

acrylic on masonite 38 x 29 inches

Artwork is by William M. Halsey, currently available at Corrigan Gallery in Charleston, South Carolina.

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Don't forget about our website: www.carolinaarts.com



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Also don't forget about our two blogs:

Carolina Arts Unleashed - Carolina Arts News

Send us your e-mail address to be added to our list to receive

notice of each monthly issue. info@carolinaarts.com

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Editor/Publisher/Calendars/Distribution

Thomas J. Starland

Web Master/Advertising/Business Manage

Linda Parks Starland

Super Blog Guru & Graphics

Zelda Ravenel

Contributing Writers This Month

None This Month

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September 24, 2019

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Editorial by Tom Starland, Editor and Publisher COMMENTARY

And Just Like That It's Fall

Well, my calendar reads that Fall begins on Sept. 23, but I don't think we'll be feeling a nip in the air unless after a very hot Summer, temps in the mid 80s seem cool. It's all in your head anyway. The minute I have to rake one leaf - it's Fall to me, even if that leaf died due to a lack of rain and months of 90 + degree temps. It didn't so much as fall, as it shriveled up and choked to death. But the Summer season is over as everyone has returned to school, college, university or work. And, football games are being played - that's American football I'm talking about, when we can all dream that our teams will be the champs at the end of the season. At least until that first loss, which hopefully will come somewhere near the end of the season instead of at the beginning and several times after that, but not my team - they're going to win it all this year. Panthers forever!

But this is an art publication - who cares about the weather or scoring? Everyone! We all know what could be lurking out there in the Atlantic this time of the year, and whether it comes straight at us or sneaks up from behind through the Gulf - Mother Nature can deliver a humbling blow to many an art community in the Carolinas. But, we'll have none of that this year. And, what artist or art gallery doesn't want to make that big score from that customer from heaven. Or, what art museum or art organization that doesn't want that big donation - the kind you name a room or center after that person who gives you all that wonderful money. Money - the Mother's milk of the arts. Admit it - we're all in it for the money. We have to be, as none of this happens without money.

Sure, we all may have started out believing that we were doing this for the aesthetics of the arts, but soon enough we learned, mostly the hard way, that it's all about

making money. We're all judged not by how talented we are but how much money we make at what we do. I myself am not much of a success when it comes to that but if you told me tomorrow I'd have to do it for free -I'd be out of here in a Carolina minute. Now I'm not saying you can't strike a balance between the two. But some people don't. To some, it's all about the money and to others it all about the aesthetics. You know who the artists are who are chasing the bucks, but you may not remember those who would only create for the aesthetics. They come and go many like a passing ship in the dark. There are plenty an artists who were full of talent, but their pride kept them from doing what it takes to make it in this art world. And, what it takes at times is despicable and down right degrading, but sometimes necessary to just survive. And if you can't do what it takes, most likely you won't survive. The trick is in the balance.

Some come to terms with that balancing act and others never get over the fact that they are forced to walk that line. I once heard an artist say that if they didn't receive a certain award before they died their whole career would be a waste. Wow! I mean, what a shame, but that's how they measured their life, based on an award. And, this was an extremely talented and accomplished artist, but they wanted the one thing other artists had and they didn't. I know I couldn't live under that concept. I've got goals but they're realis tic and something I can reach - as long as I walk that line. I might fall a few times along the way and even jump off if I feel the need to, but I'm going to make it across - because I want to. I don't need to - everything isn't riding on it.

I've found my balance. And, I hope you've found yours or are working at finding your balance in this life. Don't be someone who continued above on next column to the right reaches too high for something not worth it.

What's With All the Quilts

Midway through August as I was working on this September issue I noticed that we were receiving a lot of info on quilt shows or quilt events. And, I thought to myself, "Is September Quilt Month or something and I just don't know it?". Well, I looked that up on Google and found that National Quilting Day is observed annually on the third Saturday in March, which I guess makes March Quilt month.

First up is the 2019 Wilkes County Quilt Show: Love, Laugh, Quilt, hosted by the members of the Wilkes County Quilt Guild, Inc., which will be held Sept. 6 and 7, 2019. It will be held at The Stone Center, located at 613 Cherry Street in North Wilkesboro, NC. Admission \$5 (12 and under free). For further info visit (www.wilkesquilters.org)

The American Quilter's Society, the largest quilting membership organization in the world, is having a major show on Sept. 25–27, 2019, at the Charleston Area Convention Center in North Charleston, SC. Find out more about this organization and show at (www.americanquilter.com).

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Inspired* Threads, featuring works by members of the Art Quilters of the Low Country, on view from Sept. 23 through Dec. 2, 2019. You can learn more about this show by calling Robin Swift at 843/689-6767 ext. 224.

The WNC Ag Center in Fletcher, NC, is the site of the 37th Annual Asheville Quilt Show, held in the Davis Event Center, from Sept. 27-29, 2019. You can learn more about this show by visiting (https://www. ashevillequiltguild.org/quilt-show/).

And I'm sure to get notification from the folks at the Upstate Heritage Quilt Trail in September of new quilt blocks they have installed somewhere in the Upstate of South Carolina. The Trail has over 240 locations throughout Anderson, Oconee, and Pickens counties, with additions being added monthly. I usually post news about those new quilt blocks at our blog Carolina Arts News at

Through Education, she celebrates the institutes of higher learning, their historic anniversaries, and their inaugurations of presidents

City Gallery, located at Joseph P. Riley, Jr. Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery provides access to the visual arts for everyone in Charleston, visitors and residents alike, by offering exhibits that are all admission-free. City Gallery is located on Prioleau Street in downtown Charleston.

For further information check our SC Institutional Gallery listings, call the Gallery at 843-958-6484 or visit (www.charlestonsc.gov/citygallery).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2019 issue and Oct. 24 for the November 2019 issue. After that, it's too late unless your exhibit runs into the next month. Send your info by e-mail to (i

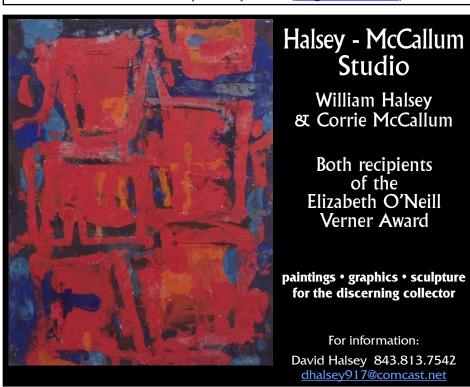


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(https://carolinaartsnews.wordpress.com/). Just click on the category "Quilt Trail" where you'll find 48 entries or put "Quilt Trail" in the search window. I don't include this kind of news in Carolina Arts as it's not an exhibit - it's a tour you can take.

Some might think, "what do quilts have to do with a fine arts publication?". Well, I might have thought that 30 years ago when I was first diving into doing an art publication but a friend of Linda's from High School married a creative person who does fiber art. Unfortunately they live up in the mountains of Virginia, so I'm not allowed to brag about her talents in *Carolina Arts*, but she gave me my first exposure to fine art quilts. And, we're not talking about your Grandmother's kind of quilts, although some of them were pretty spiffy. And, nowadays major art museums present quilt exhibitions.

So, although March is the official month for highlighting the creation of quilts, this September, you'll have plenty of opportunities to view traditional and fine art quilts in the Carolinas, from the mountains to the sea. Of course that's if you read this issue and find out about those opportunities.

On Our Cover This Month

On our cover we have a work by William M. Halsey, one of my favorite artists, and one that I was lucky to get to know before his death. I struggled about this cover, but in the end I just couldn't help myself - it's a masterful work and I love just looking at it and because I got to know this man and have seen a lot of his work, it means even more to me than you can know. One of my concerns was that Halsey's wife Corrie McCallum (1914-2009) is having a show in Charleston, SC, and we have an article and ad about it in this issue. And, I can hear Corrie saying, "Not again - second fiddle to that man - again". Unfortunately, I think she was used to that. She probably wouldn't really say that but I guess it crossed her mind many a time. She raised their three children and made a home for him while trying to keep her career going. She did a great job of it, but I'm sure it wasn't easy. Sorry, Corrie.



The Gibbes Museum of Art in Charleston, SC, will present two new exhibits including: Influence and Inspiration: The Art of Jill Hooper, Ben Long, and Frank Mason, on view in the Museum's Gallery 8, from Sept. 6 through Jan., 5, 2020 and Rauschenberg in Charleston, on view in Gallery 9, from Sept. 6 through Jan. 5, 2020.

The exhibition celebrates three artists devoted to classical training and united by friendships that span multiple generations. Mason was an influential teacher at the Art Students League for over fifty years and a passionate supporter of the arts. In the 1960s, Mason taught Ben Long, a promising young artist from North Carolina. Long has since distinguished himself on the international stage as a realist and a prolific fresco painter. Charleston-based artist Jill Hooper studied under Ben Long, who remains an important mentor to this day. Like Long, Hooper is a realist painter who has earned international acclaim for her powerful portraits, landscapes, and still-life paintings.

Together, these artists demonstrate a were displayed at the Gibbes Museum of commitment to the techniques of the Old Art in the autumn of 1981. This exhibi-Masters while offering their unique artistic tion revisits a selection of Rauschenberg's perspectives on contemporary life. Influence Charleston photographs taken between 1952 and 1981 and examines their appearand Inspiration includes both paintings and drawings by each artist. The drawings ance in several later works. reflect the rigorous training and preparation The Gibbes Museum of Art is home to behind each finished painting and offer a the foremost collection of American art glimpse into the artists' working process. that incorporates the story of Charleston. Subjects range from portraits and genre The Museum connects the city and region's scenes to large-scale religious paintings. artistic past to a vibrant contemporary art Long before Robert Rauschenberg scene.

(1925-2008) became one of the twentieth century's most influential artists, he found much of his inspiration through the lens of his camera. Rauschenberg's first experienc-

The City of North Charleston, SC, will present two new exhibits including: Far Fields, featuring new work by Vik Hart of Charleston, SC, and HOME, featuring new work by Pascale Bilgis of Lexington, SC, both on view in the North Charleston City Gallery, located in the Charleston Area Convention Center, from Sept. 1 - 30, 2019. A reception will be held on Sept. 5, from 5-7pm.

In his exhibition, Far Fields, Vik Hart presents a series of imaginative acrylic paintings set in a fictional land he calls "Firn." By setting all of his paintings in this imaginary land, Hart creates narrative

strands between his paintings. "I love the idea of world building in fiction," says Hart, "and one of my goals when I paint is to have information in the work for the viewers who want to know more beyond the initial visual image. I often get comments that my pieces remind the viewer Work by Pascale Bilgis of different things they've seen before. acrylic and watercolor medium so that he Oftentimes these will be books, movies, can quickly make corrections and changes cartoons, and TV shows. While my work to his images. isn't directly derived from any one piece of Hart received his Associates Degree in existing media, I enjoy the general sense of nostalgia it gives to others who see it."



Hart seeks to preserve spontaneity in his artistic practice and works in fast-drying



City of Charleston, SC, Office of

gard to Sex, Race or Color, featuring works by Andrew Feiler and *HBCUs: Creating* Power Through Education, featuring works by Synthia SAINT JAMES, on view at City Gallery at Waterfront Park, through Oct. 6, 2019. An artist's talk with Andrew Feiler will be held on Sept., 22 at 2pm.

The two distinct shows examine race, privilege, and the power of education through photography and giclees on canvas.

Photographer Andrew Feiler is a fifth generation Georgian who was raised Jewish in Savannah. His experience as a minority in the South influences his work which has won numerous awards and been featured nes and newspapers, and is in a number of private and public collections. The Wharton School of the University of Pennsylvania graduate who holds a Master's in Modern History from Oxford University and a Master's in Business Administration from Stanford University, brings his upbringing to bear in Without Regard to Sex, Race, or Color, a photographic study of Morris Brown Col-

In 2010, Dr. Stanley Pritchett, Sr. became the 18th president of Morris Brown College, a historically black college, at the height of one of the worst real estate depressions in 75 years. Faced with mounting debt, Dr. Pritchett laid out his plan: sell the property on the periphery of the campus, pay off the college's financial obligations, and reconstitute the institution in the heart of the old campus. And he did. In 2015, the school paid off its debts and emerged from bankruptcy.

Feiler's work documents this era and exposes the inequity of the fact that while roughly one hundred HBCUs that remain are a mere 3% of colleges in America, they Page 4 - Carolina Arts, September 2019



Work by Andrew Feile

represent more than 10% of African Americans who go to college and more than 25% who earn degrees.

"These photographs put into perspective Morris Brown College's great legacy and tory; they give a glimpse of what once was and, more importantly, offer a vision of what can be," says Dr. Pritchett. "The photographs convey a sense of rough edges, of incompleteness, reminding me of an unpolished stone. They inspire me to want to make a difference, and I hope they will motivate others to be a part of our transformation.'

On the second floor of the gallery, acclaimed artist Synthia SAINT JAMES - a Trumpet Award, Coretta Scott King Award, and History Maker Award winner, as well as Honorary Doctorate of Saint Augustine's University, and the creator of the very first United States Postal Service stamp Kwanzaa Commemorative Stamp in 1997 - presents her first 12 commissioned Historically Black Colleges and Universities (HBCU) paintings created the past eight years (2011-2019).

The California-born, self-taught artist draws inspiration from her African American, Native American, Haitian and German Jewish heritage in her brightly colored paintings. In *HBCUs: Creating Power*

continued above on next column to the right

Gibbes Museum of Art in Charleston Offers Works by Jill Hooper, Ben Long, Frank Mason, & Robert Rauschenberg

Charleston, South Carolina", 1981, By Robert Rauschenberg (American 1925-2008); Gelatin silver print, 13 x 19 inches; © Robert Rauschenberg Foundation

es with photography were in the South as a student at Black Mountain College between 1949 and 1952, and Charleston was one of his earliest subjects. He was reunited with the city in the early 1980s for his monumental photography project *In* + *Out City Limits* that ultimately resulted in photographic essays on six American cities - Charleston, Boston, Baltimore, Los Angeles, New York, and Fort Myers, FL. Forty-seven of the Rauschenberg's Charleston photographs

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

City of North Charleston, SC, **Features Works by Vik Hart** and Pascale Bilgis



Commercial Graphics in 2014 from Trident Technical College. His paintings have been exhibited in group and solo shows throughout Charleston, SC, including shows at The Southern, Redux, Beresford Studios, and Saul Alexander Gallery. He currently teaches a Character Creation class through Fabulon Studios

Abstract Expressionist Pascale Bilgis is a multimedia artist focusing on landscapes. In her series HOME, Bilgis recalls significant landscapes from her own life: the small French village of her childhood; Turkey, where she worked as an archeological photographer; and her current home, South Carolina

Working in acrylic, Bilgis splits her compositions into geometric sections using different color palettes to show the landscapes in different times of day or continued on Page 6

WELLS GALLERY



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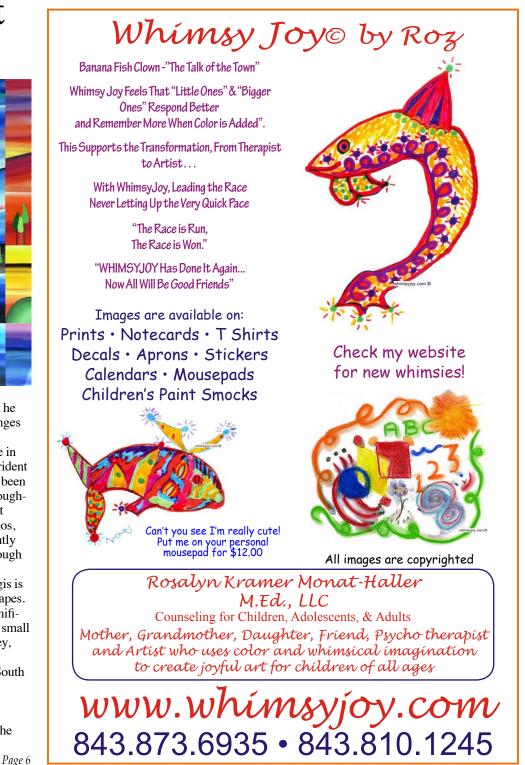


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Cíty of North Charleston, SC

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different seasons. She adds buildings in ceramic or wood relief. The architecture of the buildings helps identify her landscapes as belonging to specific regions: she creates the simple cottages of rural France, the bustling cityscape of Istanbul, and the nostalgic country houses of South Carolina. She chooses to show the buildings in ceramic relief to emphasize the durability of human habitations in contrast to the natural world, which reflects the changing seasons. "As the landscape is ever changing, homes remain in their original state," Bilgis says.

Bilgis received her BA in photography from the University of South Carolina. After graduating, she worked as an archaeological photographer in southern Turkey and as an art assistant at the Pierre LOTI French School of Istanbul. While in Turkey she

began to pursue a new passion for painting and ceramics. She lives in Lexington, SC, where she has had many solo exhibitions. She is a member of South Carolina Artists.

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. The exhibition space is at the northwest corner of the Convention Center adjacent to the Coliseum, facing International Boulevard. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further info check our SC Institutional Gallery listings, call 843/740-5854 or visit the Arts & Culture section of the City's

website at (www.northcharleston.org). **Charleston Area Convention Center** in North Charleston Hosts American Quilter's Society - Sept. 25 - 27, 2019

The American Quilter's Society (AOS), the largest quilting membership organization in the world, is pleased to announce that its newest AQS QuiltWeek show will be in Charleston, SC, area for the first time ever from Sept. 25–27, 2019, at the Charleston Area Convention Center in North Charleston, SC.

AQS QuiltWeek 2019 includes six shows across the country and concludes with a three-day event in Charleston. Each AQS QuiltWeek show features a variety of programming including special exhibitions, workshops by renowned instructors, contests and a Merchant Mall with the latest machines, fabrics and tools for quilters of every skill level.

"The special exhibits on display are intended to provide inspiration and entertainment for quilters, collectors and fiber art enthusiasts attending the event," said Bonnie Browning, AQS Executive Show Director. "We expect more than 15,000 attendees at our first ever Charleston event and are looking forward to bringing the wonderful art of quilting to the Holy City."

In addition to more than 530 quilts on display, \$54,000 in prizes will be awarded during the AQS Quilt Contest at the event. AQS Certified Quilt Appraisers will be on hand to appraise new and vintage quilts for insurance documentation or fair market values.

The Charleston QuiltWeek show features a total of 11 exhibitions over three days, including:



Work by Kelly Harvey

Quilts of Valor: A 50 State Salute. The "50 State Salute" exhibit features quilts made in patriotic designs, from the simple to the complex. Each quilt will be awarded to veterans and military members touched by war by the Quilts of Valor Foundation. These quilts are meant to inspire all levels of quiltmakers and to showcase the many possibilities for expressing gratitude to our military through quilts.

From Hands Alone: Selected Quilts from the Collection of Chris Moline. The quilts included in this exhibit are selected from the collection of Chris Moline and represent items that display the artistry and innovation of handmade quilts. Moline is an author, collector, lecturer, Page 6 - Carolina Arts, September 2019

Work by Nancy Ann Sobel, 1991 Best of Show

teacher and textile historian. SAQA: Metamorphosis. Metamorpho-

sis generates transformative change in shape, nature, or structure. Animals physically develop and change from birth to maturity. Concepts and ideas morph and change over time. Even the earth's landscape progresses through many geological and ecological stages. The pieces in this exhibition demonstrate the inevitability of physical, philosophical or personal change and the results of such transformations.

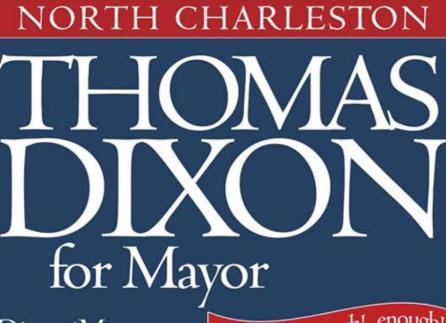
International Miniature Quilt Exchange. The (QuiltShow.com) sponsored a quilt exchange between quilters in the United States and international quilters. The quiltmakers were paired up to develop a friendship and to learn about each of their own quiltmaking styles. Each team submitted two 18–24" quilts, 300 total, and 24 "mini" quilts were selected for this traveling exhibit.

35 Years of AQS Anniversary Showcase. This exhibition showcases 15 of the previous Best of Show winning quilts at AQS QuiltWeek Shows, which are on loan from the National Quilt Museum's permanent collection. In addition, this chibit will also include a collection of AQS show pins, a T-shirt quilt by Molinda Lauxmiller featuring shirts from previous AQS QuiltWeek shows, and other American Quilter's Society memorabilia from the past 35 years.

For a full list of exhibitions, visit (https://bit.ly/2BbiAP3).

To avoid lines, purchasing tickets in advance online is encouraged. Visit (www. quiltweek.com) to purchase tickets. AQS Members receive 20 percent off and anyone who places their order 30 days or more before the show receives 10 percent off. Group and discounted hotel room rates are available.

In 1984, after recognizing the enthusiasm for quilting across the country, Meredith and Bill Schroeder formed the American Quilter's Society (AQS). Their goal was to develop a group that gave national recognition to quilters and their work and to set the standard for excellence in the quilting industry. Today, AQS is the largest quilting membership organization in the world, with over 70,000 continued on Page 10



Dixon4Mayor.com enough! enough! enough!

Please visit the website at www.Dixon4Mayor.com and learn where Pastor Dixon stands on the issues. Then sign up to volunteer on the Dixon4Mayor campaign. And, if you can, please contribute to help bring honesty, integrity and transparency to North Charleston's City Hall.

Jesse Williams

North Charleston City Council **District 6**

Platform

FLOODING – Address flooding by improving drainage and pushing for responsible growth

INFRASTRUCTURE – Repair sidewalks, streetlights and roads in our neighborhoods.

GUNS/CRIME – Bring safety to our neighborhoods and bring programs that help decrease crime.

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Princess Alley Fulton Street Clifford Alley Jacob's Alley Map Legend

Parking Garage Surface Parking Lot Public Park RR Public Rest Room

MORE

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Colin Quashie, Rose Colored, 2018-19, Digital collage.

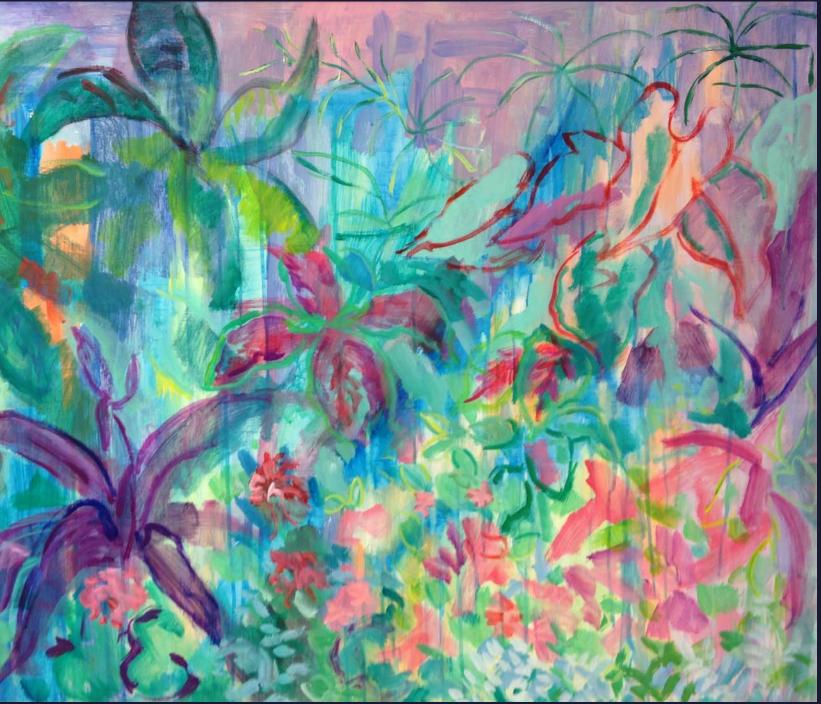
COLIN QUASHIE: LINKED On view August 23 - December 7, 2019

In his latest series, entitled *Linked*, Charleston-based artist Colin Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Learn more at halsey.cofc.edu





Corrie McCallum



Garden V acrylic $36 \ge 48$ inches





Sullivans Island oil 24 x 32 inches

Boneyard, Bull's Island oil 36 x 44 inches

Celebrating Corrie McCallum: Painting September 6 - 30, 2019 Opening Recepton September 6, 5 - 8pm

Corrigan Gallery LLC

7 Broad Street • Charleston SC 29401 • 843.722.9868 • www.corrigangallery.com

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KATRINA ANDRY: Over There and Here is Me and Me

August 23 - December 7, 2019

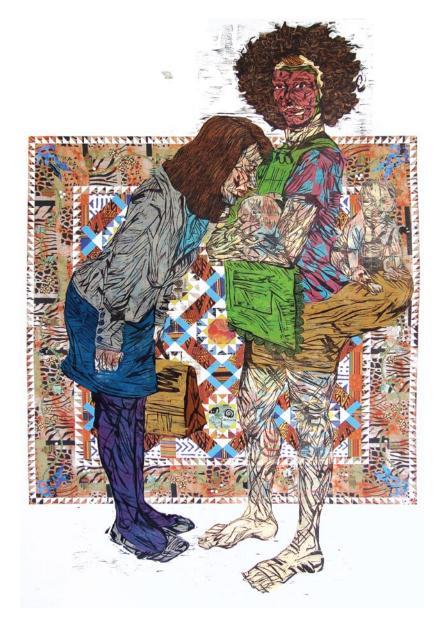
The work of Katrina Andry probes the power structures of race-based stereotypes. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. Andry's work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.

For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification through a new body of prints, and an installation. As Charleston's neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations about gentrification.

Katrina Andry, Mammy Complex: Unfit Mommies Make for Fit Nannies 2011, Color reduction woodcut, archival digital background



FIND OUT MORE halsey.cofc.edu





Charleston Convention Center - Quilts Continued from Page 6 / back to Page 6 members worldwide. 2019 marks the 35th aniversary of the AQS QuiltWeek Show which becan in Padueak KV known as

which began in Paducah, KY, known as Quilt City USA® and has since expanded to six shows annually

AQS QuiltWeek 2019 includes six events in cities across the country and kicks off with a four-day event in Daytona Beach, FL. Each show includes a variety

contests and a Merchant Mall with the latest machines, fabrics and tools for quilters of every skill level.

For more information about the American Quilter's Society, please visit (http://www.americanquilter.com) or call 270/898-7903.

Charleston Artist Guild in Charleston Features Works by Karyn Healey

The Charleston Artist Guild in Charles ton, SC, will present EXIT Strategy, featuring original works by Karyn Healey on view at the CAG Gallery, from Sept. 1 - 30, 2019. A reception will be held on Sept. 6, from 5-8p

Besides offering her latest work, older selections will serve as a retrospective of her five years in the CAG Gallery before her exit in October.

Healey, a Summerville resident, presents EXIT Strategy, a collection of oil paintings, mixed media and collage, as social commentary and artistic growth. Art, as a rule, can serve as a distraction or temporary exit from life's demands and her work also literally depicts change or departure - welcome or not. In this show, her recognizable geometric style evolves and becomes more simplified showing "exits" in thought, preparation, action and even from life itself.

The term "exit strategy" can also mean a change in venue or a way out and after five years with the CAG Gallery on East Bay Street it is time to move on and make room for other artists to exhibit their work and volunteer for the Guild. Healey served on the CAG board in addition to volunteering with the nonprofit Guild's com-



Work by Karyn Healey

munity outreach programs which benefit from sales made at the gallery.

For further information check our SC Institutional Gallery listings, call the Guild at 843-722-2454 or visit (www. charlestonartistguild.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Work by Corrie McCallum

Corrigan Gallery LLC in Charleston, SC, will present Celebrating Corrie McCallum: Painting, on view from Sept. 6 - 30, 2019. A reception will be held on Sept. 6, from 5-8pm

Corrigan Gallery is proud to announce the September showing of paintings by renowned South Carolina native Corrie Mc-Callum in an exhibition entitled Celebrating Corrie McCallum: Painting. This show will also serve as the 14th anniversary of Corrigan Gallery.

Corrie McCallum (1914-2009) spent her life working in the arts. Starting her formal art education at University of South Carolina in 1932, McCallum met her future husband and fellow artist, William Halsey. In 1936, McCallum had the opportunity to direct a gallery space for the WPA/Federal

work project. This project started her career in the role of arts educator. Throughout her life, McCallum would hold numerous teaching positions eventually becoming the first professional Curator of Art education at the Gibbes Art Gallery (now Gibbes Museum of Art) in 1960. In 1971 McCallum began teaching studio art at the College of Charleston where she helped found the fine art print department. Throughout all this, McCallum and husband William Halsey took time to travel and continued to create art.

Upon retirement from teaching, McCallum took advantage of her new found free time and worked every day to create new art. The upcoming show will exhibit paintings from later in McCallum's career- post continued on Page 11

ntinued from Page 1





Work by Corrie McCallui retirement. Featuring oil and acrylic collage abstractions, the exhibition will showcase McCallum's style in memorial. The Corrigan Gallery llc is in its 14th

year of representing local artists creating nontraditional work - Manning Williams, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger, Case

Meyer Vogl Gallery in Charleston, SC, Features Works by Marissa Vogl

will present Wild Seed, featuring a collection of paintings that capture Marissa Vogl's travel fever, on view from Sept. 6 - 29, 2019. A reception will be held on Sept. 6, from 5-8pm.

From Montana to Martha's Vineyard to the gulf coast to the Arizona desert, Charleston artist Marissa Vogl spent her summer rambling through the nation. These new works come from a place of giddiness and nervousness and restlessness and serenity.

"Sometimes, an artist needs freedom to just paint," Vogl says. "To explore and sling paint without intent of sales, show themes, subject matter. To explore whatever comes out of our hands at that very moment and sparks joy that day. This is exactly that: freedom to explore.'

For Wild Seed, Vogl has painted both abstractly and representationally, her work inspired by her wanderlust and things that

Corrígan Gallery LLC, Charleston

Ella Walton Richardson Fine Art in Charleston, SC, **Features Works by Mike Basher**

The Ella Walton Richardson Fine Art in Charleston, SC, will present Relativity, a new solo exhibition of large format silver gelatin photographs by artist Mike Basher, on view from Sept. 6 - 30, 2019. A reception will be held on Sept. 6, from 5-8pm, during the Charleston Art Gallery Association Art Walk.

Relativity: The dependence of various physical phenomena on relative motion of the observer and the observed objects, especially regarding the nature and behavior of light, space, time and gravity ...

The artist reflects upon his profound regard for our environment. Engaging in form and emotion, this collection of photographs displays a definite subject in an obscure place, which speaks directly to a broad audience. Merging photography and design, Basher carefully crafts these thought provoking vignettes on large sheets of black and white film, which deliver a richness and clarity to his works.

Work by Mike Basher

For the past sixteen years, Basher has traveled the globe photographing campaigns for large corporations such as Under



Work by Mike Bashe

Armour, Reebok and The North Face, working with celebrities and athletes like Michael Phelps, Lindsey Vonn, and Andy Murray. This selection of his photography is the antithesis.

Basher's inspiration for his work comes from the solitude of the outdoors. His sublime, minimalistic photographs take a look at scenes often visited by others, yet his approach in isolating subjects leaves the viewer to often question, and even disregard its whereabouts.

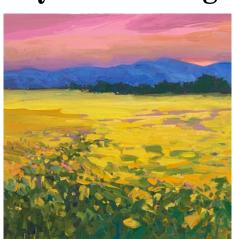
Working exclusively with large format black and white film, each image is carefully crafted - seen through the process of making a precise exposure, hand developing the negative, final printing and display This involved, hands-on craft brings him close to his work. What the viewer sees is essentially an extension of his persona. Quiet and precise, yet bold.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2019 issue and Oct. 24 for the November 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@

Jernigan and Lowcountry scenes by Valerie Isaacs and Midge Peery. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com)



Work by Marissa Vog caught her eye along the way.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl. com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next featival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (https://carolinaartsnews.wordpress.com/).



You can find **<u>past issues</u>** all the way back to August 2004!

You can find past articles all the way back to June 1999

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Lowcountry Artists Gallery in Charleston, SC, Features Works by Fer Caggiano

Lowcountry Artists Gallery in Charles ton, SC, will present Saudade, featuring works by Brazilian native Fer Caggiano, on view from Sept. 1 - 30, 2019. A reception will be held on Sept. 6, from 5-8pm.

Charleston based Brazilian artist, Fer Caggiano, has announced Saudade as the name and theme for her upcoming art show. *Saudade* is a show inspired by the artist's home country of Brazil. For this show Caggiano has decided to share the beauty of Brazil in all its bold colors and vibrant energy.

The word "saudade" is a unique Portuguese word with no direct translation in any other language. In Portuguese it's translated as the feeling of missing or longing for something one is fond of.

Caggiano has been a resident of the Lowcountry for over 2 years, exploring the local scenery as a main source of inspiration

Caggiano attended the Universidade Presbiteriana Mackenzie in Sao Paulo, Brazil; New York University (NYU) in New York City, NY; and The Art Students League of New York in New York City, NY. She has shown work in her home country



Work by Fer Caggiand of Brazil, as well as in London, England; Sydney, Australia; and in the US in New York City, NY; Greenwich, CT; and Hoboken, NJ. And, most recently her work was in the 2019 Piccolo Spoleto Juried Show at the City Gallery in Charleston.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

inner-landscapes I'm hoping the viewer cannot just see but really feel a connection to nature. I wanted to create something very personal for the 15 year anniversary show, so I decide to create a self-portrait of me and mv son.

Artists participating include: Matt Bober, Anne Marie Kornachuk, Patrick Nevins, George Ayers, Jessica Gordon, Tony Chimento, Ethan Diehl, KC Collins, John Duckworth, Christopher Stott, Patrick Kramer, Karin Jurick, Gabe Lovejoy, Kerry Simmons, Timur Akhriev, JB Boyd, Nathan Durfee, June Stratton, Chambers Austelle, Ali Cavanaugh, Sandra Flood, Matthew Cornell, Daniel Robbins, Susan Harrell, Mia Bergeron, Michelle Jader, Reuben Negron, Kyle Stuckey, Robert Lange, Megan Aline, Alexandra Becker-Black, Dylan Pierce, Sara Golish, Candice Bohannon, David Riley, Patch Whiskey, Sara Scribner, Shane Scribner, Michael Cyra, Hirona Matsuda, Fred Jamar, Erik Johnson, Nicola Johnson, Denise Stewart Sanabria, Henry Schreiber...

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers

Robert Lange Studios has been voted Best Art Gallery in Charleston four years by the Charleston City Paper and Nathan Durfee has received the award for Best Visual Artist. In addition, the gallery was voted Best Art Gallery 2015 by Charleston Living Magazine. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of



consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of Charleston Gallery Association, Redux Contemporary, and Halsey Institute.

The RLS Residency program invites international and national artists to live in a residency space situated within the gallery. Located at 2 Queen Street in the heart of historic Charleston, SC, we provide a platform for experimentation that gives exposure to diverse and dynamic art practices developing locally, regionally, and around the world. Working with the Halsey Institute of Contemporary Art or Redux Contemporary Art Center by housing visiting artists who are creating exhibits for the Halsey Gallery or Redux Gallery we aim to facilitate creative networks and connect the local art community with the global sphere of contemporary art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@rlsart. com)

Visit

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September. 24th for the October 2019 issue and October 24th for the November 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Carolina Arts is now on **Twitter!** Sign up to follow Tom's Tweets, click below!



Art League of Hilton Head on Hilton Head Island, SC, Features Works by Addison Palmer

The Art League of Hilton Head on Hilton Head Island, SC, is presenting Island Treasures, featuring original paintings by Hilton Head native, Addison Palmer, on view in the Art League Gallery, located inside Arts Center of Coastal Carolina, through Sept. 21, 2019. A reception will be held on Sept. 4, from 5-7pm.

Palmer's award-winning work focuses mainly on landscapes and animals - both wild and domestic - and largely features the beauty of the Lowcountry. His style ranges from clean-lined depictions in bold colors to serene landscapes and skyscapes using a minimal color palette.

"Island Treasures speaks for itself. Growing up on Hilton Head Island, I was Work by Addison Palme fortunate to both see and feel the 'treasures' NC of the island and the surrounding areas. The Art League of Hilton Head is the onlv 501(c)(3) nonprofit visual arts organi-Since the age of thirteen, I have captured the beauty of Hilton Head with my original zation on Hilton Head Island with a synerpaintings. Today, my paintings are in homes gistic art gallery and teaching Academy. and businesses around the world. People are The Art League Academy welcomes able to enjoy the beauty of Hilton Head evartists and students in all media at all skill levels, including true beginners. Taught ery day through my paintings, even though they might live far away," says Palmer. by professional art educators, students can choose from many art classes and workshops that change monthly.



Work by Addison Palmer

painting classes, sometimes aboard cruise ships (the first fine artist to do so). He was honored to take part in the international "Birds in Art" show in 2018, one of only 90 artists around the world to take part. He now splits his time between his two studios on

The Coastal Discovery Museum on Hilton Head Island, SC, will present Inspired Threads, featuring works by members of the Art Quilters of the Low Country, on view from Sept. 23 through Dec. 2, 2019. A reception will be held on Oct. 3, from 5-7pm. The quilters will have walks and demos on Fridays in Oct., from 12:30-2pm.

The group offered the following statement: "Inspired Threads celebrates Fiber Art and its unique ability, using various textures and quilting, to create the illusion of a 3rd dimension. This collection of over 50 works of fiber art is presented by the Art Quilters of the Low Country. The show includes artwork that ranges from large to small pieces and from abstract to realistic."

The Art Quilters of the Low Country are five award-winning fiber artists who share a passion for creating art using fabric and thread. The Quilters are 4 gals and a guy, Ron Hodge, Jody Wigton, Peg Weschke, Donna Stankiewicz and Shaaron Thomas.

fabrics but there is always one constant - his precision piecing and bead work. Donna Stankiewicz paints her fabric with various dyes and then embellishes with applique and thread painting. Shaaron Thomas is an incredible artist who paints on silk and then thread paints and quilts her work. Peg Weschke creates fiber collages to realistically portray lowcountry scenes and Jody Wigton uses color and improvisational piecing to create beautiful abstract art.

There are five unique styles that together create an interesting and amazing fiber art show. They hope that their joy of creation and passion for fiber art brings smiles and enjoyment to those that view it!

About 6 years ago, Weschke and Hodge met at a Palmetto Quilt Guild meeting. They shared a common interest in fiber art/

Robert Lange Studios in Charleston Celebrates 15 Years with 50 Artists

The Robert Lange Studios in Charleston, SC, will celebrate its 15 year anniversary with the exhibit, Everyone's A Winner, featuring works by 50 artists from around the globe, on view from Sept. 6 - 25, 2019. A reception will be held on Sept. 6, from 5-8pm

This September Robert Lange Studios will celebrate 15 years of bringing contemporary artists to Charleston with a group show featuring 50 artists. Each artist will create one work exemplifying their specific style, genre and subject matter.

"We are celebrating the 15 year anniversary of Robert Lange Studios opening its doors. When we reflect back on all that has happened over these years, one element stands out above all else, we have worked with some brilliant painters who have colored this entire experience. That being said, we wanted to put together an exhibit that is spirited, light hearted and yet filled with profound work. We are going to ask 50 painters we have worked with since 2004 to make one special painting," said gallery owner and artist Robert Lange.

