

Davidson College - Faculty Exhibit

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rest of that year traveling in Brazil where she was able to work in association with local Brazilian artists and galleries. She then returned to her family tradition, and began teaching art at the college level, first at the Ringling School of Art and Design in Sarasota, FL, and then at Davidson College between 2006-2008 as a Visiting Assistant Professor of Art. At Davidson, she was awarded a Faculty Study and Research Grant in 2007 to investigate the changing attitudes of post-Soviets since the end of the USSR. While in Russia, Clay conducted individual and group discussions with Russian citizens and viewed important contemporary Russian art.

Since 2011, Clay has owned her own gallery, Tonya Clay Fine Art, in Bradenton, FL. She exhibits her work internationally and teaches studio art at the University of Tampa.

Debra Fisher (American, b. 1954) was born in Coatesville, PA, and grew up in Claymont, DE. She earned her BFA in printmaking from the University of Delaware and her MFA in printmaking from Ohio State University. Fisher spent eight years at Denison University, two years as the first Visiting Assistant Professor of Art at Davidson College, and one year at Metropolitan State College. She has worked for more than twenty-four years at State University College at Brockport, NY.

Through the Ohio Arts Council, Fisher had the opportunity to travel to Dresden, Germany, and work in a government-run print shop. Other travels, to Mexico City and the Southwest in particular, along with family experiences and personal surroundings have remained influential in Fisher's work.

Darren Douglas Floyd (American, b. 1972) was born in Ann Arbor, MI, and earned his BA in Women's Studies from the College of Wooster in 1994 and an MFA in Film and Media Arts from Temple University in 2001. Floyd is an experimentalist with a diverse studio practice that combines animation, digital video, and zines. His work has been exhibited at the AC Institute, CANADA, Video Dumbo, and Gallery 138 in New York City and screened in many group shows and film festivals.

Floyd has been accepted to several prestigious artist residencies including Yaddo, I-Park, and the Millay Colony for the Arts. CancerGram, his ongoing Instagram diary based on having stage 4 cancer, is an experimental storytelling practice that works through social media. Floyd is currently a daily creative streamer at [twitch.tv/professorflizzo](https://www.twitch.tv/professorflizzo).

McArthur Freeman, II (American, b. 1974) is a visual artist and designer whose recent works combine three interrelated emerging technologies: digital sculpting, 3D scanning, and 3D printing. Freeman earned his BFA in Drawing and Painting from the University of Florida and his MFA from Cornell University, with a concentration in Painting. He also holds a Master of Art and Design from North Carolina State University in Animation and New Media.

Freeman's work has been published in *Nka Journal of Contemporary African Art* and has been exhibited nationally in both group and solo shows. He has presented talks at SIGGRAPH Asia and more recently at The National Council on Education for Ceramic Arts (NCECA). Freeman is the recipient of the prestigious McKnight Junior Faculty Fellowship and is currently an Assistant Professor of Video, Animation, and Digital Arts at the University of South Florida.

Ray Kleinlein (American, b. 1969) studied at the Ohio State University and the Columbus College of Art and Design, and earned his master's degree in painting and art history at Ohio University. He had his first one-man gallery show while still in graduate school. Since then he's exhibited extensively in one-person and group shows in galleries and museums throughout the United States, as well as art fairs including Art Miami, Expo Chicago, and the Seattle Art Fair. Kleinlein has won numerous awards and prizes including the Virginia Museum of Fine Arts Professional Fel-



Work by McArthur Freeman II

lowships (twice) and a prize in the Miami University National Young Painters Competition.

Kleinlein's work has been published in numerous publications including *New American Paintings*, *Southern Living*, *The Charlotte Observer*, and *The Columbus Dispatch*, among others. Kleinlein's work is in the collections of The Canton Museum of Fine Art, The Zanesville Museum of Art, The Southern Ohio Museum, and Davidson College, as well as hundreds of corporate and private collections throughout the world. Kleinlein is represented by the Paul Thiebaud Gallery, San Francisco, CA; Parker Gallery, Sea Island, GA; the Keny Gallery, Columbus, OH; and Cumberland Gallery, Nashville, TN. In addition to teaching at Davidson College, Kleinlein has also taught at Hampden-Sydney College, Longwood University, and Middle Tennessee State University. Kleinlein lives with his wife and two children near Nashville, TN.

