

University of SC Upstate

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carded objects as her paint, she found an evocative way to deliver the message of the importance of reducing, reusing, and recycling. She found the medium connected with viewers of all ages and through it a conversation of images developed. Smith's portrait of Apple CEO Steve Jobs was awarded the \$25,000 Peoples Choice Award in 2013 at ArtFields. Constructed of parts from used Apple products, Smith created a portrait of the late Jobs that resonated with viewers.

"This exhibit will intrigue viewers with a menagerie of ordinary waste materials while creating illusions of people and objects when observed from a distance," said Jane Nodine, director of the university gallery at USC Upstate. "Viewers will find plenty to discuss as they sort through the complex mass of highly organized waste



Work by Kirkland Smith

husband and four children. She maintains a work space at Stormwater Studios in Columbia, SC. The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by US News & World Report at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference.



products."

Smith has exhibited in juried shows, winning numerous awards and commissions. Her assemblage work can be found in public collections in South Carolina, including the Greenville Children's Museum, The Inn at the Crossroads, Lake City, SC, Department of Commerce, USC School of Journalism and Mass Communications, and the SC Governor's School for the Arts. She hopes viewers will find the work entertaining, but also to see in it the impact consumerism is creating on our environment.

"Each assemblage is a little piece of our history," said Smith. "It is the story of us today. What we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end."

Kirkland lives in Columbia with her

For further information check our SC Institutional Gallery listings or visit (<u>www.uscupstate.edu</u>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24 for the November issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (<u>info@carolinaarts.com</u>).

NATURAL HISTORY / CRITICAL CONDITION

Lee Gallery

Aug. 30–Sept. 24 M–TH, 9 a.m.–4:30 p.m.

CLEMSON° VISUAL ARTS

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