This annual themed group show at Robert Lange Studios has been happening for 15 years and was developed to connect artists from the Charleston area with not only collectors but also other painters practicing in their field. Artists will present their work in Robert Lange Studios' 2 Queen Street gallery space and to add an element of levity there will be awards presented to each piece in the show as the title "Everyone's a



Robert Lange says of this new body of work, "In a lighthearted way we thought it would be fun to give everyone an award in categories like, "Best Use of a Panda" or "Best use of Prussian Blue". In general we just think that art is extremely subjective and that all of these incredible artists deserve individual recognition for what they



Work by Robert Lange

One such artist that was invited to the receive from owners Rob and Meg."

After the success of numerous group exhibits, Lange says, "We have worked with hundreds of artists over the years but there are many that we always gravitate back towards."

Artists like Reuben Negron who said, "I've long been interested in using art to tell ies. Beyond the larger ideas that hold up contemporary art, an image's ability to transport me into a narrative has always resonated most. Taking a page from those I've worked with in the past, this new series allows me to turn my lens inward for the first time to tell my own personal narrative. Each image in this new body of work is approached as a passage (and in some cases a full chapter) in what is essentially a visual novella. Over the next year or so this series will touch on themes of loss, sexuality, memory, and discovery... All while pushing and expanding my relationship with watera manner that challenges public perception of what it can or should be.'

in both the US and London has created a figurative piece entitled "Grow Tall" using a double exposure painting technique. A silhouetted figure is seen gently holding her child. The layers of paint within the silhouette create a vast forest perfectly creating an added dimension to the narrative.

continued above on next column to the right Page 12 - Carolina Arts, September 2019

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show is JB Boyd, who recently began a meticulous painting of rain drops in a puddle. Each subject is very personal for the artist in both selection and execution. Boyd has a permanent studio located in the gallery where he paints often. He says, "As one of RLS's very first artists I've been amazed by the inclusivity of the gallery from the way people are greeted when they walk in the door to the continued support the artists

Also, artist Megan Aline, who studied

Aline said of the piece, "With these

color - finding ways to utilize the medium in



In addition to painting, Palmer teaches St. Simons Island, GA, and Winston Salem,



The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. The gallery is located mid-island inside the Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060 or at (www.artleaguehhi.org)

HEAD Love Art. Learn Art.



Enjoy local artwork in all media by more than 170 exhibiting member artists. All artwork on display is for sale in our 2,000 square foot gallery. We showcase 2D, 3D and jewelry. Exhibits change every month. Featured Artist receptions are free and open to the public. Check our website for exhibit dates and times. Tuesday-Saturday from 10am-4pm 843.681.5060 843.842.5738

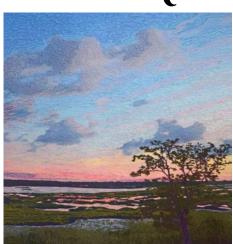
ART LEAGUE GALLERY ART LEAGUE ACADEMY Our teaching Academy welcomes artists and students at all levels and in all media. Choose from over 30 art classes and workshops each quarter. Curriculum changes 4 times each year Taught by professional art educators. Take one class or a series. Call or check our website for a schedule of classes offered Register Now!

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erts Harris Teeter **Bluffton Today**

Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibit of Quilts

Ron Hodge creates his art using various



Work by Peg Weschke

art quilts versus traditional quilting. They formed an interest group/bee, within the Guild called "Outside the Block". This group meets monthly and continues to g and attract beginner as well as skilled fiber artists. Thomas wasn't a quilter but heard about the group and came to the meetings. Wigton and Stankiewicz were members of several Savannah fiber groups but heard about and then also started to come to the monthly meetings. About five years ago, Hodge and Weschke realized that they were also interested in exhibiting and selling their art and formed the Art Quilters of the Lowcountry. Thomas and then Wigton and Stankiewicz were invited to join the group based on the quality of their art and the fact that their styles were different but complimentary. Over the years, they've collaborated to install multiple exhibitions and demonstrations and, as importantly, they've become good friends.

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 224.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next featival taking place in the Carolinas or do you want to know who the new director of a art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (https://carolinaartsnews.wordpress.com/).

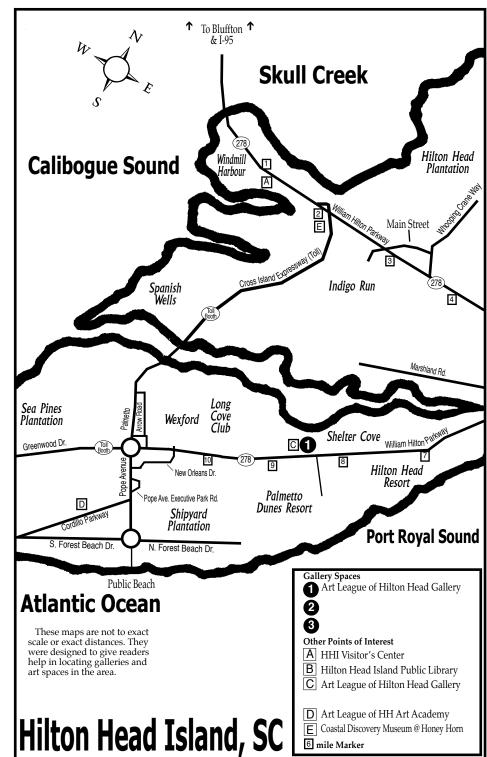


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where Fine Art & the Bounty of the Sea come together

15th ANNUAL HISTORIC BLUFFTON **ARTS & SEAFOOD FESTIVAL**

Oct 12-20

October 19th & 20th

ed Fine Art show featuring **100** different artists from 10 different states!

Local Seafood and Music!

- Children's Art Activities & Fishing Tournament
- Pop Up Art Displays
- Boat Parade
- Boat, Kayak & Paddleboard Tours
- Environmental Tours
- Oyster 10k/5k Run
- Fireworks
- Author Night "Our Prince of Scribes: Writers Remember Pat Conroy"
- Delectable Culinary Events:
 - State of Mind Supper Soiree
 - Red Apron Sips & Seafood Party
- Gullah-Geechee History Celebration AND MUCH, MUCH MORE!



Society of Bluffton Artists in Bluffton, SC, Features Works by Kim France

The Society of Bluffton Artists in Bluffton, SC, will present *Impressions of* France: A Collection of Colorful Oils of the Lowcountry and Italy, featuring works by Kim France, on view from Sept. 3 through Oct. 6, 2019. A reception will be held on Sept. 8, from 3-5pm.

Twenty years as an interior designer studying dimensions, comparing color schemes, sketching window treatments and completing floor plans prepared France for her next creative career move as a painter.

"The show is a collection of vivid, said France. "That is what has always impressionistic oils depicting scenes motivated me to buy art for myself in from Italy and the Lowcountry of South France and Italy. My goal is to depict a Carolina," said France, adding, "Hilton small corner of the earth that the observer Head Island beach scenes will hang next wants to remember." to seascapes of the Amalfi Coast. Tuscan France is a well-known real estate castles will hang next to Bluffton cottages. agent who has received "Best Realtor" by Pots of South Carolina geraniums will Hilton Head Monthly twice. She lives in hang next to urns of Italian hibiscus." Bluffton with her dog, Paris, who snoozes away the hours at the foot of her easel.



ing began when she relocated to Hilton Head Island after her last child went to college. Her work typically includes "micro moments in time." France's paintings often depict cottages, castles and villas because the idea of "home" is compelling to her.

"I feel I have succeeded when someone says, 'I'd just like to step into it!'"

Clemson University in Clemson, SC, **Offers Exhibition of Photography**

Clemson University in Clemson, SC, is presenting Through the Lens, featuring works by Zane Logan, Haley Floyd and Amber Eckersley, on view in the Sikes Hall Showcase, through Jan. 21, 2020. Please join the artists on September 25th from 3:30 - 4:00pm to learn more about their work through brief presentations and an artist reception.

Fall 2019 at Clemson University brings together the work of Zane Logan, Haley Floyd and Amber Eckersley, three South Carolina natives and recent graduates of the Master of Fine Arts program, each with a concentration in photography. *Through* the Lens presents a frankly straightforward investigation of what it means to be human. Each artist's body of work relates to the other in terms of confrontational storytelling, yet their distinctions are showcased with regard to presentation and approach.

Fine Arts Center in Greenville, SC and currently serves as the Southeast Chapter Chair for the Society for Photographic Education. Logan's work comprises a series of sensitively composed portraits. The mod look directly into the camera with plaintive honesty that compels the viewer to connect. Far from polished and perfected, there is a raw reality in a diverse array of faces from various ethnicities, ages and genders. Their somber expressions subvert the pretense usually associated with portraiture and underscore apparent physical scars, bruises, plain clothes and unkempt hair. The backgrounds in the pieces are neutral gray and black tones, directing full attention to the penetrating gaze of each model. The lack of identifying information results in a quiet and contemplative collection of work that allows for exploration and revelation in each portrayal.

Floyd has participated in numerous regional shows including the SPE Southeast Logan has exhibited throughout the United States in group and solo shows at venues Exhibition as well as several group and solo that that include the Columbia Museum exhibitions. of Art, Redux Contemporary Art Center, Amber Eckersley is an adjunct profes-Riverworks Gallery, PhotoPlace Gallery, sor of photography at Greenville Technical and others. He earned his bachelor's degree College and Lander University. She earned from Savannah College of Art and Design. her BA in History from Coastal Carolina Haley Floyd is an adjunct lecturer at her University. Her work was featured in undergraduate alma mater, Lander Unicollaborations as well as group and solo versity, in Greenwood, SC. Like Logan's continued on Page 16

for complete schedule & hotel packages www.BlufftonArtsandSeafoodFestival.com • 843.757.BLUF (2583)



Beaufort Memorial **BLUFFTON MEDICAL SERVICES** islandpacket.com







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The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our C Institutional Gallery listings, call SoBA at 843/757-6586 or visit (www.sobagallery. com).



Zane Logan, MFA '12

Haley Floyd, MFA '16 **THROUGH THE LENS BY CLEMSON MFA ALUMNI**

Aug. 23–Jan. 21, 2020 M—F, 8 a.m.—4:30 p.m.

Sikes Hall Showcase Ground Floor

Artist Talks & Reception: W, Sept. 25, 3–4:30 p.m.



Amber Eckersley, MFA '17

CLEMSON[®] VISUAL ARTS

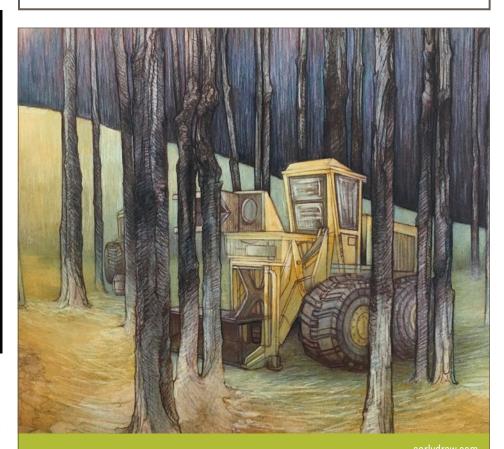
Zane Logan is a faculty member at the



Work by Zane Logan

pieces, Floyd's work possesses a deceptively peaceful probity through the d unaccompanied young children, domestic spaces and landscapes. The photographs are forthright and unvarnished, as the rooms portrayed are cluttered and dimly lit. There is a sense of possible danger to the children as they stand unsupervised and fully vulnerable at the edge of a cracked and empty concrete swimming pool or, clothed in only a diaper, extend a tiny arm through a broken storm door to pet a large dog. The landscapes in this group of pieces are secretive and mysterious. There is a feeling of expectation that invites the viewer to follow a shadowy path in search of a sunlit space that is just out of the line of sight.





CONTESTED GROUNDS DRAWINGS BY CLEMSON VISUAL ARTS ALUMNA CARLY DREW

Brooks Center Lobby Sept. 6–Dec. 6 M—F, 1—5 p.m.

Brooks Center

for the Performing Arts

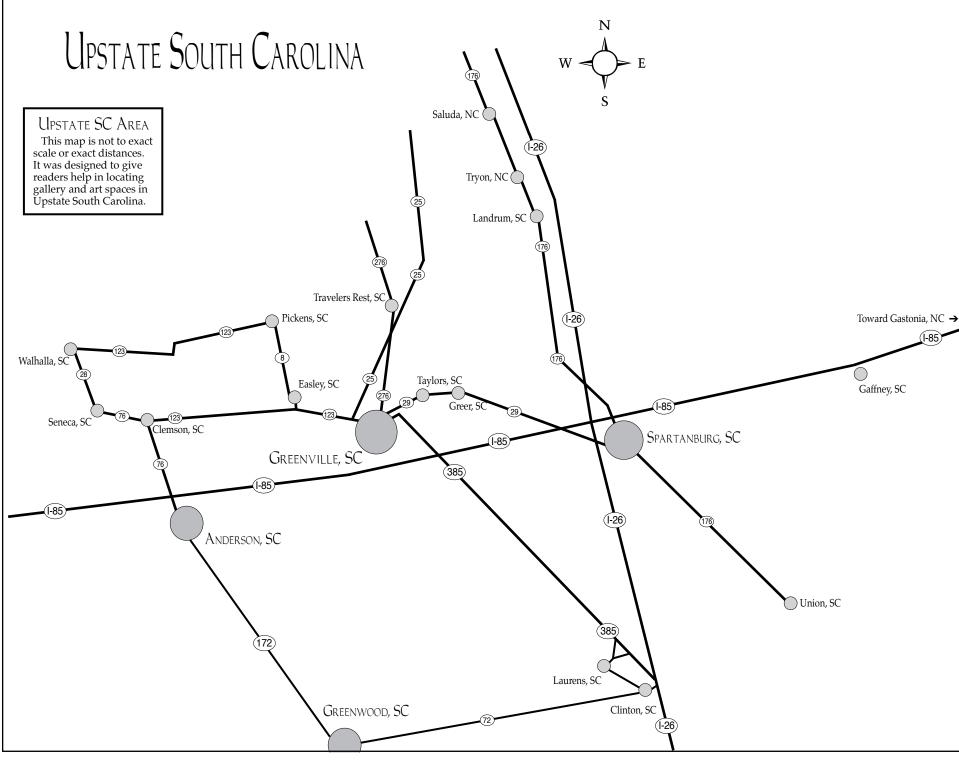
CLEMSON UNIVERSITY

MSON CURATES

CLEMSON[®] VISUAL ARTS

Artist Talk & Reception T, Nov. 12 5:30-7 p.m.





Clemson University - Photography

continued from Page 15

shows throughout the southeast, including the University of Alabama - Huntsville. Unlike Logan and Floyd, Eckersley's work eliminates images of people and focuses on the residue of human existence and labor. Poignantly selected items of clothing are depicted in the work for this show. These are feminine garments that are embellished with dainty pastel embroidery of flowers and butterflies.

Fine needlework and crisp cotton fabric folds are crudely besmirched with sweat and food stains associated with domestic tasks in the kitchen and the banality of daily provision. These pieces communicate overarching themes of fragmented memory and the tension that occurs when familiar items are seen out of their expected context. There is a haunting quality that reaches beyond mere nostalgia or sentimentality.

Campus galleries and showcase sp include: Lee Gallery in Lee Hall I, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initia-

University of South Carolina

Upstate in Spartanburg, SC, Features Works by Katie Walker

Work by Amber Eckersley

tives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

For further information check our SC Institutional Gallery listings or contact Denise Woodward-Detrich by e-mail at (woodwaw@clemson.edu).

and my reaction to the materials I am using. I manipulate them to build a language of personal imagery that, to me, is aesthetically pleasing, thought-provoking and at times, umorous.

"Lately I have been [focused on] expressionistic map-making but, as personal meaning and influences evolve, I am attempting to reconcile new information and knowledge with what is known. By merging residue of the past and imagined scenarios with my daily life, I am making abstract works that reflect broader experiences of life and memory. I encourage the viewer to interpret their meaning based on their own experiences. I work primarily with acrylic on canvas, paper, and wood," said Walker.

Walker earned her Bachelor of Arts degree in studio art from Furman University and a Master of Fine Arts from the University of Georgia. In 2012, she was included in the South Carolina State Museum's exhibition Abstract Art in South Carolina 1949-2012. She was also selected for the 701 CCA South Carolina Biennial 2011 and 2015 at 701 Center for Contemporary Art in Columbia, SC. Her most recent museum solo exhibition was in 2014 at the Greenville County Museum of Art. In 2015, she was part of the Columbia Museum of Art's exhibition Independent Spirits.

Walker was represented at the 2005 Florence Biennale in Italy, where she was an award winner. Her work was included in New American Paintings, Vol. 40, 2002, and the publication's 2010 anniversary edi tion. She currently lives and works out of Greenville

"We are pleased to open our Fall 2019 season at the Curtis R. Harley Art Gallery with the works of Katie Walker. Katie brings a contemporary voice to abstract painting and the use of collage materials that include wood, paper and canvas. I believe students and viewers will find the works both intriguing and puzzling," says



Work by Katie Walker

Jane Nodine, University Gallery Director. The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by US News & World Report at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni. many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference. USC Upstate sponsors three galleries, two on campus, one on Main street in Spartanburg and a campus wide collection of monumental sculpture. For more information visit (www.uscupstate.edu).

For further information check our SC Institutional Gallery listings, contact Jane Nodine, University Gallery Director, USC Upstate by calling 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2019 issue and Oct. 24 for the November 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



The University of South Carolina Upstate in Spartanburg, SC, is presenting *Embedded*

Stories, featuring new paintings by Katie

Walker of Greenville, SC, on view in the

Curtis R. Harley Art Gallery, through Sept.

20, 2019. A reception and gallery talk will

be held on Sept. 5, beginning at 4:30pm.

"My work is a calculatory process where one calculation leads to the next and so on, until the dialectic, the energy and the opposing forces are interesting and complete to me," says Walker. "The finished image is a compilation of my ideas and experiences continued above on next column to the right

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SEPTEMBER 20 - OCTOBER 25 The City of Greer Center for the Arts 804 Trade Street | Greer, SC 29651

About the artist-

Christina Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. In 2005 Laurel removed her art from the frame; in 2009 she began crafting suspensions that freely rotate, and in 2014 shoji paper made its debut in an installation featuring one of her nature motifs – the gingko. The artist originally studied fashion design at Cornell University, then fine art at the University of Maryland and SUNY Brockport, earning a BS Studio Art in 2009. Laurel's artistic mission: "to create an exhale moment, an oasis of respite from the sensory bombardment of today's world." She is a resident of Liberty, SC, with a studio in Holly Springs Center.



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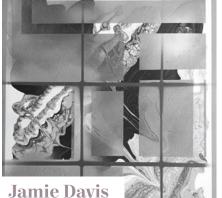
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GREENVILLE'S SEPTEMBER ARTS SCENE

THE MAC GALLERY 16 Augusta Street, Greenville SC 29601



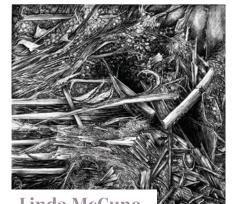




September 13 – October 20, 2019 Reception: September 19 | 6:30 - 8:30 p.m. 6:00 pm: Pre-reception talk by select artists



Ben Gilliam



Linda McCune



Diane Hopkins-Hughs



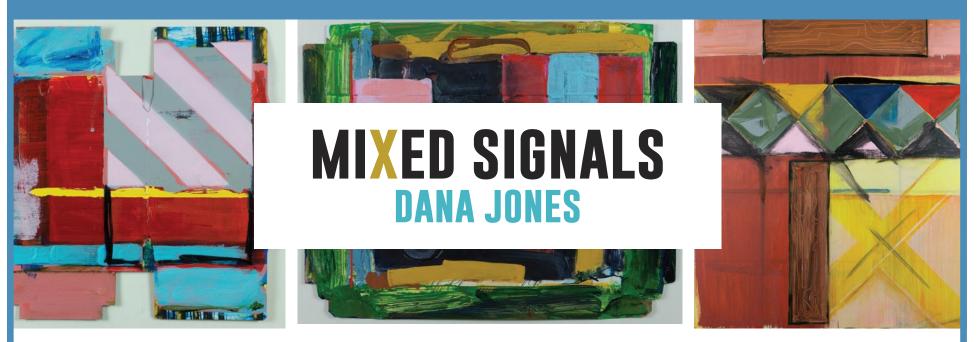
Mike Vatal

About the Exhibit:

An exhibition featuring MAC member artists who have been recipients of the South Carolina Arts Commission (SCAC) Visual Arts Fellowship. These local artists were recently honored at the SCAC 50th Anniversary Celebration of the SCAC in Columbia.

Sponsored by TD Bank

CENTRE STAGE 501 River Street, Greenville, SC 29601



September 13 – November 15, 2019 Reception: September 13 | 6:30 - 9:00 p.m.

About the Exhibit:

Fascinated by the idea that color and shape can be language, my work often uses signal flags, or semaphores, as a point of departure. Pushing beyond their parameters of primary color, simple shape, and succinct communication, I extend the syntax of semaphores to explore the idea that color and shape themselves can form a language of storytelling and navigation.

USC Upstate in Spartanburg, SC, **Features Works by Jeff Schaller**

University of South Carolina Upstate in Spartanburg, SC will present POP, recent encaustic paintings by Jeff Schaller, on view at the Upstate Gallery on Main, from Sept. 3 through Nov. 2, 2019. A reception will be held on Sept. 19, from 5-8pm, during the Spartanburg ArtWalk. Effervescent and playful, Schaller's

works celebrate both the sensuality of paint and our collective memory. Drawing upon references from popular culture and reflective of our contemporary, media-saturated, symbol-laden social environment, Schaller counterpoints our current "pop" sensibility with the use of the ancient, time-honored medium of encaustic painting.

Work by Jeff Schaller Encaustic is a beeswax-based medium mixed with pigment and applied to panel and murals. In 1998, Schaller was the recipwhile molten, and being worked and reient of the prestigious Philadelphia Museum heated with torches and heat guns. A highly of Art Purchase Award. His work was used as a prop for NBC's hit sitcom "Friends." durable process that is impervious to moisture, the word encaustic comes from the He received a highly coveted fellowship from the Commonwealth of Pennsylvania Greek meaning to "burn in," which refers to the process of fusing the paint. It was used in 2002. Schaller lives in Pennsylvania in the 5th century B.C. for weathering boats with his wife and three children. University and coloring marble. Lost for centuries, the gallery director Jane Nodine is very familiar process of encaustic painting was revisted with encaustic painting, having spent the in the 19th century, but gained notable atpast 12 years working almost exclusively tention after the 1960s. Jasper Johns is one with the process. of several highly recognized artists using "I have know Jeff Schaller for almost 10 the process, and seen in his Flag series years and enjoy his technique of encaustic created in the late 1950s. Modern tools and painting to render highly graphic inages especially electric heating elements have from pop culture," Nodine said. "I am made the encaustic painting more popular pleased to have Jeff exhibit with Upstate for creating luscious surfaces that allow Gallery on Main and I believe our students light to pass through and reflect the transluand the community will enjoy the images cent layers of the and his sense of humor in the work." The University of South Carolina Up-

medium "This show is a continuation of an idea state is a regional comprehensive university I had 8 years ago when I first created Pop," offering more than 40 undergraduate and Schaller said. "I saw an ad for a Sony radio graduate programs in the liberal arts and where the woman held it in her hand and sciences, business administration, nursing, and education. Located along the I-85 appeared to be whispering to it. Her profile was captured perfectly against the red backcorridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by ground. Her pursed lips looked as if they were blowing a bubble. So I cropped out the U.S. News & World Report at #2 among radio, painted her profile and put a simple Top Public Schools. It serves as a major talpink dot an inch away from her lips and ent producer for the region, with more than called it 'Pop.' Using lost and found images, 6,000 students, approximately 1,300 new words and language, my goals are to paint graduates a year, and nearly 30,000 alumni, with a precision and intricacy not normally many of whom live and work in the state. found in encaustic paintings. The USC Upstate Spartans compete in 17 Born in 1970 in Manchester, CT, Schaller NCAA Division 1 sports as a member of the Big South Conference.

earned his Bachelor of Fine Arts from the City of London Polytechnic in 1991. He studied at Arcadia University in Glenside, PA, in 1992. Schaller's work has been exhibited extensively throughout the U.S. and is frequently published in periodicals and selected for special projects, commissions

West Main Artists Co-op in Spartanburg, SC, will present Convergence, featuring works by four Upstate South Carolina artists, Susan B. Eleazer, Marcy Fedalei, Amy Holbein, and Nancy Williamson, on view from Sept. 3 - 28, 2019. Receptions will be held on Sept. 7, from 5-8pm and Sept. 19, from 5-9pm, during the city's monthly ArtWalk.

Life experiences, travels, reflections, and experimentations have led the artists down different artistic pathways and inspired them to create the variety of art that is brought together in this exhibition. The extensive exhibit includes both 2-D and 3-D works of art. Prices range from \$25 to \$800.

"Throughout the planning of this project, it has been a real joy to put this show together with the other artists," Williamson said. "We met once a month, sharing lunch, art, and personal perspectives. What we hope is that people will see that art can be a great unifier of people, ideas and creativity." Williamson is a founding member of West Main Artists Co-op and currently serves as vice-chair of the management board. She is an established potter and ceramicist known for her functional pottery. "My work for this show is more decorative and the forms are more sculptural than my usual work," she said.

"Inspiration has come from my desire to explore new surface design techniques,

For further information check our SC Institutional Gallery listings, contact Jane Nodine, University Gallery Director, USC Upstate by calling 864/503-5838 or e-mail to (inodine@uscupstate.edu).

bieces drawn through observation and encounters with the culture and natural beauty of Himalayan mountain life. Fedalei stated: "My inspiration for this show draws primarily from recent travels to a vastly different part of the world, and experiencing the struggle for economic independence and connection to the rest of the world, the daily life as imposed by nature and circumstances. In this region, two religions converge, two belief systems converge, and two caste systems converge along with their integration with the modern world."

Fedalei was particularly fascinated with the prevalence and usefulness of yaks, as a source of food, supply transportation and heating fuel in the higher regions. It so intrigued Fedalei that she smuggled some yak hair back home to incorporate into her work

Fedalei's work is primarily hand-built unctional pieces. For this show, she deviates to include wall art, and to explore the ancient Japanese firing technique of raku in which she decorates some of her work using the yak hair to burn designs onto her ceramics. "I hope that viewers find my work to be both fun and functional and can appreciate how clay can connect man and earth." Fedalei also teaches yoga and considers working with clay to be a part of her yoga practice. She has been a member of WMAC since 2016.

Like Fedalei, Holbein's inspiration for this exhibit came from her travels. "The inspiration for this body of work comes from a recent trip to Nepal, where I trekked for three weeks through the Khumbu Valley in the Himalaya Mountains," she said. "The pieces for this show include oil paintings and cold wax oil paintings. The subject matter is taken from scenes of everyday life of the Nepalese people."

Holbein is a guest artist in the exhibition. She has extensive professional experience, including two degrees in art, being a designer in Switzerland, teaching art on the college level, and having work displayed by Spartanburg Art Museum, Anderson Art Center, The Martha Cloud Chapman Gallery, Artists' Guild of Spartanburg, and Winthrop University. "Even though I work at my studio at home, I have a relationship with WMAC," she explained. "That connection comes through friendships with several of the WMAC artists, participation in workshops and figure drawing sessions nosted by the Co-op.

"New in these paintings is the use of palette knives and scraping tools as the primary instrument for applying the paint," said Holbein. "I have also become bolder with the use of impasto and surface texture. The work covers a range of abstract to figurative mages and employs a saturated palette."

The works exhibited in *Convergence* by Susan B. Eleazer represent a shift from encaustic as her main art medium to cold wax oil painting. Eleazer said, "Cold wax medium when added to oil paint changes its characteristics in such a way that I felt drawn to the medium instantly upon being introduced to it. Consisting of beeswax and a solvent, the medium, when mixed with oil



Work by Nancy Williamsor

paint, gives the paint a creamy texture that can be applied to a rigid surface like spreading butter. It also decreases the drying time of the paint.'

Eleazer's works feature vigorous mark-making and the layering of colors and textures. She utilizes a wide variety of tools such as Xacto knives and tweezers in subtractive methods to excavate layers and expose colors. Eleazer continued, "I work intuitively and allow the materials to dictate my direction - the cold wax method is a natural fit for me. The subject matter of these abstract pieces relies heavily on events and landscapes from my early childhood – I attempt to distill these in an impressionistic manner

The painting, *Firewall*, depicts what remains in memory of the day when, as a five year old child, I set the yard on fire!" Within this work and others can be seen a noted departure from her usual palette in the extensive use of more intense colors. Eleazer hopes that the viewer will respond to the formalistic qualities of her work that can often verge on decorative.

After retiring from a career as a visual arts teacher, Eleazer has had the privilege of traveling extensively and making art in her home studio. She has been a member of the Co-op since 2016 and maintains a studio there that she uses as a personal art gallery. "Our 'convergence' as artists with unique perspectives has been a wonderful experience," Eleazer said.

"We have shared ourselves with each other toward a common goal, and this exhibition represents not just four very different artistic perspectives, but how artists share a desire to communicate through creativity. In some cases, it is obvious. In others, you have to look deeper. Anyone who sees this exhibit, will leave with a better understanding of what it means to combine talents while maintaining individuality," said Eleazer.

West Main Artists Co-op is one of Spartanburg's leading nonprofit arts agencies. It is membership-based with about 30 of the more than 50 members having individual studio space in what was once a threestory Baptist church. Today, the venue has three galleries, two performance stages, a printery, a ceramics studio, and the largest collection of for-sale art in the city and county. All of the members are juried with most being visual artists; some are performance artists.

For further information check our SC Institutional Gallery listings or visit (www. WestMainArtists.org).

Greenville Technical College in Taylors, SC, Features Works by Deighton Abrams & Kathleen Thum

Greenville Technical College in Tay-Kathleen Thum's drawings, on view in the Benson Campus Galleries, through Oct. 4,

examine our dependence on fossil fuels as the driver of our everyday lives and also the destroyer of our natural environment. Each artist has approached fossil fuels individually, without collaboration. This duality of explorations and processes deepens our awareness and knowledge of fossil fuels' ...existential threat" to "...contemporary existence".

Abrams' ceramic sculptures, like Thum's





lors, SC, is presenting Carbon Footprints, featuring Deighton Abrams' sculpture and 2019.

Through their respective medias, they

Through the use of disparate materials, drawings discuss the duality of contemporary life's relationship with fossil fuels. He builds organic ceramic sculptures in homage to that ancient art then creates dismal,



Work by Deighton Abrams

lifeless landscape tableaus constructed from contemporary building materials to stage his works.

Abrams' sculptures are figurative natural forms, possibly humans or landforms or glaciers or possibly all of the above. Thum's detailed charcoal drawings picture every crag and reflective surface of bits of coal. Her precision and scale elevate these continued on Page 20

particularly the layering and carving of colored slips," says Williamson. "Much of this work is process driven – it started with careful experimentation to develop a palate of custom-colored slips and then loosened to explore color combinations and markmaking techniques. Everything is one-ofa-kind and includes both functional vessels and decorative stacked ceramic totems."

"I hope patrons will get a sense of the joy I feel, in my constant search for 'what if,' as I explore different three-dimensional forms, decorative techniques, and the technical side of the work in developing slips and glazes," Williamson said.

Both Marcy Fedalei's and Amy Holbein's works were largely inspired by recent journeys to the Nepalese Himalaya moun-

Fedalei, also a ceramicist, has created continued above on next column to the right

Greenville Technical College

continued from Page 19

rocks from inconsequential to their current monumental role as drivers and destroyers of our contemporary lifestyle. Her smaller series of drawings contain outlines of the three-dimensional coal creating an ominous black hole, possibly the "rabbit hole" of our natural environment.

Deighton Abrams references his ceramic sculptures as explorations of, "the empathic connections between humans, the creative process, and the physical landscape, investigating the phenomenon of psychological distress associated with climate change. I use memories of my itinerant shifts between landscapes to create abstracted ceramic sculptures; for these I reference mountain and glacial forms, an extension of my own experience growing up in Alaska where is saw the rapid receding of glaciers first hand.'

Kathleen Thum uses, "different visual and conceptual approaches to examine the infrastructure created by the fossil fuel industries and to explore the physical, material qualities of coal and oil. Through my work, I aim to heighten an awareness of our disconnection and dependence on fossil fuels. Oil and coal are an integral part of our contemporary existence, yet remain mysterious and unknown substances, contained and controlled by the industry."

Abrams has taught at several area institutions including Greenville Tech and Clemson University since completing his MFA in Studio Ceramics at Clemson. His life has been divided between Alaska and the Deep South. His work has been shown nationally and internationally from South Carolina to China. He is currently in the process of moving with his wife to Boston.

Thum is currently an Associate Professor in the Art Department of Clemson University. She has exhibited drawings, paintings and wall installations up and down the East | edu), or visit (www.gvltec.edu/dva).



Work by Kathleen Thum

Coast and throughout the Midwest. She has participated in many group exhibitions as well as solo and two-person shows. Her work is also included in the 2014, 2015 and 2017 Manifest International Drawing Annual Exhibition in Print publications and the June/July issue of New American Painting in 2016. She lives in Central, SC, with her husband and son.

Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on the Benson Campus on Locust Hill Road in Taylors, SC.

For further information check our SC Institutional Gallery listings, call 864/250-3051, e-mail to (elizabeth.markel@gvltec.

Greenville County Museum of Art in Greenville, SC, Features Works by Linda Fantuzzo

The Greenville County Museum of Art in Greenville, SC, will present Linda Fantuz zo: Penumbra, in a solo exhibition, on view from Sept. 4 through Nov. 3, 2019.

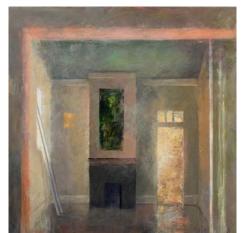
The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston, SC, arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country

The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. The title Penumbra is a rencing light's transitions – it is the partially shaded area of the shadow cast by an object. The artist states: "Light - bright, low, or poetic can imbue the image with a sense that something has happened or will momentarily occur.



Linda Fantuzzo, "Long Way Out", 2019, acrylic on linen

In these works Fantuzzo connects the literal transitions of light, always shifting and changing, to the metaphorical transi-Page 20 - Carolina Arts, September 2019



Linda Fantuzzo, "Mythic Realm", 2018, acrylic on birch wood panel

tions and impermanence of the human experience. As an additional component to niect the artist is collabor the Long Table Poets of Charleston, SC, for inclusion of new poetry in the exhibition when it opens in Charleston in January 2020.

Linda Fantuzzo grew up in Endicott, NY and studied painting at The Pennsylvania Academy of Fine Arts in Philadelphia, PA. Her work has been featured in numerous exhibitions throughout her career and is represented in the collections of the Greenville County Museum of Art, the Gibbes Museum of Art, The Burroughs Chapin Art Museum and additional public, corporate and private collections throughout the US. Over the years she has been involved in numerous projects in the Charleston arts community and has received multiple grants and awards, including the SC Arts Commis sion visual arts fellowship in 2017.

The exhibition Linda Fantuzzo: Penum *bra* will later travel to the City Gallery at Waterfront Park, Charleston, SC, from Jan. 17 to Mar. 2, 2020, and the Morris Museum of Art, Augusta, GA, from May 23 to Aug. 16,2020.

continued above on next column to the right

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Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

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info@carolinaarts.com

Considered the premier American art museum in the South, the GCMA is home to the world's largest public collection of watercolors by iconic American artist Andrew Wyeth. The GCMA also has an impressive collection of paintings and prints by contemporary artist Jasper Johns, the largest institutional collection of pottery by enslaved artisan David Drake, and the largest collection outside the Smithsonian

Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org). Furman University in Greenville, SC, **Offers Works by Michael Brodeur**

Furman University in Greenville, SC. is presenting The Veneer of the Familiar, featuring paintings and other works by Furman University Associate Professor of Art Michael Brodeur, on view in the Thompson Gallery of the Roe Art Building, through Sept. 26, 2019. A reception will be held on Sept. 25, from 6-7:30pm.

The Veneer of the Familiar is a two-part exhibition at two sites - Furman's Thompson Gallery and the Lipscomb Gallery the South Carolina Governor's School for the Arts and Humanities in Greenville. The exhibition marks Brodeur's last year of teaching at Furman and the 20th anniversary of the Governor's School, where Brodeur founded the Visual Arts Department and served as first chair.

The exhibition is an overview of 50 years of artistic endeavor. Thompson Gallery holds "Development," works from Brodeur's undergraduate years through 2003. The paintings and drawings are comprised of a variety of media and show Brodeur's evolution as an artist. Many of the works come from Brodeur's personal holdings and have never before been exhibited.

Brodeur joined the Furman faculty in 2003. Specializing in studio art (foundations, painting and drawing) Brodeur earned his bachelor's in art at the University of New Hampshire. He holds a Master of Fine Arts from Boston University where he studied with Philip Guston and James Weeks.

Brodeur has exhibited nationally and internationally in solo and group shows including "Contemporary Conversations,



of works by South Carolina-born artist

through works with ties to the South.

William H. Johnson. Ranging from Federal

portraits to contemporary abstractions, the

GCMA's acclaimed Southern Collection in-

vites viewers to survey American art history

For further information check our SC

Work by Michael Brodeur

Works curated from the South Carolina Art Collection," 701 Center for Contemporary Art, Columbia, SC; "From America," Museum of Contemporary Art, Minsk Belarus; "Mostra," Cortona Italy; and the "2nd International Painting Exhibition Competition," Lessedra Gallery in Sofia Bulgaria, among many others.

Brodeur's work is held in private and public collections. Among the public institutions holding his work are The Emrys Foundation (Greenville), Columbia College continued on Page 21

Furman University in Greenville

continued from Page 20 (Columbia), LaMar Dodd Art Center at LaGrange College (LaGrange, GA), the South Carolina Arts Commission, the South Carolina State Museum and the Greenville County Museum of Art. His work has appeared twice in New

American Paintings, editions #58 and #100. After teaching nearly 40 years, mostly in higher education, Brodeur will retire at the end of this academic year. For further information check our SC Institutional Gallery listings or contact

Mint Museum Uptown in Charlotte, NC, Features Works by **Ralph Nauta and Lonneke Gordijn**

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC, will present Immersed In Light: Studio Drift, founded by Dutch artists Ralph Nauta (b.1978) and Lonneke Gordijn (b.1980), on view from Sept. 21 through Apr., 26, 2020. The two artists creates breathtaking sculptures that explore the relationship between humanity, nature and technology. They established their studio in 2007, after graduating from the prestigious Design Academy Eindhoven. Their philosophy is Studio Drift, Fragil Future Chandelier, New York, based on creating a dialogue between op-Courtesy of Carpenters Workshop Gallery posites, exploring the relationship between nature, technology, and mankind. The Simulating the flight patterns of starlings, studio's work comes to life via ongoing clustering together and moving apart, Studio Drift created an autonomous swarm of collaborations with scientists, university 300 drones soaring through the night sky in research facilities, computer programmers, and engineers. a fluid, exhilarating choreography.

This exhibition will feature five works by Studio Drift dating from the last decade to today, most of which have been modified for the Mint, and one installation, Seeds (working title only), premiering here. Their *Fragile Future 3* (2009) light installation is a profound and poetic reflection on the fact that light is the basis and sustenance of all life. Formed of hundreds of tiny dandelion seeds that have been hand-glued, seed by seed, onto LED lights and held together by bronze electrical circuits, the work is a powerful testament to the transience of our life and times.

In Twenty Steps is an installation constructed of 20 delicate glass wings that suggest a giant bird in flight. The glass emphasizes the fragility of the moment and of life itself. A variation titled Amplitude, shown at the Stedelijk Museum in 2018, will be included in Immersed in Light. Drifters, a film by Studio Drift and Sil van der Woerd that features a floating block of concrete as it searches for its origin in the Scottish Highlands, is an exquisite exploration of the relationship between the built environment and nature, as well as escapism

Representing the performance piece Franchise Freedom, which debuted on Faena Beach during Art Basel/Design Miami 2017, is the documentary film version accompanied by several actual drones.

