

# Robert Lange Studios

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a lot of things I had been considering for awhile," says Gordon. "I wanted this body of work to have variety in almost every aspect. This included the way I used the figure, variety in palette choices, in complexity to simplicity, and works ranging from serene to mysterious," said Jessica. "At Summer's End embodies the fleeting and wondrous moments that make up life; its overwhelming joy, stunning beauty, its heart wrenching pain and all that's in-between."

Many of the works in the show include elements of water and create a feeling of rebirth and cleansing. Gordon says about one painting of a figure nearly submerged in water and adorned with flowers, "In Bloom was born from the desire to create a painting that was simply beautiful. I wanted to paint a still-life but decided to incorporate the thread of water and figure. All of the mess I created to capture this image was worth the vibrant end result."

Overall the exhibit is the perfect example of Gordon's ability to paint well beyond her years. She says of the painting titled *This Way*, "I set out to create a painting that

evokes a sense of mystery. I do not want to provide a specific story for this painting, as creating their own narrative gives the viewer a roll in the process."

In *A Dark Kind of Angel* Gordon paints a youthful and mysterious figure engaging the viewer with confident eyes. "I love painting strong, bold women," she said. "In this piece she's not fearful of the rain, she's not fearful of the late hour, she's not ashamed of her body. Not only did I capture these attributes with my muse but I was able to try something I wanted to do for a long time; shadowing a figure and illuminating the background."

One collector's comment in anticipation for the upcoming show is, "I was honored to take home one of Jessica Gordon's first paintings to be shown at Robert Lange Studios only a few years ago and I'm delighted to hear that she will now be exhibiting in her first solo showing," said Sarah Willms, from South Carolina.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.rlsart.com](http://www.rlsart.com)).

## Dog & Horse Fine Art in Charleston, SC, Offers Work by Robert Zakanitch

Dog & Horse Fine Art in Charleston, SC, will present *Robert Zakanitch: Good Dog*, on view from Sept. 7 through Oct. 27, 2018. Receptions will be held on Sept. 7 and Oct. 5, from 5-8pm.

On hand will be his books: *Zakanitch: Robert Rahway*, a biography published by Pomegranate, and *A Garden of Ordinary Miracles* published by Rizzoli/Universe.

The gallery is honored to exhibit work by Robert Zakanitch, one of American contemporary art history's most important artists. As a founder of The Pattern and Decoration movement in the 1970s (possibly the last art movement in modern art history), Zakanitch has been represented by many of the top galleries in Manhattan. This fall he will be traveling through Europe with The Ludwig Collection which includes his paintings. The collection move from in Aachen, Germany, to Vienna, Austria.

Additionally, this fall he has shows in Lyon, France, and Los Angeles. The Charleston exhibition will include illustrations which are featured in his children's book, *Good Dog*, published by Random House.

The gallery has always been one of Zakanitch's biggest fans; we have always believed that art should take the viewer to a better place. One cannot come to a Zakanitch exhibition without being happily transformed. Renowned art critic David Pagel calls Zakanitch's work "a wild collision between freewheeling bohemian abandon and settled-down domestic sociability."

Since the 70s, Zakanitch has used many different subjects to manifest this belief. His paintings reverberate with magnetism



Work by Robert Zakanitch through his use of color, scale and uplifting subject matter.

Pagel says, "More recently, Zakanitch uses line, form, color, composition, and scale - especially scale - to create accessible, visually rich paintings. He wields his pencils and brushes with undeniable authority, but generously invites viewers into his artistic process, allowing visible erasures, drips of paint, glimpses of gridwork and support materials, and bits of hand-lettering."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## Edward Dare Gallery in Charleston, SC, Features Works by Silvia Belviso

The Edward Dare Gallery in Charleston, SC, will present new works by Silvia Belviso, on view from Sept. 7 - 30, 2018. A reception will be held on Sept. 7, from 5-8pm, where Belviso will give a demonstration.

Hailing from southern Italy, Belviso creates works of art in oil, acrylic, and airbrush in styles ranging from photorealism to impressionism. Belviso says, "The act of creating art is such happiness for me. The language of art is universal and reaches across all boundaries. My favorite subjects to paint are animals, portraits, and seascapes."

Immediately after obtaining her degree in fine art, Belviso began what became 10 years of study with maestro Giuseppe "Peppino" Signorile of the Bottega d'Arte G.De Nittis in Bari. This "multi-expressive" program allowed her to explore multiple painting techniques and deepen her skills. She continued her painting career



Work by Silvia Belviso

in Florence, then Rome where she was also an instructor and curator of Italian art exhibitions.

Since 2014 Belviso has perfected her talent in hyper-realism at the internationally renowned Blair School of Realism where now she also is a visiting assistant to the instructor. Among the many exhibitions she has been invited to participate, these are a few prominent ones: *Collective*

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exhibition at the Art Gallery of Philadelphia, 2014; Solo exhibition *Out of Sight, Out of Mind - Leonardo Da Vinci Art Alliance - Philadelphia* in 2013 and *Culture + Legalita = Liberta, Art against the Mafia*,

Naples, 2012.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit ([www.edwarddare.com](http://www.edwarddare.com)).

## Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Thomas Hanlon

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Lowcountry Excursion, Watercolors by Thomas Hanlon*, on view in the Art League Gallery, through Sept. 22, 2018. A reception will be held on Sept. 5, from 5-7pm.

Travel with artist Thomas Hanlon on a *Lowcountry Excursion* this September at Art League Gallery. Hanlon began painting at age 12 with mentor Edwin Havas, AWS, and has continued to be a working artist for most of his career. Hanlon and his wife traveled the United States from 1989-2015 selling his works at festivals and fine art shows.

This exhibit stems from Hanlon's childhood of going on Sunday family trips to anywhere and everywhere. Each newfound place became a new subject to paint. "There has always been joy for me in recognizing powerful compositions revealed in naturally occurring situations," states Hanlon. Now a Lowcountry resident, Hanlon knows you do not have to travel far to find inspiration.

Hanlon will give two artist demonstrations on Sept. 1 and Sept. 8, both from 10am-12pm at the gallery.

Just as Hilton Head Island itself has a long and storied history of being built from the ground up by a small and devout group of individuals...the history of Art League of Hilton Head is much the same. It was grown out of a love of art and a desire to have a place for artists to exhibit, inspire, inform and instruct in a beautiful art gallery and teaching academy setting.

How did it all begin? It was the vision of the man whose name graces our gallery. Walter Greer gathered a group of nine



Work by Thomas Hanlon

people in 1971 at the Red Piano Gallery to discuss forming an art league on Hilton Head Island. With a desire to present their idea to as large a group as possible, they scheduled a program in conjunction with an exhibit of Walter's paintings in March of 1972 at the Hilton Head Inn. About 30 people showed up and elected Gretchen Ramsey as president. The first "official" meeting was held on May 24 and Art League of Hilton Head was off and running.

In the spring of 1973, the first member show of the new art gallery was held at Harbour Town and by 1976, membership had grown to over 300 people.

By 1979, the organization proudly sponsored its first workshop - a 3 day water color course.

The tenth anniversary of Art League Hilton Head was celebrated at the Member's Art Show in October of 1982. Artwork was displayed at the Tatler Gallery and between 400-500 people attended the party held outdoors at the Market Place.

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