

West Main Artists Co-op

continued from Page 18

dogs, and other artists.

"Four good friends did an art show 10 years ago at the Bijou and are back and still painting," Anthony said. "We decided it was time to do another one. Plus, we have so much fun together. I hope that it will make people smile and enjoy the journey the four of us have had as artists."

Anthony grew up in a small town outside of Richmond, VA, before moving to South Carolina as a college student. Although trained as a classical musician, she always felt more passionate about visual art than music. To feed her artistic urges over the years, she studied art and pottery whenever possible while raising her four children. As her children approached college, Anthony began painting seriously.

Having worked in watercolors, sculpture, and large scale murals, Anthony found her love in oils, and has since accomplished many commissioned works. From Harley Davidsons and Airstreams to landscapes and portraits, Anthony's paintings encapsulate both traditional and whimsical images of the South. Today her paintings hang in private collections across the US and Europe. She is a member of the Woman Painters of the Southeast, Oil Painters of America and the Spartanburg Artist Guild. Since 1980, she and her husband have lived in an old hunting lodge on a lake in Pauline.

"I hope people will see what we love painting," Anthony said. "I am always chasing the light and can often be seen running down our hill with my camera in my pink bathrobe early in the morning. That drama and color fascinate me, and I never seem to run out of things I want to paint. I want to evoke feelings of color and light in my work and capture the people, place and things with a recognizable style and voice. I love the quote from Joaquin Sorolla: 'Light is the life of everything it touches.'"

Although Anthony is not a member of the Co-op, she said, "but I enjoy going there. We are so fortunate to be exhibiting there. I think it's a fabulous concept, and Spartanburg is very lucky to have such a great venue. It is so very wonderful for our artist community and the public. It's a great way to tie in the East side with the West."

Her work will be for sale at the Co-op, ranging in price from \$300 to \$2,400.

"I hope we can catch the imagination of everyone who comes through the door and that they will leave with smiles and maybe a painting they love," Anthony said.

Ann Crenshaw said people can expect see "bright and varied paintings" as her contribution to the exhibit. Her paintings will be both characteristic of and a departure from what she has done in the past. "I hope they see how supportive Spartanburg is to its artists."

"I am looking forward to exhibiting at WMAC," she continued. "I am so pleased that Spartanburg has a welcoming place for art to grow. It is so nice to know artists who show there, and I am always learning of new artists and artists of various mediums who display their talents for our community. To quote Kelly Kane, Editor-in-Chief of *Plein Air* magazine, 'How you connect to the communities you paint in can be extraordinarily beneficial to them and to you. We're all in this together.'"

Crenshaw has said she paints because it is enjoyable trying to solve visual puzzles.



Work by Monta Anthony

zles. "How do you take what you see and put it on a flat surface and then take the flat surface and make it look like you can reach into it?" she said. She does not have any specialized focus on landscapes, still life, or figurative work. There is so much out there that she can't settle down. The main thing that painting has taught her is to look at something and then look at it again! "This is a wonderful world," she said. "I love to look more closely at it!"

Karen White is a self-taught artist who uses oil to paint narratives. "I have always loved a good story," she said. "Each work becomes a jump-off into a storyland, some imagined place or moment in time, a whimsical glimpse. Dogs and horses are a big part of my life and often find their way into my work, usually in a happy way."

A native of Spartanburg, White now lives in Landrum, SC. She received a liberal arts education from Converse College, where she developed her love of art that was originally inspired by her mother, who painted portraits and encouraged her to be creative through music, dance, cinema, literature, and, of course, visual art. Marriage and the rearing of six daughters put White's paintings on hold until about 17 years ago when she returned to serious painting. "Once again, I felt the delighted pleasure of a child just drawing pictures and exploring light and color, subject and technique," she said.

George "Buck" Brandt III describes himself as a "lawyer by day; a painter on the weekend." At 69 years old, he started painting at 40. "It is never too late to begin painting," he added. He is a self-taught artist, who was inspired by Henri Matisse and his uncle Warren Brandt.

