NC Institutional Galleries

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part of Downtown Hendersonville's free outdoor music series, Rhythm & Brews. Each studio will donate artwork for a raffle where all monies raised benefit the Backpacks for Kids Program in Henderson County. Come join the fun and look for the bright yellow signs. For more info visit (www.HCOST.org).

Main Street, Hendersonville. Sept. 30 & Oct. 1, 10am-5pm - "58th Art on Main Festival". The festival, sponsored by Arts Council of Henderson County, will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival. For more information please visit the Arts Council's website at (www.acofhc. org) or contact the Arts Council by e-mail at (acofhc@bellsouth.net) or call 828/693-8504. Contact: call 828-693-8504 or visit (www. acofhc.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing -** Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-forprofit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www. fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery, Through Sept. 9 - "HICKORY STICKS: Jonathan Brilliant Installation". HMA invites North Carolina artist Jonathan Brilliant for a week-long residency to create a site-specific installation in the Museum's Coe Gallery using to-go coffee accoutrements as his art materials. The artist will laboriously weave 50.000+ wood coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features - spiral staircases and Palladian windows. Visitors will be able to walk under, in and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition. Shuford Gallery, Gifford & Regal Galleries, Through Sept. 17 - "PAST LIVES: Installation by Brian Lackey." An installation by Hickory, NC, native Brian Lackey of photographic prints including a rare body of work using Polaroid type 55 film; original music; and film projections. HMA Board of Trustees Past President and current co-Vice President Kit Cannon is serving as Guest Curator. Third Floor Mezzanine, Ongoing - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. Little Hands, Big Hands Gallery, Ongoing - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Objects Gallery, Ongoing - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lus51 pieces by 43 artists from across the U.S. and around the world and all of the art relates in some way to bicycles or cycling. The art was juried into the show by Scott Raynor (Professor of Art and Chair of Art and Graphic Design at High Point University). This exciting collection includes works in oil, acrylics, watercolor, pastels, mixed media, linocut prints, assemblages, and photography. In addition, there are a number of three dimensional works constructed from a variety of materials including recycled bicycle parts. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Sept. 29, Oct. 27, Nov. 24, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing -** Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/ index.html).

Kings Mountain



Work by Lucy Warlick

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. Sept. 5 - 30 - "Walking in Their Shoes: A Look at America 1937-44 Through the Paintings of Lucy Warlick". A reception will be held on Sept. 23, from 6-8pm. Lucy Warlick has traveled many paths to becoming a full time artist. She vacillated between image and word, frustrated early on with her attempts as an art major, and returned to college a year later an English major. After teaching English for 16 years, raising a child, becoming and unbecoming an illustrator, a paper salesman, a poet, and a potter of sorts, she came back to art. In 2008 she painted what she felt was her first successful painting. Ungoing - Exhibits, gift shop & classes. Hours: Tue.-Sat.,10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become and annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

ALTERNATE ART SPACES - Lenoir **T.H. Broyhill Walking Park**, in Lenoir. **Sept. 9**, **from 9am-4pm**, **2017** - "32nd Annual Sculptue Celebration," featuring an exhibition and competition with live music, children's art activities; free shuttles to area parking and beautiful sculptures for sale. On Sept. 8 at 7pm will be a Sculptor Welcome Dinner. Tickets are \$20/person advance sales only. For tickets call 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www. caldwellarts.com). Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts. com), or visit (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing -** MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Ongoing -** The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery. com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www. facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. Main Gallery, Sept. 5 - Oct. 28 - "Through the Portal," glimpses into the minds of four artists. A reception will be held on Sept. 8, from 5-8pm. This exhibition will feature the unique perspectives of Jill Eberle, Tom Grubb, Elizabeth Darrow, and Michael Dorsey. Director's Gallery, Sept. 5 - 31 - Featuring works by award winning local artist Cora Mae Pipkin. A reception will be held on Sept. 8, from 5-8pm. Pipkin is a nationally award winning watercolorist, whose pieces utilize bright colors and bold use of negative space. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www. cravenarts.org). the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelvn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowheadart.org/).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing -** The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Enterpreneurship Incubator, 202 Main Street, Pembroke. 2nd Sat. every month - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. John and Robyn Horn Gallery, Through Sept. 17 - "Parched: Inverted Landscapes," featuring an exhibition of work by Susan Goethel Campbell. The show, which fills the gallery's exhibition space, includes prints, photographs, video, and two installations made of natural materials. Campbell is known as a printmaker although she works with a variety of materials. "I come to my work with a deep connection to the tradition of printmaking," she explains, "but I am always searching for ways to move it forward-choosing a process or material that relates to the complex ecology of what landscape is in the twenty-first century." Ongoing - The Penland Gallery and Visitors Center is one of the finest snowcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Ki Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

High Point



Work by Paul Rossmann

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Main, Hallway, Upstairs & Kaleidoscope Youth Galleries, Through Sept. 22 - "THE BICYCLE: Art Meets Form". A reception will be held on Sept. 7, from 5:30-8pm. This is the third year for the exhibit and it will be held in conjunction with the High Point Cycling Classic (benefiting the Bobby Labonte Foundation). The exhibition will include

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Through Sept. 30 - "Modern Traditions," featuring furniture creations by Christina Boy and Richard Prisco; wall artwork by Julia Lawing, Jim Arendt, and Nick DeFord; and photography by Ann Ehringhaus. Satie's Gift Shop, Ongoing - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www. caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing -** Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes

Gallery on Craven Artists' Co-Op. 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. Ongoing - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to

Pittsboro

ALTERNATE ART SPACES - Pittsboro JimGin Farm, 150 Wild Horse Run, Pittsboro. Through Sept. 24 - "16th Annual Come Out and Play" sculpture show. There are also free picnic receptions on Saturdays, Sept. 2, 9, and 16, and 23 beginning at 3pm and going until dark. There is no admission, and all are welcome, including dogs if they are on leashes. We know how much dogs love art! Sculptures of many media and form, created by over 70 artists, will dot the landscape of this 17-acre horse farm. For further

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