## Hot Glass Cold Beer is back!!! Featured artist is Thoryn Ziemba. Live music in the STARworks Cafe & Taproom following demo. Sept. 13 5:30 - 7:30pm Starworks Cafe & Taproom following demo.

## Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Dorothea Lange

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Dorothea Lange's America*, on view in the Mary and Charlie Babcock Wing Gallery, from Sept. 14 through Dec. 30, 2018.

The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present *Dorothea Lange's America*, an exhibition of original lifetime prints by the legendary documentary photographer.

Highlighting this exhibition are oversized exhibition prints of her seminal images from the Great Depression, including Migrant Mother, Nipomo, California from 1936 - an emblematic picture that came to personify pride and resilience in the face of abject poverty in 1930s America. Lange's photographs will be supplemented by photographs by other notable social documentarians of the era, including Walker Evans, Ben Shahn, Russell Lee, and Mike Disfarmer.

All works are from the collection of Michael Mattis and Judith Hochberg. This exhibition was organized by art2art Circulating Exhibitions.

In 1965, Charlie Babcock established Reynolda House as a non-profit institution dedicated to the arts and education. In 1967, under the leadership of Mary and Charlie's daughter Barbara Babcock Mill-



Dorothea Lange's "Migrant Mother", Nipomo, California, 1936, Library of Congress, Prints & Photographs Division, FSA/OWI Collection. LC-DIG-fsa-8b29516

house, Reynolda House became a public museum that would be the setting for a premier collection of American art, beginning with nine paintings including works by Frederic Church, Gilbert Stuart, Albert Bierstadt, William Harnett, and William Merritt Chase. The collection continued to grow and now boasts paintings, drawings, photographs, and sculpture dating from 1755 to present.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24th for the November issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



11am-5pm

**LOCATION:** 

123 BEECH FOREST WAY PITTSBORO, NC



Enjoy light hors d'oeuvres, drinks and sculpture traill

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