Jerald Melberg Gallery in Charlotte, NC, Features Works by Esteban Vicente

Jerald Melberg Gallery in Charlotte, NC, is honored to present an exhibition of paintings and collage by Esteban Vicente, on view from Sept. 14 through Nov. 2, 2019. Vicente, is one of the leading members

of the American Abstract Expressionist Movement. During the course of his long and lauded career as a member of the first generation of Abstract Expressionists, Vicente closely studied shape, light and the possibilities of pigment.

Born in Turégano, Spain, Vicente moved to New York after the Spanish Civil War in 1936. His contemporaries and associates included Willem and Elaine de Kooning, Jackson Pollock, Mark Rothko, Franz Kline, Barnett Newman, and Ad Reinhardt.

Influential New York galleries, and critics alike, recognized his bold, gestural work as being of central importance to the era. In 2011, the Grey Art Gallery at New York University organized a career retrospective



Work by Michael Brodeur Marta Lanier in the Department of Art at 864/294-2995



In 2018, the studio had their first solo exhibition at the Stedelijk Museum in Amsterdam. They have won numerous international design awards and have participated in group shows such as Design Society at the Victoria & Albert Museum (V&A) in 2016 and *What is Luxury?*, a collaboration between the V&A and the Crafts Council in 2015. Studio Drift's work was featured at several major design fairs including Design Miami/Basel, Art Paris Art Fair, Dubai Design Week, artmonte-carlo, FOG Design + Art, and ZONA MACO. Their design works and site-specific installations are included in the permanent collections of the Rijksmu

seum, SF MoMA, and others. The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collec tions and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditori um, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

ing the Metropolitan Museum of Art, the Museum of Modern Art, the Los Angeles County Museum of Art and the Art Institute of Chicago.

Jerald Melberg Gallery was founded in 983 and prides itself on enjoying a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.

The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; nd Robert Motherwell, one of the leaders of the American Abstract Expressionist novement

Jerald Melberg Gallery is proud to have vorked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others.



Work by Esteban Vicente

The gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Arts Council of York County in Rock Hill, SC, Offers Artful Bra Project

The Arts Council of York County in Rock Hill, SC, will present the Artful Bra *Project* (an exhibit and online auction), on view in the Perimeter Gallery at the Center for the Arts, from Sept. 12 through Oct. 27, 2019, & Mobile 3D Mammogram Screenings, at the Center for the Arts, on Oct. 11, from 9am-3pm.

The Artful Bra Project is an invitational exhibition featuring one-of-a-kind works of art created by local artists who used the bra as the foundation of their pieces to raise awareness for Breast Cancer Awareness Month.

The Arts Council is hosting an online nuction of the bras from Oct. 10 - 27, 2019, with proceeds benefiting the Breast Screening Source of York County, an organization that provides assistance to those who do not have insurance, or have nsurance that only covers hospital care, and who meet certain income guidelines.

Mobile 3D Mammogram Screenings will take place at the Center for the Arts during this exhibit and fundraiser. Early detection is key. On Friday, Oct. 11, 2019 from 9am-3pm, in the parking lot beside Wells Fargo, 101 E. Main St., Rock Hill, SC, Invision Diagnostics will be on-site with their mobile 3D mammography coach where they will provide mammograms. This event is open to the public. Twenty-two appointment slots are available. Please schedule appointments in advance and complete the required forms through the Invision Diagnostics online portal available at (yorkcountyarts.org/ artfulbras).

Those who do not have insurance and meet the Breast Cancer Screening Source of York County's criteria may participate in this event. To learn more about the program and to apply for aid, call 803/493-2716.

More information regarding the Artful Bras Project, the Breast Screening Source of York County, and Invision Diagnostics' Mobile 3D Mammogram Screenings is available at (yorkcountarts.org/artfulbras).

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, contact the Arts Council at 803/328-2787, or visit (www.yorkcountyarts.org)

Arts Council of York County in Rock Hill, SC, Features Works by Vivianne Carey, Caroline Rust & Noor ul ain Zaib

The Arts Council of York County in Rock Hill, SC, will present Reflecting Her Story, featuring works by Vivianne Carey, Caroline Rust, and Noor ul ain Zaib, on view in the Dalton Gallery at the Center for the Arts, from Sept. 13 through Oct. 27, 2019. A reception will be held on Oct. 10, from 5:30-7:30pm.

This exhibition p tion of womanhood through the investigation of the female sense of self, identity, and physical appearance. Each artist blends ntrospective components to expose a woman's moments of extreme vulnerability, challenge her sense of empowerment, and contemplate situations she faces.



Work by Vivianne Carey

In a collaborative exhibition, Vivianne Carey, Caroline Rust, and Noor ul ain Zaib highlight a selection of artworks they each have created over the last few years. This body of work for exhibition is important as it is a visual depiction mirroring the intricacies of being a woman.

Underlying themes of the artists' works



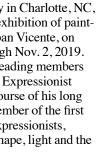
Work by Caroline Rust

blend introspective components exposing a woman's moments of extreme vulnerability, challenge her sense of empowerment, and contemplate situations that she faces. The common core elements include altars, adornment, sexuality, women's effects, garments, gender roles and self-image. Yet, the portfolios of these artists, stand in contrast to one another as well.

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

Also on view in the Edmund D. Lewandowski Classroom Gallery at the Center for the Arts through Oct, 27, 2019, is the Rock Hill Elementary Schools' Children's Fall Show, featuring works by children.

For further information check our SC Institutional Gallery listings, contact the Arts Council at 803/328-2787, or visit (www.yorkcountyarts.org).



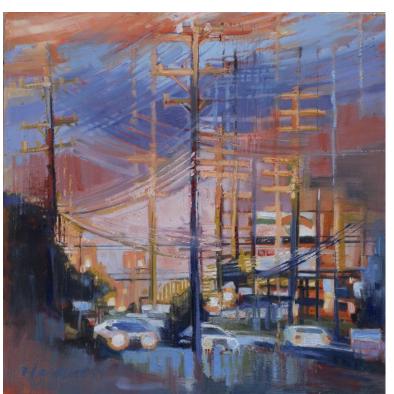


Work by Esteban Vicente

featuring collages, paintings and small-scale assemblages, showcasing his talent as both painter and sculptor.

In 1991, King Juan Carlos and Queen Sofia awarded Vicente the Gold Medal of Honor in the Fine Arts. The artist's work is held by major museum collections includcontinued above on next column to the right







Anne Harkness "Wonder"

Public Reception Sat, Sept 14, 6-8 pm **On View Aug 27 – Sept 27, 2019**

paintings from top - Farm Story, That Creamsicle Time of Day, Resting



GIFT SHOP & GALLERY

301 N. PIEDMONT AVENUE KINGS MOUNTAIN, NC 28086 HOURS: TUES - SAT 10 AM TO 4 PM **ADMISSION IS FREE** 704.739.5585 WWW.SOUTHERNARTSSOCIETY.ORG



Southern Arts Society in Kings Mountain, NC, Features Works by Anne Harkness

The Southern Arts Society in Kings Mountain, NC, is presenting Wonder, featuring paintings by Anne Harkness, on view through Sept. 27, 2019. A reception will be held on Sept. 14, from 6-8pm.

lessly from images fractured into graphic shards of rich color to works with quiet strokes that evoke a calmer atmosphere. Recent paintings like Farm Story and Up to The Mountains (both from her Diptychs series) have areas painted in shades of gray, abruptly changing to full color, like an old photograph or memory suddenly becoming clearer.

A native of NC, Harkness is an alumnus of the Atlanta College of Art and earned a Bachelor of Fine Arts in Graphic Design from The Maryland Institute, College of Art. Her work as an art director in NYC for 15 years has embodied her work with a graphic element that astute viewers can detect in her paintings. As a contemporary artist, Harkness seeks to capture a distinct point of view, often finding some unexpected beauty in locations or views others would easily dismiss as ordinary, or too unattractive to be considered as the subject

matter for artistic compositions. Working from her love of subject matter our membership extends throughout the with a strong design element, Harkness also focuses on the importance of line and shape in her work as a means of giving her comfor the arts. For further information check our NC positions a strong foundation to reveal the many layers within each piece. She credits Institutional Gallery listings, call the Society at 704/739-5585 or visit her emphasis on these particular components to her love of drawing and a desire to (www.southernartssociety.org)

The Fine Arts Center of Kershaw County in Camden, SC, will offer to events on Sept. 7, 2019, including the 2019 Arts Open House and an opening reception for WHAT is art?, featuring sculptures by Jeremy Butler and paintings by Keith Tolen, on view in the Bassett Gallery, from Sept, 7 - 27, 2019.

The Fine Arts Center of Kershaw County (FAC) cordially invites the community to attend its 2019 Arts Open House on Saturday, Sept. 7 from 11:30am to 1pm on the FAC grounds. This event is free for the community. A free hot dog lunch with chips, drinks and cookies will be served. This year's sponsors include Blackmon's Little Midget Restaurant and Staige and Michael DeBenedetti.

The day will feature entertainment from FAC teachers and students, a fun community art project, FAC Tours, a gallery exhibition, face painting, class demonstrations, and several dance numbers from our own KFA Dancers. In addition, members of the Visual Arts Society, The Camden Poet Society, the Kershaw County Music Association, and the Quilters of Kershaw County will be on hand displaying some of their work and recruiting new members Registration for all fall classes will be available. Other community participants include the Camden Police Department.



The FAC is also thrilled to announce the first exhibition of the year, which will open during the Arts Open House. WHAT is art?, features works by painter Keith Tolen and sculptor Jeremy Butler will in the Bassett

Gallery. Jeremy Butler was born in Liverpool, England. As a youth, he played tennis on the satellite circuits in Europe and North America. However, realizing fairly quickly that he wasn't good enough to play tennis

Harkness's oil paintings flow effort-



Work by Anne Harknes

retain the looser marks that give a piece a more rustic, unfinished quality. Harkness also looks for the surprises that come from spending time in a painting. These discoveries are her treasures and assure that she is always learning and seeking the 'new-fresh' for her work.

Southern Arts Society, Inc. (SASi) is a non-profit organization founded in 1984 by A.B. Mauney Snow and local artists. Our mission is to promote the arts by training the artist and educating the public to the many talents available in the community. We provide visual art displays in the community, scholarships for local students, and workshops open to all. A variety of classes in the arts and ceramics are offered throughout the year. While based in Kings Mountain, NC, Carolinas. We gladly welcome new members. All you need is a love and appreciation

Fine Arts Center of Kershaw County in Camden, SC, Offer Arts Open House and Works by Jeremy Butler and Keith Tolen



Work by Keith Tole

professionally, he turned his attention to business, and carved out a career on Wall Street as a stock analyst. During this time, inspired by his Father, who was a portrait sculptor, he worked diligently at becomng a sculptor in his own right. Thirty years later, he moved from New York to Columbia, where he continues to work as a stock analyst as well as a sculptor.

Keith Tolen is a life-long resident of South Carolina. He grew up in Batesburg, South Carolina, where he lived and attended school. He attended South Carolina State College in 1975 and graduated with a BS in Art Education. Ten years later he started working as an art teacher at Camden Middle School. He taught there for thirty years, retiring in 2017. He is currently working with a variety of groups committed to sharing art with people throughout the community.

The Fine Arts Center is a 501c3 organization funded in part by grants from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts, the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).



MOUSE HOUSE, Inc.

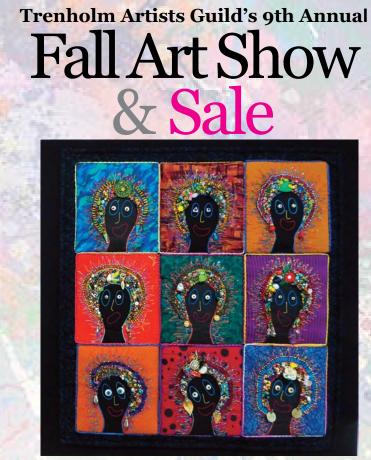
2123 Park Street, Columbia, SC 29201 (803) 254-0842 Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

> mouse house@prodigy.net http://mousehouseinc.blogspot.com

The fiber art studio of Susan Lenz Also specializing in antiquarian prints and mirrors www.susanlenz.com







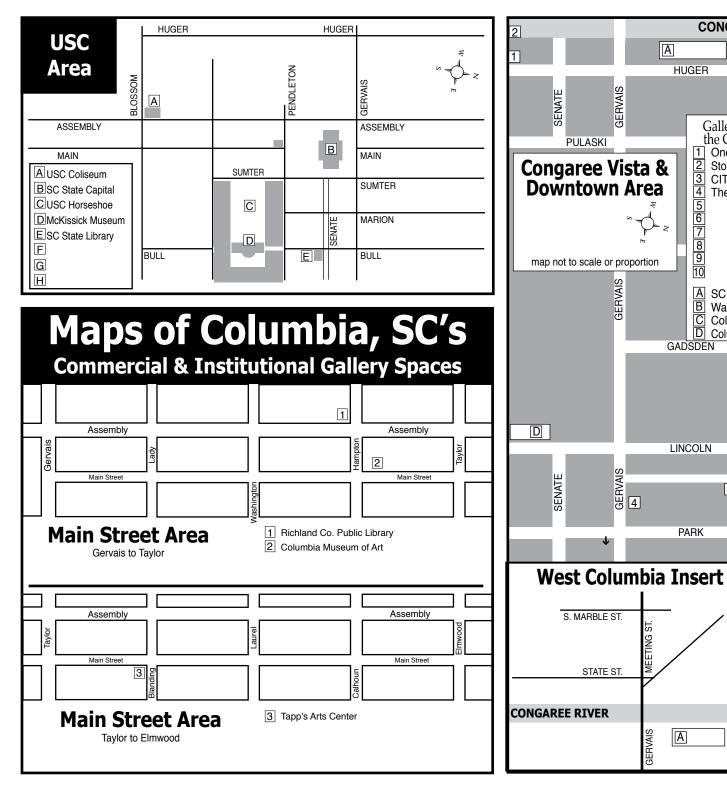
2018 Best of Show: Patty Gamburg "Family Portrait"

August 5-September 27, 2019 **Still Hopes Retirement Community**

TAG Members/Guests Reception Thursday, August 8, 6-8pm Awards at 7:15pm Featuring handmade jewelry and pottery for sale at this event only

Location: One Still Hopes Drive, West Columbia, SC 29169 www.stillhopes.org

TAG: Encouraging and stimulating the practice and appreciation of the creative arts since 1971. www.trenholmartistsguild.org ⋅ SCSOS incorporated nonprofit: IRS 501(c)(3) tax exempt organization



Sumter County Gallery of Art in Sumter Offers Works by Jiha Moon

The Sumter County Gallery of Art in Sumter, SC, is beyond excited to present Jiha Moon – A Mad Tea Party, featuring a large solo exhibition of multimedia by Korean artist Jiha Moon, on view from Sept. 5 through Nov. 1, 2019. A reception and artist talk will be held on Sept. 5, from 5:30-7:30pm

Jiha Moon is a contemporary artist who focuses on painting, printmaking, and sculptural ceramic objects. Born in Daegu, South Korea, Moon is currently based in Atlanta, GA, Moon earned a BFA at Korea University and an MFA at EWHA University, both in Seoul. After moving to the US she earned an MFA at the University of

Moon was the subject of a one-person exhibition at the Mint Museum in Charlotte, NC, in 2008, The Weatherspoon Museum of

Art, Greensboro, NC, 2014, American University Museum, Washington, DC, National Museum of Women in the Arts, Washington, DC, 2015 and a massive exhibition curated by The Halsey Institute of Contemporary Art, Charleston, SC, that traveled to the Taubman Museum, Roanoke, VA and Kalamazoo, MI. She is also a recipient of a prestigious Joan Mitchell Foundation Painters and Sculptors Grant, and the Museum of Contemporary Art of Georgia's Working Artist Project grant.

Moon's work is in many notable permanent collections including, High Museum, Atlanta, GA, Mint Museum, Charlotte, NC, Virginia Museum of Fine Art, Richmond, VA, Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC, Smith College Museum of Art,

continued above on next column to the rish



Work by Jiha Moon

Northampton, MA, and Weatherspoon Art Museum, Greensboro, NC Moon typically renders her works us-



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The Gallery at Nonnah's

Columbia Museum of Art D Columbia Convention Cente

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MAIN

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One Eared Cow Glass

Stormwater Studios

A SC State Museum Wachovia Gallery/Library

3

PARK

CITY ART

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SEE MY OTHER WORKS AT: **OVER THE MANTLE GALLERY HAVEN'S FRAMEMAKERS & GALLERY** (COLUMBIA, SC)





continued from Page 24



Works by Jiha Moon

ing ink and acrylic paint on Hanji paper (traditional Korean mulberry paper). Often, she places the paper on the floor and stands or kneels to apply her calligraphic brushstrokes. After completing the abstract composition in this way, Moon reconfigures some of the markings to suggest recognizable images, such as cartoon characters and incorporates mass-produced items like textiles, embroidered patches, and small trinkets with her hand-rendered elements.

In her image- and color-saturated paintings and prints, Moon mashes up materials, motifs, and techniques to create dreamlike compositions, stuffed with Eastern and Western art historical and pop cultural references that challenge fixed notions of cultural identity and represent our informationoverloaded world. Everything is fair game for Moon - she draws from sources high and low, real and virtual, ancient and contemporary, including 13th-century Taoist painting, American Pop, Disney cartoons, Dr. Seuss books, internet emoticons, fortune cookies, and Asian restaurant menus. Her exuberant compositions burst across the picture plane.

Gestural, abstract passages and calligraphic brushstrokes flow into landscapes, in which viewers may find Snow White with an idealized Chinese female figure, while smiley emojis and ripe peaches float about them. At once playful and dark, Moon's work parodies the persistence of cultural stereotypes in our globalized world.

"Jiha Moon is in a perpetual state of 'other' as she mines numerous histories and cultures, distilling them into sly and challenging works of art. There is no filter, just a quirky mix matching of references. Moon harvests cultural elements native to Korea, Japan, and China and then unites them with

The Rob Shaw Gallery and Framing in West Columbia, SC, will present George Stone - The Golden Hour, on view from Sept. 6 - 30, 2019. A reception will be held on Sept. 6, from 6-9pm, during the State Street Art Walk.

Stone is a representational painter who focuses primarily on landscape and still life subject matter using the mediums of oil paints and watercolors. He paints extensively from life (plein air) but also works in the studio using plein air studies, sketches and photographic reference. He has won many local awards and his paintings hang in

numerous private collections. located on State Street in West Columbia. Stone attempts to convey the beauty and Rob Shaw is a painter and enjoys introducdignity of everyday scenes to his viewers ing people to different styles of art. The function of the Gallery's monthly art shows through a clear concept, accurate drawing, expressive values and color and a well-deis to share with clients the many different signed composition. He is especially intertypes of artists we have living in South Carolina. ested in developing moods in his landscapes by capturing the quality of light present dur-For further information check our SC ing different times of day, different seasons Commercial Gallery listings, call the gallery of the year and different locations. at 803/369-3159 or visit (www.robshawgal-Rob Shaw Gallery and Framing is a full lery.com). service Picture Frame Shop and Art Gallery,



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Sumter County Gallery of Art

Western elements to investigate the multifaceted nature of our current global identity as influenced by popular culture, technology, racial perceptions, and folklore. Moon blurs the lines between Western and Eastern identified iconography such as the characters from the online game Angry Birds and smart phone Emojis. They float alongside Asian tigers and Indian gods in compositions that appear both familiar and foreign ancient and modern," said Daniel Fuller, Curator, Atlanta Contemporary Art Center.

For the Sumter Gallery exhibition, Moon plans to present her largest "Tea Ceremony" to date. A series of low beautifully crafted tables will display numerous ceramic pieces both large and small. In addition, there will be new prints and paintings. Moon has lately been experimenting with painting on Mylar and the results are breathtaking.

Moon will give her artist talk at the opening reception, Thursday, Sept. 5 and will also conduct a painting workshop for ages 13 to adult Friday, Sept. 6. There will be other related events during the run of the exhibition, TBA

As always, everything we do is a community effort. To bring an important artist such as Moon to our community, it takes a lot of belief and support. Thank you to First Citizens, Jones Chevrolet, The Glemore and May Sharp Trust and the Sumter County Cultural Commission which receives support from the John & Susan Bennett Arts Fund of the Coastal Community Foundation of SC, the SC Arts Commission and the

National Endowment for the Arts. For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.com)

Rob Shaw Gallery and Framing in West Columbia, SC, Features Works by George Stone



Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zzperfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for

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Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



Saturday, September 7, 2019 9am-4pm **Broyhill Walking Park, Lenoir NC**



70 Sculptors with Sculptures for sale

Live Music

Great food

Children's art activities







This program is funded in part by City of Lenoir Tourism Development Authority and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, in addition to local sponsors

WNC Ag Center in Fletcher, NC, Offers with bits and pieces of truth shining through time. Annual Quilt Show - Sept. 27-29, 2019

The WNC Ag Center in Fletcher, NC, is the site of the 37th Annual Asheville Quilt Show, held in the Davis Event Center, from Sept. 27-29, 2019. The annual quilt show also celebrates Georgia Bonesteel's 50th Year of Lap Quilting

Bonesteel, a local quilter who made it on the national stage back in 1978 when her Public TV show first broadcast. It ran for twelve seasons over 25 years and she became a notable figure in the quilting world. She will speak at the Show, have a Special Exhibit, and sign copies of her books. Her most recent book is Scrap Happy Quilts by Georgia Bonesteel, a memoir of her life in quilts, and it includes new projects and patterns for quilters of all levels.

Other exhibits at the show include the work of the Shady Ladies Quilting Group from Waynesville and another from the East Ender Bee, which is part of the Asheville Quilt Guild. These are in addition to more than 350 quilts made by quilters from across the country that will be on display, most in competition for the \$10,000 in prize money!

The show opens on Friday, Sept. 27 and runs through Sunday, Sept. 29. It is sponsored by the Asheville Quilt Guild, and Moda Fabrics, a proud sponsor for many years. Once again, the show will be in the Davis Event Center at the WNC Ag Center. The show runs Friday and Saturday from 9am to 5pm, and Sunday 10am to 4:30pm. Admission is \$7, with a discount for groups of ten or more. Children 12 and under are



Work by Linda Roy

In addition to inspiring quilts, there are shopping opportunities as well, with 25 o cater to the quilter as well as non-quilters, plus a Guild Gift Shop, a Silent Auction and quilts for sale. To help keep attendees' strength up, there is food available onsite

The WNC Ag Center is located at 765 Boylston Hwy., in Fletcher, NC 28732. When you get there, you will find plenty of free parking. The facility is handicap accessible For further information visit

(www.ashevillequiltguild.org/quilt-show/) and follow us on Facebook at (www.facebook.com/AshevilleQuiltShow/)

and place of an immersive, retail redefini-

tion and concept. Bring the forest inside.

Enter the primordial village represented

on the brown papered walls: walls littered

"This mythical space represents my

understanding, comprehension, respect, practice and love of Norse Mythology," says Watson. "I am exploring the profundity of the Norse worldview represented here in cloth, sticks, drawings, sculptures, racks of clothing for sale that have been buried in the forest and prayed over for at least three years. The hand of nature and its natural dye, what is called mold, colores, ages,

wrinkles and krinkles the garments; some of which are for sale and others samples for couture customers.'

tures by Keith Bryant, and Stephen Kishel

ing into balance through time. Well, that is what I see, beyond the walls and limits of our rational minds traps," adds Watson.

Institutional Gallery listings, call the Council at 828/258-0710 or visit (http://ashevil-

Asheville Gallery of Art in Asheville, NC, Features Works by Bill Cole

Work by Bill Cole

The Asheville Gallery of Art in Asheville. NC, will present Taking the Ordinary to the Extraordinary, featuring the work of Bill Cole, whose paintings celebrate the art hidden in everyday scenes, on view from Sept. 1 - 30, 2019. A reception will be held on Sept. 6, from 5-8pm.

Cole's paintings blend realism with abstraction to show the interplay of bright col ors with the geometry of planes and angles. By breaking scenes down to their basic shapes, he is able to present the essence of them to draw the viewer into his paintings. "I try to capture my feelings when I glance at scenes and suddenly realize that there are pieces of art in plain sight all around us. With no figures in the painting, I'm inviting the viewer to be the figure in the painting and to imagine his or her own feelings upon seeing such a scene'



Work by Bill Cole

continued above on next column to the right | Although he studied watercolor painting



"You will see physical memories, com-

For further information check our NC

learts.com/).

for a short period in Paris while living there

"Like many painters, I began by trying to

paint the most realistic images that I pos-

sibly could. Often, the paintings that I did

with that mind set showed no more expres-

sion or feeling than a vacation photograph.

I then began to realize that, to express your

your own interpretation of what you see."

feelings, you must push your art and develop

Cole, a native of Western North Carolina,

began painting after retiring from 26 years in

the Air Force. He has worked in watercolor,

oil, acrylics, linocuts and monotypes. Cole's

other interests include playing his mandolin

For more info check our NC Institutional

Gallery listings, call the gallery at 828/251-

com), or go to the gallery's Facebook page.

5796, visit (www.ashevillegallery-of-art.

in a small band named Blackberry Jam,

playing tennis, travel and trekking.

in 1996, Cole is primarily a self-taught artist.

through Oct. 13, 2019. A reception will be held on Sept. 14, from 2-5pm. This group exhibition will include both and copper. Grovewood Gallery's exhibition of handmade spoons will coincide with celebration of American craft, which takes place Oct. 4 - 13. To highlight this special occasion, the gallery will host spoonmaking demonstrations on Oct. 5 and 12,

2 Interstate Exit Number

Great Smoky Mountains

Frank

Iaquinto. Iaquinto, a fine woodworker at The Old Wood Co in the River Arts District, will talk about the different stages in his spoon-making process and demonstrate how he creates the handles and bowls for his spoons. He will also show metal inlay techniques for creating intricate designs on wooden handles.

Participating artists in Spoonin' include: Curtis Buchanan, Lisa Colby, Andrew Dohner, Melissa Engler, David Fisher, Mark Gardner, Barry Gordon, Aaron Iaquinto, Kristin LeVier, Tim Manney, Erica Moody, Dawson Moore, Graeme Priddle, Jill Rikkers, Norm Sartorius, Gerrit Van Ness, Terry Widner, and Wild Cherry Spoons.

is nationally recognized for its dedication to fine American art and craft. Located in

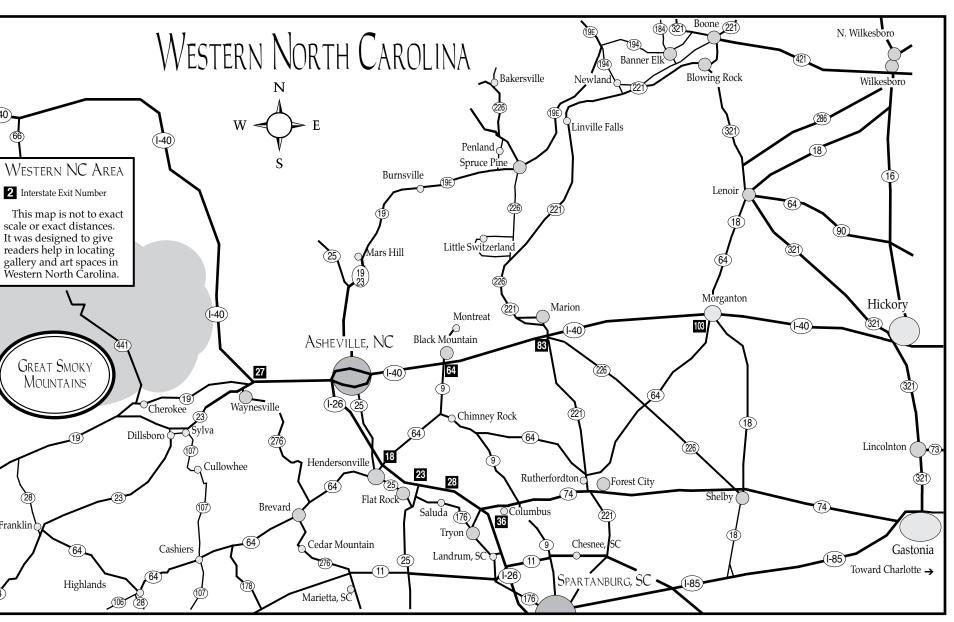
Pink Dog Gallery in Asheville, NC, will present Cleaster Cotton: EVOCA-TION, on view from Sept. 27 through Oct. 27, 2019. A reception will be held on Sept. 27, from 6-8pm.

This exhibition is presented in colorful, poignant, contemporary primitive, acrylic and mixed media paintings. Photography and collage are incorporated into narratives, portraits and vignettes. Cotton triggers memory, stirs the blood and creates a pensive mood that engages the macabre. She depicts snapshots from America's

Asheville Area Arts Council in Asheville, NC, Features Works by Valeria Watson

The Asheville Area Arts Council in Asheville, NC, is presenting *MistSister*: ReFashioned Myths of Ragnarok, featuring works by Valeria Watson, on view in the Front Gallery at the Refinery, through Sept. 27, 2019.

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Grovewood Gallery in Asheville, NC, Offers Exhibit Focused on Spoons

The Grovewood Gallery in Asheville, NC, will present Spoonin': A Showcase of Handcrafted Spoons, on view from Sept. 14

functional and sculptural works from 18 notable artists from across the country, whose mediums range from wood to sterling silver

American Craft Week, the country's largest from 11am-4pm with Asheville artist Aaron

Established in 1992, Grovewood Gallery

historic Grovewood Village adjacent to The



Works by Kristin LeVier

Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Grovewood Gallery offers two expansive floors of finely crafted furniture. ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year

For more info check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.grovewood.com).

Pink Dog Gallery in Asheville, NC, **Offers Works by Cleaster Cotton**

relentless history of racism and violence, privilege and oppression, its legacy of slavery and subjugation, white supremacy and tyranny. "Evocation is as visceral as it is cerebral. This exhibit reflects the blatant and subliminal 'stuff' that consistently fosters PTSD in my life... in so many

lives... on a daily basis," says Cotton. Cotton is an Indigenous Black American with Ancestors spanning the African Diaspora. Painter, photographer, educator, inventor and author, Cotton was born into continued above on next column to the right

a large, close-knit family and lovingly raised by southern parents - in the heart of Brooklyn, NY. Cotton was in the vanguard of the Civil Rights Movement, and the Ocean Hill-Brownsville Fight for Community Control that led to the citywide 1968-69 Teachers' Strike of New York.

Cotton is a member of The Brooklyn 5. During her recent TEDx Talk (University of North Carolina Asheville, YouTube), she shared her experiences during that

historic time in American history. In 2018, Cotton invented ALNUGE, the Evidence Based / Brain Based Visual Language and Coding System. She is Founder and Lead Instructor of Youth Artists Empowered. She is on the Facilitation Team of the Artists Designing Evolution (adé) Project. She serves on the Southside Rising Steering Committee and the Asheville City Schools Foundation TAPAS Artist Roster.



www.ashevillequiltguild.org

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www.modafabrics.com

2019 HENDERSON COUNTY OPEN STUDIO TOUR HCOST.ONG

SEPTEMBER 21-22 SAT - SUN 10am-5pm























Preview Party Thursday, September 19 4-7 pm

The Center for Art & Inspiration 125 South Main, Hendersonville

Tour guidebooks available here.





Pínk Dog Gallery in Asheville

continued from Page 27 / <u>back to Page</u> : Cotton's recent exhibits and commis sions include: Going To Market (Mural Artist / Designer, Partner - UNCA STEAM Studio) (2019); Soul Singin' (Literary Artist) Public Art Installation with Poetry Pathways and UNCA STEAM Studio in Asheville's River Arts District (2019); Asheville Through Brown Eyes (group show) Asheville Area Arts Council (2019); Winged Narratives: A Social Study (solo show) Asheville Area Arts Council (2019); Blue Spiral 1- Into The Blue Artist Invitational (featured artist) (2018), The Junction - Intersections (group show (2017); Pink Dog Creative Container Project Mural (solo artist) (2016). For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

2019 Open Studio Tour of Henderson County Takes Place - Sept. 21-22, 2019

The 2019 Open Studio Tour of Henderson County, NC, will be held on the weekend of Sept. 21-22, 2019, from 10am to 5pm daily. This free self-guided tour is a celebration of local art when once a year artists across Henderson County open their doors and invite the public behind the scenes to experience their creative process. Meet the artists and see their latest work; find special buys; view demonstrations of their craft. Original works in painting, sculpture, pottery, jewelry, fiber arts, metal arts, woodworking and glass will be offered by over 60 artists in 40 studios in the towns of Flat Rock, Tuxedo, Hendersonville, Horse Shoe, Mills River, and Laurel Park. The Art League of Henderson County is the Premier Tour

Penland School of Craft in Penland, **NC**, Features Works by Hoss Haley

The Penland School of Craft in Penland. NC, is presenting Correction Line, featuring works by NC sculptor Hoss Haley, on view at the Penland Gallery, through Sept. 15,2019.

When visitors walk into the new exhibition at the Penland Gallery, they may feel a bit overshadowed. The six large steel sculptures by Hoss Haley are almost out of scale with the room, and their complex forms seem precariously balanced - as though they might tumble, roll, or shift at any moment.

The exhibition's title refers to a land-surveyor's technique that Haley was familiar with from his childhood on a Kansas farm. Beginning in the late 18th century, Midwestern land was divided into 640-acre squares that did not take into account the curvature of the earth. The solution was to periodically shift the placement of the squares, introducing what was called a rection line "Haley remembers this a feeling that the orderly geometry of his family's fields did not quite reflect the shape of the earth.

"I had a sense as a child that I was on an orb even though everything around me was flat," Haley says. The forms in this show are characterized by planes and straight corners that resolve into sections of spheres, possibly evoking the geometric and geographic tension that was addressed by the correction lines

The Penland Gallery and Visitors Center is located at Penland School of Craft on Haley's farm roots also connect directly to his choice of material. Steel is ubiquitous Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce on a farm, and farm steel is constantly rusting and being repaired. Early in life, Haley Pine). It is the first building on the right as developed a facility for working with the you enter the Penland campus. material, and he has retained a lifelong love Penland School of Craft is an internafor the aesthetic of rust. This aesthetic and a tional center for craft education dedicated to helping people live creative lives. Located remarkable level of skill are both evident in in Western North Carolina, Penland ofthe pieces in this show, all of which Haley and his assistant fabricated in his Mitchell fers workshops in books and paper, clay, County studio. drawing and painting, glass, iron, metals, Although these pieces are large for a printmaking and letterpress, photography, gallery exhibition, they are not the largest textiles, and wood. The school also sponsors that Haley has executed during his more artists' residencies, an outreach program, continued on Page 30

than 20 years working in North Carolina.



The popular Preview Party will be held on Thursday, Sept. 19, 2019, from 4-7pm at the Center for Art and Inspiration, 125 S. Main Street in Hendersonville, across from the Visitor's Center.

Open Studio Tour booklet/maps will be available starting in August at Henderson County Travel and Tourism, the Center for Art and Inspiration and many locations throughout Henderson County including local galleries.

For further information and printable maps are available online at (<u>www.hcost.org</u>) and on Facebook at (https://www.facebook.com/#!/OpenStudioTourofHendersonCounty)



Works by Hoss Haley

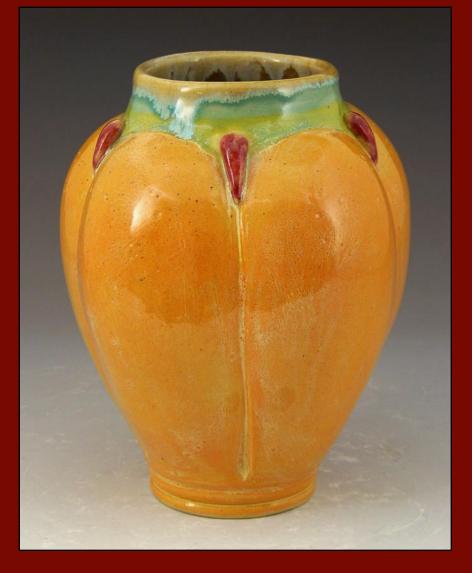
He designed and built the beautiful fountain in Asheville's Pack Square, and he has created large public works for Mecklenburg County, the Charlotte Area Transit System, and the Charlotte Douglas Airport. His work is also in the collections of the Asheville Art Museum, the Mint Museum, and No Carolina State University. He has had a long relationship with Penland School of Craft as a resident artist and instructor.

Also, currently on view at the Penland Gallery is a show of contemporary jewelry made from a variety of materials. Around the building are outdoor sculptures by ceramic artist Catherine White and steel sculptor Daniel T. Beck and an interactive mixed media installation by Jeff Goodman.

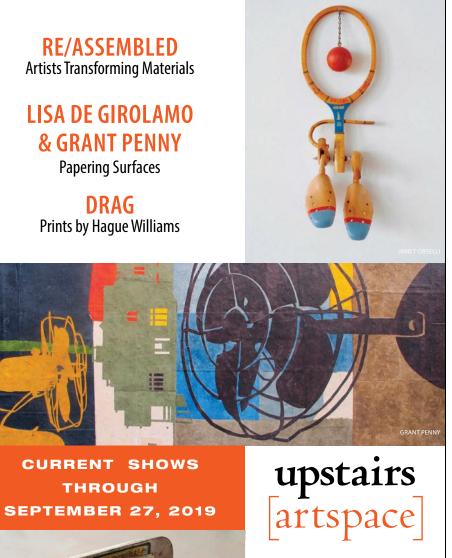
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Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones

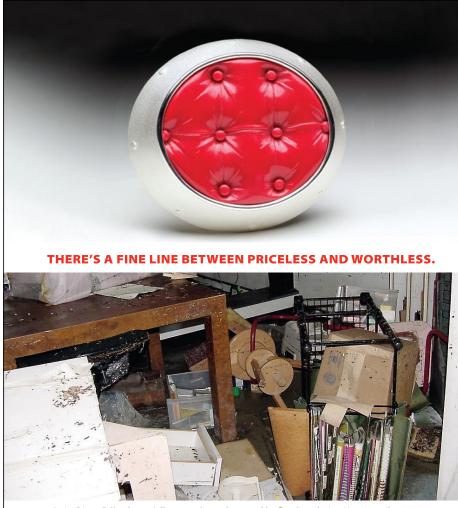


www.turtleislandpottery.com Call 828-337-0992 to view our showroom any day. Map to showroom @ 2782 Bat Cave Road + Old Fort, NC 28762



49 S Trade Street Tryon, NC 28782 828.859.2828

upstairsartspace.org Hours: Tuesday-Saturday, 11am – 5pm



What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows

what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from **EARTISTS SAFETY NET** crossing that fine line.

CraftEmergency.org + StudioProtector.org

Penland School of Craft

Celebration - Sept. 7, 2019

continued from Page 29

and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, a division of the Department of

from the National Endowment for the Arts. More information at (penland.org). For further information check our NC In-

stitutional Gallery listings, call the gallery at Natural & Cultural Resources, with funding | 828/765-6211 or visit (penland.org/gallery). Caldwell Arts Council, Lenoir, NC, **Presents the 34th Annual Sculpture**



A view of T.H. Broyhill Walking Park

The Caldwell Arts Council, Lenoir, NC, will present the 34th Annual Sculpture Celebration, featuring works by sculptors from throughout the US, on view at T.H. Broyhill Walking Park, 945 Lakewood Circle SW, Lenoir, NC, on Sept. 7, 2019, from 9am-4pm. The event is free to attend, with free shuttles to area parking



Work by Thomas Sayre, part of the permanent collection in Lenior. Photo by Becky Thomas. This annual event attracts sculptors and

buyers from the eastern United States to Lenoir, NC. Last year, over 4,000 people attended the family-friendly celebration. Meet sculptors and see sculptural artwork

Page 30 - Carolina Arts, September 2019

of all sizes and media in a one-day competition for \$11,000 in cash awards, judged by Patrick Dougherty (stickwork.net). Vote for the People's Choice award! Live music will fill this lovely lakeside garden park for the day, along with children's art activities, food vendors, and free shuttles to area parking.

