

City of North Charleston, SC, Features Works by Members of Pastel Society of South Carolina

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Pastel Society of South Carolina will be on exhibit at the North Charleston City Gallery, located at the Charleston Area Convention Center on Coliseum Drive in North Charleston, SC, from Sept. 5 - 28, 2017. A reception and award ceremony will be held at the gallery on Sept. 7, from 5-7pm.

The Pastel Society of South Carolina (PSSC) will present a judged show featuring dry pastel works by its members in a variety of subjects and styles. Guest judge, Christopher Groves will award first, second, and third place, as well as two honorable mentions. "The pastel medium provides an immediacy and brilliance to work that no other medium can match," says PSSC President and pastel artist Trish Emery. "There is no drying time, no mixing wet paints or messy tubes and brushes to clean." The show will reflect the interests of the PSSC members, and many styles and genres will be represented including landscapes, still lifes, animals, and portraits.

The Pastel Society of South Carolina was founded in February 2016 by Trish Emery and a small group of local artists. Since then, membership has grown to include pastel artists from throughout the state. The purpose of the Society is to promote public awareness of the value of pastel as a fine art medium; to provide education and exhibition opportunities to its members; and to



Work by Trish Emery

unite pastel artists in order to bring about recognition of their work. Many members have earned a "Masters in Pastel" designation from various national and international groups such as the Pastel Society of America, International Association of Pastel Societies, and Southeastern Pastel Society. Learn more about the Pastel Society of South Carolina on Facebook at (www.facebook.com/groups/156601341393945).

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Walker is both a printmaker and painter with adventures into wooden sculptures. Born in New York, raised in North Carolina, she has lived near Charleston on a sea island for many years. A consummate creator of great productivity Walker works steadily at expressing the angst and joy of life. She says of these works that, "Poetry, songs, plays, old themes, this is source of my new paintings. The paintings are peopled with some characters that appear as I am working. I've made small painted portraits of some of them. There is a general theme of the absurd that runs through the work." Always throwing whimsy in to the mix and building quite a collection of characters, Walker balances her expressions of human life while referencing other creators.

Walker exhibits nationally and internationally, having won many grants and residencies including ones at the Scuola Internazionale de grafica a Venezia, a Margo Gelb Dune shack on Cape Cod and a visiting artist at The Bascom in North Carolina. The Springfield Art Museum, the Lamar Dodd Collection, the Addlestone Library, the Dock Street Theater and the Sol LeWitt Collection have collected her work. Work has been published in *100 Southern Artists* and *Carrier Pigeon*. Walker was chosen in 2012 as one of five artists for the New York Print Club showcase. She curated several art exhibitions over the last two decades and her dance lessons have drawn her to work with dancers to incorporate movement into exhibitions. The Julie Heller Gallery in Provincetown, Massachusetts, also represents Walker.



Work by Mary Walker

Corrigan Gallery is available online 24 hours a day with a sampling of works. The gallery represents contemporary fine art painters, printmakers, photographers and sculptors who are local and create works with thought and depth behind them. Also represented are artists of the Charleston Renaissance particularly the estate of Elizabeth

O'Neill Verner. Other second market pieces are available including that of Wolf Kahn and William Halsey. Artists represented are Corrie McCallum, Manning Williams, John Hull, William Meisburger, Daphne vom Baur, Kristi Ryba, Karin Olah, Sue Simons Wallace, Paul Mardikian, Susan Perkins, Nancy Langston, Case Jernigan, John Moore, Gordon Nicholson, Lese Corrigan, Bill Buggel, Max Miller, Midge Peery, Jessica Foos Jones, Charles Ailstock. Upcoming shows will be glass works by Nancy Langston, pastels and pencil drawings by Elizabeth O'Neill Verner and a visiting artist.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Editorial Commentary

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e-mails they hope I'm going to publish, but I'm not. One artist who was being ripped off explained that even if he only got paid for 1 in 3 sales he was OK with that. This person who was stealing from him sold his work better than anyone else.

That's the sound of a desperate artist. But it could also be the thought of 75% of artists. Getting paid for 1 in 3 might sound good when you're not selling or not represented in a gallery that sells works to the right people. If I was an artist, I'd rather give my work away than have it stolen from me. But, that's me and I might be lucky I'm not an artist with that attitude.

If you're not getting paid when you know works have been sold, ask questions, talk to other artists in the gallery, and don't deliver more work to the gallery while you're not being paid.

In my opinion, 99% of galleries in the Carolinas are run by good trustworthy people who work hard to sell artist's work. There can be valid reasons for slow payment. Times have been tough in the gallery biz since the recession, but don't fall for tactics that just don't smell right or excuses that go on for too long. Be careful out there.

Corrigan Gallery in Charleston, SC, Offers Works by Mary Walker

Corrigan Gallery in Charleston, SC, will present *ODD Characters*, featuring new works by Mary Walker, on view from Sept. 1 - 30, 2017. A reception will be held on

Sept. 1, from 5-8pm. This opening also celebrates the twelfth year of Corrigan Gallery and its new location at 7 Broad Street.

continued above on next column to the right



Karen Burnette Garner

Artist

P9
P E R S P E C T I V E
gallery

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