

NC State University in Raleigh, NC, Offers Works by Timothy Duffy

NC State University in Raleigh, NC, is presenting *Our Living Past*, featuring photographs by Timothy Duffy, on view in the Historic Chancellor's Residence, part of the Gregg Museum of Art & Design, through Nov. 25, 2018.

Timothy Duffy (born in New Haven, CT, 1963) is a renowned photographer and Founder of the Music Maker Relief Foundation. He has been recording and photographing traditional artists in the South since the age of 16, when he became interested in ethnomusicology. After earning a BA from Friends World College and MA from the Curriculum in Folklore at the UNC, Duffy and his wife Denise founded Music Maker Relief Foundation in 1994 to assist traditional musicians in need.

Duffy's wet plate collodion prints bring attention to the traditional musicians of the South. When he began recording the music of folk and blues musicians for the Southern Folklife Collection at UNC Chapel Hill, he discovered many of them living in poverty, despite their significant contributions to American musical history. This inspired Duffy to found the Music Maker Relief Foundation, a nonprofit organization dedicated to helping to sustain elderly musicians while preserving their music.



Timothy Duffy of Joe Seamons, Dom Flemons & Benjamin Hunter, American Roots Musicians, Durham, NC 2014.

The Foundation, based in Hillsborough, NC, has supported nearly four hundred artists by helping them pay for medicines, meet mortgage payments, buy new instruments, find gigs, and gain long-overdue recognition for their great contributions. Duffy's wet plate photographic technique, which dates back to the mid-19th century, reveals the strong individual personalities that continue to keep the roots of American music alive.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Jean Tinguely, "Albatros" © 2009 Artists Rights Society (ARS), New York / ADAGP, Paris

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Wrestling the Angel*, an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists, on view in the Fourth-floor Gallery through Sept. 9, 2018. The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source. Religious practices and spiritual contemplation have been integral to object-making throughout recorded history. Many disciplines study the practice, but most stop abruptly with the modern era. Yet numerous artists over the last two centuries have acknowledged that a religious upbringing, spiritual practice, or sacred art impact their work, whether overtly or obliquely. This effect can be seen in diverse ways - aesthetically, thematically, and formally. For further information call the Museum at 704/353-9200 or visit (www.bechtler.org).



Bahamian land crab by Mark Catesby from *The natural history of Carolina, Florida, and the Bahama island: ...* (1729-1747), the first book to illustrate North America's natural wonders.

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Opulent Oceans: Extraordinary Scientific Illustrations*, which showcases hidden master-

works in the American Museum of Natural History's Rare Book Collection, on view through Sept. 30, 2018. Featuring scientific illustrations portraying the astonishing diversity of ocean life from colorful mollusks to deep sea fishes to a stout dolphin, the exhibition explores the integral role illustration has played in undersea exploration and discovery. It features 22 exquisite, large-format reproductions from rare and beautifully illustrated scientific works in the American Museum of Natural History Library's Rare Book collection. For further information call the Museum at 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org).



Robert Stanley, "James Brown", 1965, screenprints on Color-aid paper, 24 x 18 in. each. Weatherspoon Art Museum; Museum purchase with funds from the Benefactors Fund, 1965.

The University of North Carolina at Greensboro, NC, is presenting two new exhibitions on view at the Weatherspoon Art Museum including: *1960s: A Survey of the Decade*, on view in the Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, through Feb. 17, 2019, and *Dread & Delight: Fairy Tales in an Anxious World*, on view in the Bob & Lissa Shelley McDowell Gallery, through Dec. 9, 2018. Drawn from the museum's collection, *1960s: A Survey of the Decade*, highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, *Straw-Boss*. *Dread & Delight: Fairy Tales in an Anxious World*, is an exhibition that brings together the work of contemporary

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artists who use classical fairy tales to address the complexities of our lives today. For further information call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).



The ponds at night at Biltmore Estate

The Summer of Glass is taking place in Western North Carolina, through Oct. 2018 - coinciding with a new exhibition at the Biltmore Estate in Asheville, NC, of multimedia artist Dale Chihuly's monumental glass sculptures - the community will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina. The *Chihuly at Biltmore* exhibition will be at the estate through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night. Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions, tours, workshops and events. For further info about the Summer of Glass events visit (www.exploreasheville.com/summer-of-glass/).

The NC Museum of History in Raleigh, NC, is presenting *The North Carolina Roots*



The Drum Major (2003). Images courtesy of Ernie Barnes Family Trust©

of Artist Ernie Barnes, a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists, on view through Mar. 3, 2019. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom *Good Times*, Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's *I Want You* album cover and in the closing credits of *Good Times*. For further information call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).

SC Institutional Galleries

Across the Carolinas on Saturday, Sept. 22, 2018 - 2018 Free Museum Day, where museums across the nation will adopt the policy of the Smithsonian, opening their doors for free to visitors with a Museum Day ticket. Each Museum Day ticket provides free admission to the ticket holder and one guest. To see the full list of participating museums and to download a ticket please visit: (<https://www.smithsonianmag.com/museumday/museum-day-2018/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 7** - "Joy in the Journey," featuring works by Annette Rivers. **Aiken Artist Guild Gallery, Through Sept. 7** - Featuring works by Ronald Buttler. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Sept. 7 - Oct. 25** - "50/50 Gold '68 - '18 The Art of Tom Dimond and Terry Jarrard-Dimond." A reception will be held on Sept. 7, when the exhibition will open on September 7 and the artists will present a discussion of their work preceding the reception at 6pm, with the reception held from 6:30-8:30pm. The public is invited to view this exhibit which will feature over 150 art works from the five decades the two artists have been together. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

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