This free event runs 9am-4pm with all awards announced at 3:30pm. While in Lenoir, you can also enjoy the Caldwell Arts Council's permanent collection of over 80 publicly-displayed sculptures, most of which are outdoors for anyone to enjoy at any time of day.

Not only has this unique collection of art become a major attraction and point of pride for the area, it has also brought some national attention. In 2006, then NC Secretary of Cultural Resources Libba Evans announced that Lenoir had more public sculpture per capita than any community of its size in the US.

For more info, contact the Caldwell Arts Council by calling 828/754-2486 or visit (<u>www.caldwellarts.com</u>).

www.theartistindex.com



www.theartistindex.com/getting-listed

Appalachian State University in Boone, NC, Features Works by Keith Bryant

Appalachian State University in Boone NC, will present Metaphorical Reality. Keith Bryant, on view in the Turchin Center for the Visual Arts' Mayer Gallery, from Sept. 6 through Feb. 1, 2020. A reception will be held on Oct. 4, from 6-10pm

Bryant creates work from a place that exists beyond the confines of language yet enhances the realm of understanding riddles in life, connection and independence. Working in wood, metals and ceramics, his forms employ abstraction and metaphor. Bryant's sculptures address ideas of loneliness, isolation, architecture and landscape.

Bryant offered the following artist's statement: "My work is an attempt to make visual my personal reality-thoughts and feelings based on my experiences making the abstract concrete and multi-interpretive. tease out these ideas I use and respond to different materials and techniques ranging from found objects to fabricated forms made from concrete, steel, plaster, lead, plastic, wood and/or clay. There is an endless need to discover materials that match my current ideas, which creates continual research to create the right fit."

"Current works come from a place of reacting to loss, hope and a sense of lifting up," adds Bryant. "These abstract concepts find their way into my work through process. The physicality of examining ideas in the studio creates a deeper understanding of the issues behind my work, evolving into a physical manifestation of metaphor and form. This intuitive meandering frees my artwork from direct narrative, allowing the forms to speak more directly and universal ly to my musings as opposed to my story."

As an educator in the arts for over two decades Bryant has taught for UNC Charlotte in the Department of Art & Art His-



Works by Keith Bryant, photo by Crista

tory since 2000. His instructional focus is ceramics, sculpture and three-dimensional design. A move in 1990 brought him to Charlotte, NC for the first time to teach at Central Piedmont Community College after teaching at University of South Carolina, Columbia, SC. Bryant holds an MFA from Cranbrook Academy of Art, a BFA from Colorado State University and a residency at Philadelphia College of Art – today known as the University of the Arts. Bryant's work has been exhibited nationally and held in corporate collections throughout the southeast and mountain states.

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www. turchincenter.org).

Upstairs Artspace in Tryon, NC, is presenting three new exhibits including: Drag, prints by Hague Williams; Original to Original: Artists Transforming Materials, featuring 3-D works by Hague Williams, D.J. Gaskins, Janet Orselli, Lori Jusino, Michael Ziemer, Jen Bowen, and Maryann Pappano; and Papering Surfaces, collages by Lisa De Girolamo and Grant Penny. All three exhibits will be on view through Sept. 27, 2019.

"These exhibits at Upstairs Artspace will be especially diverse, interesting, and certainly creative," the contemporary gallery's Board President John Walters said. "Drag shows prints made by dragging printing plates behind a car - the scratches and dings resulting in dynamic images of motion. Original to Original is all about recycling and repurposing materials to create new art. And Papering Surfaces is about collage. I believe patrons will find the art insightful, revealing and thoughtprovoking.

Hague Williams is an art teacher at Landrum High School in South Carolina. He has multiple degrees in art and education, and has been exhibiting his work since 1992 in the South, Midwest, New England, the West Coast and various European countries. His Drag exhibit is a good example of his interest in experimentation

"Transformation and the catalysts that precipitate change over time are primary sources of motivation for my work," Williams said. "As a printmaker and artist, I am predictably interested in such methods of change: Process is an integral part of my work. I am in search of the next translation, the next transformation as it is seen through the eyes of history, by the ones that make and experience or suffer that history." He also works in ceramics, photography, commercial art, drawings, and etchings



Work by D, J, Gaskins

D.J. Gaskins, one of several Original to Original artists, lives in Saluda, NC, where she pursues many talents, one of which is creating 3-D art from discarded materials. "The pieces in this exhibit showcase my work in book arts, as well as assemblage," Gaskins said. "Themes in my work are often drawn from nature. I'm a hunter-gatherer, with boxes and jars of found objects - vintage hardware, keys and other metal objects; stones, twigs, feathers, even insect wings; and old

bottles, boxes, texts, discarded jewelry in part by the Polk County Community oundation, the Mary F. Kessler Fund, and other baubles. I roam flea markets for anything I come across that has the slightand public and private donations. est glimmer of promise for a new project." Janet Orselli has an extensive art career with multiple grants, residencies, solo and group exhibitions, performances, teaching, and lecturing. She mainly works in sculpture, drawing, and site-specific installations. When dealing with constructions, she said: "The objects I use in my work are living entities to me. I select ones that are filled with a vital energetic quality and retain an intimate sense of human touch. I rescue many from trash piles or flea markets. I bring them home and watch Work by Lisa De Girolamo how they communicate with other old things in my studio. Sometimes they laugh For further information check our NC at each other, sometimes they scream at Institutional Gallery listings, call the gallery each other. But, ultimately, in some definiat 828/859-2828 or visit tive, yet inexplicable way, certain of these (www.upstairsartspace.org). particular old things request to be joined

Every once in a while I feel like just filling one of these spaces with a kind on nothingness You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to carolinaarts.com) during the month of September, they'll get a free 1/4 page ad in our October 2019 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

Hey! How come your exhibit isn't included? You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue



Work by Janet Orselli

together. So I grant their request. It is a labor of love.

Collage artists Lisa De Girolamo and Grant Penny have come together for Papering Surfaces. Originally from New York City with a master's degree in art from Parsons School of Design, Girolamo now lives in Asheville. She worked for many years directly from nature, painting the landscapes of New York State and New Mexico. Currently, she is exploring concepts of abstraction, mainly through collage, monotype and watercolor. She has shown her work regionally and nationallv.

Penny also lives in Asheville, and his primary medium is collage. A native of North Carolina, his work is represented by Mark Bettis Studio/Gallery in Asheville, and The Mahler Fine Art in Raleigh. "I've been working as a graphic designer for 18 years and showing my collage work since 2009," he said. "Over the years I've made an effort to have creative endeavors that are separate from my work as a graphic designer. Something hands on. A combination of these personal explorations evolved into the collage pieces seen in the Upstairs show.'

Other artists in Original to Original also enjoy impressive careers. Jen Bowen, Lori Jusino, and Maryann Pappano live in Asheville where they explore the many possibilities of assemblage art. Michael Ziemer lives in Greenville, SC, where he experiments with incorporating elements from nature into his paintings.

Founded in 1978, Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon on S. Trade Street. It exhibits two- and three-dimensional art and craft by leading artists of the Southeast, particularly in the Carolinas, as well as artists nationally and globally. It is supported by public and private donations, sales of art, grants, and fund-raising events. Upstairs Artspace is supported



Upstairs Artspace in Tryon, NC, |Western Carolina University in Offers Three New Exhibitions |Cullowhee, NC, Offers Exhibition **Foucused on the Use of Sound in Art**

Western Carolina University in Cullowhee, NC, is presenting Resounding Change: Sonic Art and the Environment, on view at the Fine Art Museum at the John W. Bardo Fine and Performing Arts Center, through Dec. 6, 2019

This exhibition highlights contemporary artists who use sound to engage with environmental issues. Co-curated by Carolyn Grosch, Curator of Collections & Exhibitions at the WCU Fine Art Museum. and Tyler Kinnear, Adjunct Instructor in the WCU School of Music, the exhibition features sound-based artwork that encourages visitors to listen more closely to the natural world and to think about how sound is being used in a time of environmental crisis.

The works in the exhibition, which range from a large-scale video installation to more intimate encounters with sound, ask us to consider humanity's place in the natural world, aspects of environmental change, and the current conditions that shape our planet. Featured artists include Cheryl Leonard, Raven Chacon, Andrea Polli, Lee Weisert, Matthew Burtner, and others.

One notable work in the exhibition is three-channel video installation entitled Gauge. Created by Raven Chacon, a Navajo Nation artist, and six other collaborators, Gauge is an immersive gallery experience that combines sound and image. The timelapse video component of Gauge captures dramatic imagery of an ice mural, created by the artists on Baffin Island, as it rises and falls with the tide. Paired with Chacon's field recordings of crunching snow, human tools, wind, and wildlife in the Canadian Artic landscape, this multisensory experience prompts reflection on human presence



Alexa Hatanaka, Patrick Thompson, Raven Chacon, Danny Osbourne, Sarah McNair-Landry, Eric McNair-Landry, and Erik Boomer, "Gauge", 2013 2015, three-channel sound and video installat in the landscape, the cycles of nature, issues of climate change, and notions of geologic time.

Raven Chacon will visit Western Carolina University on Sept. 5 for a visiting artist reception and gallery talk from 5-7pm. A special day-time drum performance across campus is currently in development, more details about the exhibition and associated events at (arts.wcu.edu/sonicart).

The WCU Fine Art Museum has a long history of collaboration and continues to serve as a site for interdisciplinary exchange. This exhibition is an interdisciplinary collaboration between the WCU Fine Art Museum and School of Music. This exhibition is part of a series of WCU events and programs that dovetail with the University's 2019-2020 campus theme "Environment and Sustainability." Exhibitions, receptions, and associated programming at the Museum are free and open to the public.

For further information check our NC Institutional Gallery listings or visit (bardoartscenter.wcu.edu)

Art Cellar Gallery in Banner Elk, NC, Offers Work by Noyes Capehart

The Art Cellar Gallery in Banner Elk, NC, is presenting Visual Reflections, featuring works by Noyes Capehart, on view through Sept. 7, 2019.

This show will feature the artist's newest works as well as a glimpse into his past through imagery and the written word. Throughout our lives there are certain thoughts, images and ideas that seem to follow us. This is common place for most people, unlike most people however, artists think to record these images and ideas that keep worming their way into everyday thoughts. Capehart paints and writes his recollections, creating a visual catalog of magery and thoughts that span decades.

Born in a small town outside of Nashville, TN, Capehart grew up listening to the radio, creating images in his head to go along with the stories. Throughout the years he dabbled in drawing and letters and while a senior in high school he was hired by the Coca Cola Bottling Company to paint signs college at The University of the South (Sewanee), then transferred to Auburn to study the arts. Following a redirection in life and being taught and molded by great teachers Capehart graduated from Auburn in 1958 and moved to New York City where he found himself working as a security guard at the Metropolitan Museum of Art. He remained with the museum until mid-December of 1960 when an unexpected temporary teaching offer from Auburn prompted his return to the South.

Appalachian State University lured Capehart to Boone, NC, with a teaching position in 1969, and he remained with the line.com).



Work by Noyes Capehart

university until his retirement in 1997. He served as the chairman of the Art Department from 1976 to 1979, the Assistant Dean of the College of Fine & Applied Art and Dean of the College of Fine & Applied Arts throughout the 1980's Capehart is a credit to the success of the ASU Art Department and the temperament of the current art world of the High Country and surrounding areas. In in Nashville. Subsequently Capehart started | addition to his professional involvement in art, he is also deeply involved with writing and has, since the early '70's, completed numerous short stories, four novels and a novella

> The Art Cellar Gallery focuses on regional North Carolina artists while including select artists from across the Southeast, showing work from large scale canvases to smaller works on paper as well as sculpture, glass and clay. A High Country arts destination celebrating 25 seasons.

> For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit (www.artcellaron-



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The Stone Center in N. Wilkesboro, NC, Will Hosts the 2019 Wilkes County Quilt Show - Sept. 6-7, 2019

The 2019 Wilkes County Quilt Show: Love, Laugh, Quilt, hosted by the members of the Wilkes County Quilt Guild, Inc. will be held Sept. 6 and 7, 2019. Hours are 9am-6pm Fri., Sept. 6 and 9am-4pm, Sat., Sept. 7, 2019. It will be held at The Stone Center, located at 613 Cherry Street in North Wilkesboro, NC. Admission \$5 (12 and under free).

In addition to displaying over 100 traditional, modern, and art quilts, the Guild is also preparing a Bed Turning of vintage quilts that belong to Guild members. A Boutique of dolls, crafts, pillow cases and baskets will also be available for sale and all made by members. Don't forget to buy tickets for the 2019 Raffle Quilt. There will be seven venders on hand offering a wide range of quilting and sewing supplies. All attending will have the opportunity to win a beautiful raffle quilt.

There will be a daily door prize. (You must be present to win.) Our Grand Prize package is valued at over \$1,000 and is a Janome 2030QDCB sewing machine w/extension table, quilting kit, carrying case and an assortment of fat quarters. This drawing will be Saturday at the end of the show. (You do not need to be present to win the Grand Prize.) For every \$10 you spend in the Boutique or with vendors, another ticket for the Grand Prize will be given. The show is the Guild's largest fundraiser that helps us purchase fabrics that are made into char-

ity quilts for babies, children and veterans. Show vendors include: Ashe Sewing Center, Berry Patch, The Cotton Quilt, Elledge Woodworking, Gloria Sews, Sew Blessed

Quiltworks, and Sew Original Boone. For further information visit (www. wilkesquilters.org).

The HART Theatre in Waynesville, NC, Offers Works by Nina Howard

The HART Theatre in Waynesville, NC, will present an exhibit of works by long time business entrepreneur and artist, Nina Howard, in conjunction with the theatre's production of "Mama Mia" which runs through Sept. 15, 2019.

After recently renovating her new studio at the Biodome in J Creek, Howard prepared for her one-woman exhibit at The HART Theatre.

Howard, a part-time resident of Waynesville since 1987, returned to the mountains full time in 2011 and purchased the defunct Biodome in J Creek, (50' geodesic dome built back in the 80's with the help of John Denver's Windstar Foundation). She renovated it to house her art studio and is having a resurgence of her modern art. Back in the early 90's, Howard owned an art gallery in Waynesville at 33 Church Street, where the Patio Café now resides.

A graduate of FIT in NYC with a degree in Interior Design and the top honor award of her graduating class, Howard also is an entrepreneur in the Spa world, being the founder of Bellanina Day Spa, Bellanina Institute and Bellanina Skin Care line, as well as owning a short term furnished rental business with 7 locations. She has won 2nd place in the Church Street Art Fair, designed artcards for Folkmoot, and has been represented by galleries in Atlanta, GA, Highlands, NC, Ann Arbor, MI, and New York, NY. Howard has been in many shows over the past 30 years. In 2010, Howard was voted "Best Artist" in the Current Magazine's Best of Washtenaw - Readers' Choice Awards (Washtenaw County, Ann Arbor, MI).

Howard shows and sells her work primarily in Ann Arbor, MI, and is an Artist Member of the Haywood County Arts Council, co-sponsor of the art exhibit at HART. You can also make an appointment to visit her art studio in Waynesville to see many of her paintings.

The HART Theatre is located at 250 Pigeon Street in Waynesville, NC, 28786. The exhibit is only open during the show performances and during box office hours: Tue.-Sat., from 2-5pm.

For further information check our NC Institutional Gallery listings, or contact Howard by e-mail at (ninahowardstudio@ gmail.com) or call 734/476-0101.



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Carolina Arts

on Facebook

Go to this <u>link</u> and

"like" us!



Discover the **Seagrove Potteries**

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art It's an Adventure....

Pick up a free colored map at any of the pottery shops Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

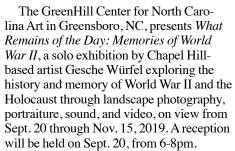
town High Point on E. Commerce Ave. For further information check our NC Institutional Gallery listings, call TAG at

336/887-2137 or visit (www.tagart.org).



GreenHill in Greensboro Celebrates





What Remains of the Day: Memories of World War II chronicles certain of the most tragic events of World War II. Würfel, who was born in Germany and now lives in North Carolina states that she hopes her images of places and people encourage viewers "to think about how the horrors of



Fascism and World War II are still relevant today."



Friday Preview 6pm - 9pm Auction Finale 8pm Music, Food Wine, Craft Beer Buy tickets and start bidding early online!

Saturday & Sunday Potter's Market Demonstrations **Kid's Activities**

Made.

Location: 798 NC Pottery Highway 705, Seagrove, NC 27341

@seagrovepotters

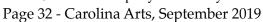
Theatre Art Galleries in High Point, NC, **Offers 4th Exhibit Focused on Bicycles**

The Theatre Art Galleries (TAG) of High Point, NC, is pleased to announce a Juried Art Exhibit titled THE BICYCLE: Art Meets Form, on view through Oct. 4, 2019. A reception will be held on Sept. 5, from 5:30-7:30pm

This is the fourth year for the exhibit and it will be held in conjunction with the 2019 Bobby Labonte Foundation Charity Bike Ride (https://bobbylabontefour org/) in downtown High Point. The exhibit will feature art from almost 50 artists in all media that relates in some way to bicycles or cycling. Prizes will be awarded during a reception on Sept. 5, for First Place: \$500, Second Place: \$250, and Third Place: \$100.

The Upstairs Gallery is featuring a collection of vintage bicycles from Bicycle Toy & Hobby of High Point. (https://www. bicycletoyandhobby.com/)

The Hallway Gallery will feature PRIN-CESS CURETON: Artistic Metaphor. This exhibit is based on metaphors that reflect the very personal and spiritual landscape of Cureton's experiences and narrated through the figure in surreal background. Using a variety of processes to coax the figure away from the surface of the canvas such as embedding hair, jute, beads, modeling mediums, hand-made papers, fabric, glass, sand and material indigenous to the spiritual and spatial environment, she attempts the illusion of reality and 3- dimensionality. Her work is an autobiographical reflection of the consonance and dissonance in her life, which Cureton shares openly and honestly





Work by Amy Freeman

with the viewer.

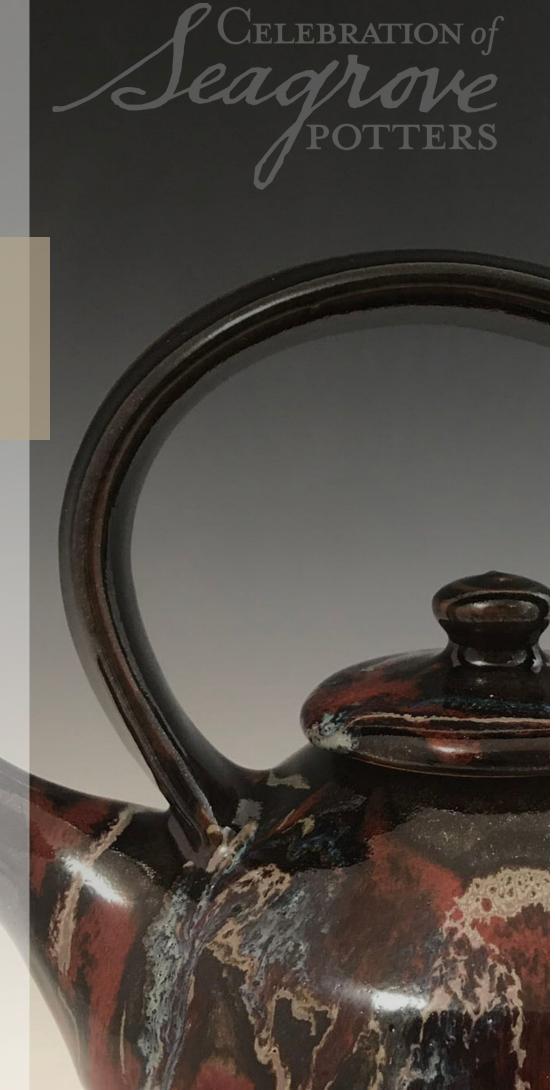
The Kaleidoscope Gallery will host the ANNUAL ARTISTS WHO TEACH EXHIB-*IT* featuring work from Guilford County Art Teachers. Join us in honoring the profession of teaching and the artist as teacher. Guilford county artists who teach at any level were invited to submit their art work for the exhibit.

Theatre Art Galleries is located in downcontinued above on next column to the right

continued on Page 34

12TH ANNUAL WEEKEND **POTTERS MARKET** NOVEMBER 22,23,24 2019

Buy It Where It's - Seagrove, NC



DiscoverSeagrove.com

Celebration of Seagrove Potters

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You're Invited!

The North Carolina Pottery Center 20th Annual Going, Going, Gone to Pots! Gala & Auction Saturday, October 12, 2019, from 6:00-8:30 PM at CAM Raleigh

Our Story

Pottery is the "Art of the State." North Carolinians have long been enchanted by our potters who are able to transform lumps of clay into objects of startling beauty. That beauty and the stories behind it, old and new, are showcased by the nonprofit North Carolina Pottery Center.

We all love our venerable folk pottery tradition. Today, contemporary studio artists build on this strong foundation to bring brilliant new clay expressions to light.

The Pottery Center reveals the ever-changing tradition of pottery making in our state, changes which reflect the shifting culture of our state and world, a story that builds the future from our mighty past.

Join us and be part of the story. Be proud of the clay beneath your feet. Be touched by something real And be delighted by North Carolina's world-class clay culture.

Potters place tangible beauty in your hands and decorate your homes. Find out where that beauty comes from. Help support our distinctive, superlative pottery heritage.

tion and Printery.

JOIN US as we celebrate at CAM RALEIGH, the coolest art museum and venue in the Triangle, located in downtown Raleigh! Feast on hors d'oeuvres by PoshNosh and sip festive drinks. And enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions.

> More Info & Tickets www.ncpcgala.org

> > Institutional Gallery listings or visit (www. greenhillnc.org/what-remains-of-the-day).

J.C. Leyendecker, "Couple in Boat", oil on canvas,

lustration, Newport, RI. Photo courtesy American

artworks on a national scale. As publishing

technologies advanced to include images,

and later colors, the methods of transpor-

tation and communication accelerated,

allowing publications to be circulated to

millions of Americans on a weekly basis.

This change revolutionized the way Ameri-

cans consumed media, from printed text to

vibrant representations of the modern world

in mastheads, highly illustrated novels, and

J.C. Leyendecker helped shape American

store windows. It was America's Golden

visual culture over a five-decade career,

both molding and reflecting the country

around him through his illustrations. His

life in the first half of the last century.

images became an integral part of American

For further information check our NC In-

stitutional Gallery listings, call the Museum

at 336/725-5325 or visit (www.reynolda-

Age of Illustration.

1922. © 2019 National Museum of American Il-

Illustrators Gallery, New York, NY.

for the first time, dis

GreenHíll in Greensboro, NC

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The exhibition at GreenHill includes the newest group of images in this ongoing series, which were photographed in Normandy, France, at the D-Day landing beaches. GreenHill's Director of Artistic and Curatorial Programs, Edie Carpenter, explains, "This exhibition coincides with the 75th anniversary of the D-Day landings. Würfel visited Normandy two years ago and several of her photographs taken there will be seen in North Carolina for the first time. Testimonies by soldiers and survivors of the conflict presented in the exhibition remind the viewer of the timeliness of this moment as we reflect on the future."

Würfel's photographs visualize the passage of time through the artist's unique printing process, in which a degree of exposure is removed for each year since the end of the war. The resulting images ppear to be in the process of fading before the viewer's eyes; inspiring reflection on the permeable nature of memory. Würfel's photographic portraits of witnesses of the war who were interviewed by the artist are presented along with ambient video recordings of their narratives. These witnesses include: Holocaust survivors, Nazi supporters, German bystanders, and German and Allied veterans

The recorded personal histories and portraits of people, now mostly way beyond middle age, only intensify the haunted quality of the landscape images. Together they evoke questions concerning how best to preserve "history, memory and what is left behind."

Visitors' immersion in these meditations is reinforced by the video installation Below Forest (2017) visualizing the forest 110 miles northwest of Berlin, where 16,000 prisoners from the concentration camp Sachsenhausen and its sub-camps were forced to camp during the death marches between April 23 and 29, 1945 before being freed by the Red Army.

Oppressive Architecture, a photographic Page 34 - Carolina Arts, September 2019

installation previously presented at CAM Raleigh that explores the relationship between architecture and oppression during the Nationalist Socialist regime will also be on view at GreenHill. Situated between fine art and documentary, Würfel's photographic practice posits memory as a central force in man's shared humanity and holds a new lens up to the past to better understand the present

Gesche Würfel is a contemporary visual artist and Teaching Assistant Professor at the University of North Carolina at Chapel Hill. She received an MFA in Studio Art from the University of North Carolina at Chapel Hill, a master's degree in Photography and Urban Cultures from Goldsmiths, University of London, UK, and her diploma in Spatial Planning from the Technical University Dortmund, Germany.

Her work has been exhibited, and awarded internationally; exhibition venues include the Contemporary Art Museum (CAM) Raleigh, Massachusetts Institute of Technology, Tate Modern, Gold smiths, University of London, Cornerhouse Manchester, Kokerei Zollverein. She is currently showing her At the Hands of Persons Unknown project in a solo exhibition at Pictura Gallery in Bloomington, IN. Würfel is the author of Basement Sanctuaries (Schilt Publishing 2014). She is a recipient of grants from the University of North Carolina at Chapel Hill, Puffin Foundation, Lower Manhattan Cultural Council (LMCC) and others. Würfel was named as the Juror's Pick for the LensCulture Emerging Talent Awards 2016 and is a finalist in the 2017 and 2018 Lange-Taylor Award.

Gesche Wrfel: What Remains of the Day Memories of World War II was organized by Amy Bowman-McElhone, Chief Curator of Art. UWF Pensacola Museum of Art. Pensacola, FL. What Remains of the Day: Memories of World War II is sponsored by Wells Fargo; the Greensboro Jewish Federacontinued above on next column to the right

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Joseph Christian Leyendecker

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting Leyendecker and the Golden Age of American Illustration, featuring works by Joseph Christian Levendecker, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 31, 2019.

For further information check our NC

One of the most prolific and sought-after artists of the golden age of American illustration, Joseph Christian Leyendecker captivated the public with striking images and fashionable depictions of handsome men and glamorous women. With his instantly identifiable style - "The Leyendecker Look" he helped shape the image of a nation, dozens of enduring icc of the earliest national advertising brands. His approach to his own career influenced an entire generation of younger artists, most notably Norman Rockwell, who specifically emulated Leyendecker.

Born in 1874 in Montabaur, Germany, Joseph Christian, professionally known as J.C. and called Joe, immigrated to Chicago in 1882 with his family. Joe and his youngest brother, Frank, both showed an early artistic talent and studied at the Art Institute of Chicago before moving to Paris, where they developed their distinctive styles. Upon returning to the United States, the Leyendecker brothers found themselves at the center of a publishing renaissance in New York City. In 1914, they moved into a fourteen-room house in New Rochelle, New York, along with Charles Beach, a model who would become Joe's muse and domestic partner for forty-eight years.

At the turn of the century, illustrators house.org).



SECCA in Winston-Salem, NC, **Offers Works by Jessica Singerman**

Southeastern Center for Contemporar Art (SECCA) in Winston-Salem, NC, will present I MUST LOVE YOU VERY MUCH, featuring works by award-winning painter Jessica Singerman, on view from Sept. 17 through Oct. 13, 2019. A reception will be held on Sept. 19, from 6-8pm, with an artist talk at 7pm. Artwork will be available for purchase.

In Singerman's monumental paintings, layered shapes meet muscular paint handling and a bold use of color to evoke a vast landscape and memories of time spent in the outdoors.

Says Singerman of these paintings, "There's a line from a Mary Oliver poem that goes, If you have ever gone to the woods with me, I must love you very much Her writing cuts to the essential about what matters and what I hope to share in Work by Jessica Singerman my work. It feels especially poignant these *Charlotte Observer*, "Singerman's approach days - our world feels crazy and I'm afraid to her work and her outlook on life brings a to lose the lands I love so much. One of my favorite such places is Pilot Mountain State broad perspective as a product of a bicultural upbringing. Her mother is French and Park. It inspires my work with its beauty as it overlooks the landscape surrounding it. her father is American.(...) Her work offers This group of paintings came from time I explosions of color, form and light conjurspent hiking there with my family - views ing imagery of motion and depth." from the trail-side and of a pastoral land-A resident of North Carolina since 1980, scape - not wild, but full of a vast energy Jessica Singerman lived alternatively in

nonetheless.' France and the United States during her "Mary Oliver's writing encapsulates early life. Singerman earned her BA with Highest Honors in 2002 from the College of something essential about the human condi-William & Mary, Virginia, and her Masters tion and about our experience in nature. If my paintings could speak, I'd like to think of Fine Arts in 2004 from the University of Mary's poetry is how they would speak. Or Delaware while on a fellowship. Her waterrather, I hope that my paintings get close colors are the subject of a book published to the kind of transcendence of her poetry. in 2017, Little Watercolor Squares, and her award-winning paintings and drawings Marks and color that transcend being and are exhibited and collected internationally. take the viewer to another place - a memory Singerman lives and works in Winstonperhaps - and spur them to reflect on what Salem, NC. it means to be human and on our relationship to nature. In any case, 'if you have ever For further information check our NC gone to the woods with me, I must love you Institutional Gallery listings, call the Center very much.' at 336/725-1904 or visit (www.secca.org) Arts writer Michael Solender wrote in the

Artworks Gallery in Winston-Salem, | Arts Council of Moore County NC, Features Works by Marion Adams and Nanu Lindgren LaRosee

will present two new exhibits including: *Wild*, featuring works by Marion Adams and Someone to Watch Over Me, featuring works by Nanu Lindgren LaRosee, both on view from Sept. 1 - 28, 2019. Receptions will be held on Sept. 6, from 7-10pm and Sept. 8, from 2-4pm.

Wild by Marion Adams has both two and three-dimensional artwork representing animals of African and far-eastern regions. The artist's intent is to bring attention to the decline of the world's biodiversity and natural habitats

Although whimsical in appearance, the majority of the wild animals portrayed in the exhibit are on the endangered list. She has chosen re-purposed items for her



Science, Math and Art. She holds a Masters been a member of Artworks Gallery since Degree from Georgia State University and 1991. For further information check our NC under-graduate degrees in education and art. Nanu Lindgren LaRosee is presenting Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworksmixed media paintings that are her visual response to the idea of, Someone to Watch Gallery.org). Over Me, and the mixed meanings that

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at (<u>https://carolinaartsnews.wordpress.com/</u>).





Artist Talks September 19, 5:30pm

Evan Voelbel Wendy Drummond **Andrew Sartorius** Wildfire Pizza truck on site

> STARworks NC www.STARworksNC.org (910) 428-9001

in Southern Pines, NC, Features **Works by Christine Hager-Braun**

The Arts Council of Moore County in Southern Pines, NC, will present Alchemy of Resilience, featuring art quilts by Christine Hager-Braun, on view at the Campbell House Galleries, from Sept. 6 - 27, 2019. A reception will be held on Sept. 6, from 6-8pm.

In this solo exhibition, Christine Hager-Braun presents a compilation of contemporary abstracts and abstracted landscapes created in the course of five years. Earlier art quilts depict peaceful abstract landscapes, which the artist started as a response to her own grieving after the tragic loss of a friend. Subsequently, Hager-Braun focused on light as part of the landscapes, and eventually, omitting the ground altogether. With the increasing abstraction of her work, the focus shifted from the light around us to the light within us.

Inspired by the inner strength of humans to cope when faced with adversity, tragedy, or severe health issues, Hager-Braun expanded the content of her work to include a growing active stance towards awareness, acceptance and personal growth. In addition, she created work that is intended to start a conversation about depression and PTSD and calls for empathy and support.

As Hager-Braun states, "The purpose of my work is to provide visual encouragement to find inner strength through hope, healing and happiness."

Christine Hager-Braun was born in Wasserburg am Inn in Germany. She was raised in a rural area and graduated high school as one of 37 students. She attended the University of Regensburg, Germany and received a M.S. in Biology (1994) and then a Ph.D. in Biochemistry (1997). In 1999, Hager-Braun and her husband moved to North Carolina, USA, to continue their research interests. To balance her work as a scientist and raising a young child she started art quilting. She was



Work by Christine Hager-Braun

fascinated by the idea to create "paintings" out of fabric and thread. Although mainly self-taught Hager-Braun made a bold decision in 2006: she resigned from her work as scientist and focused on a career as professional fiber artist.

Founded in 1973, the Arts Council of Moore County (ACMC) is a nonprofit organization whose mission is to inspire and strengthen our community though the arts. We contribute significantly to the region's quality of life by hosting world-class visual and performance artists with offerings reflective of our rich diversity, facilitating access to the arts for all people.

For further information check our NC Institutional Gallery listings or visit (https:// www.mooreart.org).

Artworks Gallery in Winston-Salem, NC.



Work by Nanu LaRosee

phrase has in our current lives. We are all under constant surveillance by phones, computers, cars, security cameras, fitbits, work badges - an army of everyday things silently taking note of what we are doing and tracking our movements, providing an unseen, unnamed entity access to our lives. LaRosee explores these unnerving ideas in a lighter, sometimes humorous way. Even when you have nothing to hide it never feels benevolent to be spied on. And yet, we are complicit in our own surveillance.

LaRosee has a BFA in Painting from Washington University in St. Louis and has

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2019 issue and Oct. 24 for the November 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com

Brookgreen Gardens in Pawleys Island, SC, Offers Annual Sculpture Exhibition

Brookgreen Gardens in Pawleys Island SC, is presenting the *National Sculpture* Society's 86th Annual Awards Exhibition, on view in the Jenniwein and Noble Galleries in the Rainey Sculpture Pavilion, through Oct. 27, 2019.

This juried show features the figurative works of 55 contemporary sculptors. This year, the 14 prize winners from the show will exhibit their work in the Award Winners Exhibition in NSS' NYC Gallery from Nov. 25, 2019 to Feb. 1, 2020.

The Annual Awards Exhibition is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership in the organization, which is international in scope and appeal. National Sculpture Society is dedicated to promoting excellence in sculpture that is inspired by nature.

The Jury of Selection and Jury of Awards play an important part in the annual exhibition and each jury is comprised of two sculptors and one curator. This year the Jury of Selection chose the 55 works from the 460 entries received from around the world. The Jury of Selection included Arslan, Sculptor and Sculpture Instructor, The Art Students League of New York; Darrell Davis, FNSS; and Eric Silver, Director, Lillian Nassau, LLC.



Work by Patz Fowle

Sculptors featured in the exhibition include: Béla Bácsi; Manuel Ferreiro Badia, Joy Kroeger Beckner, Jeff Birchill, Richard Black, Richard Blake, Marlys Boddy, Paige Bradley, Jeremy Bradshaw, George Bumann, LeaAnn Cogswell, Matthew James Collins, Eugene Daub, Beverly Davis, Darrell Davis, Judeth Davis, Mick Doellinger, Steve Flom, Patz Fowle, Anne Geiler, Jay Goldstein, Michael Aaron Hall, Cheryl Horning, Lee Hutt, Kristina Kossi, Walter Matia, Sean McGraw, Dino Mehaffie, Dora



Work by Béla Bácsi

Natella, Ken Newman, Olga Nielsen, Lawrence Noble, Peregrine O'Gormley, Mikhail Pertsev, Mardie Rees, Stephanie Revennaugh, Rosetta, Brittany Ryan, Stephen Saxenian, Adam Schultz, Sandy Scott, Ed Smida, Pati Stajcar, Suzanne Storer, Kristine Taylor, Kathryn Vinson, Susan Wakeen, Joe Wayne, Garland Weeks, Dale Weiler, Jeremiah D. Welsh, Douglas White, Ellen Woodbury, and Deran Wright.

A Jury of Awards will convene after the show is installed and will include: Rick Reinert, Owner, Reinart Fine Art Gallery; Bart Walter, FNSS; and Basil Watson, Sculptor. 86th Annual Award winners will be announced at a closing reception on Oct. 27; the Brookgreen Gardens "People's Choice" award will be announced at that time as well

National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States and has been hosting exhibitions for over a century. This year, NSS celebrates its 125th anniversary.

Brookgreen Gardens was founded by Archer and Anna Hyatt Huntington in 1931 and today is a National Historic Landmark and a garden museum with the most extensive collection of figurative sculpture in an outdoor setting by American artists in the world. In addition to the gardens, Brookgreen offers year-round courses and workshops to sculptors as well as programs and tours for visitors of all ages and interests.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000, 800/849-1931, or visit (www.brookgreen.org).

Coker University in Hartsville, SC, **Offers Works by Sue Carrie Drummond**

Coker University in Hartsville, SC, will present Dwelling Upon, featuring works by Jackson, MS, artist Sue Carrie Drummond, on view in the Cecelia Coker Bell Gallery, from Sept. 23 through Oct. 18, 2019. A reception will be held on Sept. 23, from 7-8pm.

Sue Carrie Drummond received her Bachelor of Arts in Studio Art from Millsaps College in 2012, and her Masters of Fine Arts in Book Arts and Printmaking from The University of the Arts, in Philadelphia, PA, in 2015.

Vacillating between destruction and restoration, Drummond is lured by labor-intensive processes that require considerable time investment and meticulous attention such as papermaking, printmaking, and fibers. While enamored by the meditative nature of the techniques she employs, she often finds herself frustrated during the making and questioning the point and purpose of the product. In this way her work reflects on how damage is repaired by highlighting the effort and devotion that it takes to make something whole again. But mending inevitably leaves a trace.

The Cecelia Coker Bell Gallery is lo-

You want to hookup with Carolina Arts? You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

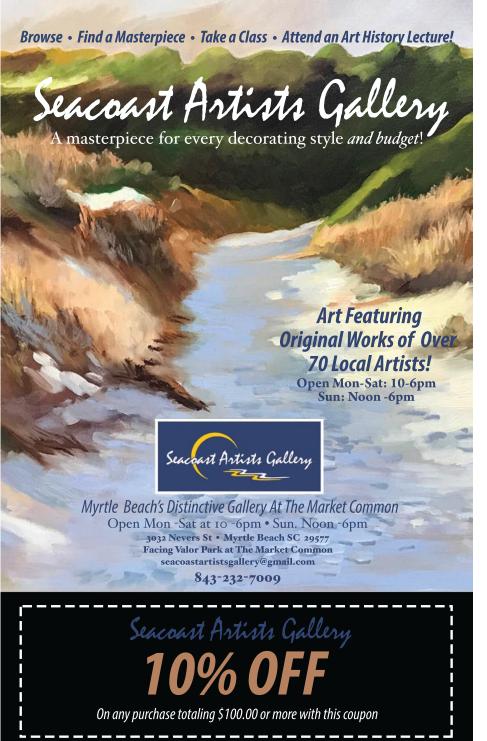
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cated in the Gladys C Fort Art Building, on the Coker University campus, in Hartsville, SC.

Coker University upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The university considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).



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Contact: JoAnne Utterback at 843-446-3830

<u>www.artsyparksy.com</u>

Florence County Museum in Florence, SC, Features Works by Jim Boden



Work by Jim Boden The Florence County Museum in Florence, SC, is presenting Out of Paradise, featuring paintings by Jim Boden, on view in the FCM Waters Gallery, through Dec. 13,2019.

The exhibition will be composed of works created by Boden during the last ten years. Boden is Professor Emeritus at Coker University, Hartsville, SC, where he taught from 1999 to 2016.