Brandt is a 1971 graduate of Wofford College and a 1975 graduate of University of South Carolina School of Law. He is a partner in the Spartanburg-based firm Henderson, Brandt & Vieth, P.A. With more than 43 years of experience, his practice areas are personal injury, wrongful death, workers' compensation, civil litigation, real estate, divorce and custody. He is a member of Episcopal Church of the Advent. And, he is a former board member of the Spartanburg County Museum of Art and the current Chairman of the Advisory Board for WMAC.

"This is a true artistic pleasure venue," Brandt said about exhibiting at West Main Artists Co-op. He hopes that patrons will come see his and his friends' work -- "that we are still painting, 10 years after our first show."

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

York County Arts Council in Rock Hill, SC, Features Works by Will Barnes and Kate Pollard Hoffman

The York County Arts Council in Rock Hill, SC, will present *Life Through a New Lens*, featuring works by Will Barnes and Kate Pollard Hoffman, on view in the Dalton Gallery at the Center for the Arts, from Sept. 14 through Oct. 28, 2018. A reception will be held on Oct. 11, from 5:30-7:30pm.

Life Through a New Lens is an exhibition featuring works that draw the viewer

into the mysteries of the unknown using the magnetism of nature. While Barnes seeks to capture the essence of the Congaree Swamp, Hoffman creates maps of change through her macrophotography of leaves.

Barnes says, "The considerable diversity of flora and fauna found in Congaree National Park affords much for the eyes

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

Cerf+
THE ARTISTS'
SAFETY NET

CraftEmergency.org + StudioProtector.org

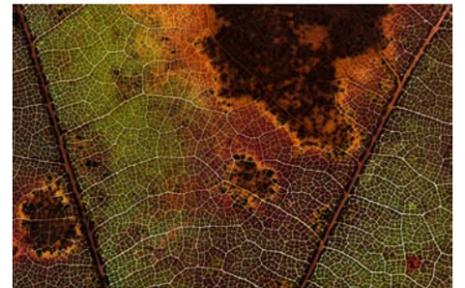
to see. So much at times it becomes visual chaos. However, the essence of the swamp cannot be seen, not even in the many record size trees found there. If one remains only on the surface the deeper experience of Congaree is missed. Because the essence of the swamp must be felt. When one is in the swamp it seeps into your being almost without your being aware, until you are fully in its aura."

Barnes graduated with a Bachelor of Fine Arts from the University of South Carolina and later received his Master of Fine Arts from the Rochester Institute of Technology and his Master of Media Arts from the University of South Carolina. Barnes has received local and national recognition for his excellence in the fine art of photography. To date, his work has appeared in over 100 exhibitions.



Work by Will Barnes

Abscission is (1) the act or process of cutting off; removal; (2) the natural separation of flowers, fruit, or leaves from plants. This body of work ruminates on the process of change, a fundamental and inevitable circumstance of life. As Kate Pollard Hoffman's life has gone through exhilarating and devastating changes, the process of abscission has been a major focus of her photography. Change has the opportunity to frighten us, uplift us, and devastate us. There is powerful potential



Work by Kate Pollard Hoffman

in the unknown. This series is meant to bring forth the viewer's feelings and personal experiences with change, along with individual interpretations and visions of a familiar yet abstract landscape.

Hoffman earned her Bachelor of Art from Pennsylvania State University, and her Master of Design in Photography from Edinburg College of Art. Her work has been published numerous times, including the *Huffington Post*, *Shots Magazine*, *New York Center for Photographic Art: People Exhibition Catalog*, *American Photo*, and *Itch Magazine*. She has also received honors for her work from publications and juried exhibitions, and her work has appeared in more than 50 exhibitions.

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

Localized Light: A Study of Specific Businesses After Hours, works by Jake Francek is on display in the Perimeter Gallery throughout the duration of the *Life Through a New Lens*.

The Rock Hill Elementary Schools' Children's Fall Show is on display in the Edmund D. Lewandowski Classroom Gallery at the Center for the Arts through Oct. 28, 2018.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24 for the November issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).