Liss LaFleur (American, b. 1987) is a contemporary artist whose work explores feminism, matrilineality, and queer identity. She earned a BFA from University of North Texas, and an MFA in Media Art as a Digital Arts Fellow from Emerson College. Her work has been exhibited both nationally and internationally at venues including the TATE Modern, Cannes Court Métrage, the Reykjavik Art Museum, and CICA Gallery. Her recent work, *You Belong to Me*, was a finalist for both the prestigious Lumen Prize and the Aesthetica Art Prize. She currently lives in Denton and Austin, and is an Assistant Professor and the Program Director of New Media Art at the University of North Texas.

Lydia Musco (American, b. 1978) earned her BA from Bennington College and her MFA from Boston University. As a graduate student, Musco developed methods of casting concrete in thin, stackable layers and was awarded a Joan Mitchell Foundation MFA Grant for the resulting body of work. She also studied stonecarving in Italy and has participated in symposia and residencies in Norway, South Korea, and China. Her work has been widely exhibited both in galleries as well as in outdoor venues across the United States. She has been honored with numerous prestigious awards, including two Pollock-Krasner Foundation grants, a Clark Hulings Fund for Visual Artists grant, and an Edward F. Albee Fellowship, among others. Musco lives and works in Royalston, MA.

Nate Rogers (American, b. 1980) was born in Charlottesville, VA, and attended Davidson College where he received BA in Art in 2002 before earning an MFA in painting from the Hoffberger School of Painting at the Maryland Institute College of Art. His work has been featured in *New American Paintings* and received critical acclaim in journals and periodicals such as *The Washington Post*, *Washingtonian Magazine*, and *The Philadelphia City Paper*. His work has been exhibited nationally and internationally and his work can be found in both private and public collections throughout the US. Rogers currently lives and works in Charlotte, NC.

Clinton Sleeper (American, b. 1986) is

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an educator and artist working in Tallahassee, FL. He earned his MFA from Simon Fraser University. His installations, books, and videos have shown in festivals and galleries internationally including at CICA, South Korea; Outside the White Cube, Malaysia; Vernisage, United Kingdom; Cinema Dordrecht, The Netherlands; The Science Gallery, Ireland; and throughout the United States including exhibitions in Georgia, Utah, Kansas, Washington, Virginia, Louisiana, and Pennsylvania. Recent work has been produced as the result of Artist-in-Residence awards at Signal Culture and in Iceland at The Fish Factory and Gamli Skoli. In addition to works released independently, Sleeper works on a myriad of collaborative projects including interactive installations, large-scale instruments, coded forms, and performances. Sleeper teaches at Florida State University.

Felicia Van Bork (American, b. 1962) completed her undergraduate studies at the Ontario College of Art and Design

and earned her MFA at the Massachusetts College of Art and Design. Her work has been widely exhibited and she has been honored with numerous residencies and fellowships including month-long residencies at the American Academy in Rome (2017) and the Virginia Center for the Creative Arts (2018), among others.

In April 2018, van Bork was the featured artist at Central Piedmont Community College's weeklong arts festival, Sensoria, which included a solo exhibition, public lectures, and a mural project. Her work is in numerous private collections as well as the permanent collection of The Mint Museum, Charlotte, NC. Van Bork currently manages the printmaking facility at the McColl Center for Art + Innovation and teaches one course per semester at Central Piedmont Community College. She is represented by Jerald Melberg Gallery.

For further information check our NC Institutional Gallery listings or call the Galleries at 704/894-2519.

Sumter County Gallery of Art in Sumter, SC, Features Works by Robert Keith and Susan Klein

The Sumter County Gallery of Art in Sumter, SC, will present two new exhibits including: *Robert Keith IV, Kenopsia* and *Susan Klein, Day Person*, on view from Sept. 6 through Nov. 2, 2018.

Robert O. Keith IV is a native Coloradan, happily residing in Columbia, SC, and is adjunct faculty at the University of South Carolina teaching drawing. He received a BFA at Colorado State University and an MFA at the University of South Carolina. He travels around the east coast searching for abandoned spaces to fill both an artistic need as well as the thrill of exploring.

Art was an escape for Keith as a child. The poor conditions in which he was raised are reflected in the abandoned structures in his work. His upbringing gave him an intensely unique perspective on life, allowing him to find the beauty and the positive light in what others might find ugly or



Work by Susan Klein

useless. In his current work, Keith explores the unnoticed reclamation by nature, the

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