Boden's lush and darkly toned paintings are figurative in more ways than one, frequently using the human body as a means of expressing personal and cultural tensions.

The exhibition's title is taken from the artist's most recent series, which depict modern man and woman in an ambiguous, sometimes surrealistic landscape, evoking biblical references to Adam and Eve's exit from Eden.

Boden studied fine art at The University of Cincinnati, where he earned his MFA in 1996. He has been published in numerous catalogues; most recently, National Small Oil Paintings Exhibition in 2016, and Artfields 2015 and 2016. Boden has also been

Francis Marion University in Florence, SC, is offering two new exhibitions including: Laurie Schorr: Stories from the Trail / Stories from the Sea, on view in the Hyman Fine Arts Center's Kassab Gallery, through Sept. 26, 2019, and FMU Collects in 3D: Ceramic and Sculptural Works, on view in the Kassab Gallery cases, through Nov. 7, 2019. Laurie Schorr's exhibit spans nine years of work reflecting on the artist's personal journey since moving to North Carolina. "Stories from the Sea is a series of two chapters; the first chapter is a selection of mixed media pieces of tiny self portraits stitched onto magnolia leaves, and adhered to my father's ocean navigation maps. When I first moved to North Carolina, I was drawn to the leaves as they were strong, resilient, and to me looked like little boats. The second chapter is a series of photogravures of tiny found medicine bottles filled with maps and

bits of the algae," says Schoor.



Works from "FMU Collects"

"Stories from the Trail is a series representing my love of trailrunning and a strange magical fortune of finding feathers along each trail. These images are a series of images of the trails, printed as palladium prints and cyanotype over inkjet prints, as well as cyanotypes of the found feathers," adds Schoor.

Schorr grew up in New York surrounded by car parts and cuckoo clocks. From a very early age, she kept diaries and collected im-

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reviewed by MN artists.org, the Carolina Chronicle, the Hartsville Messenger, and other news outlets. Boden also holds the esteemed title of Professor Emeritus of Art. at Coker University.

The FCM Waters Gallery is located at 135 South Dargan Street, just next door to the Museum's main building.

The mission of the Florence County Museum is to provide a dynamic sanctuary for the preservation, interpretation and exhibition of objects of scientific, historic and artistic significance that are unique or of special interest to the people of Florence County and the Pee Dee region of South Carolina. The vision of the Florence County Museum is to stimulate imaginations and create experiences that transform lives by broadening people's perspectives, attitudes and knowledge of themselves and the world.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomu seum.org)

Francis Marion University in Florence, SC, Offers Works by Laurie Schorr and **FMU Community Collections**



ages with her camera and sketchbook. Schorr received a BA in Visual Arts and Art History from Roger Williams University and later earned an MA in Art and Art Education from Columbia University Teachers College. She has been teaching photography through outreach and public school systems since 2003 and currently resides in North Carolina, where she works as Director of Education for The Light Factory and is a teaching artist at various schools, community centers, and after school programs.

Schorr has received numerous grants and awards for her photographic work including PhotoLucida Critical Mass top 200 in 2014, the North Carolina Regional Artist Project Grant in both 2014 and 2016, the Arts and Science Council Award in both 2012 and 2013, and Best Emerging Artist in Photography at the GLAAD OutAuction in NYC in 2009. Schorr's work has been exhibited Nationally and Internationally, most recently at the 2015 Chiang Mai Photo Festival in Chiang Mai, Thailand, the Castell Photography Gallery, Art Intersection, Lightbox Galcontinued above on next column to the right lery, PhotoPlace Gallery and the AIR Gallery (NYC) and has been featured in Lenscratch Magazine

Members of the Francis Marion University Community have provided a varied show of three-dimensional objects they have collected. Along with artworks from across the United States are works by noted South Carolina artists such as Robert Lyon, Peter Lenzo, Virginia Scotchie, Lawrence Jordan,

David Halsey, Ryan Crabtree, Patz Fowle, Douglas Gray, and Tari and Sasha Federer. It's always interesting to see just what floats whose boat!

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or e-mail to (fmarion.edu/ finearts).

Sunset River Marketplace in Calabash, **NC**, Features Works by Ginny Lassiter

Sunset River Marketplace in Calabash, NC, is presenting It's Wine O'Clock Somewhere, featuring works by gallery owner Ginny Lassiter, on view through Sept. 28, 2019.

Lassiter is the full time gallery director, but also finds time to paint and teach abstract painting at her own gallery and for Wilson Community College. Asked about this show, she said, "We do a lot with space and shapes in my classes, and I often use wine bottles and glasses in my demonstration paintings. I had quite an unfinished collection and decided it would be fun to complete them for a winethemed exhibit.'

The Ocean Isle Beach resident has always been a creative soul. She's a potter, she paints, she sketches, she designs fabrics. She graduated from East Carolina with a major in art and an emphasis in Interior Design. Whenever she gets the chance, Lassiter loves working as a style consultant, helping her friends and clients solve design challenges and create the nome of their dreams



Work by Ginny Lassite:

Many of the pieces in the show have been left unframed and are specially priced for this show. The works are acrylic and mixed media in a range of sizes. Sunset River Marketplace showcases work by approximately 150 North and



Work by Ginny Lassiter

South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry.

There are two onsite kilns and five wheels used by students in the ongoing pottery classes offered by the gallery. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors. Through the month of September, the gallery will also be hosting a number of "demo days," during which artists will demonstrate how they work and answer questions. They will be posted on the gallery's Facebook and Instagram pages.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily

updates are available on the gallery's Facebook and Instagram pages.

Leland Cultural Arts Center in Leland, NC, Features Works by Heather Divoky

The Leland Cultural Arts Center in Leland, NC, will present *Bounce Back: A* Visual Narrative of Hurricane Florence, featuring an exhibit of works by Wilmington, NC, artist Heather Divoky, on view from Sept. 1 - 27, 2019. A reception will be held on Sept. 12, from 6-8pm.

Divoky's first hand experience of going through Hurricane Florence informs her new body of work, which explores themes of risk assessment, natural disaster, climate change, resources, and the ability for communities to heal from such storms, as well as prepare for future events. Divoky will use illustration, digital media, painting, and wire sculpture to explore these themes, with many of the work using materiel found after the storm.

Divoky was inspired by several perspectives of others who also went through the storm. In particular, Divoky will have two pieces responding to Working Narratives' podcast, Storm Stories, produced by Laura Bratton

"This is my most important work to date,' Divoky says. "Responding to something so personal is important, and this show is a culmination of several months of research, collaboration, and, ultimately healing through what can only be seen as a traumatic event, not just for myself, but also for a community as a whole."

For further information check our NC Institutional Gallery listings, call the Center at 910/385-9891 or visit (http://www. townofleland.com/lcac-gallery-program).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Second 10.10.10. Exhibition

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting once again the exhibit, 10.10.10, which showcases 10 local artists, occupying 10 linear feet, creating 10 self-curated exhibitions, on view through Oct. 19, 2019.

The Arts Council has once again an-

swered the question, what happens when you give 10 linear feet to 10 artists for 10 self-curated exhibitions?

Because of its popularity, 10:10:10 is returning to highlight the strength of the Cumberland County creative community. continued on Page 38

Arts Council of Fayetteville

The exhibitions are devoted to spotlighting regional artists that reside within specific counties in Southeastern North Carolina. To spotlight new artists, last year's 10:10:10 artists were not eligible for this year's exhibition. Of the 50 artists that submitted portfolios, 10 were selected and will display 10 individual pieces along 10 linear feet creating 10 unique exhibitions in a sole gallery.

There were no limits to the works for the 10-foot space. Mixed mediums were used as vessels to capture varying imaginative and impressive art. The emerging artists were encouraged to include unconventional architectural features presenting a diverse collection.

A wall of quotes from each artist statement will be debuted this year to give insight on the artist's theme and showcased portfolio.

"Whether you call it fluid art, liquid art, or acrylic pouring, there's nothing more satisfying than creating abstract masterpieces by letting pigment run wild," said Andres Ramos Jr., one of the ten artists.

This year's self-curated exhibit will feature works by: Kia Love, Melissa A. McKinney, Stephanie Nicol Ojeda Matos, Andres Ramos Jr., Lana Reiber, Rob

Carolina Creations Fine Art and Conter

porary Craft Gallery in New Bern, NC, will

2019. A reception will be held on Sept. 13,

reusing materials, transforming them into

from 5:30-8pm.

of a kind pieces.

rated with her clever work.

reclaimed barnwood creatures.

present Swirl, featuring upcycled works of art by Andrea Liladis, on view from Sept. 1 - 30,

Liladis is passionate about recycling and

Her studio is in her backyard and is deco-

Liladis was born in Germany and has

Liladis' work is ever-evolving-from

urethane so can be hung indoors or out.

painted fish on sticks to rusted bird families

strutting across a wall. Each piece is wired to

hang and is coated with several coats of poly-

Carolina Creations Fine Art and Con-

temporary Craft Gallery features fine art

lived in Carrboro, NC, for the past 18 years. She creates a menagerie of locally-made,

Carolina Creations Fine Art and

Contemporary Craft Gallery in New

Bern, NC, Offers Work by Andrea Liladis

Robbers, Saundra Smith Rubiera, John M. Scrudder, Brian J. Tyler, and Cecelia R. Wilken.

The exhibitions were juried by an Arts Council Committee comprised of specialists in the field of visual arts.

The Arts Council of Fayetteville/Cumperland County was founded in 1973. As a link between artists, arts and cultural organizations, and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development, and lifelong learning through the arts.

The Arts Council's grants, programs, and services are funded in part by contributions from businesses and individuals, and through grants from the City of Fayetteville, Cumberland County and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (www.theartscouncil.com).



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Detail: Art Thou Coy

Fabric Artist Anita Jacques

It's Wine O'Clock Somewhere

Ginny Lassiter

Aug. 21 - Sept. 28, 2019 Reception Saturday, Aug. 24, 2 - 5 p.m.

Sunset River Marketplace 910.575.5999 10283 Beach Drive SW Calabash, NC SunsetRiverMarketplace.com



Meet the artist at the Art Walk on September 13, 5:30-8pm, refreshments will be served. Shop online www.carolinacreations.com

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f

Membership is open to artists & art lovers alike

Join Today & Support Local Art www.wilmingtonart.org

A light-hearted collection of abstract acrylics by



Andrejev Galleries in Louisburg, NC, **Offers Works by Modernist Painters**

Andrejev Galleries in Louisburg, NC, is presenting Geometry is DNA, featuring works by nine Modernist painters each grounded in geometry in one way or another, on view through Oct. 5, 2019. A reception will be held on Sept. 6, from 6-9pm.

gave birth to Modernism: No matter what land we come from or what our parentage we are hard-wired with a set of primary gestalts...meaning patterns...geometry is primary ... squares, triangles, circles... regular forms. We like regular forms; it makes our minds happy. Half the time we don't even think about it, its automatic....it just drives our preferences, our taste...and it drives the modernist bus for art.

Historians and art connoisseurs will of course remind us that geometry has always been integral to aesthetics Plato wrote the perfection of geometry was found in heaven...but our concerns are more of our time. Modernist abstract painters use an imperfect hand-made geometry with a sometimes unspoken realization that they want those who see their paintings to identify with and "correct" those imperfections, thereby more involving the beholder...better sharing ownership of the artwork so to speak.



Work by Edward Christiana Our featured group of nine Modernists ranges from first generation Fernand Leger

simple, unique and funky art objects. She cuts her wood and metal individually to create one

Work by Andrea Liladi

and contemporary crafts including pottery, paintings, glass, sculpture, and wood by

over 300 of the countries top artists. For more info check our NC Commercial

Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com)

North Carolina Wesleyan College in Rocky Mount, NC, Features Works by Joseph Bounds

North Carolina Wesleyan College in Rocky Mount, NC, will present Echoes of Portraiture – Recent Paintings by Joseph Bounds, on in the Mims Gallery at NC Wesleya Dunn Center, from Sept. 19 through Oct. 27, 2019.

Bounds' oil paintings are not conventional portraits; his portrait subjects seem ethereal in fractured and layered abstract compositions that are carefully executed with delicately modulated tonalities. These images are profoundly psychological, even mystical, with personages appearing to exist simultaneously in the present, past, and future. What one might compare would be a slowly tumbling and rotating freeze-frame hologram.

When one takes in the artist's imaginative approach to the human form and portrait, it is not surprising to find out that Bounds earned his Bachelor of Fine Arts degree at the famous Chicago Art Institute, home to some of America's most unconventional imagist painting since mid century. Home based in North Carolina, Bounds nevertheless exhibits his art internationally from the Saatchi Gallery in London to Limner Gallery in Hudson, NY. He has soloed at the Horace Williams House in Chapel Hill and Studio Oh in Chicago.

In 2018 he took First Place in a competi-Page 38 - Carolina Arts, September 2019



tive exhibition at the Cape Fear Studios and Special Merit in Figurative Art at the LST Gallery on line.

Bounds taught figure drawing in the Barton College Art Department in 2018 where his admirable reputation and artwork caught the interest of Wesleyan's Mims Gallery. We are indeed fortunate to have persuaded Bounds to exhibit with us this season.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).



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The Coastal Carolina Artists & Crafters Guild presents...



Seeking submissions at the Winterfest Artisan Market held on December 6, 7, 8 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competiton is open to all artists, all media and all skill levels. Winners are determined by visitors votes.

Geometry is DNA - and the universal that

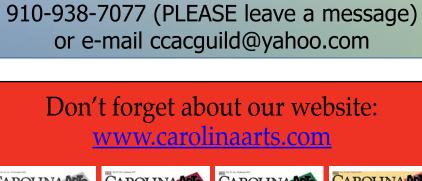


Work by Ray George

[1881-1955] famous Cubist and Helen Lowe Kendall [1889-1970] in the Circle of Kandinsky; second generation both students of Oscar Weissbuch Edward Christiana [1922-1992] and Guy Danella [1928-2006] who also studied with Hans Hoffman; third generation William B. Evans, Everett Mayo, Michelle Michalczik, Lou Rintrona who studied with Guy Danella and Nico Dios Smith also influenced by the teachings of Hans Hoffman.

It is challenging to bring together examples of what almost a century has produced; gallery visitors will find it evident how each of this group has at least one foot in Geometry and the other in personal creative vision. Every artwork in venue is a Modernist original and collectible.

For further information check our NC Commercial Gallery listings, call Everett Mayo at 252/469-8577 or e-mail to (andrejevgalleries@gmail.com).





Jacksonville

ftisan

Market

Dec 6, 7, 8, 2019 at the Jacksonville Commons 100 Recreation

Lane, Jacksonville, NC 28546

Presented by the Coastal Carolina Artists &

Crafters Guild Inc. For more information, call

inter

You can find past issues all the way back to August 2004!

You can find past articles all the way back to June 1999

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

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NC Museum of Natural Sciences in Raleigh, | Gallery C in Raleigh, NC, NC, Features Works by Ingrid Erickson | Features Works by Josef Albers



Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work

at the next featival taking place in the Carolinas or do you want to know who the new director of an

art museum in the Carolinas is - just check out our Blog, "Carolina Arts News"

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present Lift, featuring work by Salisbury-based Ingrid on view in the Museu Art Gallery, from Sept. 6 - 29, 2019. A reception will be held on Sept. 7, from 2-4pm.

Erickson's work in cut paper reflects the intersection of art and science. She explores the ornithology, botany and ecology of ecosystems through the rendering of specific species. Each project involves extensive on-site research. "I enjoy working with and learning from scientists," she says. "I work from life, as well as from natural history collections and specimens, radiographs, and my own photographs and video taken on-site. Each piece is individually hand cut using an X-Acto knife and scissors, with up to several thousand tiny cuts per piece. I add color after cutting is complete using up to 20 layers of light-fast acrylic spray paint."

Erickson recently completed a course in Bird Biology from the Cornell Laboratory of Ornithology in Ithaca, NY, and is an active participant in Citizen Science projects, as well as a wildlife rehab volunteer at the NC Zoo. The recipient of a 2015 North Carolina Arts & Science Council Artist Project Grant, Erickson recently 1 300 feet of paper into large scale paper cuts featuring the 32 species of raptors being rehabilitated at the Carolina Raptor Center in Huntersville. Other recent partner organizations include The Field Museum, Chicago; Patuxent Wildlife Research Center, Laurel, MD; the International Crane Foundation, Baraboo, Wisconsin; and The Duke Lemur Center.

The North Carolina Museum of Natural Sciences in downtown Raleigh, on W. Jones Street, is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit (naturalsciences.org). The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

For further information check our NC Institutional Gallery listing or call the Gallery, at 919/707-9854.

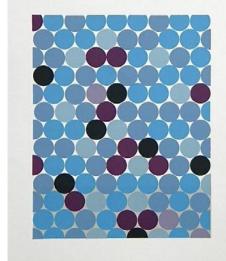
Gallery C in Raleigh, NC, will present Ode to the Rainbow: Serigraphs by Josef Albers, on view from Sept. 6 - 28, 2019. A reception will be held on Sept. 6, from

Josef Albers (1888-1976) was a German born American artist who developed the basis of modern color theory in the 20th century. Albers is best known for his work as an abstract painter and theorist.

In 1933, Albers emigrated to North Carolina to escape Nazi pressure. He taught at Black Mountain College where he headed the painting program until 1949.

At Black Mountain, his students included Ruth Asawa, Ray Johnson, Robert Rauschenberg, Cy Twombly, and Susan Weil. He also invited important American artists such as Willem de Kooning, to teach in the summer seminar. Weil remarked hat as a teacher Albers was "his own academy". She said that Albers claimed that "when you're in school, you're not an artist, you're a student", although he was very supportive of self-expression when one became an artist and began on her or his journey. Albers produced many woodcuts and leaf studies at this time.

In 1950, Albers left Black Mountain to head the department of design at Yale University in New Haven, CT. While at Yale, Albers worked to expand the nascent graphic design program (then called "graphic arts"), hiring designers Alvin Eisenman,



Work by Josef Albers

Herbert Matter and Alvin Lustin Albert worked at Yale until he retired from teaching in 1958. At Yale, Richard Anuszkiewicz, Eva Hesse, Neil Welliver, and Jane Davis Doggett, were notable students.

Albers published Interaction of Color in 1963, which presented his theory that colors were governed by an internal and deceptive logic. The very rare first edition was a limited edition of only 2,000.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc. net).

UNC-Chapel Hill in Chapel Hill, NC, **Offers Exhibit by Women Photographers**

UNC-Chapel Hill in Chapel Hill, NC, will present She Who Tells a Story: Women Photographers from Iran and the Arab World, on view at the Ackland Art Museum, from Sept. 20 through Dec. 1, 2019. During this critical time for Iran and

the Arab world, as national and personal

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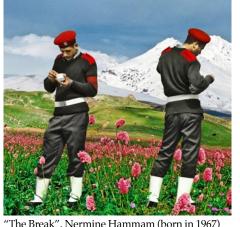
identities are being dismantled and rebuilt. contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge is the work of women photographers, whose remarkable and provocative images provide

continued on Page 41

continued from Page 40 insights into new cultural landscapes, questioning tradition and challenging perceptions of Middle Eastern and Arab identity.

phers from Iran and the Arab World brings together the vital pioneering work of 12 leading artists, ranging in genre from portraiture to documentary: Jananne Al-Ani, Boushra Almutawakel, Gohar Dashti, Rana El Nemr, Lalla Essaydi, Shadi Ghadirian, Tanya Habjouga, Rula Halawani, Nermine Hammam, Rania Matar, Shirin Neshat, and Newsha Tavakolian. The exhibition features over 80 photographs lent by the artists, the Museum of Fine Arts, Boston and the collection of James Keith Brown and Eric Diefenbach.

She Who Tells a Story has earned one glowing review after another at the Museum of Fine Arts, Boston and subsequent venues. The Huffington Post called the exhibition "revelatory." CAA Reviews declared that, "The many standout artworks ... [bring] to the fore the intertwined problems of class, Untitled", from Qajar series, Shadi Ghadiria subjectivity, public and private space, pow-(Iranian, born in 1974) 1998, Gelatin silver print, er, and the everyday with a mix of imagina-40 x 30cm, Courtest of the artists tion, humor and directness." The Economist For a full range of programs presented observed that, "At a time when American in connection with She Who Tells a Story, and European views of the Islamic world please check the exhibition page at (acktend to be filtered through a lens of fear and and.org). Events such as guided tours, artist anxiety, these images offer a more nuanced talks, panel discussions, family programs, portrait of a culturally complicated place." concerts, films, art-making for children will be announced on (ackland.org) throughout This will be the final stop for the exhibition, the summer. Admission to the Ackland is and its only appearance in the Southeast. always free.



he Break", Nermine Hammam (born in 1967) 2011, Photograph, pigment print, 23 5/8 x 23 5/8in., Courtesy of Taymore Grahne.

Museum of Fine Arts, Boston UNC-Chapel Hill in Chapel Hill, NC, **Features Works by Fahamu Pecou**

UNC-Chapel Hill in Chapel Hill, NC will present Fahamu Pecou's DO or DIE: Affect, Ritual, Resistance, on view in the Robert and Sallie Brown Gallery of the Sonja Haynes Stone Center for Black Culture and History, from Sept. 19 through Nov. 21, 2019. A reception will be held on Sept. 19, from 7-8:30pm.

Fahamu Pecou is an Atlanta-based visual artist and scholar whose works combine observations on hip-hop, fine art and popular culture. Pecou is profoundly in in exploring the state of Black existence - life and death - in his work. In the midst of the endemic and pervasive threat of violence that is often a fact of life for young black men the artist asks, "Under looming threat of death, how might we inspire life? Through what mechanisms could we resist the psychological violence and despair inspired by the threat of violence and usher in hope?" Or how might art serve as a "space of resistance?"

DO or DIE: Affect, Ritual, Resistance serves as one artist's action in opposition to these overwhelming societal forces, seeking instead to elevate and re-contextualize Black life and death. Through performance, painting, drawing and video Pecou reframes our view. He incorporates references from the West African religion Yoruba and Ifa rituals. In addition, Pecou integrates African cultural retentions found in hip-hop and the philosophy of Négritude, and through this, he shapes a story that seeks to affirm life via an understanding of the balance between life and death. This exhibit is born out of Pecou's research and scholarship as a Ph.D.

UNC-Chapel Híll - Photography

She Who Tells a Story: Women Photogra-

The exhibition was organized by the



Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include nearly 19,000 works of art. The collection spans all cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art-the familiar, the unexpected, the challenging.

For further information check our NC Instiutional Gallery listings or visit (ackland.org).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries. Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news. TRIANGLE WWW.TRIANGLEARTWORKS.ORG INFO@TRIANGLEARTWORKS.ORG FACEBOOK.COM/TRIANGLEARTWORKS TWITTER: @TRIARTWORKS WÖRKS Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

figurations of race, class and gender impact and inform these representations."

This exhibition was organized at the Halsey Institute of Contemporary Art at the College of Charleston, Charleston, SC, in collaboration with the Michael C. Carlos Museum at Emory University, Atlanta, GA.

The Sonja Haynes Stone Center for Black Culture and History at the University of North Carolina at Chapel Hill was established on July 1, 1988. Initially known as the Black Cultural Center, it was renamed for beloved faculty member Dr. Sonja Haynes Stone after her untimely passing in 1991. Upon its inception, The Stone Center focused its attention on raising awareness of and appreciation for African-American culture by the campus community. Today, the Center is an important site for the critical examination of African-American, diaspora and African cultures, providing intellectual and cultural programming that is both timely and informative.

For further information check our NC Institutional Gallery listings, call the Center at 919/962-9001 or visit (http:// sonjahavnesstonectr.unc.edu/).



Fahamu Pecou, "something eternal", 2016, acrylic and gold leaf on canvas, 96 x 60 in

Duke University in Durham, NC, Offers **Exhibition Focused of the Art of the 1960s**

Duke University in Durham, NC, is presenting Circa 1960, on view in the Modern Gallery at the Nasher Museum of Art, through Dec. 1, 2019.

The period around 1960 was one of great artistic evolution in the United States. The long-standing influence exerted by Abstract Expressionism, a gestural type of painting and sculpture that emerged after World War II, was dwindling. Artists coming of age at this time perceived the style as mannered and academic and sought to distance themselves from its pervasive legacy. This resulted in a gradual shift in artistic approaches and philosophical attitudes. The works in this installation demonstrate both the lingering hallmarks of Abstract Expressionism and the precursors to these new artistic directions.

Frank Stella's m Street provides an example of the changing attitudes of younger artists. Though Stella retained some of the formal characteristics of Abstract Expressionism (large format and painterly qualities), he dispensed with the older generation's desire to transmit an existential condition to the canvas. Instead, he wanted simply to "get the paint out of the can and onto the canvas" with as little inventiveness as possible.

Philip Guston, central to Abstract Expressionism's development, made a subtle but significant stylistic shift in *Portrait I*. At the center of the painting floats a large dark form that points to his forthcoming adoption of a cartoonish, figurative style, Al Held, Bruce Conner, Dorothy Dehner and many others participated in this rich transitional period, ultimately helping to move art in the United States in numerous directions.

This exhibition was organized by Marshall N. Price, Ph.D., Nancy A. Nasher and David J. Haemisegger Curator of Modern



Manuel Neri, "Sutee Figure II", 1957 – 1958 Cloth, gauze, wire, paper, nails, and string on wood base; 13 $3/8 \times 21 1/2 \times 6$ inches ($34 \times 54.6 \times 6$) 15.2 cm). Collection of the Nasher Museum of Art at Duke University. Gift of The Manuel Neri Trust, 2016.26.4. © The Manuel Neri Trust. Image courtesy of The Manuel Neri Trust. and Contemporary Art.

The Nasher Mu University is a major center for the arts in Durham and the surrounding region. The 65,000-square-foot building was designed by architect Rafael Viñoly. Since opening in 2005, the museum has organized and presented leading-edge exhibitions that travel worldwide. From the beginning, the Nasher Museum has been dedicated to building a groundbreaking collection of contemporary art. In this effort, the museum's collection strategy emphasizes works by diverse artists who have been historically underrepresented, or even excluded, by mainstream arts institutions, and maintains a particular focus on artists of African descent. Other strengths in the collection include European medieval art, European and American paintings, Outsider art, classical antiquities, African art and ancient American art.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www. nasher.duke.edu).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Fahamu Pecou, "Egun Dance 1", 2016, graphite and acrylic on paper, framed with cowries, 60 x

student at Emory University.

Pecou states: "My work seeks to provide a crucial intervention in contemporary representations of Black masculinity. I began my career experimenting with the branding strategies employed in hip-hop music and entertainment. These experiments ultimately led me to question not only the stereotypes engendered by the commodification of hip-hop culture, but more, to consider how the influence of historic and social concontinued above on next column to the right



123 Art Studios in Pittsboro, NC, Offers *Autumn Art Show* - Sept. 21 - 22, 2019

123 Art Studios in Pittsboro, NC, will present its Autumn Art Show, featuring works by Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, on view Sept. 21-22, 2019, from 11am-5pm both days.

Come experience some of your favorite local artists at 123 Art Studios as they host their Autumn Art Show as this event will boast an incredibly diverse selection of all new works in a variety of medium.



Work by Kelly Hudson

Featured artists Luna Lee Ray and Shelly Hehenberger create collaborative works of acrylic and mixed media on paper and wood that are very unique and suggestive of many interpretations. Two artists teaming up to present completed and cohesive work like Ray and Hehenberger, is a rarity in the art world. It requires that each participant is willing to approach the work with an attitude of unattached exploration toward both their own and the other person's contributions. In the case of Ray and Hehenberger, the process involves trading pieces back and forth numerous times as they add layers and develop the surface, until an agreed upon resolution is reached. Because much of each layer is reworked or edited in the process, they have found that focusing on the enjoyment of creating each layer is a crucial part of the work's expression



Work by Luna Lee Ray & Shelly Hehenberger

Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting) Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting).

Wind your way through a beautiful hardwood forest to Pittsboro's most hidden surprise - 123 Art Studios - for the autumn installment of this semi-annual art show. This is a two day show, but the studio and gallery are open all year by appointment. Meanwhile, we look forward to seeing you in September to meet the artists, bask in the abundance of creative expression, and enjoy refreshments and a relaxed atmosphere.

For further information check our NC Commercial Gallery listings or visit (www.123artstudios.com)

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Marcy Lansman, **Eric Saunders, and Larry Favorite**

Hillsborough Gallery of Arts in Hillsborough, NC, will present Altered Surfaces, featuring painting by Marcy Lansman, photography by Eric Saunders, and works in wood by Larry Favorite, on view from Sept. 23 through Oct. 20, 2019. A reception will be held on Sept. 27, from 6-9pm.

Painter Marcy Lansman writes, "Over the years, my paintings have become more abstract. For this exhibit, I've continued my exploration of abstract forms using acrylic paint to "alter the surface" of the canvas. Recently I have been starting with a background of vertical or horizontal strokes or stripes, superimposing on this background random rocklike shapes to form paths or walls.

Photographer Eric Saunders says of his current work, "For my own photographs, 'altered surfaces' means surfaces in a picture inherently altered by light, such as reflections, and color changes caused by different angles of light at different times of day hitting a surface. It is possible to alter the surface of a photograph before it is printed, using digital methods by changing colors, textures, and tones. Saunders has been exploring various ways to digitally alter skies, reflections, and other images in his work for this show.



Work by Eric Saunder

Wood sculptor Larry Favorite's medium is ironwood from the Sonora Desert. "My pieces in this show are altered in different ways. Some have a highly polished surface



Work by Larry Favorite

but contain no other embellishment. In others, I have inlaid sterling silver and/or turquoise into the surface. And on some, more perhaps for this show than for other shows in the past, I have intentionally retained at least some "organic" surface area, an area that is still rough and ragged, just as it was in the desert. These pieces offer the viewer an immediate contrast between a surface that is virtually unaltered and one that I have altered in a variety of ways. My intention in this show is to demonstrate a myriad of ways in which the surface of ironwood can be altered, and how those alterations simultaneously reflect both the slow work of nature and my creative process as an artist. These variations are endlessly fascinating to me.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

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Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Emily Esdaile Weston

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting Emily Esdaile Weston (1810-1886): The Legacy of a Planter's Wife, on view through Sept. 1, 2019. English-born artist Emily Esdaile Weston was the belove wife of celebrated South Carolina planter, military officer and politician, Plowden C. J Weston (1819-1864). During the Civil War, while Plowden served in the Confederate Army, Emily managed their family plantations along the Waccamaw River, a beach house on Pawleys Island and an inland cottage in Conway. Over the course of 25 years (1844-1869), Emily documented the architecture, flora, fauna and landscape she encountered around her properties in Horry and Georgetown Counties in graphite, ink and watercolor, providing us with a window into the past-a view of our coastal landscape 150 years ago. For further information call the Museum at 843/238-2510 or visit (http://myrtlebeachartmuseum.org).

with two new exhibitions, Harold Mendez: The days of yesterday are all numbered in sum, on view in the Smith Gallery, and Joelle Dietrick & Owen Mundy: The Speed of Thinking, on view in the Van Every Gallery. Both exhibitions will be on view through Oct. 6, 2019 with a public reception on Sept. 4 from 7-8:30pm, with a gallery talk by Harold Mendez at 7pm. On Sept. 17, from 11:05am-12:05pm, Joelle Dietrick and Owen Mundy will discuss the exhibition with Kate Mondloch, Professor and Department Head, History of Art and Architecture, University of Oregon. Harold Mendez uses simple materials – archival photographs, industrial items such as found metal and chain link fencing, and natural materials like tree limbs, flower petals, and pigments made from insects - to communicate complex concepts around history, memory, the body, violence, and ultimately, mending. This year, the Galleries present digital works including games, prints, and animations by collaborative art team Joelle Dietrick and Owen Mundy. Focusing on their collaborative work from the last five years, the centerpiece of the exhibition is The Speed of Thinking, their mobile game that playfully connects global trade to global warming. For further information

(www.davidsoncollegeartgalleries.org).

visit



"Off Whitby, Morning", 1864, by William Roxley Beverly (British, 1811 - 1889): Watercolor on paper; Gift of John H.D. Wigger

The Gibbes Museum of Art in Charleston, SC, is presenting Luminous Landscapes: The Golden Age of British Watercolors, on view in Galleries 2 & 3, through Oct. 6, 2019. Drawn from the collection of British watercolors bequeathed to the Gibbes Museum by John Wigger in 2004, this exhibition showcases a selection of works on paper created during the "Golden Age of Watercolor" in the 18th and 19th centuries in England. At the start of the 18th century in England, the watercolor medium began to take root in the form of topography, a type of realistic mapping of places. First painted as monochromatic tints, artists began applying bold washes of colors to these topographical drawings, pushing the medium into a new realm of landscape painting. As watercolor grew in popularity, a more Romantic style emerged, emphasizing brilliant colors, looser brushstrokes and attention to light and atmospheric effects. For further information call the Museum at 843/297-5801 or visit (www.gibbesmuseum.org)



Work by Tom Schmidt, photo by Michael Blevins Clemson University in Clemson, SC, is presenting Immaterial Artifacts, featuring works by Tom Schmidt, on view in the Rudolph E. Lee Gallery, through Oct. 17, 2019. An Artist Talk and reception will be held on Sept. 12, from 5:30-8pm. The exhibit showcases ceramic sculpture, tile work and functional objects by Charlotte, NC, ceramic artist, designer, and educator Schmidt. As we increasingly operate through digital interfaces in our daily lives, the role of craft has come to represent an alternative; a preservation of analog process and tradition that seems lacking in a digital world. At the same time, craft media has always been at the forefront of developments in new technology. The work of Schmidt represents a spectrum of sculptural objects continued on Page 43

Some Exhibits Still on View

continued from Page 42 which attempts to tease apart the amorphous state of ceramics and craft in a post-digital age. For further information e-mail Lee Gallery Director, Denise Woodward-Detrich at (woodwaw@clemson.edu)



Work by Tony DiTerlizzi

Images of the New South, featuring photographs by Michelle Van Parys, on view in The Mint Museum Uptown in Charlotte, NC, is presenting Never Abandon the Mezzanine Gallery of the Turchin Cen-Imagination: The Fantastical Art of Tony ter for the Visual Arts, through Feb. 8, 2020 DiTerlizzi, on view through Nov. 3, 2019. Images of the Old South are often sanitized The exhibition will feature more than 150 views of a perfect and prosperous plantaof DiTerlizzi's original works, as well as tion life yet ignore the conflict, conquest, highlighting the early years of his career and transformation that is manifested in the as a designer for *Dungeons & Dragons* changing landscape. The photographs from and Magic: The Gathering. On view will Beyond the Plantations: Images of the New be works of art from *The Spider & The* South present the contemporary southern Fly, Kenny and the Dragon, the WondLa landscape in all of its rich complexity. Van trilogy, and The Spiderwick Chronicles, Parys offered the following artist's statewhich has sold more than 20 million ment, "The photographs from *Beyond* copies, has been translated in over 30 the Plantations: Images of the New South present the contemporary southern landcountries, and was made into a feature film. The exhibition itself is designed to scape in all of its rich complexity. These images examine the layers of change within bring the world of his fantastical creatures to life. Visitors are invited to engage with the human-inhabited landscape - geologihis beloved characters through interactive cal, archeological, historical, cultural, and elements, as well as create creatures of ecological. I see the landscape as dynamic their own in designated sketching areas. representation of the complex relationship DiTerlizzi's books will also be available we have with our surroundings over time. It for visitors to read during their visit. For is the accumulation of layers of human trace further information call the Museum at within this verdant landscape that drives 704/337-2000 or visit this series of photographs." For further

(www.mintmuseum.org). Appalachian State University in Boone, NC, is presenting Beyond the Plantations:

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next featival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" aartsnews.wordpress.

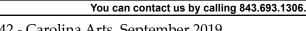


You can find past issues all the way back to August 2004!

You can find <u>past articles</u> all the way back to June 1999

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com





ning Williams, acrylic on canvas, 2006. On loan

The Florence County Museum in Florence, SC, is presenting the exhibit, Manning Williams, featuring works by Charleston native artist Manning Williams (1939 - 2012), on view in the Museum's Special Exhibits Gallery, through Sept. 22, 2019. Williams began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabular and symbols to create an elusive narrative exploring personal, historical and political themes. Williams was born in Charleston in 1939. He received his BS from the College of Charleston before doing graduate work at the Pennsylvania Academy of Fine Arts. Williams's work has been exhibited nationally and internationally with solo shows in Charleston, New Orleans, Washington, at the University of Pennsylvania Museum of Archaeology and Art and the Greenville Museum of Art. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org)



The Van Every/Smith Galleries at Davidson College in Davidson, NC, are pleased to begin the new academic year



Michelle Van Parys, "Overpass with Smoke-stack", 2015, South Carolina, Selenium toned gelatin silver prin

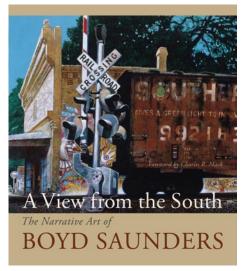
information call the Center at 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Don't forget about our website:

A View from the South The Narrative Art of Boyd Saunders

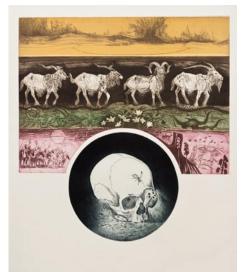
by Thomas Dewey II with a Foreword by Charles R. Mack

2019 10.5 x 12 240 pages 124 color illus ISBN 978-1-61117-912-5 Hardcover \$34.99 Published by the University of South Carolina Press



From the book's jacket: A View from the South: The Narrative Art of Boyd Saunders is the first comprehensive examination of the life and art of one of America's premier printmakers. In this celebration of an enduring and widely cclaimed career as an artist, Thomas Dewey II chronicles Saunders' work not only as a printmaker, but also as a painter, sculptor, illustrator, author, educator, amateur musician, and sometimes horseman. With great care Dewey exposes the common thread that runs through Saunders' visual expressions: his intriguing tales that reveal his heartfelt devotion to the people and places of the American South.

Dewey has captured Saunders' life story through intensive research as well as via a series of interviews with the artist over several years. Details of Saunders' early life on a West Tennessee farm and his family's long attachment to the land document a profound influence on his life, outlook, and art. But Saunders was also moved by literature-namely that of William Faulkner, whom he met while earning a master's of fine art at the University of Mississippi. Saunders credits Faulkner with inspiring much of his work. demonstrated in his Spotted Horses, a limited volume of lithographs illustrating Faulkner's short story of the same name, which was published by the University of South Carolina Press in 1989.



Now a distinguished professor emeritus of the University of South Carolina, Saunders founded its Art Department's



printmaking program as well as a southern printmaker's organization called the Southern Graphics Council. In the more than forty years since its founding the organization, now called SGC International, it has grown well beyond its southern borders and now serves twenty-five hundred members worldwide.

A View from the South features more than 120 color images showcasing the themes, ideas, and techniques Saunders has used in his paintings, drawings, prints, sculptures, etchings, lithographs, and woodcuts. His art is exhibited throughout the world and is included in many private and public collections, including the Boston Public Library, the US Wildlife Collection in Washington, DC, and Shanxi University collection in China.

A foreword is provided by Charles R. Mack, professor emeritus of art history at the University of South Carolina.

Thomas Dewey II is a faculty emeritus associate professor of art history at the University of Mississippi. He holds bach elor's and master's degrees in art history from Southern Illinois University and a Ph.D. in art history from the University of Wisconsin, Madison. Dewey has published widely in professional journals and penned an entry, "Audubon in Mississippi," in The Mississippi Encyclopedia.

A View from the South: The Narrative Art of Boyd Saunders is available in hard cover and ebook. To order a copy visit (www.USCPress.com).

