the Arts in DC, and at the International Print Center in New York City.

In addition to this fascinating exhibition, the Focus Gallery presents *WEAR*, a collection of contemporary jewelry. In the sculpture gardens, visitors will find two large pieces by local artist Carl Peverall

made from stones that have been artfully joined together to create upright forms.

The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School. And the Lucy Morgan Gallery presents a selection of work by dozens of artists affiliated with the school.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the School at 828/765-6211 or visit (penland.org/gallery).

Open Studio Tour of Henderson County Takes Place - Sept. 23 - 24, 2017

Already one of the largest meet-the-artist events in the Carolinas, the sixth annual Open Studio Tour of Henderson County sponsored by Hunter Automotive Group just keeps growing. This year's Tour on Sept. 23-24, 2017, will feature 66 artists in 36 studios, including 12 new studios and 19 first-time artists.

Also new this year many of the studios will be open Friday evening Sept. 22 with special demonstrations and buying opportunities. Artists retain 100% of all proceeds from sales made during the event. The Open Studio Tour is an opportunity for artists and craftsmen to bring their work to a new audience of art enthusiasts eager to interact with the creators.



Work by Beverly Kies

The free driving tour is self-guided and takes visitors on a scavenger hunt for great art into the gorgeous nooks and crannies of the Western North Carolina mountains. Henderson County is easily accessible on Interstate 26, one half hour south of Asheville and one-half hour north



Work by Veronika Hart

of Greenville. Map/booklets lead the way and identify artists by studio and medium - acrylics, watercolors, oil, clay, wood, metal, fiber, glass, jewelry, and mixed media. The guide can be found in the Visitor Center and at businesses across Henderson County or downloaded directly from the Tour website at (HCOST.org). Studios will be open between 10am and 5pm.

On Sept. 21 from 5pm to 8pm the public can preview the work of all artists at the Preview Party on Main Street in Hendersonville. The kick-off party for the Henderson County Open Studio is part of Downtown Hendersonville's free outdoor music series, Rhythm & Brews. Each studio will donate artwork for a raffle where all monies raised benefit the Backpacks for Kids Program in Henderson County. Come join the fun and look for the bright yellow signs.

For further information visit (HCOST.org).

tion on Friday, Oct. 13. Bidding will end at 6pm.

Mark your calendars for this art event that combines the beauty of a foothills autumn with art of local foothills artists. Participating in this year's Art Trek are artists; Bonnie Bardos, Carri Bass, Margaret Curtis, Robert Clark, Margaret Davis, David Edgar, Lynda Evans, Ann Gleason, Diana Gurri, Lori Heckelman, Martine House, Carol Beth Icard, Marie King, Christine Mariotti, Bob Neely, BJ Precourt, Becky Rickenbaker, Keith Spencer, Vicki Van Vynckt, Doc

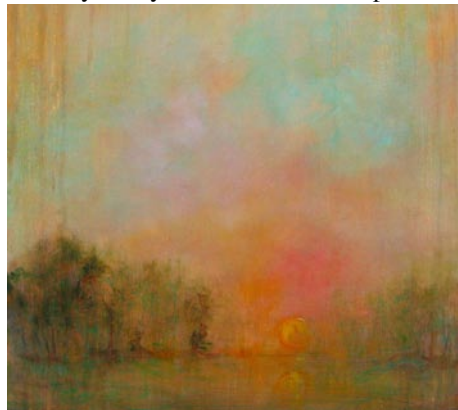
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Welty, Toby Wolter and David Zacharias.

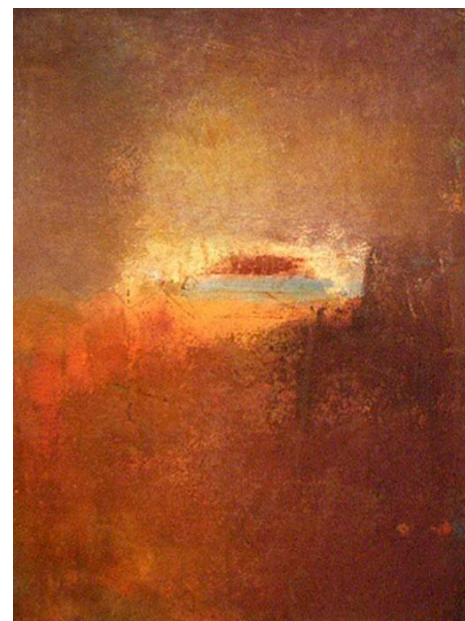
Maps to the studios will be available at local businesses and other arts organizations in Tryon, Saluda, Columbus, and Landrum after Labor Day. They will be available at Upstairs as well and if you are coming to the preview party please pick one up. They will also be available at the gallery on Saturday morning along with coffee and pastries, courtesy of Tryon Painters and Sculptors!



Work by Bonnie Joy Bardos

If all this art is not enough for you, there are specials to be had at some of our local business sponsors! Both "The Bottle" and "Huckleberry's" will offer a 10% discount on Saturday and Sunday to those who show an Art Trek map.

So fill up the gas tank, put on your walking shoes, grab a doughnut and a map, and fill your soul with art and nature during this



Work by Carol Beth Icard

art-filled weekend!

All events are free. Upstairs Artspace is grateful for the support of the Polk County Community Foundation, our members and donors, and, especially to those businesses and individuals who are our sponsors for Art Trek 2017.

Check your map and our website (www.upstairsartspace.org) for the list and look for the orange signs on your travels and stop in for a visit!

Art Trek Weekend in The Foothills of NC and SC Takes Place - Sept. 29 - Oct. 1, 2017

Upstairs Artspace in Tryon, NC, will open their ninth annual three-day annual tour of local Polk County, NC, and Landrum, SC, artists and craftsman studios on Sept. 29, 2017, with a preview party from 5-7:30pm featuring the works of the 22 participating artists. The studios will be open for tours Saturday, the 30th from 10am-5pm, and Sunday, Oct. 1 from noon-5pm. The gallery exhibit, including a silent auction, will remain open during these same times on Saturday and Sunday. The show will be up for two weeks with a closing reception for final bidding on the silent Auc-

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Arts Council of Henderson County Offers 58th Art on Main - Sept. 30 - Oct. 1, 2017

The Arts Council of Henderson County is announcing the 58th annual Art on Main fine art/fine craft festival on Sept. 30 and Oct. 1, 2017, 10am-5pm both days. The festival will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time.

One of the region's most popular outdoor arts festivals, Art on Main features both fine art and fine craft artists from throughout North and South Carolina, many other states in the region, and beyond. More than 85 artists will participate in this

juried and judged festival. Art on Main will also include artists who will demonstrate their creative processes in a wide variety of media.

This year the dates for the annual weekend event have been moved up by one week, and the new time frame for future shows will be the last weekend of September, rather than the first full weekend of October, as in the past.

Hypnotized is the marketing image selected for Art on Main in 2017, created by

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