Coastal Carolína Uníversity

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sity of Akron and Benedict College.

His work finds its foundation in the legacy of his mother who grew up in the early nineteen-hundreds, when survival was day to day, filled with the perils of discrimination, poverty, illiteracy and a host of other dangers inherited from a lifetime of being poor, black, and undereducated. It refers to the trials of youth and the struggle of the aged. He seeks

to speak to and for those with no voice. The work embodies compassion, hope, justice, and perseverance; concepts he learned from his mother.

For further information check our SC Institutional Gallery listings, call the gallery at 843/349-2711 or visit (www.coastal.edu/ bryanartgallery/).

Brookgreen Gardens in Pawleys Island, SC, Offers National Sculpture Society Exhibition

Brookgreen Gardens, located near Pawleys Island, SC, is presenting the National Sculpture Society 85th Annual Awards Exhibition, on view in the Rainey Sculpture Pavilion, through Oct. 28, 2018.

The annual juried exhibition of the National Sculpture Society, the oldest professional organization of sculptors in America, presents the work of masters alongside rising stars in American sculpture. The juried show features the figurative works of 42 contemporary sculptors

The Annual Awards Exhibition is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership in the organization, which is international in scope and appeal. National Sculpture Society is dedicated to promoting excellence in sculpture that is inspired by nature.

The Jury of Selection and Jury of Awards play an important part in the annual exhibition and each jury is comprised of two sculptors and one curator. This year the Jury of Selection chose the 42 works from the 204 entries received from around the world. The Jury of Selection included Richard Blake, FNSS and former NSS President; Meredith Ward,

President, Meredith Ward Fine Art; and Peter Bulow, MD and sculptor.

Sculptors featured in the exhibition are: Béla Bácsi; Debra Balchen; John Belardo; Richard Blake; Marsha Brook; Lewis Brown; Fred X Brownstein; Lewis Bryden; Mary Buckman; Rick Casali; Eugene Daub; Steve Flom; Martin Gates; Neil Grant; Jim Green; James Hsieh; Darla Jackson; Chippie Kennedy; Ginny Blevins Knight; Tuck Langland; Jim Licaretz; Neal Martz; Walter Matia; Janice Mauro; Roderick Morgan; Maidy Morhous; Olga Nielsen; Joseph Noorigian; Peregrine O'Gormley; Leo E. Osborne; Victoria Parsons; Scott Penegar; Rosibel Ramirez; Ryan T. Schmidt; Tim Shinabarger; Tom Silveroli; Ed Smida; Christopher Smith; Susan Wakeen; Dale Weiler; Jeremiah D. Welsh; and Susan Zurles.

A Jury of Awards will convene after the show is installed and will include: Natalie W. Henderson, Art Curator, Southeastern Wildlife Exposition; Bryan Rapp, Sculptor Instructor, Coastal Carolina University and Heidi Wastweet, NSS and President of American Medallic Sculpture Association. The 85th annual award winners will be announced at a closing reception on Oct. 27; the Brookgreen Gardens "People's Choice" award will be announced at that time as well.

For more info check our SC Institutional Gallery listings, call 843/235-6000 or visit (www.brookgreen.org).



Waccamaw Arts & Crafts Guild's Art in the Park 2018 ~ 46th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

November 10 & 11 October 6 &

> November 3 & 4 2019 ~ 47th Year

Chapin Park 1400 N. Kings Hwy

Valor Park Myrtle Beach Market Common 1120 Farrow Parkway

alor Park

June 29 & 30

April 27 & 28 October 12 & 13 November 9 & 10

Both Venues Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830 <u>www.artsyparksy.com</u>

Sunset River Marketplace in Calabash, NC, Features Works by Ruth Cox and Her Students

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will present works by oil instructor Ruth Cox and her students, on view from Sept. 1 - 22, 2018, gallery owner Ginny Lassiter has announced. A reception will be held on Sept. 12, from 3-5pm.

Cox, who is a native of the Grand Strand, is well known throughout the area for her award-winning plein air paintings and large-scale wall murals. She has been a member of the Waccamaw Arts and Crafts Guild and Seacoast Artist Guild of South Carolina and has also participated in (WetCanvas.com), an international art website, where she has contributed two instructional articles and several demonstrations.

Cox also belongs to the regional Southern Ladies Art Conference, and is the founder of a local plein air painting group, the Plein Air Landscape Society (PALS). She is a signature member of the International Plein Air Painters group. Her work has won numerous awards in the Carolinas and Florida. Subject matter for Cox consists of the area around where she lives - Brookgreen Gardens, the Waccamaw River, the local farm country, salt marshes and Atlantic beaches. In fact, she considers the world her studio, saying "I try to capture special effects of light and atmosphere that are exciting or emotionally moving to me. I paint with oils (or acrylics) on canvas as panels, using large brushes and a palette knife to apply colors in connected shapes of light and shadow to set the composition. Then I develop these shapes further to indicate form and meaning, with variety in value, color, texture and edges. I stop short of realistic detail, using just enough to give an impression, allowing the viewer to fill in the rest. The effect is realistic with identifiable objects, without belabor-



Work by Ruth Cox

ing the detail work." In addition to being a sought after Lowcountry artist, Cox is an extraordinary instructor, sharing her expertise with students who range from beginners to ex perienced artists who seek to learn more. At Sunset River Marketplace, Cox teaches three sessions: Wednesday afternoons, 1-4pm; Friday mornings, 9:30am-12:30pm; and Friday afternoons, 1-4pm. Cox works primarily in oil and her students use either oil or acrylic. Students who are participating in the show with their popular instructor include Irene Beard, Roseann Bellinger, Charles Gray, Janet Payeski, Skip Mitchell, Kim Goh, Rosemary St. Clair, Beryl Kirkpatrick, Susan Kronenwetter, Brenda Riggins, Barb Clark, and Pat Wilkes. Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two on site kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom on-site framing department is continued on Page 38

Artwork must incorporate reused or repurposed materials.

• Entrants must be 18 years of age or older or accompanied by a parent/guardian.

· A photo of the artwork, entry form and fee must be submitted on the first day of the event

Application and submission information is available at www.ccacguild.org.

Entry Fee:

\$20.00 for one to two artworks entered

• \$5.00 fee for each additional artwork above two.

• Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

Prizes:

• 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50

· Winners are determined by visitors votes.



Phone: 910-938-7077 (please leave a message) E-mail: ccacguild@yahoo.com http://ccacguild.org CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541

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