From Tom Starland: In this book you get much more than a book about the life and work of Boyd Saunders. He was not only a printmaker, he was also a teacher of printmaking, a promoter of printmaking and other printmakers, and a gifted storyteller. His prints told stories individually or in series and many involved horses, farm life and adventures.

The book pays tribute to printmakers, James Fowler Cooper and Alfred Hutty, including many works by these two printmakers. The book also features stories - stories of the South and life in the South.

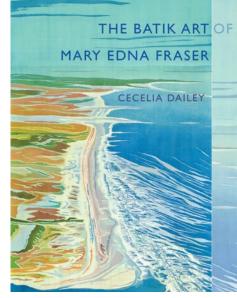
My question is, why are we not seeing exhibitions of Boyd Saunders' work in our art museums in South Carolina? I hope we're not waiting for him to pass to pay him tribute. This book is a start, but we should be seeing much more of his work on a regular basis.



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The Batik Art of Mary Edna Fraser SC Institutional Galleries

2019 8.5 x 11 176 pages 183 color illus. ISBN 978-1-61117-941-5 Hardcover, \$49 99 Published by the University of South Carolina Press



From the book's jacket: A lavishly illustrated guide to the work and technique of the internationally renowned artist Mary Edna Fraser has taken the art of batik to otherworldly heights. An internationally renowned artist, Fraser has had works grace galleries, museums, and public buildings throughout the United States - creating wonder, awe, and an awareness of the environment around us as few artists have had the talent and vision to manage.



Using fabric, wax, and dye, Fraser has transformed the techniques of batik from its ancient origins and forged new panoramas and vistas of our unique planet from the sky above us to the ground beneath our feet, and even down to the evocative landscapes that sprawl across the ocean floor. These images not only astonish us with their allure; they also remind of us of our place in the world and our responsibility to respect and care for it.

Part history and guide to the challenging techniques of this form, *The Batik* Art of Edna Fraser affords not only a full-color introduction to Fraser's stunning perceptions of the glaciers, icebergs, coastlines, atmospheres, mountains, and rivers that grace our globe, but gives us an intimate look at the artist at work and the philosophies that guide her singular imagination as well.

Bold, beautiful, thoughtful, and always visceral, Fraser's art invites us outside to see with new eyes the norizons that sui round us - and inside to see ourselves in our inextricable connection with the land, the seas, the skies, the earth, as we are woven together as one in the fabric of our existence on this, our home, the vibrant blue planet hurtling through space and time.

Cecelia Dailey, an artist, writer, and media specialist in video, photography, and design, is involved in public projects related to the natural environment,



the visual arts, music performance, and archiving. She documented Mary Edna Fraser's work for ten years, managed her studio and business, and installed her many national exhibitions. Dailey has a BFA in filmmaking and photography and a BA in philosophy from Virginia Commonwealth University

"[A]n all-encompassing book that celebrates the art and life of Mary Edna Fraser. Cecelia Dailey illuminates who and what has influenced Fraser over the span of her brilliant career. Fraser's ability to evolve and absorb new influences and technology is part of her genius," says Marjory Wentworth, South Carolina poet laureate

The Batik Art of Edna Fraser by Cecelia Dailey is available in hardcover, paperback, & ebook. To order a copy visit (www.USCPress.com).

From Tom Starland: This book is chocked full of illustrations of Fraser's works, some you've seen if you live in the Charleston area and many you may have never seen installed around the United States. The book documents Fraser's history through her works, through the people she met, many local and regional artists, and those she collaborated with throughout the years. It's not a book written by a person who spent some time with a subject and did some research, it's written by a person who spent ten years working with and assisting Fraser on many projects included in this book.



This book is also a how-to lesson for anyone looking to use the medium of Batik - down to explaining the process, tools, techniques and where you can purchase supplies. But it's not a cold textbook. It's a first hand look at an artist and how they create.

If anything is missing, it's a picture of Fraser sitting outside her studio relaxing, playing her banjo.



∆llendale Salkehatchie Arts Center, 939 N. Main St.,

Allendale. **Ongoing -** Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. Sept. 13 - Oct. 31 - "Direct Experience: Cancer and Art". A reception will be held on Sept. 13, from 6:30-8:30pm. Featured artists include: JoAnne Anderson, Ellie Daniels, Jamie Davis, Carol Funke, Elisa M. Golden, Susanne Floyd Gunter, Diane Hopkins-Hughs, Christina Laurel, Cheryl Lecroy, Monita Mahoney, Linda Williams McCune, Marilyn Murrell, Mike Stoner, and Carole Knudson Tinsley. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. Ongoing - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am- 1pm. Contact: 864/716-3838 or at (www andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. Ongoing - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change everv six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri.,10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. Through Sept. 1 -"Come Fly with Me," featuring works by Melinda Welker, a wildlife and nature photographer, featuring the Lowcountry's majestic birds. Sept. 3 - Oct. 6 - "Impressions of France: A Collection of Colorful Oils of the Lowcountry and Italy," featuring works by Kim France. A reception will be held on Sept. 8, from 3-5pm. Twenty years as an interior designer studying dimensions, comparing color schemes, sketching window treatments and completing floor plans prepared France for her next creative career move as a painter. Ongoing - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. Sept. 7 - 27 -"WHAT is art?," featuring works by painter Keith Tolen and sculptor Jeremy Butler. On Sept. 7, from 11:30am-1pm - 2019 Arts Open House." This event is free for the community. A free hot dog lunch with chips, drinks and cookies will be

served. Jeremy Butler, who now a sculptor, was born in Liverpool, England. As a youth, he played tennis on the satellite circuits in Europe and North America. Keith Tolen is a life-long resident of South Carolina. He grew up in Batesburg, SC, and taught at Camden Middle School for 30 year. He now paints. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www. fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. Denmark Vesey Conference Room, Onging - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The guilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. Corridor (2nd Floor), Ongoing "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Cannon Street Arts Center, 134 Cannon Street, Charleston. Sept. 26 - Oct. 6 - "2019 MOJA Arts Festival's Juried Art Exhibition," juried by artist Alvin Glen. The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. MOJA's wide range of events include visual arts, dance, gospel, jazz, poetry, R&B, classical music, storytelling, theatre, children's activities, traditional crafts, ethnic food, and more. This year's festival is Sept. 26 - Oct. 6, 2019. The 2019 MOJA Arts Festival Juried Art Exhibition will be held at the Cannon Street Arts Center, juried by artist Alvin Glen. For more information, please contact Katrina Staaf at the Office of Cultural Affairs at 843/724-7305 or by e-mail at (staafk@ charleston-sc.gov).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. Sept. 1 - 30 - "EXIT Strategy," featuring original works by Karyn Healey. A reception will be held on Sept. 6, from 5-8pm. Besides offering her latest work, older selections will serve as a retrospective of her five years in the CAG Gallery before her exit in October. Healey, a Summerville resident, presents "EXIT Strategy," a collection of oil paintings, mixed media and collage, as social commentary and artistic growth. Ongoing - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Synthia SAINT JAMES

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. Through Oct. 6 - "Without Regard to Sex, Race, or Color," featuring photographs by Andrew Feiler and "HBCUs: Creating Power Through Education by Synthia SAINT JAMES". The two distinct shows examine race, privilege, and the power of education through photography and giclees on canvas.

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SC Institutional Galleries

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An artist's talk with Andrew Feiler will be held on Sept. 22 at 2pm. Photographer Andrew Feiler is a fifth generation Georgian who was raised Jewish in Savannah. His experience as a minority in the South influences his work which has won numerous awards and been featured in museums. galleries, magazines, and newspapers, and is in a number of private and public collections. On the second floor of the gallery, acclaimed artist Synthia SAINT JAMES - a Trumpet Award, Coretta Scott King Award, and History Maker Award winner, as well as Honorary Doctorate of Saint Augustine's University, and the creator of the very first United States Postal Service stamp Kwanzaa Commemorative Stamp in 1997-presents her first 12 commissioned Historically Black Colleges and Universities (HBCU) paintings created the past eight years (2011-2019). The Californiaborn, self-taught artist draws inspiration from her African American, Native American, Haitian and German Jewish in her brightly colored paintings. In HBCUs: Creating Power Through Education, she celebrates the institutes of higher learning, their historic anniversaries, and their inaugurations of presidents. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm.. Contact: 843/958-6484 or (http://citygalleryatwaterfrontpark.com/).



Kristi Ryba, "The Disputation of St. Christine (Blasey Ford)," after Masolino, 2019, Egg Tempera & 22k gold leaf on panel, 36" x 24" x 2"

Museum of Art's Visiting Artist in September". Ryba will host open studio hours on Weds., from 2-7pm and Sats., from 11am-4pm. Since the November 2016 election, Ryba began to substitute photographs of Trump and his administration, family, and tweets and quotes into existing manuscripts and altarpieces that depict, illuminate or illustrate what she believes to be a corrupt nature of this government. Sept. 27, from 1-2pm - "We The People, Mary Whyte Lecture". In 2010, internationally renowned artist Mary Whyte set out on a mission to paint fifty largescale watercolor portraits of what it means to be an American veteran today. Over seven years in the making, We The People: Portraits of Veterans in America, took her across the United States. On that journey, she met men and women of all ages and from all walks of life, and had the opportunity to paint some of our country's truest patriots. Join us to hear more about her experience and her inspiration for the exhibit. "We The People: Portraits of Veterans in America", will launch Oct. 25. 2019 at the City Gallery in Charleston, SC and run until Dec. 22. Fee \$20 Members, \$25 Non-Members, and \$10 student or faculty with valid ID. Galleries 2 & 3, Through Oct. 6 - "Luminous Landscapes: The Golden Age of British Watercolors". Drawn from the collection of British watercolors bequeathed to the Gibbes Museum by John Wigger in 2004, this exhibition showcases a selection of works on paper created during the "Golden Age of Watercolor" in the 18th and 19th centuries in England. Gallery 8, Sept. 6 -Jan. 5, 2020 - "Influence and Inspiration: The Art of Jill Hooper, Ben Long, and Frank Mason". The exhibition celebrates three artists devoted to classical training and united by friendships that span multiple generations. Mason was an influential teacher at the Art Students League for over fifty years and a passionate supporter of the arts. In the 1960s, Mason taught Ben Long, a promising young artist from North Carolina. Long has since distinguished himself on the international stage as a realist and a prolific fresco painter. Charleston-based artist Jill Hooper studied under Ben Long, who remains an important mentor to this day. Like Long, Hooper is a realist painter who has earned international acclaim for her powerful portraits, landscapes, and still-life paintings. Together, these artists demonstrate a commitment to the techniques of the Old Masters while

Gibbes Museum of Art, 135 Meeting Street, Charleston. Sept. 1 - 29 - "Kristi Ryba: Gibbes

temporary life. Gallery 9, Sept. 6 - Jan. 5, 2020 "Rauschenberg in Charleston". Long before Robert Rauschenberg (1925-2008) became one of the twentieth century's most influential artists, he found much of his inspiration through the lens of his camera. Rauschenberg's first experiences with photography were in the South as a student at Black Mountain College between 1949 and 1952, and Charleston was one of his earliest subjects. He was reunited with the city in the early 1980s for his monumental photography project In + Out City Limits that ultimately resulted in photographic essays on six American cities -Charleston, Boston, Baltimore, Los Angeles, New York, and Fort Myers, Florida. Galleries 1, 4, and 5, Permanent Exhibition - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. Gallery 5, Permanent Exhibition -"Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. Gallery 6, Permanent Exhibition - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston. which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. Gallery 7, Permanent Exhibition - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. 2nd Floor Atrium, Permanent Exhibition - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific nstallations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. Museum Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner amoung other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org). Halsey Institute of Contemporary Art, The

offering their unique artistic perspectives on con-

Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. Through Dec. 7 - "Katrina Andry - Over There and Here is me and Me". The work of Katrina Andry probes the power structures of race-based stereotypes, For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification. Using printmaking and installation. Andry creates visceral images that beckon viewers to examine their own preconceived notions of scoiety. As Charleston's neighborhoods are rapidly

changing in multifarious ways, the exhibition will provide a springboard for community-wide conversations on gentrification. A reception will be held on Aug. 23, from 6:30-8pm. An Artist Talk with Katrina Andry will be held on Aug. 24, at 2pm. Through Dec. 7 - "Colin Quashie - Linked". Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called Linked, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Combining historical relics and artifacts with icons from past and present popular culture. Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called Linked, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Sept. 5, at 6:30pm - In Conservaition with Frank Martin. Oct. I, at 6:30pm - In Conservation with Kali Holloway. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (http://halsey.cofc.edu/exhibitions/).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. Main Gallery, Through Sept. 13 - "Me and My Girlfriend," featuring works by HNin Nie and Grace Stott. Redux Contemporary Art Center is thrilled to present Me and My Girlfriend, a two-person exhibition featuring the work of HNin Nie and Grace Stott. Redux's annual two-person exhibition examines the interconnectivity and parallels between the work of two distinct creative practices. Ongoing - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. Sept. 1 - 30 - "Woodcuts," featuring works by Jane Ann Sweeny. Sweeny received her BFA in Printmaking from Clemson University. Her concentration is Color Reduction Woodcuts. She meticulously carves and gouges away at pine wood panels. The choice of the particular wood section is the initial and integral part of the process. She creates her image in collaboration with the knots and grain in the wood. The grain of the wood in her pieces accentuate that the work is in fact a woodcut and not a painting. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org)

The Charleston Museum, 360 Meeting Street, Charleston, Founded in 1773, is America's first museum. Lowcountry Image Gallery, Through Dec. 31 - "In the Company of Animals: Pets of Charleston". This exhibition, comprised of 18 black-and-white photographs, will chronicle the relationship Charlestonians have had with their pets since the late 1800s. Animals have always been part of a human's everyday life, whether worshiped, hunted for food or used as a means of transportation or labor. Over the years, this relationship has evolved into one of companionship. Highlight ing photographers such as Morton B. Paine, Franklin Frost Sams, and Chansonetta Stanley Emmons, this photographic exhibition will put on view how Charlestonians spent their time in the company of animals. Ongoing - "Becomng Americans: Unarieston in the Revolutionar War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. Ongoing - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun, 11am-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

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ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. Ongoing - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah. Matt Overend. Rick Rhodes. Ed Rice. Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Fjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@ musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. Ongoing - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm Contact: The Office of Cultural Affairs at 843/958 6467 or at (http://www.charlestonarts.sc/).

Clemson Area



Work by Thomas Schmidt, photo by Michael

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. Through Oct. 11 - "Immaterial Artifacts," featuring works by Thomas Schmidt. An Artist Talk and reception will be held on Sept. 12, from 5:30-8pm. The exhibit showcases ceramic sculpture, tile work and functional objects by Charlotte, NC ceramic artist, designer, and educator Thomas Schmidt. Through Oct. 17 - "Dirt x Digital: A Southern Survey in Clay". A reception will be held on Sept. 12, from 6:30-8pm. The exhibition was curated by Valerie Zimany, Department of Art Chairperson and includes functional and sculptural works by Jeff Campana, Anna Calluori Holcombe, Taekyeom Lee, Shalya Marsh, Wade MacDonald, Matt Mitros, and Elaine Quave. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (http://www.clemson.edu/centers-institutes/cva/)

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. Through Jan.21, 2020 - "Through the Lens - MFA Photography Alumni". A reception will be held on Sept. 25, from 3:30-4pm, with Artist Talks, from 3-3:30pm. A collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Participating artists include Amber Eckersley Haley Floyd and Zane Logan. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (http://www.clemson.edu/centers-institutes/cva/)

The ARTS Center, 212 Butler St., Clemson. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www. explorearts.org).

ALTERNATE ART SPACES - Clemson Brooks Center Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. Sept 8- Dec.6 - "Contested Grounds, Drawings by Carly Drew." An Artist Talk and reception will held on Nov. 12, from 5:30 - 7pm. Carly Drew is a visual artist who uses drawing to examine our changing relationships to place through layers of personal history, industrial changes to the terrain and the rich American landscape tradition. With roots in both Northern and Southern Appalachia, she has a deep appreciation for the natural beauty of the region and a fascination with the heavy industries of mining, farming and natural gas that dwell there. Her

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tics and history that make up, stereotype and divide rural Appalachian culture. Drew has an MFA in Visual Arts from Clemson University, a BFA in Printmaking and BA in Art History from Converse College. She is a studio artist who also teaches drawing and design at Greenville Technical College. For more information, visit (www.carlydrew. com). Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. Through Sept. 16 - "Portrayed," curated by Hannah Gardner. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry. The exhibit is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Egers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamarie Williams, and Peden Wright, Hours: Mon.-Fri., 8am-4:30pm, Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at

(http://www.clemson.edu/centers-institutes/cva/)

Emery A. Gunnin Architecture Library, Clemson University, 2-112 Lee Hall, Fernow Drive, Clemson. Through Sept. 18 - "Contemplation Series," presenting a solo exhibition of new works featuring Clemson Master of Fine Arts Candidate, Denise Wellbrock. With a concentration in drawing, Wellbrock presents her "Contemplation Series", depicting the human experience through body language and expression. Thoughtful reflection by the subject and observation by the artist provide glimpses of the human experience that is often overlooked. For this exhibit color has been subdued leaving versatility, skill and an overall interesting work. Many of the works explore mixed media techniques such as charcoal, watercolor, gesso and graphite. Using the materials in a unique, nontraditional way Wellbrock deconstructs her own observations and bends traditional standards of shape, line and supposition. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 864/656-3933.

Madren Conference Center, Clemson University, Clemson. **Ongoing -** Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu)

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. Featured Artists Gallery, Ongoing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. Elizabeth Belser Fuller Gallery, Ongoing - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon -Sat., 10am-4pm, Closed University Holidavs and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/ scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. Through Sept. 1 - "Latinidad: Latin American Art from the Collection". THe exhibition is drawn from the collection, features 20 rarely seen gems from the collection made between the 1950s and early 1990s by artists born in Chile, Cuba, Mexico, and Puerto Rico, including Roberto Matta, René Portocarrero, Ruffino Tamayo, and David Alfaro Siqueiros. With styles and influences on view including Mexican folk art and Surrealism, the installation also showcases a complete 1953 portfolio by important print collective Centro de Arte Puertorrigueño (Center for Puerto Rican Art) and contemporary photography by Jorge Otero. Through Sept. 8 - "Wow Pop Bliss: Jimmy Kuehnle's Inflatable Art". Kuehnle is a performance and sculpturebased artist who creates large-scale, high-tech inflatables that expand our notions of abstract art. For this exhibition, Kuehnle is filling four galleries with touchable, interactive environments using inflatables that combine sound, light, space, and

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work explores these connections to the land, poli- | texture to create unexpected experiences for visitors as they move under, through, and around these works. Kuehnle is also creating a bright pink inflatable sculpture that will project dramatically out of the CMA façade's architectural grid overlooking Boyd Plaza, literally spilling out into the city as a calling card to the wonder inside. Supported by The Contemporaries of the Columbia Museum of Art. Through Sept. 8 - "Mimi Kato: Ordinary Sagas". Kato draws on the rich history and visual traditions of Japanese culture as well as the absurd everyday elements of contemporary life and merges them in imaginary landscapes. In her lengthy artistic process, Kato photographs herself as a range of costumed characters - from everyday Japanese citizens to fantastical creatures in the forest - and embeds these images into large photomontages. Her work is narratively complex and darkly humorous Supported by Susan Thorpe and John Baynes. Sept. 6 - Dec. 29 - "Maryanna Williams: New Work". Williams' imagery creates a dialogue between simple forms and intricate patterns. In her prints she has explored moths, jellyfish, and even Italian Renaissance portraits, each subject chosen for its inherent beauty, delicate patterning, and vibrant hues. Close up and filling the picture plane, her subjects shift between realism and abstraction, at times dissolving into facets of color and marks vibrating across surfaces. Williams' work is not about scientific illustration or realism, but about transforming subjects from nature and art into images that express her deep passion for the intense beauty that she sees in the world. Through Jan. 1, 2020 - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. Galleries 5 & 6, **Ongoing -** "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. Ray Taylor Fair Gallery, **Ongoing -** Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C.

Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at

(www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Through Dec. 7 - "Thank You! Love, McKissick," featuring our newest exhibition, organized as an exploration of recent acquisitions. This new exhibition allows the public a glimpse of what, why, and how we build our permanent collection. Thank You! Love McKissick is a celebration of the efforts of our donors, visitors, and institutional partners who neip us tell the story of Southern life. Micklissick Museum is excited to highlight new additions of art, silver, textiles, minerals, pottery, political memorabilia and objects related to the history of the University of South Carolina. Over 120 objects, including McKissick's most recent gift of Amethyst, Smoky Quartz, and Mica crystals from Ron Koning will be on display for the very first time. Sept. 12 - July 18, 2020 - "Piece by Piece: Quilts from the Permanent Collection," the 6th rendition of Mckissick Museum's Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum's extensive guilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. Third Floor Lobby, Through Dec. 16 -"Abstract Art from the Permanent Collection". The bold colors and geometric shapes of abstract art from the 1960s and 1970s. Ongoing - "Highlights from the Permanent Collections of McKissick

Museum". Permanent - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences. sc.edu/mcks/)

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing -** Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary. com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. Main Gallery, Through Sept. 8 - "Mana Hewitt: Persistence". The exhibition presents over fifty commemorative medals by artist Mana Hewitt. The series is in recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all. Made of etched brass, copper, sterling silver and enamel, each medal characterizes an individual through portraiture, quotes and biographies. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. Through Mar. 15, 2020 - "Reflections on the River". The exhibit explores the significance of our state's rivers on culture, industry and landscape, as well as the ways in which they have inspired artists in the state. Items on display include 16th century engravings, Catawba pottery, contemporary paintings and photographs. The exhibition features works by renowned artists such as William Halsey and Anna Heyward Taylor, plus a few pieces that have never been on display and several new acquisitions, including a 19th century oil landscape by painter Charles Fraser from Charleston. Ongoing - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. The Crescent Café, second floor mezzanine of the Museum. The house menu offers a variety of baked goods. juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun.,1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing -** Land Bank Lofts Gallery is growing as a large-scale center for exhibiting homegrown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

Rockaways, 2719 Rosewood Drive, Columbia. Oct. 5, 2019, 11am-7pm - "10th annual Rosewood Art and Music Festival". Columbia's micro urban festival, Rosewood Art & Music Festival is a nonprofit, one-day, free admission, outdoor festival. On Saturday Oct. 5, thousands of visitors will descend into the Rosewood Neighborhood to enjoy a day filled with visual arts and multiple stages of live music and entertainment. Sit and listen, grab your dance shoes or simply enjoy the sounds as you take in the visual arts and celebrate southern arts and culture. The Festival has plenty to see & do. There will be interac-

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tive artistic opportunities for people of all ages and skill-sets to create, observe, collect and celebrate. For further info visit (www.Rosewood-Festival.com).

Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center for Wellness. One Still Hopes Drive, West Columbia. Through Sept. 28 - "9th Annual Trenholm Artists Guild at Still Hopes Juried Art Show & Sale" Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (https://www.stillhopes.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing -** Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. Ongoing - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits Admission Yes Hours Wed -Sat 10am-5pm. Contact: 803-897-2225 or at (http:// www.elloreemuseum.org).

Florence



Work by Jim Boden

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. Special Exhibits Gallery, Through Sept. 22 -Manning Williams". Charleston native artist Manning Williams (1939 - 2012) began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. Ongoing - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and memoers of it's communities. I his gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Pee Dee History Gallery, Ongoing - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor. east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Waters Gallery, Through Dec. 13 - "Out of Paradise," featuring works by Jim Boden. The exhibition will be composed of works created by Boden during the last ten years. Boden is Professor Emeritus at Coker University, Hartsville, SC, where he taught from 1999 to 2016. Boden's lush and darkly toned paintings are figurative in more ways than one, frequently using the human body as a means of expressing personal and cultural tensions. The exhibition's title is taken from the artist's most recent series, which depict modern man and woman in an ambiquous, sometimes surrealistic landscape, evoking biblical references to Adam and Eve's exit from Eden. Admission: Free. Hours: Tue.-Sat.,

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10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Hyman Fine Arts Center, Francis Marion University, Florence. Kassab Gallery, Through Sept. 26 - "Laurie Schorr: Stories from the Trail / Stories from the Sea". The exhibit spans nine years of work reflecting on the artist's personal journey since moving to North Carolina. Kassab Gallery Cases, Through Sept. 26 - "FMU Collects: Ceramic and Sculptural Works". Members of the FMU Community have provided a varied show of three-dimensional objects they have collected. It's always interesting to see just what floats whose boat! Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. Sept. 3 - Oct. 18 - "Visual Arts Alumni Juried Exhibition". A reception will be held on Oct. 18, from 6-8pm. Francis Marion University proudly opens University Place Gallery in downtown Florence this September with an opening exhibition featuring the recent work of its visual arts alumni. The exhibition includes a wide range of contemporary painting, drawing, photography, ceramics, and fiber art. Hours: Tue.-Thur., 11am-6pm, Fri., 11am-7pm, & Sat. 10am-3pm. Contact: Colleen Critcher at 843/661-4637.

Gaffnev

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a varierty of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. Through May 20. 2020 - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (http://www.clemson.edu/centers-institutes/cva/ cva-greenville/index.html).

Greenville Center for Creative Arts 25 Draper Street, Greenville. Through Sept. 25 - "4th GCCA Annual Showcase". An ARTalk, "(Un)reliable Accounts: Contemporary Southern Art with Kara Soper," will be offered on Sept. 10, from 6-7pm. The "GCCA Annual Showcase" will include the "2019 Member Show". "2018-2019 Brandon Fellows Final Show", and "Summer Art Camp Showcase". The Brandon Fellowship Final Show featured works by the 2018-19 Brandon Fellows Brittany Kelly, Angel Jenkins and Elliot Lovegrove. **Ongoing -** Home to 16 studio artists Hours: Mon -Fri 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. Sept. 3 - Nov. 3 -"Linda Fantuzzo: Penumbra." featuring works by painter Linda Fantuzzo. The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her

SC Institutional Galleries



tive. For many years Fantuzzo has been active in the Charleston, SC, arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. The title "Penumbra" is a term referencing light's transitions - it is the partially shaded area of the shadow cast by an object. Through Sept. 8 - "Masterclass: Watermedia from the Greenville Collection," featuring a category of painting mediums that are water soluble, watermedia includes watercolor, gouache, ink, acrylic, casein, and tempera. Through Sept. 15 - "Andrew Wyeth: Model Citizens". Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. This selection from the Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his friends, and his favorite models. He once said, "I am an illustrator of my own life." Through Sept. 15 - "Persons of Interest". An exhibition of fifteen new additions to the Museum's Southern Collection, featuring figurative subjects from three centuries, "Persons of Interest" depicts some of the South's most intriguing subjects, including politicians, socialites, immigrants, and allegorical figures. Through Sept. 15 -'Arnold Mesches: How Does Your Garden Grow?" Born in the Bronx Arnold Mesches (1923-2016) grew up in Buffalo, New York, and in 1943 moved to Los Angeles, where he accepted a scholarship to the Art Cepter School In 1945, the artist came under FBI scrutiny as a suspected subversive communist for his participation in labor-related protests. The FBI maintained an open file on Mesches until 1972, after which he gained possession of the file's contents. He then created a provocative series of collages using the material the file contained. Ongoing - "Anna Heyward Taylor: GCMA Collection". Born in Columbia. artist Anna Hevward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled n Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. Ongoing - "Art and Artists of South Carolina: David Drake, Jasper Johns,

career to create atmosphere, mood and narra-

William H. Johnson, and Grainger McKov". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.acma.org)

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Through Sept. 26 -The Veneer of the Familiar," featuring works by Michael Brodeur, "The Veneer of the Familiar" is a two-part exhibition at two sites – Furman's Thompson Gallery and Lipscomb Gallery. The exhibition marks Brodeur's last year of teaching at Furman and the 20th anniversary of the Governor's School, where Brodeur founded the Visual Arts Department and served as first chair. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Through Sept. 6 - "States of Change: Phillip Livingston". "My art explores the relationship of nature, civilization, and the constant state of change, "I find much inspiration in the organic, unplanned textures and designs that emerge in the urban environment, says Livingston. "Surfaces that have been stained or worn away over time by weather and continuous actions of daily life, merging both natural and human-made elements together with multiple time periods, representing the world in constant flux. With this serving as the foundation of my approach, I then like to challenge the viewer with unexpected compositions, like mixing elements that don't normally go together to suggest new ways of looking at things – such as drifting fluidity contrasted with hard edge precision, or motion with abrupt stops. The end result is a careful arrangement of various shapes and textures intended to create a harmony of contrasting elements." Sept. 13 - Oct. 20 - "Continuum," an exhibition featuring MAC member artists who have been recipients of the South Carolina Arts Commission (SCAC) Visual Arts Fellowship. These local artists were recently honored at the SCAC 50th Anniversary Celebration of the SCAC in Columbia. The exhibit includes works by Patti Brady, Jamie Davis, Ben Gilliam, Diane Hopkins-Hughs, Elizabeth Keller, Linda McCune, and Mike Vatalaro. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. Ongoing - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Michael Brodeur

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Sept. 26 - "The Veneer of the Familiar," featuring works by Michael Brodeur, A reception will be held on Sept. 25, from 6-7:30pm. "The Veneer of the Familiar" is a two-part exhibition at two sites - Furman's Thompson Gallery and Lipscomb Gallery at the South Carolina Governor's School for the Arts and Humanities. The exhibition marks Brodeur's last year of teaching at Furman and the 20th anniversary of the Governor's School, where Brodeur founded the Visual Arts Department and served as first chair. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. Benson Campus Galleries, Through Oct. 4 - "Carbon Footprints," featuring Deighton Abrams' sculpture and Kathleen Thum's drawings. Through their respective medias, they examine our dependence on fossil fuels as the driver of our everyday lives and also the destroyer of our natural environment. Each artist has approached fossil fuels individually, without collaboration. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec. edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Through Sept. 6 - "Celebrations of Nature," featuring works by Lu Wixon. There is so much beauty in our local landscape," said Wixon, "The outdoors inspires me and I enjoy the colors and shapes around me. paint on wood because I enjoy the organic feel the surface evokes. Line, shape, color, and negative space are the tools I use to portray my feelings of the joy and beauty of the world. My current subjects include landscapes and figures interacting with carious aspects of nature." Sept. 13 - Nov. 15 - "Mixed Signals," featuring works by Dana Jones. A reception will be held on Sept. 13, from 6:30-9pm. Facinated by the idea that color and shape can be language, my work often uses signal flags, or semaphores, as a point of departure. Pushing beyond their parameters of primary color, simple shape, and succinct communications, I extend the syntax of semaphores to explore the idea that color and shape themselves can form a language of storytelling and navigation. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Greer

City of Greer Center for the Arts, 804 Trade St., Greer. Sept. 20 - Oct. 25 - Survivor: Gingko," featuring works by Christina Laurel. Christina Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Hours: N/A . Contact: call Sara Odem at 864/848-5383 or at

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(http://greerculturalarts.com/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www. emeraldtriangle.us/arts-center).



View of "Interpretations In Clay" exhibition

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. Through Oct. 4 - "Interpretations In Clay," is an exhibit of Ceramic artwork which demonstrates the broad range of possibility with the media of clay. An Artist Talk will be offered on Sept. 5, at 4pm, with a reception will be held from 5-7pm. Artists featured include: Deighton Abrams, Daniel Bare, Emily Connell, Jim Connell, Diana Farfan, Nathan Goddard, Doug Gray, Bri Kinard, Brent Pafford, Elaine Quave, Virginia Scotchie, Sandy Singletary, Paula Smith, Denise Woodward-Detrich, and Valerie Zimany. Ongoing - The Lander University Fine Art Gallery, located in the University's Cultural Center building features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: 864/388-8810 Jon Holloway or at (https://www.facebook.com/pages/category/ Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Sept. 12 - Nov. 15 - "Something Wicked This Way Comes." annual Halloween Party exhibit. A reception will be held on Sept. 12, beginning at 5:30pm. **Ongoing -** Featuring works by local and regional artists, Hours: Tue, Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Sept. 20 - "Out of Paradise," featuring works by Hartsville, SC, artist, Jim Boden. The exhibit is an on-going series of paintings and collages. The nitiation of the series was based on the existential premise - "what if Adam and Eve chose freely and willingly to leave the Garden, to go adventuring." Sept. 23 - Oct. 18 - "Dwelling Upon," featuring mixed media works by Jackson, Mississippi artist, Sue Carrie Drummond. A reception will be held on Sept. 23, from 7-8pm. Drummond received her Bachelor of Arts in Studio Art from Millsaps College in 2012, and her Masters of Fine Arts in Book Arts and Printmaking from The University of the Arts, in Philadelphia, PA in 2015. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallerv/ccgb)

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Sept. 21 -"Island Treasures," featuring original paintings by Addison Palmer. A reception will be held on Sept. 4, from 5-7pm. This is an exhibit of original paintings by Hilton Head native Addison Palmer. Palmer's award-winning work focuses mainly on landscapes and animals - both wild and domestic - and largely features the beauty of the Lowcountry. His style ranges from clean-lined depictions in bold colors to serene landscapes and skyscapes using a **minimal**

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color palette. Sept. 24 - 26, 10am-4pm - "Pub- | Sunday: 1-5pm. Contact: 803/435-3860. lic Preview of Got Art?," featuring 100 works of art. Sept. 27, starting at 5pm - "Got Art?," the Art League of Hilton Head's annual fundraising benefit, makes collectors out of art enthusiasts. Each \$100 ticket provides two guests admission, participation in a random drawing and

guarantees one original piece of art. Only 100 tickets will be sold. This fun and popular event is sure to be a sellout! Artwork donated by Art League member artists may include paintings, drawings, photography, collage, jewelry, ceramic. and sculpture. Each piece of art is valued at \$200 or more. What makes this event exciting is that ticket numbers are selected at random. This allows each ticket holder to select a piece of art. You never know when your number will be called or which pieces will still be available when it's your turn to choose. Got Art? always proves to be a lively evening. The evening preview is from 5-6pm in the gallery with a wine and hors d'oeuvres reception. This is your time to review the art and select your favorites. The 1-hour preview period is followed by the exciting main event drawing. When your ticket is drawn, choose an original piece of art. Every

ticket is a winner. Purchase a \$100 ticket. Visit (www.artleaguehhi.org) or call (843) 681-5060. Tickets also available at Art League Gallery and Art League Academy. Ongoing - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).



Work by Donna Stankiewicz

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Sept. 23 - Dec. 2 - "Inspired Threads," featuring works by members of the Art Quilters of the Low Country. A reception will be held on Oct. 3, from 5-7pm. The quilters will have walks and demos on Fridays in October from 12:30-2pm. The Art Quilters of the Low Country are five award-winning fiber artists who share a passion for creating art using fabric and thread. The Quilters are 4 gals and a guy, Ron Hodge, Jody Wigton, Peg Weschke, Donna Stankiewicz and Shaaron Thomas. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www. coastaldiscovery.org).

Lake Citv

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. Through Oct. 19 "Not All Fun and Games by Ratael Barros". Bar ros' exhibit reflects on the artist's early years in Colombia. The introspective works, which serve as a form of therapy for Barros, feature easily recognizable household objects and toys, juxtaposed with themes of social injustice, corruption, and violence. The bright iconographic style used to paint these nostalgic objects is meant to draw in onlookers, inviting them to consider the experience of a child growing up in an environment that is rife with lawlessness and unrest. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (https://www.facebook.com/ JonesCarterGallery/).

TRAX Visual Art Center, 122 Sauls Street, Lake City. Through Oct. 19 - "Animalia: Needle Felted Works by Ryan Lytle". Whether it is pets, in nature, films and cartoons, mythology, I have always been drawn to animals. As a kid I had an extensive stuffed animal collection. These fascinations of animal archetypes, images and myths have resurfaced as visual vocabulary in my work. Lytle is a sculptor born and Raised in the Hampton Roads, Virginia area. He earned a B.A. in Studio Art from Christopher Newport University and his MFA from the Rinehart School of Sculpture at the Maryland Institute College of Art. Hours: Monday-Saturday: 11am-5pm and

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Red Rose Gallery, Through Feb. 2020 - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation. Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. Duke Energy Gallery, Through Feb. 2020 - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery beadwork, and musical traditions. North Gallery Through Feb. 2020 - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. D. Lindsay Pettus Gallery, Ongoing - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing -** The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba

Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/ NAS/)

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing -** Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhet House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423 8299 or at (http://www.marionsc.org/musem).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Oct. 12 & 13: and Nov. 9 & 10, 2019 - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric,

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Glass, Metal, Pottery and Stone. Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020 "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com)

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Sept. 1 - "Emily Esdaile Weston (1810-1886) -The Legacy of a Planter's Wife". English-born artist Emily Esdaile Weston was the beloved wife of celebrated South Carolina planter, military officer and politician, Plowden C. J. Weston (1819-1864). During the Civil War, while Plowden served in the Confederate Army, Emily managed their family plantations along the Waccamaw River, a beach house on Pawleys Island and an inland cottage in Conway. Over the course of 25 years (1844-1869), Emily documented the architecture, flora, fauna and landscape she encountered around her properties in Horry and Georgetown Counties in graphite, ink and watercolor, providing us with a window into the past-a view of our coastal landscape 150 years ago. Through Sept. 8 - "Can't You Sea? | Ocean Plastic ARTifacts". Art is powerful. It has the ability to communicate important social, political and environmental issues in a way that is loud and unyielding in its resolve and at the same time playful and beautiful in its approach. Can't You Sea? is an exhibition of art that brings awareness to one of our world's most immediate and biggest environmental problems: plastic ocean pollution. Can't You Sea? is an exhibition of ARTifacts created by six artists/activists: Dianna Cohen, Alejandro Duran, Sayaka Ganz, Pam Longobardi, Aurora Robson and Kirkland Smith, who employ discarded plastic as both an artistic medium and as subject matter. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www. myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. Ongoing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsquild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. Ongoing - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. Sept. 1 - 30 - "Far Fields," featuring new work by Vik Hart of Charleston, SC. A reception will be held on Sept. 5, from 5-7pm. Hart presents a series of imaginative acrylic paintings set in a fictional land he calls "Firn." By setting all of his paintings in this imaginary land, Hart creates narrative strands between his paintings. Sept. 1 - 30 - "HOME," featuring new work by Pascale Bilgis of Lexinton, SC. A reception will be held on Sept. 5, from 5-7pm. In her series "Home," Bilgis recalls significant landscapes from her own ife: the small French village of her childhood; Turkey, where she worked as an archeological photographer; and her current home, South Carolina. Hours: Tue./Fri., noon-5pm, Wed., 11am-5pm, Thur. 11am-7pm. Contact: 843/740-5854, or at (http://www.northcharleston.org/ Residents/Arts-and-Culture.aspx).



Work by Chris Molone

North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. Sept. 25-27 - "American Quilter's Society's QuiltWeek Show". AQS QuiltWeek 2019 includes six shows across the country and concludes with a three-day event in Charleston. Each AQS QuiltWeek show features a variety of programming including special exhibitions, workshops by renowned instructors, contests and a Merchant Mall with the latest machines, fabrics and tools for quilters of every skill level. For more info about the American Quilter's Society and this show call 270-898-7903 or visit (www.americanquilter. com)



Work by Charlie Brouwer

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr. The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 22, 2020 - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirnie. Kirnie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkins-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (http://www.northcharleston.

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org/Residents/Arts-and-Culture.aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing -** "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http:// www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside

Drive, Orangeburg. Ongoing - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet



Work by Kristina Kossi

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. Jenniwein and Noble Galleries in the Rainey Sculpture Pavilion, Through Oct. 27 - "National Sculpture Society's 86th Annual Awards Exhibition". This juried show features the figurative works of 55 contemporary sculptors. This year, the 14 prize winners from the show will exhibit their work in the Award Winners Exhibition in NSS' NYC Gallery from Nov. 25, 2019 to Feb. 1, 2020. This annual exhibition is the Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. Arboretum & Bleifeld Gallery, Through Nov. 3 - "The Lost Bird Project Sculpture," featuring works by Todd McGrain, including a six-foot tall bronze sculpture of a "Carolina Parakeet" and displays of smaller bronze castings of the five sculptures of extinct birds, plus drawings and photographs related to the project. This traveling exhibit from The Lost Bird Project depicts the only parrot species native to the southeastern United States, declared extinct in 1939. Brookgreen will o noid a lecture with artist 1000 McGrain of Nov. 2, 2019 in the Lowcountry Auditorium and a reception will follow. Ongoing - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits,

SC Institutional Galleries

workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.

Huntington Beach State Park, near Murrells Inlet. Sept. 27 - 29, 2019 - "44th Annual Atalava Arts & Crafts Festival". Featuring more than 100 of the finest artisans, the Atalaya Arts & Crafts Festival provides aesthetic beauty against a background of natural beauty. Enjoy fine art, quality crafts and food, along with the musical offerings of several of the area's finest musicians. Admission: \$10. Visitors 15 years old and younger are admitted free. Hours: Sept. 27, noon-6pm; Sept. 28, 10am-6pm; & Sept. 29 10am-5pm Contact: call 803/734-0767 or Huntington Beach State Park 843/237-4440.

Richburg

Olde English District Visitors Center & Market. 3200 Commerce Drive. Suite A. Richburg. **Ongoing -** This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket. com)

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. Through Nov. 2 - "The Great Charleston Earthquake of 1886 Exhibition". This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. The exhibition was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of "Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow" (University of Georgia Press, 2011) and the Emergency Management Division of South Carolina. Ongoing - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture, Admission: Free, Hours: Tue,-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter. org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing -** The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com)

Rock Hil



Work by Vivianne Varey

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, Through Sept. 8 - "Permanence," featuring works by Erin Zerbe and Amber Eckersley. Erin Zerbe and Amber Eckersley's works explore the permanence of life through the transformation of objects by virtue of the imprecise reflection of memories. Sept. 13 - Oct. 27 - "Reflecting Her Story," featuring works by Vivianne Carey, Caroline Rust, and Noor ul ain Zaib. A reception will be held on Oct. 10, from 5:30-7:30pm. The exhibit presents a visual depiction of womanhood through the investigation of the female sense of self, identity, and physical appearance. Each artist blends introspective components to expose a woman's moments of extreme vulnerability, challenge her sense of empowerment, and contemplate situations she

faces. Perimeter Gallery, Through Sept. 8 -"Bent Knee," featuring works by Josiah Blevins. Sept. 12 - Oct. 27 - "Artful Bra Project" & Mobile 3D Mammogram Screenings, features an invitational exhibition featuring one-of-a-kind works of art created by local artists who used the bra as the foundation of their pieces to raise awareness for Breast Cancer Awareness Month. The Arts Council is hosting an online auction of the bras from Oct. 10 - 27, 2019, with proceeds benefiting the Breast Screening Source of York County, an organization that provides assistance to those who do not have insurance, or have insurance that only covers hospital care, and who meet certain income guidelines. Edmund D. Lewandowski Classroom Gallery, Through Oct. 27 - "The Rock Hill Elementary Schools' Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends. Sat. 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (http://www.yorkcountyarts.org/).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Lewandowski Student Gallery, Sept. 10 - Oct. 7 - "Identity: A Juried Exhibition". The exhibition highlights pieces from current Winthrop students and faculty. A reception will be held on Sept. 20, from 6:30-8pm. Hours: M-F. 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. Through Sept. 22 - "Drawn to Light: Moths by Deborah Davis". Through her paintings, Davis shares her appreciation for the beauty, delicacy, and diversity of moths and hopes to instill a sense of awe and wonder among viewers. Featuring 16 paintings, "Drawn to Light: Moths", presents a variety of moth species common to the Carolina Piedmont. Each painting is on a 30" x 40" canvas and strikingly portrays moths larger than life, revealing the intricate patterns, colors, and beauty rarely observed in casual encounters by porch lights. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (http://chmuseums.org/).

The Rock Hill Pottery Center, Getty's Art Center. 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio and Brian Schauer Hours: Mon - Fri 10am-4pm and Sat., 10am-2pm, Contact; call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery, Sept. 16. - Nov. 15 - "The Democratic Cup". The exhibition will display the work produced by the collaborative efforts of 35 passionate illustrators and potters across the country. It will also showcase the implementation of community conversations in Minnesota in 2018 and explore how such ideas can be applied in our own communities. Elizabeth Dunlap Patrick Gallery, Sept. 16 - Nov. 15 - "The Bright Angle". This exhibit is a designer maker collaborative pottery studio formed in Asheville in 2016 by Nick Moen Studios. Each of the studio's pieces follows a long process of sketches, 3D-printed prototypes, molds, firing and refining, all using their own porcelain and glaze formulas. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop. edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. On Permanent Display, until the material on which they are printed begins to deteriorate - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Gallerys program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallerys Installation. Alleys as Gallerys transforms York County, South Carolina's welltraveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (https:// www.yorkcountyarts.org/alleygallerys). Contact: 803/ 328-2787 or at (http://www. yorkcountyarts.org/).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. Sundays from 1-5pm -"Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

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Work by Katie Walker

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Through Sept. 20 - "Embedded Stories," featuring works by Greenville, SC, artist, Katie Walker. A gallery talk and reception will be held on Sept. 5, beginning at 4:30pm. Walker earned her Bachelor of Arts degree in studio art from Furman University and a Master of Fine Arts from the University of Georgia. In 2012, she was included in the South Carolina State Museum's exhibition "Abstract Art in South Carolina 1949-2012". She was also selected for the "701 CCA South Carolina Biennial 2011 and 2015" at 701 Center for Contemporary Art in Columbia. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@ converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. Lower Level, Richardson Family Art Museum, Sept. 3 - Dec. 14 - "Props: Personal Identities in the Portrait Photography," featuring works by Richard Samuel Roberts. The term "props" brings to mind the objects used in the theater that help establish the meaning of a scene. In this theater context, the word is shortened from "properties," things collectively owned by a theater group. But could the term also reflect the notion that props show "properties" of a character, offering layers of information and meaning to a viewer? "Props" is also a slang term, meaning "proper respect." This show analyzes props in photographic portraits taken by Richard Samuel Roberts between 1920 and 1936 to see the way that the "props" - most often objects chosen by the sitters themselves - tell us something about the self-identity of the sitters. The objects chosen often underscore the proper respect due the sitters based on their attainments, but also can give insights – in an otherwise very formulaic genre - into the inner desires and predilections of the sitters. "Props" thus can help us see beyond the surface, or, perhaps conversely, can reify socially-agreed upon tropes. Upper Lever, Richardson Family Art Museum, Sept. 3 - Dec. 14 - "Southern Gothic: Intersections of Art and Literature in the Johnson Collection". Curator's Talk will be offered on Oct. 17, at 7pm, by Elizabeth Driscoll Smith. From the unsettling novels of William Faulkner to the gritty short stories of Flannery O'Connor, the Southern Gothic literary tradition has exhumed the American South's aberrations, contradictions, otherworldly landscapes and unique sense of dark humor. Drawing exclusively from the Johnson Collection "Southern Gothic" examines how 19th- and 20th-century artists borrowed from their literary peers, using a potent visua language to address the tensions between the South's idyllic visions and its historical realities. The exhibition is guest curated by Elizabeth Driscoll Smith, a Ph.D. candidate in the history of art at the University of California, Santa Barbara, and the Johnson Collection's 2019 graduate fellow. Richardson Family Art Gallery, Sept. 10 - Oct. 12 - "Otherness²: Hiding in Plain Sight," featuring works by Lee Ann Harrison-Houser. This exhibit explores the outsider's perspectives and the impact of "othering." During the creative process, Lee Ann Harrison-Houser pursues authenticity and begins to reveal untold stories in her work. However, she instinctively hides within the mark-making with her use of symbolism, graffito and abstraction. Layer after layer of gesso and paint erase her disclosures. Subsequently, the art installation shares these stories only in a type of hide-and-seek game for the viewer. For deeper connections, the viewer physically moves to a separate space to match the conceptual titles back to the abstract squares. Through this physical movement and mindfulness, the storyteller role shifts away from the artist and moves to the viewer to create awareness, conversation and the momentum for change. An Artist's Talk with Lee Ann Harrison-Houser will be offered on Sept.

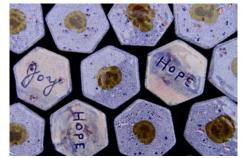
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19, at 7pm. Ongoing - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat. 1-5pm; Thur., 1-9pm; and closed Sun.& Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www. wofford.edu).



Work by Jeff Schaller

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. Sept. 3 - Nov. 2 - "POP," featuring recent paintings in encaustic by Jeff Schaller. An artist reception will be held on Sept. 19, from 5-8pm, during Spartanburg ArtWalk. Effervescent and playful, Jeff Schaller's works celebrate both the sensuality of paint and our collective memory. Drawing upon references from popular culture and reflective of our contemporary, media-saturated, symbol-laden social environment, Schaller counterpoints our current "pop" sensibility with the use of the ancient, time-honored medium of encaustic painting. **Ongoing -** The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848



Work by Marcy Fedale

West Main Artists Cooperative, 578 West Main St., Spartanburg. Sept. 14 - Oct. 19 -"WMAC 2019: A Juried Exhibition." juried by Ann DerGara, painter and printmaker, living in Brevard, NC, and Mike Vatalaro, Professor Emeritus of Art / Ceramics at Clemson University. Featuring works by artists from South Carolina, North Carolina, Georgia and Tennessee. An awards ceremoney and reception will be held on Sept. 19, from 5-9pm. Sept. 3 - 28 -"Convergence," features a diverse body of work created by Susan B. Eleazer, Marcy Fedalei, Amy Holbein, and Nancy Williamson, Receptions will be held on Sept. 7, from 5-8pm and Sept. 19. from 5-9pm. Life experiences, travels reflections, and experimentations have led the artists down different artistic pathways and inspired them to create the variety of art that is brought together in this exhibition. Ongoing -Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo,

Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224) For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street. Spartanburg. AT&T Exhibition Lobby, Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. The Upper Level Gallery (administrative office on the 3rd floor), Ongoing -Display local artisans artwork. Hours: Mon.-Fri. 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing -** Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park. Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).



Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. Sept. 5 - Nov. 1 - "Jiha Moon - A Mad Tea Party." a large solo exhibition of multimedia Korean artist Jiha Moon. A reception will be held on Sept. 5, from 5:30-7:30pm. Moon is a contemporary artist who focuses on painting, printmaking, and sculptural ceramic objects. Born in Daegu, South Korea, Moon is currently based in Atlanta, GA. Moon earned a BFA at Korea University and an MFA at EWHA University, both in Seoul. After moving to the US, she earned an MFA at the University of Iowa.

Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergal-

ery.org)

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathyrn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Hours Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

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SC Artisans Center, 334 Wichman Street, 2 miles off 195, exits 53 or 57, Walterboro. Sept. 21. at 10am - "Handmade Series - Artists on the Porch". **Ongoing -** Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. Through Oct. 11 - "2019 Juried Show". Ongoing - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https:// gatewayartscenter.net/).

SC Commercíal Galleríes

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The ga llery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. Ongoing - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5-:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. Ongoing -Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. Ongoing - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber. Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Ongoing -Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-3pm. Contact: 843/521 9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery. com).

Indigo Gallery, 809 Bay St., Beaufort. Ongoing - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat.. 10am-5pm. Contact: Janet Deaton 843/524-1036

Longo Gallery, 103 Charles Street, Beaufort. **Indoing -** Featuring new works including paint ings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. Ongoing - Featuring the exhibits,"The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kennneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector, Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www. ybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing -Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. Ongo**ing -** Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours:

Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com)

Thibault Gallery, 815 Bay Street, Beaufort. Ongoing - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm, Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. Ongoing - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more, Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www. redschoolhouseantiques.com)

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. Ongoing - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www. lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing -** Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat. 10am-5pm. Contact: 843/757-2633 or at (http:// www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. Ongoing - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

SC Commercial Galleries

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Work by Rhett Thurman

Ben Ham Images, 416 King Street, Charleston. The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Ongoing - Ben Ham Images recently expanded Gigi's, enter at the left side of the building, off to its new 2200 square feet of elegant gallery the courtyard, Bluffton. Ongoing - Presenting a space in Charleston. Located downtown in the broad collection of 19th and 20th century repre-'Upper" King Street design district amidst world class shopping and restaurants, the Charlessentational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures ton gallery is truly an unique experience that and historical subjects by many of America's transports you on a spectacular journey. Hours: leading representational artists, impressionists Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. and expressionists are available for discriminat-Contact: 843/410-1495 or at (http://benhamiming private, corporate and institutional collecages.com/). tors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http:// redpianoartgallery.com/).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing -** Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@ earthlink.net).

Dovetails, 645 Rutledge Street, Camden. Ongoing - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. Ongoing - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. Ongoing - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Sept. 6, 5-7pm - "Charleston's Gallery Row First Fridays on Broad," featuring an artwalk with the following galleries: Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Neema Fine Art Gallery, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: (https://www. facebook.com/Charlestons-Gallery-Row-124326757584689/).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com)

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing -** Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing -** The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www. heateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. Ongoing - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallerv.com)

Bird's I View Gallery, 119-A Church St., Charleston. Ongoing - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. Ongoing - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (https://goosecreekantiquemall.com/).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston, Ongoing - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www. carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing -** Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www. cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 ling Street, Charleston. **Ungoing -** Represent ing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. Throughout 2019 - Charleston Crafts Cooperative Gallery is celebrating its 30th Anniversary. Charleston Crafts began 30 years ago, in 1989, as a part of the Piccolo Spoleto Festival. Ongoing - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing -** We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours:

Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. Ongoing - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. Ongoing - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www. cgjewelrygallery.com)



Work by Corrie McCallum

Corrigan Gallery, 7 Broad Street, Charleston. Sept. 6 - 30 - "Celebrating Corrie McCallum: Painting". A reception will be held on Sept. 6, from 5-8pm. This show will also serve as the 14th anniversary of Corrigan Gallery. Corrie McCallum (1914-2009 spent her life working in the arts. Starting her formal art education at University of South Carolina in 1932, Corrie met her future husband and fellow artist, William Halsey. **Ongoing -** The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Lanoston. Max Miller, Karin Olah, John Moore Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com)

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing -** Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. Ongoing -Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing -** Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing -** Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful his-

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| toric buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Mike Basher

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. Through Sept. 2 - "Evgeny & Lydia Baranov European Romance". As the warmth of summer days and nights begins to wind down the romance comes alive in a new show at Ella W. Richardson Fine Art. Painting duo Evgeny and Lydia Baranov are back with a collection of stunning European beauties, from old wooden sailboats in Cornwall, Normandy, Holland and Lake Garda to alfresco dining in Venice. Every year, the Baranovs seem to expand their horizons both in travel and artistry and we are so honored to exhibit their masterpieces in the gallery. Sept. 6 - 30 -"Relativity," featuring large format silver gelatin photographs by artist Mike Basher. A reception will be held on Sept. 6, from 5-8pm. The dependence of various physical phenomena on relative motion of the observer and the observed objects, especially regarding the nature and behavior of light, space, time and gravity. Engaging in form and emotion, this collection of photographs displays a definite subject in an obscure place, which speak directly to a broad audience. Ongoing - Founded in 2001, this internationally acclaimed fine art gallerv is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com)

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing -** Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing -** The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin. Katie Dobson Cundiff. James Richards, Giner Bueno, Marc Esteve, and John Michael Carter, Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonproad.com).

Gallery Azul, 113 W. Erie, half block off Center SL and 3 blocks from the beach, Folly Beach Ongoing - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by: Angela Lowery, Anne Castelli, Beki Crowell, Brenda Gilliam, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonecchia, Madelaine Harrell, Margaret Weinberg, Michael McCallum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Winter hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig6@gmail.com).

Gave Sanders Fisher Gallery, 124 Church St. Charleston. **Ongoing -** Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. Ongoing - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

SC Commercial Galleries

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing -** The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing -** This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional. national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@ haganfineart.com) or at (www.HaganFineArt. com).

Helena Fox Fine Art, 106-A Church Street Charleston. **Ongoing -** Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@ helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. Ongoing - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrvlics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes. com)

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Oncoing - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: ion.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing -** Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www. IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery. com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Onging -** Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www. hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing -** Featuring contemporary fine art paintings. Hours: by appointment only.



Lowcountry Artists Gallery, 148 E. Bay St., Charleston. Sept. 1 - 30 - "Saudade," featuring works by Brazilian native Fer Caggiano. A reception will be held on Sept. 6, from 5-8pm. 'Saudade" is a show inspired by the artist's home country: Brazil. For this show Caggiano has decided to share the beauty of Brazil in all it's bold colors and vibrant energy. Ongoing -Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists. com)

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. Ongoing - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink Jennifer Spencer Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. Ongoing - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www. marvmartinart.com)

Meyer Vogl Gallery, 122 Meeting Street, Charleston. Sept. 6 - 29 - "Wild Seed." presents a collection of paintings that capture Marissa Vogl's travel fever; they come from a place of glddiness and nervousness and restlessness and serenity, from Montana to Martha's Vineyard to the gulf coast to the Arizona desert. A reception will be held on Sept. 6, from 5-8pm. Ongoing - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. Ongoing - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing -** Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are

highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eves, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon. Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www. millergallerychas.com)

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. Ongoing -What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchelhillnc.com)

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. Ongoing - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, currator and callery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. Ongoing - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. Ongoing - The art and musings of Paul Silva. All mediums from oils and acryllics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing -** Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors. com)

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing -** The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing -** Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. Ongoing - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: ca 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. Ongoing - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. Ongoing - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com)

Robert Lange Studios, 2 Queen St., Charleston. Sept. 6 - 25 - "Everyone's A Winner". A reception will be held on Sept. 6, from 5-8pm. This September Robert Lange Studios (RLS) will celebrate 15 years of bringing contemporary artists to Charleston with a group show featuring 50 artists from around the globe. Each artist will create one work that exemplifying their specific style,

genre and subject matter. Ongoing - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios. com)

Stewart Fine Art, 12 State Street, Charleston. **Ongoing -** Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart. com)

Srebnick Gallery, 195 1/2 King Street, Charleston. Ongoing - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing -** Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm, Contact; 843/579-9725 or at (www. studio151finearts. com)

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing -** At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing -** The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com)

The Audubon Gallery, 190 King St., Charleston. **Ongoing -** "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing -** Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. Ongoing - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth. com)

The George Gallery, 50 Bogard Street, Charleston. **Ongoing -** Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. Ongoing - Featuring works by the late John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle. com).

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The Sportsman's Gallery, 165 King Street, Charleston. Ongoing - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon,-Fri., 10:30am-5:30pm Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. Ongoing - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists. Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com)

Trager Contemporary, 577 King Street, Charleston. Ongoing - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional. nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston Avondale Therapy, 815 Savannah Highway, Suite 101. Charleston. Ongoing - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing -** Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Main Street, downtown Columbia. Sept. 5, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center. Columbia Museum of Art. Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Sept. 19, 5:30-8pm City Art, 1224 Lincoln Street, Columbia. Ongoing - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman. Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningnam, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

alicialeeke.com).

- "Third Thursday in the Vista." featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Stormwater Studios. For further into contact any of the galleries or visit (http://www.vistacolumbia.com). Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. Ongoing - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www. ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. Ongoing - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery. com). ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing -** Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber.

SC Commercial Galleries

One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building. 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing -** Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors): Page Morris. Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seav and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing -** Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat. 7pm-2am. Contact: 803/7084731 or e-mail at (Ladvartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques. Columbia. **Ongoing -** Featuring original works of art of varied national artists, regional artists, vintage art. antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net)

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing -** Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@ amail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. Ongoing - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Wendyth Wells

Finleaf Gallery, 2323 Devine Street, Columbia. | (www.mousehouseinc.blogspot.com). **Ongoing -** Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. Ongoing Featuring antigue and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. Ongoing - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. Ongoing - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. Ongoing - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. Ongoing - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com)

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. Ongoing - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also -** Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. Ongoing - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixedmedia artist C.J. Martin-Marchese: landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more, Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 303/351-3333 or at (https://www.facebook.com LACGallery/).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. Ongoing - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps. com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. Ongoing - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. Ongoing - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (<u>www.susanlenz.com</u>); or

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Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. Ongoing - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing -** Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com)

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing -** Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd. Columbia. Ongoing - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. Sept. 6 - 30 - "George Stone - The Golden Hour". A reception will be held on Sept. 6, from 6-9pm, during the State Street Art Walk Stone is a representational painter who focuses primarily on landscape and still life subject matter using the mediums of oil paints and watercolors. Ongoing - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing -** Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

Stormwater Studios, (formaly known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. Sept. 4 - 14 - "Lauren and Daniel Andreu Exhibition". A reception will be held on Sept. 7, from 6-9pm. Sept. 19 - 28 - "Healing Lens," featuring photography by Veterans. A reception will be held on Sept. 19, from 5-9pm. Ongoing - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.StormwaterStudios.

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place). Columbia. Ongoing - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in var ous media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at (www. nonnahs.com)

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing -** Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. Ongoing Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice

SC Commercial Galleries

Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/)

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. Ongoing - We have watercolors, oils, acrylics and handmade papers by artist. Alicia Leeke. Lyssa Harvey. Lisa Gibson Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm, Contact: 803/782-6138,

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing -** The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing -** Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing -** Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www. webbrawlsgalleries.com).

ALTERNATE ART SPACES - Columbia Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing -** Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. Ongoing - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. Ongoing - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours Tue., Thur., & Fri., 11am-5pm and Wed. & Sat. 11am-3pm. Contact: 803/793-5796 or at (www. iimharrison.com)

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield, Ongoing - Functional stoneware pottery by artist/owner. Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing -** The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists. you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing -** Featuring ceramic works by Sasha and Tari Federer. Their artwork is oneof-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill, Ongoing -Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com)

Georaetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown, **Ongoing -** Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842. in the beautiful historic district of Georgetown, SC, Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery. com)

Prince George Framing Co., 805 Front St. Georgetown. Ongoing - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. Ongoing - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Brack en, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownartgallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Art Crossing at River Place, 300 River Street @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). Ongoing -This site includes a number of artists' studios which chanfe to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri. from 6-9pm. Contact: at (www.artcrossing.org)

Art & Light, 16 Aiken Street, Greenville. Ongoing - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com)

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. Ongoing - The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com)

Hampton III Gallery, 3100 Wade Hampton Blvd. 10 Gallery Center, Taylors. Sept. 5 - Oct. 26 -"Boyd Saunders: A Circular Journey," featuring work dating back to the 1960s. A reception will be held on Sept. 5, from 5-7pm. A Coffee and Conversation will be offered on Oct. 5, from 11amnoon. Ongoing - works by Sigmund Abeles,

John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice. Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm: Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptoniiiGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. Ongoing - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios. com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing -** The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville Ongoing - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. Ongoing - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. Ongoing - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5 pm. Contact: 864/235-5592.

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. Ongoing - Featuring works by Patricia Kilburg. Hours: 1st Fri., 6-9pm; Sat. 10am-4pm; or by appt. or chance. Contact: 864/630-1652 or at (www.patriciakilburg. com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing -** We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge. com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. Ongoing -Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsv Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm Sat., 10am - 4pm, Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville, **Ondoing -** An exhibit tion and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing -** The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward.

Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

Wilkinson ART, 39 Blair Street, Greenville. Ongoing - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALLAHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. IMPORTANT: Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@ bellsouth.net).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. Ongoing - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com)

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing -** Featuring custon framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing -** Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. Ongoing Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. Ongoing - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein James Peach, Robert Stark, Terry Richard Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller, Hours: Tue.-Fri. 9:30am-5:30pm: Sat 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www. picturethisniitonnead.com)

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. Ongoing - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. Ongoing - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

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Lake City

Olio Studio, 104 West Main Street, Lake City. Ongoing - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm: and Sat., 10am-5pm, Contact: 843/374-6546 or at (www.olio-studio.com)

Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. Ongoing - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. Ongoing - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www. chastainsstudiolofts.com)

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing -** Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. Ongoing - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. Ongoing - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart. com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. Ongoing - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. Ongoing - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. Ongoing - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. Ongoing - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve

SC Commercial Galleries



Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. Ongoing - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center,1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing -** Offering high quality custon framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerrameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant Ongoing - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com)

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. Onging - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach, Apr. 25 & 26, 2020 - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography. Jewelry. Fabric. Glass. Metal. Pottery and Stone, Free admission, Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at

(www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Oct. 12 & 13; and Nov. 9 & 10, 2019 - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020 · "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. Ongoing - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. Ongoing - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing -** Featuring works by William H. Miller. Hours: daily from 1-5pm Contact: 843/410-9535

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. Ongoing - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@ aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. Ongoing - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing -** Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com)

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing -** Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat. 10am-5:30pm. Contact: 843/979-0149 or (www. cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. Ongoing - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5-30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. Ongoing • Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com)

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing -** Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Lobioliy Arts, 124 Ram Cat Alley, Seneca. Ongoing - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of

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everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com)

Spartanburg

Downtown Spartanburg, Sept. 19, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagallervart com).

Art & Frame Gallery, 880 East Main, Spartanburg. Ongoing - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St. Spartanburg. Ongoing - Featuring works by Jim Creal, Hours: by appt, only or chance, Contact: 864/597-0879 or e-mail at (jimcreal@mindspring. com)

Gallery East, 512 East Main Street, Spartanburg. Ongoing - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcomming artists. We welcome you to come by for a visit and as always please support the the local arts! Hours: Tue.-Fri., 10am-5pm, Sat. 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www. thegallerveast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. Ongoing - The gallery is c ommitted to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. Ongoing - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am 5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. Oning - Featuring works by Lowcountry artists Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www. ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. Ongoing - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing -** Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and Iter on

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First Fri. Contact: Patty Cunningham at 610/659- | (http://www.artintr.com/white-rabbit-gallery.html). 4669; or Susan Savage at 864/903-3371; or at

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. Ongoing - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. Ongoing - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/ joomla/)

1873 Capt. James & Emma Holt White House, 213 South Main Street. 2 1/2 blocks off I85/40. exit#147, Graham, Home of the Alamance Countv Arts Council. Sister Galleries, Sept. 7 - Oct. **19 -** Featuring works by Justin Holdren & Curry Wilkinson. Sun Trust Gallery, Sept. 7 - Oct. 19 Featuring works by Ely Urbanski. Ongoing - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Ongoing - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane, Through Sept. 29 - Featuring works by Barbara Mellin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Paramount Theater, 128 East Front Street, Burlington. Through Sept. 29 - Featuring works by Chrystal Hardt, Hours: Mon.-Sat. noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (www. alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. Ongoing - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor. photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxe Ave., in the Refinery Creator Space, downtown Asheville. Through Sept. 27 - "MistSister: Re-Fashioned Myths of Ragnarok," featuring works by Valeria Watson. Through Sept. 27 - "Cubist Characters and Codes Portraits," featuring works of Hall Fletcher 4th Graders made during a 2018 project sponsored by Asheville City School Foundation with TAPAS teaching artist and ALNUGE Inventor Cleaster Cotton. Sept. 6 - 27 -"All Access AVL," a local art show for the people, by the people of Asheville. This is an art show that celebrates what makes Asheville unique.

Local artists, businesses and organizations come ogether to curate, facilitate and showcase our creativity. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (http://ashevillearts.com/).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing -** The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Bill Cole

Asheville Gallerv of Art. Ltd., 82 Patton Avenue. across from Pritchard Park opposite the old location, Asheville. Sept. 1 - 30 - "Taking the Ordinary to the Extraordinary," features the work of Bill Cole, whose paintings celebrate the art hidden in everyday scenes. A reception will be held on Sept. 6, from 5-8pm. Cole's paintings blend realism with abstraction to show the interplay of bright colors with the geometry of planes and angles. Ongoing - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. Sept. 20 - Jan. 4, 2020 - "VanDerBeek + VanDerBeek," curated by Sara VanDerBeek. The exhibition will be a multidisciplinary display focused on pioneering film and video artist and Black Mountain College alumnus Stan VanDerBeek The show will include a selection of Stan VanDerBeek's restored films, featuring layers of dance, color, and sound – often through collaborations with other artists. Contemporary artist, Sara VanDerBeek, will curate and create new work for the exhibition connected to the BMC legacy. "VanDerBeek + VanDerBeek" is supported by a National Endowment for the Arts Art Works grant. Ongoing - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org)

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Ongoing - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact 828/255-0066.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road. Asheville. **Ongoing -** This museum presents a historical overview of Biltmore Industries. an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing -** The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. Ongoing - Our Gallery features 24 local clay artists, working in a variety

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of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoopgallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing -** Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. Main Gallery, Through Sept.

22 - "WOODn't YOU LIKE TO KNOW," a new exhibition of work assembled by the American Association of Woodturners' exhibition coordinator. John Hill. The show features some of the nation's most renowned woodworkers; pieces by Guild members Warren Carpenter, Joe Ruminski Stoney Lamar, Mark Gardner, Rodger Jacobs, Bill & Tina Collison, and Holland Van Gores are included in the show as well as works by artisans Merryll Saylan, Graeme Priddle/Melissa Engler, Jerry Bennett, David Ellsworth, Harvey Meyer, Chris Ramsey and Dixie Biggs, among others. Permanent Collection Gallery, Ongoing -"Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Focus Gallery, Through Aug. 13 - "Searching for Balance". Participating artists include: Joan Bazzel, jewelry, mixed media; Heather Allen Hietala, clay; Cindi Becker Lemkau, fiber; Caroline Manheimer, fiber; and Robert Milnes, clay, mixed media. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. Ongoing - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. YMI Conference Room, Ongoing - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. YMI Drugstore Gallery, Ongoing - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. Entry, Ongoing - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. Baker Exhibit Center, Through Sept. 2 - "Compositions of Color: Paper Art by Leo Monahan". With nearly 60 years of experience, Monahan creates vibrant, bold paper sculptures by intricately cutting, folding and texturizing paper of various weights and superimposing them to create an artistic dimensional collage that cannot be depicted on a flat canvas. Ongoing -The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www. ncarboretum.org)

WNC Agricultural Center, 765 Boylston Hwy. Fletcher. Davis Event Center, Sept. 27 - 29, 2019 - "37th Annual Asheville Quilt Show". This year's Asheville Quilt Show features Georgia Bonesteel's 50th Year of Lap Quilting, a local guilter who made it on the national stage back in 1978 when her Public TV show first broadcast. It ran for twelve seasons over 25 years and she became a notable figure in the quilting world. She



Work by Linda Roy, 2019 Best of Show will speak at the Show, have a Special Exhibit, and sign copies of her books. Her most recent book is Scrap Happy Quilts by Georgia Bonesteel, a memoir of her life in guilts, and it includes new projects and patterns for guilters of all levels Other exhibits include the work of the Shady Ladies Quilting Group from Waynesville and another from the East Ender Bee, which is part of the Asheville Quilt Guild. These are in addition to more than 350 guilts made by guilters from across the country that will be on display, most in competition for the \$10,000 in prize money! In addition to inspiring guilts, there are shopping opportunities as well, with 25 vendors who cater to the quilter as well as non-quilters, plus a Guild Gift Shop, a Silent Auction and guilts for sale. To help keep attendees' strength up, there is food available onsite. Sponsored by the Asheville Quilt Guild, and Moda Fabrics, a proud sponsor for many years. The show runs Friday and Saturday from 9am to 5pm, and Sunday 10am to 4:30pm. Admission is \$7, with a discount for groups of ten or more. Children 12 and under are free. When you get there, you will find plenty of free parking. The facility is handicap accessible. For more info (https://www.ashevillequiltguild.org/quilt-show/) and follow us on Facebook at (https://www.facebook.com/AshevilleQuiltShow/).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. Through Sept. 9 - "The Swannanoa Valley Fine Atys League Annual Juried Art Show." juried by Sherry Masters, founder of Asheville Art Connections. Sept. 13 - Nov. 4 - "Food: The Unlimited Palate," presented in partnership with ASAP. A reception will be held on Sept. 13, from 5-7pm. ASAP (Appalachian Sustainable Agriculture Project) whose mission is to help local farms thrive, link farmers to markets and supporters, and build healthy communities through connections to local food. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (http://svfalarts.org/).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. Through Nov. 30 - "Modern Visions, Modern Art: The Cone Sisters in North Carolina,' presented to the community by Wells Fargo. The exhibition presents a compelling selection of works on paper, paintings, and sculptures by artists in the collection who drew the admiration and attention of Claribel and Etta Cone: Henri Matisse, Sarah Stein, Jacques Villon, Marie Laurencin, Ben Silbert, John Graham, Everett Bryant, Rembrandt van Rijn, Gertraud Brausewetter, Ilse Breit, Teresa Denny, and Bernice Oehler. These works portray bodies in motion, women engaged in acts of self-expression, moments of daily life, and pastoral views of both real and imagined landscapes, Through Nov. 30 - "Modern Visions. Mountain Views: The Cones of Flat Top Manor". While the art collection of Dr. Claribel and Etta Cone is cherished by art historians and museumgoers alike, it would not have been possible without the financial support of their brothers' thriving textile business in North Carolina. The exhibit takes the story of the Cone family to the Blowing Rock estate built by Claribel and Etta's eldest brother, North Carolina's "Denim King," Moses H. Cone and his wife, Bertha Lindau Cone. Through Oct. 27 - "Southern Strands: North Carolina Fiber Art". Textiles and fibers have a strong place within craft heritage and history in North Carolina. Women's history is also deeply rooted in fibers and textiles, which offers another branch to these craft heritage stories that deserve recognition and appreciation. The western region of North Carolina is key to this story, given the histories and contributions of places like Penland School of Crafts, Crossnore School, the John C. Campbell Folk School, and others. This display of work by contemporary fiber and textile artists working across the state of North Carolina seeks to highlight and encourage appreciation for the cultural history and heritage of this craft. Ongoing - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours:

NC Institutional Galleries

continued from Page 56 Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org)

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. Ongoing - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwavcraft@bellsouth.net).

Boone

Downtown Boone, Sept. 6, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu)

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. Ongoing - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through May 31, 2020 -"33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin Work by Michelle Van Parys & Doris Rosen Giving Fund/Debbie Rosen Turchin Center for the Visual Arts, Appala-Davidson and David Rosen/Charles & Nancy chian State University, 423 West King Street, Rosenblatt Foundation. The "Rosen Sculp-Boone. Main Gallery, Through Dec. 7 - "Let ture Competition and Exhibition" is an annual national juried competition presented by An the Circle be Unbroken: The Shared Vision of Gretchen and Steve Lotz". Gretchen and Steve Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establish-Lotz continue to inspire, challenge, and find ment by Martin and Doris Rosen in 1987, the mystery in each other after nearly five decades of an aesthetically inspired partnership. The Rosen competition continues a tradition of intertwined worlds they have fashioned find showcasing contemporary American sculpture in outdoor settings across the campus of Apform in the organically entangled artworks they create. Steve's paintings are inspired by palachian State University. This year, twelve the colors of the deep sea-- watery greens, sculptures have been selected. Cash prizes are awarded to three artists whose work is misty blues, rich coral purples and spiny reds. Inspired by a life-long appreciation of Eastern chosen by the juror and will be announced at the annual sculpture walk - a highlight of every Theosophy, nature and the writings of Carl summer festival season. Participating artists in-Jung, his quietly pulsating paintings draw the viewer into a meditative reverie. Gretchen too clude: David Boyajian, New Fairfield, CT; Brian finds inspiration in the creatures of the waters Glaze, Sinking Spring, PA; Derek Chalfant, Elmira, NY: Hanna Jubran, Grimesland, NC: and the birds of the skies. Her sculptural forms invite stolen caresses inspiring a journey Beau Lyday, Valdese, NC; Robert Coon, Vero Beach, FL; Shawn Morin, Bowling Green, OH; into the secrets of the universe that connect Bob Doster, Lancaster, SC; Stephen Klema. us each to the other. Community Gallery, Through Feb. 8, 2020 - "1, 2, 3, 4, 5...... A Winsted, CT; and Glenn Zweygardt, Alfred site-specific installation by Jodi Woodward". Station, NY. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www. Australian artist, Jodi Woodward's site-specific installation in the Community gallery consists turchincenter.ora) of four related elements: a larger than life-sized Brasstown self-portrait of the artist, an artist's book, meticulously hand-drawn crossed hatching directly Folk School Craft Shop, John C. Campbell Folk on the walls and a quote by the poet and play write Samuel Beckett. The artist asks viewers School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 to reflect on now they (we) choose to spend the time we are given in our lives. She repeatedly juried craftspeople and features an impressive collection of traditional and contemporary Appalaasks: "Do we just tick over the days or do we actively reflect on what we do and why we do chian craft, including jewelry, pottery, wood, fiber, it? Do we just repeat the same behaviors over ironwork, basketry and other disciplines. You'll and over or do we choose to change what we find marquetry earrings, clay serving platters, do, or behave differently? I'm very interested turned-wood bowls, functional fireplace poker in behavior, psychology, memory, and trauma sets and many more unique items. The shop is also proud to be the home of the world-renowned and how that impacts our behavior." Mezzanine Gallery, Through Feb. 8, 2020 - "Beyond Brasstown Carvers. A book room houses hunthe Plantations: Images of the New South, dreds of instructional and celebratory books on Photographs by Michelle Van Parys". Images everything from basketry to writing. Buy a few art of the Old South are often sanitized views supplies or a CD from our collection of traditional Appalachian music. You can take home of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transa Folk School t-shirt, hat or bag as a souvenir. formation that is manifested in the changing Find the perfect scenic postcard to tell everyone landscape. The photographs from Beyond the back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Plantations: Images of the New South present the contemporary southern landscape in all Sun., 1-5pm. Contact: 800/365-5724 or at (www. of its rich complexity. Van Parys was born in folkschool.org). Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department Brevard where she started the photography program in 1996. Michelle received her BFA from the Downtown Brevard, Sept. 27, 5-8pm - "Brevard Corcoran School of Art in Washington, DC, and 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art her MFA in Photography from Virginia Commonwealth University. Mayer Gallery, Sept. galleries, art stores, retail stores and restaurants 6 - Feb. 1, 2020 - "Metaphorical Reality: Keith that are staying open late from 5-9 pm on the 4th Bryant". A reception will be held on Oct. 4, from Friday from April - December. Experience art,

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6-10pm. Keith Bryant creates work from a place that exists beyond the confines of language yet enhances the realm of understanding riddles in life. connection and independence. Working in wood, metals and ceramics, his forms employ abstraction and metaphor. Bryant's sculptures address ideas of loneliness, isolation, architecture and landscape. Gallery B, Through **Dec. 7 -** "Refugee: Bill Brown". According to the Global Citizen there are an estimated 25.4 million refugees worldwide and that number is growing. The UN Refugee Agency reports that of that number, over 52% are children. Regionally beloved artist and philanthropist, Bill Brown wanted to do something to help relieve this international crisis. The sculptor turned to what he knows best-creating his Refugee Series. Each freestanding metal piece in the series begins with a figurative form perched on a platform that metaphorically references the refugee journey: a rocking boat, an isolated rooftop, a beloved homeland. Brown's hope is that his work will encourage active and engaged soluions; to that end, he donates a percentage of each sale from the series to organizations that directly address the international refugee crisis: Proactiva Open Arms, the American Refugee Committee, and the International Rescue Committee. Gallery A, Through Dec. 7 - "Mv

Place or Yours? Cara Hagan," Guest Curator. "My Place, or Yours?" is an exploration into the politics and practice of collaborative work. The artists in this exhibition have all arrived here with the goal of making work together, from a distance. More specifically, the majority of the participants here have embarked on a journey through the philosophy and practice of "Artistic Surrogacy." Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www. turchincenter.ora).

| music and wine. Be sure to look for the 19 animal | for Iran and the Arab world, as national and persculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www. artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Onaoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www. number7arts.com)

Transylvania Community Arts Center Gallery 349 S. Caldwell St., Brevard. Through Sept 20 - "Land of Waterfalls Camera Club Photography Exhibit". Sept. 27 - Oct. 18 - "Figure & Form," an open show for all mediums. A reception will be held on Sept. 27. from 5-8pm. Hours: Mon.-Fri. 9:30am-4:30pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing -** Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www. PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours Mon -Sat 10am-5pm Contact 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Sept. 27, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thoughtprovoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www. carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. Inrougn Sept. 20 - "Bill Stice: Roaming the National Parks," featuring an exhibit of photography. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcarv.org).

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Sept. 20 - "Michelle Draughon: Abstracture," featuring an exhibit of acrylic paintings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www. townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Sept. 20 - Dec. 1 - "She Who Tells a Story: Women Photographers from Iran and the Arab World" "This exhibition doesn't tell one story, it tells many." - The New York Times. During this critical time

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sonal identities are being dismantled and rebuilt, contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge is the work of women photographers, whose remarkable and provocative images provide insights into new cultural landscapes, questioning tradition and challenging perceptions of Middle Eastern and Arab identity. Through Dec. 31 - "Focus on the Peck Collection," is an ongoing series of installations selected from the Peck Collection and the Ackland's other holdings of related works of art, with the goal of supporting education in comparative looking, nistorical analysis, and appreciation of quality. Through Dec. 6, 2020 - "A New Look: The Permanent Collection Galleries Re-energized". The Ackland's permanent collection galleries have been re-imagined, re-designed, and re-installed. Museum Store Gallery (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm, Museum Hours; Wed, & Thur., 10am-9pm; 2nd Fris, 10am-9pm; all other Fris, 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. Sept. 28 & 29 - "Alamance Artisans' Extravaganza 2019 Preview Show," featuring arts and crafts by 30+ area artisans. The main show will take place Oct. 26 & 27, at the Vailtree Conference & Event Center, in Haw River, NC. For info visit (https://alamanceartisans.com/extravaganza/). Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www. frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).



Fahamu Pecou, "Egun Dance 1", 2016, graphite and acrylic on paper, framed with cowries, 60 x

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill, Robert and Sallie Brown Gallery, Sept. 19 - Nov. 21 - "Fahamu Pecou's DO or DIE: Affect, Ritual, Resistance" A reception will be held on Sept. 19, from 7-8:30pm. Pecou is an Atlanta-based visual artist and scholar whose works combine observations on hip-hop, fine art and popular culture. Pecou is profoundly involved in exploring the state of Black existence – life and death – in his work. In the midst of the endemic and pervasive threat of violence that is often a fact of life for young black men the artist asks, "Under looming threat of death, how might we inspire life? Through what mechanisms could we resist the psychological violence and despair inspired by the threat of violence and usher in hope?" Or how might art serve as a "space of resistance?" "DO or DIE: Affect, Ritual, Resistance" serves as one artist's action in opposition to these overwhelming societal forces, seeking instead to elevate and re-contextualize Black life and death. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (http://sonjahaynesstonectr.unc.edu/).

Charlotte Area

North Davidson Arts District Gallery Crawl -From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

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Bechtler Museum of Modern Art, Levine Cen- | collegeartgalleries.org)

ter for the Arts, 420 South Tryon St., Charlotte. Fourth-Floor Gallery, Through Dec. 1 - "Nomadic Murals: Tapestries of the Modern Era," an exploration and presentation of more than 40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others. Nomadic Murals will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." Ongoing - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler. org)

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. Cato Campus, Cato III, Through Dec. 19 - "Man in a Green Suit, by Rod Mackillop". The ArtPop Street Gallery artists present a collection of works. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, 3210 CPCC Harris Campus Dr., Charlotte. Bill and Patty Gorelick Galleries, Through Dec. 13 - "Paintings by Jean Cauthen". Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists. eras and movements, adding layers of meaning to her illuminated colors. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (http://blogs.cpcc. edu/cpccartgalleries/).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing -** CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. Smith Gallery, Through Oct. 6 - "Harold Mendez: The days of vesterday are all numbered in sum" A reception will be held on Sept. 4, from 7-8:30pm, with a gallery talk by Harold Mendez at 7pm. Mendez uses simple materials – archival photographs, industrial items such as found metal and chain link fencing, and natural materials like tree limbs, flower petals, and pigments made from insects – to communicate complex concepts around history, memory, the body, violence, and ultimately, mending. Mendez alters, reprints, edits, distresses, layers, peels away, builds back up , and then re-excavates these objects and works on paper. Van Every Gallery, Through Oct. 6 - "Joelle Dietrick & Owen Mundy: The Speed of Thinking". A reception will be held on Sept. 4, from 7-8:30pm. Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries present digital works including games, prints, and animations by collaborative art team Joelle Dietrick and Owen Mundy. Focusing on their collaborative work from the last five years, the centerpiece of the exhibition is The Speed of Thinking, their mobile game that playfully connects global trade to global warming. On Sept. 17, from 11:05am–12:05pm, the artists, and a panel of art professionals will discuss the exhibition. Ongoing - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsonWorks by Amanda Foshag

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through** Oct. 3 - "Shift," a group exhibition featuring a collection of works by Reuben Bloom, Amanda Foshag, and Heather Lewis. Artist Lectures will be offered on: Sept. 19, at 12:30pm, by Reuben Bloom; Sept. 23, at 3pm, by Amanda Foshag; and on Sept. 26, at 10am, by Heather Lewis. "Shift" explores the idea of assigning value to the invaluable. Unifying found, recycled, and uncommon objects, Bloom, Foshag, and Lewis use these materials to create their art. All three artists work in various types of media, constructing their creations out of chaos. Each one strives to find beauty in the dramatic shifts of life through deconstruction, rebirth, and growth Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Oct. 13 - "A Woman's Work: Selections from the John and Vivian Hewitt Collection of African American Art." The exhibition encompasses a multitude of women and their many roles, identities and experiences. It places the focus of attention on the black woman - as the center of family, as a sister, worker and the epitome of womanhood. Interlaced with unwavering love, kinship and perseverance, the works on display combine vivid imagery, light sketches, intricate patterns and a sense of reality and wonder. For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. **Ongoing -** Featuring selections from the John & Vivian Hewitt Collection of African-American Art. one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganticenter org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Sept. 6 - Nov. 9 - "Convergence and Crash," featuring works by Ines Raiteri, Paola Vega, Ilana Savdie, Ornella Pocetti, Gachi Rosati, Holly Keogh, Debora Koo, and Victoria Iriondo, A reception will be held on Sept. 6. from 6-8pm. "Convergence & Crash" is LaCa Projects' first collective exhibition featuring local, national, and international artists. Ongoing - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary,

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emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing -** "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www. museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. First-floor Gallery, Sept. 12 - Nov. 16 - "New Works / Alumni Four," is the fourth in a series of exhibitions featuring distinguished McColl Center alumni artists. Zoë Charlton (2017), Lori Larusso (2010), and Izel Vargas (2008) employ the iconography of home to explore the complex relationships between domestic space, personal memory, cultural identity, and "the American Dream." There, distorted architectures and displaced dwellings give way to fantastical milieus haunted by the stories of their current and former inhabitants. Their works embody a collective tension, acting as both an homage to and a critique of what makes a house a home. "New Works / Alumni Four" is curated for McColl Center for Art + Innovation by visiting curator Laura Ritchie. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Bridges and Levine Galleries, Ongoing - "Contemporary British Studio Ceramics: The Grainer Collection" Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recentlygifted works from the Grainers are included. Alexander, Spangler, and Harris Galleries, **Ongoing -** "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, begar operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing -** "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art

museum to the present and beyond. Ongoing

- "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. Crosland Gallery Featuring a presentation of portraits with many fascinating images presented. Rankin Gallery -Featuring a presentation of the Romare Bearder Collection, including two "new" Beardens. Delhom Gallery, Ongoing - The European Collection of ceramic works. Admission: Yes Hours: Wed., 11am-9pm (free admission 5-9pm): Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Tony DiTerlizzi

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. Sept. 21 -Apr. 26, 2020 - "Immersed In Light: Studio Drift," founded by Dutch artists Ralph Nauta (b.1978) and Lonneke Gordijn (b.1980), creates breathtaking sculptures that explore the relationship between humanity, nature and technology. They established their studio in 2007, after graduating from the prestigious Design Academy Eindhoven. Their philosophy is based on creating a dialogue between opposites, exploring the relationship between nature, technology, and mankind. The studio's work comes to life via ongoing collaborations with scientists, university research facilities, computer programmers, and engineers. Through Nov. 3 - "Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi". Tony DiTerlizzi's award-winning and best-selling books such as "The Spiderwick Chronicles", "The Spider and the Fly", "Kenny and the Dragon" "The Search for WondLa", and "The Story of Diva and Flea" have inspired a new generation of young readers. This exhibition showcases nearly 100 original works, featuring illustrations from "Dungeons and Dragons", "Magic: The Gathering", and his many fantasy and children's books. Exhibition organized by the Norman Rockwell Museum in Stockbridge, Massachusetts. Ongoing - "El Tajín: Photographs and Drawings by Michael Kampen". El Tajín is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajín. Ongoing -The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission Yes, Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 of a (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. Through Oct. 1 - "Noelle Mason: X-Ray Vision vs Invisibility". A reception will be held on Sept. 20, from 6-8:30pm. The exhibit offers a body of work about the phenomenological effects of vision technologies on the social perception of undocumented immigrants. This project reforms images from US Border Patrol into hand-made objects - cyanotypes, hand-woven tapestry rugs, and embroidered cotton – to expose how technologies such as backscatter, x-ray, sonic, thermal, and digital imaging recycle Cartesian modes of viewing that reinforce a neocolonial social and political relationship with Mexico. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833 or 704/687-2397

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. Through Sept. 20 - "Black River," featuring works by Charles Edward Williams. A reception will be held on Sept. 12, from 5-7:30pm. The exhibition presents deeply personal works by artist Charles Edward Williams,

NC Institutional Galleries

continued from Page 58 including paintings, photographs, ready-mades, and videos, that chronicle familial strains, spiritual rebirth, and personal struggle. At the age of 15, Williams witnessed his father's spiritual transformation. This conversion, which ultimately landed his father behind the pulpit, also caused Williams to reevaluate his past relationship with his father and its impact on his own spiritual journey. With "Black River", Williams seeks to reveal his own history through metaphorical narratives and modern parables that collectively reference a profound act of forgiveness shared between father and son. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. Through Sept. 20 - "Micah Cash: Waffle House Vistas". The exhibit focuses on the built environment as seen through the windows of Waffle House restaurants across the southeastern United States. The images contemplate the surrounding architecture of habitat and commerce through the lens of a southern cultural icon. These photographs ask viewers to look up from their hash browns and acknowledge the institutions and structures that create real, yet rarely acknowledged boundaries that feel impossible to break through for many in this country. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing -** The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www. ccacpineville.org)



Work by Patricia Voulgaris

The Light Factory, 1817 Central Avenue, Charlotte. Through Oct. 11 - "n e w f l e s h". There's a boom of interest in gender, identity, queerness, and the study of these subjects. It's often exemplified by a kind of idealized sexuality. The work of "n e w f l e s h", an exhibition and book curated by Efrem Zelony-Mindell, refuses to view a person as disparate or specific to parts or expectations. Behind the flesh, there is more than a man or a woman. There's a person - a human - full of so many parts, feelings, and ideas. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www. lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. Ongoing -Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. Ongoing - Featuring

basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com)

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. Ongoing - Arts School of Fine Craft is eastern North Carolina' premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallerv exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Concord

The Galleries of the Cabarrus Arts Coun-

cil, in Concord's Historic Courthouse, 65 Union Street South, Concord, Through Oct. 19 - "Splendid & Serene". Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www. cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. Through Dec. 6 - "Resounding Change: Sonic Art and the Environment." Featuring contemporary artists who explore environmental issues through sound. The works in the exhibition, which range from a large-scale video installation to more intimate encounters with sound, ask questions about listening, ecology, empathy, climate change, and more. Through Oct. 25 - "Chakaia Booker: Auspicious Behavior". A reception will be held on Oct. 10, from 5-7pm. Experience a series of dynamic prints and Booker's signature sculptures made from repurposed tires. Chakaia Booker is an abstract sculptor creating works in both 3-D and 2-D media. Her work addresses African-American identity, racial and economic inequality, and environmental concerns. Hours: Tue.- Fri.,10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http://www.wcu.edu/museum/).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. Gallery A, Ongoing - "Migration of the Scotch-Irish People". Hours: Mon.-Fri. 8am-5pm Sun., 2-5pm. Contact: 828/227-7129.

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. Ongoing - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur. 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. Through Sept. 14 - "Gendered Clay," featuring works by Mac McCusker. The powerful imagery of McCusker's art addresses the topics of transgender, gender non-conforming, and social inequality in an educational and informative style. Ongo**ing -** Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http:// www.claymakers.org/).

Durham Arts Council Building, 120 Morris Street, Durham. Allenton Gallery, Through Sept. 9 - "Screenprints," featuring works by Kristen DeGree. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www. durhamarts.org).

Gallery 235 at the Rubenstein Arts Center at Duke University, 2020 Campus Drive, Durham. Through Sept. 9 - "Jimmie Banks Retrospective". This exhibition features paintings, pastels, and drawings by self-taught artist and longtime Duke electrician Jimmie Banks. "I paint every day. Morning, noon and night," says Banks. "It's in my blood, it is like living or breathing to me." Banks was introduced to art when his mother gifted him a paint-by-number set in elementary school. Decades later, he sketches and paints daily, taking his inspiration from popular culture and the people around him. Hours: Mon.-Fri., 10am-8pm & Sat.-Sun., 1-6pm. Contact: 919/660-1700 or e-mail to (artscenter@duke

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. Ongoing - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to threedimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc. org) or at (www.libertyartsnc.org).

North Carolina Central University Museum

of Art, 1801 Fayetteville Street, Durham. **Ongoing -** Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam. Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http:// www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. Ongoing - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke. edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. Ongoing - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun. noon-6pm. Contact: 919/967-7700 or at (www. goldenbeltarts.com)

The Carrack Modern Art. 111 West Parrish Street, Durham. Through Sept. 20 - "The Carrack's Final Community Show." This is The Carrack's last exhibition. A reception will be held on Sept. 6, from 6-9pm and a closing reception will be held on Sept. 20, from 6-9pm. Ongoing -The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Fri.-Sun., noon-3pm. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham, SunTrust Gallery, Through Oct. 12 - "Durham Art Guild's 65th Annual Juried Exhibition". This is the Guild's longest-running, largest, and most impressive annual exhibition featuring the work of 48 regional artists working in a variety of mediums and styles. This year's artwork is selected by Emily Stamey, Curator of Exhibitions, Weatherspoon Art Museum at the University of North Carolina, Greensboro. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Modern Gallery, Through Dec. 1 - "Circa 1960". The period around 1960 was one of great artistic evolution in the United States. The long-standing influence exerted by Abstract Expressionism, a gestural type of painting and sculpture that emerged after World War II, was dwindling. Artists coming of age at this time

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perceived the style as mannered and academic and sought to distance themselves from its pervasive legacy. This resulted in a gradual shift in artistic approaches and philosophical attitudes. The works in this installation demonstrate both the lingering hallmarks of Abstract Expressionism and the precursors to these new artistic directions. Ongoing - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. Through Oct. 10 - "Vine Paintings," featuring works by Jim Kellough. Programmed by the Durham Arts Guild. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. Ongoing - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing -** The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat.,10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com)

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Ongoing - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefearstudios@ capefearstudios.com) or at (www.capefearstudios.com)

Ellington-White Contemporary Gallery, 113 alliespie Street, Fayetteville. I nrough Sept. 28 "Art Educators Juried Exhibition", North Carolina statewide Art Educator exhibitions presented in several sites. Lectures, workshops and events celebrating art educators. Ongoing - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. Through Oct. 19 - "2019 10:10:10," which answered the question, "What happens when you give 10 linear feet to 10 artists for 10 self-curated exhibitions?" The result was everything from photography to paper quilling to paintings, including unique two-dimensional and three-dimensional works. Hours: Mon -Thur. 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www. theartscouncil.com/).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. Sept. 6 - Oct. 24 - "JJ continued on Page 60

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Raia: Photography". A reception will be held on Sept. 21, beginning at 5:30pm. Ongoing - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing -** Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org)

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. First Fri. of every month, 4-9pm - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing -** Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun. 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Sept. 20 - Nov. 15 - "What Remains of the Day: Memories of World War II." a solo exhibition by Chapel Hill-based artist Gesche Würfel exploring the history and memory of World War II and the Holocaust through landscape photography, portraiture, sound, and video. A reception will be held on Sept. 20, from 6-8pm. The exhibit chronicles certain of the most tragic events of World War II. Würfel, who was born in Germany and now lives in North Carolina states that she hopes her images of places and people encourage viewers "to think about how the horrors of -ascism and world war II are still relevant today The exhibition at GreenHill includes the newest group of images in this ongoing series, which were photographed in Normandy, France at the D-Day landing beaches. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur.. 9am-12:30pm. Contact: 336/333-7460 or at (www. greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. Ongoing - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing -** Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5-:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Mattve Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirtyfive countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana Ethiopia Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm &

sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. Ongoing - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro. com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. Ongoing - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org)

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. Gallery 6, Through Sept. 29 - "Interwoven: Natural and Illusory Textiles". The textile industry put Greensboro on the map. In fact, one of its most productive mills, Cone Mills, was a world leader in the manufacturing of corduroy, flannel, denim, and other cotton fabrics for most of the 20th century. In homage to this legacy, the museum will showcase works of art by artists who either incorporate fabric as an artmaking tool or suggest its physical characteristics. The Gregory D. lvy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20 - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. A Noon @ the 'Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. The Leah Louise B. Tannenbaum Gallery, and The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 15 - "2019 UNCG Faculty Biennial". The Weatherspoon is pleased to present this exhibition of recent work by full time studio art faculty from UNCG's School of Art. As practicing artists, the faculty voice a broad range of perspectives and explore a multitude of artistic practices, ranging from social practice to narrative painting to pure abstraction. On Aug. 28, from noon-12:45pm an Artists Gallery Talks will be offered by Art Faculty members, and On Sept. 4, from 4-4:45pm an Artists Gallery Talks will be offered by Art Faculty members. Atrium and Lobbies - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtvard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing -** Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com)

Greenville Museum of Art, 802 South Evans Street, Greenville. Commons and West Wing Galleries, Through Oct. 5 - "Greenville, Then

and Now". Evidence of shifting landscapes are all around Greenville. Historical buildings, including homes, businesses, and churches are being replaced with new construction that is going up at a rapid pace. Alongside these changes, our ideas of landscapes and what we value about them are also being renegotiated. Greenville, Then and Now will invite viewers to pause and reflect on landscapes, what they have meant historically, and what they continue to symbolize to us as individuals and as a community. The Rachel Maxwell Moore Gallery, Ongoing - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. Look & Learn Gallery, Ongoing - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. Through Sept. 20 - "A Celebration of Excellence". A reception will be held on Sept. 6, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336

Hendersonville/ Flat Rock

Henderson County, Sept. 21 & 22, 10am-5pm daily - "Open Studio Tour of Henderson County 2019". This free self-guided tour is a celebration of local art when once a year artists across Henderson County open their doors and invite the public behind the scenes to experience their creative process. Meet the artists and see their latest work; find special buys; view demonstrations of their craft. Original works in painting, sculpture, pottery, jewelry, fiber arts, metal arts, woodworking and glass will be offered by over 60 artists in 40 studios in the towns of Flat Rock, Tuxedo, Hendersonville, Horse Shoe, Mills River, and Laurel Park. The Art League of Henderson County is the Premier Tour sponsor. The popular Preview Party will be held on Sept.19, from 4-7pm. at the Center for Art and Inspiration, 125 S. Main St. in Hendersonville, across from the Visitor's Center. Open Studio Tour booklet/maps will be available starting in August at Henderson County Travel and Tourism, the Center for Art and Inspiration and many locations throughout Henderson County including local galleries. Further information and printable maps are available online at (www.hcost.org) and on Facebook at (https://www.facebook.com/#!/OpenStudio TourofHendersonCounty).

Main Street, Hendersonville. Sept. 28 & 29, 2019, 10am-5pm - "60th Art on Main Festival" The festival, sponsored by Arts Council of Henderson County, will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast regio More than 80 artists will participate in this juried and judged festival. For more information please visit the Arts Council's website at (www. acofhc.org) or contact the Arts Council by email at (acofhc@bellsouth.net) or call 828/693-8504. Contact: call 828-693-8504 or visit (www. acofhc.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing -** Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-forprofit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www. fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery, Sept. 7 - Jan. 5, 2020 - "How Creativity Happens". A cross-disciplinary group of artists, creatives, and subject matter experts, led by local artists Sally Fanjoy and James Labrenz, are collaborating to create an innovative work of art. The core group of artists includes Michael Deckard, Carmella Jarvi, Claire Pope and Hunter Speagle.



Work by Jeff Cline

The resulting artwork will be loaned to Corning Optical Communications for display at their new corporate headquarters in Charlotte, NC. This project explores important STEAM topics including problem-framing, observation, prototyping, and concept evaluation. Collaborating within the walls of HMA, a gallery space will be transformed into a lab and the entire process will be documented by a media company creating a living curriculum, which can be released in installments across the Museum's digital channels. These resources will also be supplemented by the development of classroom materials and professional development curricula for area educators. Shuford, and local HMA Galleries, Through Dec. 8 - "THE art of adventure: photographs and artwork from the world travels of jeff cline". Take a trip around the globe without leaving Catawba County. A dynamic individual with a passion for art, this exhibition will be the first to showcase Jeff's keen eve behind the lens, which he honed for many years as a member of the Catawba Valley Camera Club, as well as the objects, artifacts, and art that he collected through a lifetime of travel. Audiences will have the chance to journey to far-reaching and hard to access places such as Chernobyl, Timbuktu, Papua New Guinea, and the now forbidden North Korea. The exhibition will be designed as an immersive interactive experience combining photographs, artifacts, and recreations of global destinations. Whitener Gallery, Through Jan. 26, 2020 - "Shopping The Met's Collection". In 1956, the Metropolitan Museum of Art auctioned selections from their permanent collection at Parke-Bernet Galleries in New York City. Long-time museum advisor Wilford S. Conrow purchased 12 paintings at the sale for HMA's collection with funding provided by A. Alex Shuford. Many of these works are fan favorites including "Venice Moonrise" by Samuel Colman and "The Bathers" by Lillian Genth. Third Floor Mezzanine, Ongoing - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. Little Hands, Big Hands Gallery, Ongoing - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Objects Gallery, Ongoing - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart. org/).

Highlands

The Bascom a center for the visual arts 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. Bunzl Gallery, Through Sept. 15 - "High Art of the Lowcountry," curated by Shelley Burian, PhD, showcases art from the Lowcountry region of South Carolina, many of which are on loan from private collections. This is the first exhibition in a new multi-vear series. This series will highlight curated works by artists in a specific state each year. Joel Gallery, Ongoing - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! Education Gallery, Ongoing - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www. thebascom.org).

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Work by Steven Lester

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Main Gallery, Through Oct. 4 - "THE BICYCLE: Art Meets Form," featuring the 4th juried art exhibit held in conjunction with the 2019 Bobby Labonte Foundation Charity Bike Ride (https:// bobbylabontefoundation.org/) in downtown High Point. The exhibit will feature art from almost 50 artists in all media that relates in some way to bicycles or cycling. Prizes will be awarded for First Place: \$500, Second Place: \$250, and Third Place: \$100. Upstairs Gallery, Through **Oct. 4 -** "Bicycle: Toy and Hobby," featuring a collection of vintage bicycles. The Kaleidoscope Youth Gallery, Through Oct. 4 - "Artists That Teach," featuring art works by Guilford County Art Teachers. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Sept. 27, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Pavnter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).



Work by Anne Harkness

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. Through Sept. 27 - "Wonder," featuring paintings by Anne Harkness. A reception will be held on Sept. 14, from 6-8pm. Harkness's oil paintings flow effortlessly from images fractured into graphic shards of rich color to works with quiet strokes that evoke a calmer atmosphere. Ongoing - Exhibits, gift shop & classes. Hours: Tue.-Sat.,10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@ gmail.com) or at (<u>www.southernartssociety.org</u>) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. Ongoing - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and

NC Institutional Galleries

High Point

educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com)

SmART Gallery, 210 N Queen Street, Kinston. Ongoing - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., noon-6pm & Sun. 1-4pm. Contact: 828/263-7111 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Through Sept. 28 - "Uncommon Goods," an exhibition of fine art featuring equine paintings by Durham artist Laura Hughes and small-sc sculptural works by Morganton sculptor John Ross on the main floor. The upstairs gallery will feature an installation by Heather Lewis of Carrboro NC, whose art speaks to the process of grieving. Satie's Gift Shop, Ongoing - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. Ongoing - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room. the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become and annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

ALTERNATE ART SPACES - Lenoir Jones Farm, 3590 NC-268, Lenoir NC 28645, Through Sept.1 - "Happy Valley Fiddlers Convention," a program of the Caldwell Arts Council. Experience a perfect Labor Day Weekend on the banks of the Yadkin River, surrounded by mountain music, dance, food, and beautiful scenery. There will be 8 competition categories. Admission: Friday FREE, Saturday \$10, Sunday \$15 and Children under 16 free. For further info call 828/754-2486 or at (<u>HappyValleyFiddlers.org</u>).

Work by Beau Lyday, 2018 Best of Show

T.H. Broyhill Walking Park, in Lenoir. Sept. 7, 2019, 9am-4pm - "34th Annual Sculpture Celebration," sponsored by the Caldwell Arts Council. Meet more than 70 sculptors and see over 200 pieces of sculptural artwork in a oneday competition for \$11,000 in cash awards judged by Asheville sculptor Patrick Dougherty. Free to attend, with free shuttles to area parking. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing -** We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com)

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Through Sept. 26 - "The Amazing Abstract Exhibit," featured artist include: Sandy Thibeault, Sandy Eaton, and Barbara O'Reilly. A reception will be held on Sept. 13, from 6-8pm. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing -** The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City Katherine Davis Park, Arendell Street/Hwy. 70, downtown Morehead City. Sept. 1 - "Carteret County Arts & Crafts Coalition Fall Show". Hours: both days 10am-5pm. Contact: 252/247-6366.

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www. facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. Ongoing -We serve Craven, Pamlico, and Jones counties Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

ALTERNATE ART SPACES - N. Wilkesboro The Stone Center, 613 Cherry Street, North Wilkesboro, Sept. 6 & 7 - "2019 Wilkes County Quilt Show: Love, Laugh, Quilt," hosted by the nembers of the wilkes County Quilt Guild, Inc. In addition to displaying over 100 traditional, modern, and art quilts, we are preparing a Bed Turning of vintage quilts that belong to Guild members. We will also have a Boutique of dolls, crafts, pillow cases and baskets for sale and all made by members. Don't forget to buy tickets for the 2019 Raffle Quilt. There will be seven venders on hand offering a wide range of quilting and sewing supplies. All attending will have the opportunity to win a beautiful raffle quilt. Admission \$5 (12 and under free) Hours: Sept. 6, 91m-6pm & Sept. 7, 9am-4pm Contact: visit (www.wilkesquilters.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40. Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts. such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter

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or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Rvan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowheadart.org/).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. Ongoing - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@ uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Enterpreneurship Incubator, 202 Main Street, Pembroke. 2nd Sat. every month - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Works by Hoss Haley

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. Robyn & John Horn Gallery, Through Sept. 15 - "Correction Line," featuring six large steel sculptures by NC artist, Hoss Haley. These works are almost out of scale with the room, and their complex forms seem precariously balanced-as though they might tumble, roll, or shift at any moment. Focus Gallerv. Through Sept. 8 - "WEAR: Contemporary Jewelry" featuring a show of contemporary jewelry made from a variety of materials. Ongoing - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman

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titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/ gallery/)

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh.Gallery One, Through Sept. 28 - "Nicole Simpkins, Summer Artist in Residence: Giving What Takes" Simpkins uses imagery of invasive plant species found in North Carolina as a visual metaphor of the gentrification that is choking out existing communities around us. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, Through Sept. 8 - "Marsha Cottrell: Black and Light," featuring a selection of works on paper ranging from 1997 - present. Independent Weekly Gallery, Through Sept. 8 - "Michael Klauke: In So Many Words," featuring an installation of paintings, work on paper, and video. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. Thomas E. Cabaniss Gallery at the Historic Residence, Through Jan. 26, 2020 - "Exotic Creatures of Beauvais Lyons". A reception will be held on July 18, beginning at 6pm. Evolution. Differentiation. The wondrous variety of individual creatures, each differing from the others. Many scientists, thinkers, and theorists have put forth their ideas of how the multitude of all living creatures came into being. The exhibit features factitious historical and scientific parodies by Dr. Beauvais Lyons, Director of the Hokes Archives and art professor at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons, on behalf of the Association for Creative Zoology, presents evidence that exotica throughout the animal world is merely a representation of the creative presence in all things. **Black-Sanderson** Gallery, Through Sept. 8 - "Southern Surreal-Masterpiece Furniture by Tilden Stone". When a screw is twisted on what looks like a "Hoosier"style cabinet-complete with bins for flour and corn meal—it parts down the middle, the sides fold back, and a working piano comes into view. Then a bit of ornamentation above twists aside to reveal a secret drawer-and then it in turn twists aside in an unexpected direction to lead to yet another a concealed compartment. Many of the fantastic creations of Tilden J. Stone, a heretofore little-known grand eccentric and master furniture maker born in 1874 in Thomasville, NC, feature unusual compartments and false fronts, trompe I-oeil virtuosity, and bizarrely real and surreal shapes incorporated into the actual structure of the pieces. Ongoing - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu. edu/)



Work by Ingrid Erickerson

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Sept. 6 - 29 - "Lift," featuring artwork by Salisbury, NC-based Ingrid Erickson. A reception will be held on Sept. 7, from 2-4pm. Erickson's work in cut paper reflects the intersection of art and sci- a 10-day installation of 23-foot-tall illuminated ence. She explores the ornithology, botany and ecology of ecosystems through the rendering of specific species. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 variety of outdoor activities. **Ongoing -** Featuring

| or at (http://naturalsciences.org/visit/museumstore/nature-art-gallery).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. Through Dec. 31, 2020 -"John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. East Building, Level B, Through Sept. 15 - "The Audubon Experience". This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. African Art Gallery, East Building, Level A, Ongoing - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that lightsensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian American artist Victor Ekpuk. East Building, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Oct. 6 - "The Collector's Eye". North Carolina abounds with passionate collectors of things: cars, furniture, glass, posters, historical documents, paintings, drawings, and photographs. Collectors of any type should be celebrated. They bring together the bits and pieces of our culture and give them coherence and meaning. These related exhibitions focus on two private North Carolina collections of American photography from its early decades, when image making seemed more magic than science, but never less than art. "The Collector's Eye: Early photographs of African Americans from the Dennis O. Williams Collection". The collection of Mr. Williams features compelling portraits of African Americans from the last half of the 19th century, a period of dramatic change in the roles of African Americans in society. As a collector, Williams focuses his attention on images of African Americans who were slaves or who might have been slaves. "The Collector's Eye: Early American photography from the Dr. Paul Lafavore Collection". Lafavore's collection focuses on beautifully crafted examples of the daguerreotype, the first commercially successful photographic process. Portraits predominate, many from New England. Unusual are groupings of portraits in period frames. West Building, Through Jan. 5, 2020 - "What in the World Is a Grain Mummy?". While conducting research on the ancient Egyptian collection, NCMA Egyptologist Caroline Rocheleau discovered through analytical observation-and confirmed using medical technologies—that an object in the Museum's collection once thought to be a falcon mummy is. in fact, a grain mummy. The mummy was at one time believed to be a fake because it did not contain bird bones. Rocheleau curated What in the World Is a Grain Mummy? to present this humble bundle and its falcon-shaped coffin for the first time and to unravel the mysteries of the NCMA's only Egyptian mummy. The exhibition focuses on how the scientific method was used to re-establish a questionable item as a genuine Egyptian object. It also delves into the concept of grain mummies; explains their role in ancient Egyptian funerary religion; and discusses the importance of emmer wheat and barley in ancient Egyptians' diet, economy, and religion. The exhibition also explores why the

grain mummy was once mistaken for a falcon mummy and compares it to an actual ancient Egyptian falcon mummy. NCMA Park - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a

10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing -** "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing -** The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org)

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Mar. 8, 2020 · "QuiltSpeak: Uncovering Women's Voices Through Quilts". Historically, women's voices have been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. Men may have written most of the history books, but women expressed themselves too-sometimes through the quilts they made. "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. Ongoing - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun noon-5pm Contact: 919/807 7900 or at (http://www.ncmuseumofhistory. ora/).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. Sept. 20 - Nov. 7 - "conTEXT: A Calligraphic Journey," featuring calligraphic works by The Triangle Calligraphers' Guild, as well as The Crafts Center Director, Carol Fountain Nix. A reception will be held on Sept. 20, from 5:30-8:30pm. The exhibition will feature a number of works highlighting the breadth of programs offered at The Crafts Center in a variety of media. Come learn more about the ancient art of calligraphy and see a wide range of modern applications! Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (https://crafts.arts.ncsu.edu/).

ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing -** The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@ gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Roanoke Rapids

Halifax County Arts Council, 1027 Roanoke Avenue, Roanoke Rapids. The Gallery, Sept. 19 - Oct. 19 - "Seasons," an Eastern Region Snow reaturing works by members of the Watercolor Society of North Carolina. For info about the Society visit (https://ncwatercolor. com/). Hours: Call for hours. Contact: 252/537-8657 or at (www.halifaxarts.org).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Sept. 6 - Dec. 29 - "To Contemplate What Lies Behind Us: by Susan Fecho". Sept. 2 - Dec. 29 - "Selections from the Permanent Collection". Through Sept. 30 - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located: at the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Centre. Engage with the sculptures on Otocast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Sept.

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15 - "Mr. Chips Invitational." featuring works by 53 local and regional artists. Sept. 19 - Oct. 27 -"Echoes of Portraiture," featuring recent paintings by Joseph Bounds. A reception will be held on Sept. 19, from 5-7pm. Bound's oil paintings are not conventional portraits; his portrait subjects seem ethereal in fractured and lavered abstract compositions that are carefully executed with delicately modulated tonalities. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon, Contact; call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W Court St., Rutherfordton. **Ongoing -** Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing -** The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturedarden.com)

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works from "Contemporary North Carolina Crystalline and Cameo Pottery

North Carolina Pottery Center, 233 East Avenue, Seagrove. Sept. 5, 6-8pm - "Clay Talks! A Seagrove Delegation Visits South Korea". Please join us at the North Carolina Pottery Center for a slide presentation by Seagrove potters David Fernandez, Alexa Modderno, Jinsong Kim, Carol Kim, Frank Neef and Cindy Neef to learn all about the Seagrove Delegation's recent trip to South Korea to establish cultural exchange. This presentation aims to establish a future cultural exchange between the Seagrove pottery community and Icheon Ceramics Village. The presentation will include a travelogue of the trip along with ideas for community projects, and potential artist exchange opportunities. Please come for a lively discussion about what we can do as a community to further Seagrove's reputation and influence on a global scale! Main Gallery, Through Dec. 14 - "Contemporary North Carolina Crystalline and Cameo Pottery". While there is only one artist still using the pâtesur-pâte cameo technique in North Carolina, crystalline pottery, on the other hand, has grown in popularity! Come check out pieces by a number of contemporary North Carolina ceramic artists across the state who skillfully blend science and art to create breathtaking pieces with a variety of crystalline structures, as well as pieces by our state's lone remaining cameo artist. Featured Artists: Bulldog Pottery, Deborah Caliva, Celtic Pottery, Rodney Leftwich, Al McCanless, Frank Neef, Ben Owen III, Uwharrie Crystalline, Marie Wright, and Wyndham & Brook Haven Pottery. All pieces in the contemporary show will be available for purchase. Purchased pieces must remain in the show until it ends. Through Dec. 14 -"Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen". No longer in operation, the Nonconnah and Pisgah Forest Potteries begun by Walter B. Stephen in 1913 and 1926

NC Institutional Galleries

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were instrumental in bringing art pottery, most notably pâte-sur-pâte cameo and crystalline pottery, to western North Carolina. Come learn about the significance of Walter Stephen, his two historic potteries, and the techniques he used while viewing an extraordinary selection of those historic pieces. Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery" The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

100 Russell Drive, just seven miles south of Seagrove in Star. Sept. 19 at 5:30pm - Artist Talks, with Evan Voelbel, Wendy Drummond, and Andrew Sartorius. Wildfire Pizza truck on site. Ongoing - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Siler Citv

Throughout Siler City, Sept. 20, 6-9pm -"Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www. ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines



Work by Christine Hager-Braun

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Sept, 6 - 26 - "The Light Within," featuring fabric art by Christine Hager-Braun. A reception will be held on Sept. 6, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. Sept. 28 - Nov. 2 -

STARworks Center for Creative Enterprise,

"2019 Toe River Arts Juried Exhibit". Hours: Tue. Sat., 10:30am-5pm, Mon.-Sat., 10:30am-5pm Contact: 828/682-7215 or at (www.toeriverarts. orq)

Sylva

Gallery One, Main Street, Sylva. Ongoing Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Through Sept. 27 - "Surfaces," an exhibition including the work of featured artists and entries submitted in response to a public call to artists. Featured artists include: Akira Sataki, Rick Berman, Kenn Kotara, Frances Domingues, Barbara Jones, and Joe Cooper. The featured work covers a range of media, such as ceramic sculpture, raku pottery, dense and vibrant fiber, and conceptual ironwork. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www tryonartsandcrafts.org)



Work by D.J. Gaskins

Jpstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. Through Sept. 27 "Drag," prints by Hague Williams; "Original to Original: Artists Transforming Materials," featuring 3-D works by Hague Williams, D.J. Gaskins, Janet Orselli, Lori Jusino, Michael Ziemer, Jen Bowen, and Maryann Pappano; and "Papering Surfaces," collages by Lisa De Girolamo and Grant Penny. "These exhibits at Upstairs Artspace will be especially diverse, interesting, and certainly creative," the contemporary gallery's Board President John Walters said. "Drag' shows prints made by dragging printing plates behind a car - the scratches and dings resulting in dynamic images of motion. 'Original to Original' is all about recycling and repurposing materials to create new art. And 'Papering Surfaces' is about collage. I believe patrons will find the art insightful, revealing and thought-provoking." Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to origina paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, guilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http:// vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Wavnesville

Main Street and Depot Street. Wavnesville. Sept. 6, 5-9pm - "First Friday Art After Dark." The Galleries of Haywood County is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood

Gallery, Cedar Hill Studio, Moose Crossing Burl Wood Gallery, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing -** Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www. haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Sept. 6 - 28 - "ArtShare". A reception will be held on Sept. 6, from 6-9pm. This year marks the seventh year of the Haywood County Arts Council's (HCAC) "ArtShare" exhibit. It is a showing of fine works of art which have been donated to or consigned with the HCAC. The HCAC welcomes pieces from collectors that may be downsizing, changing décor, or who wish to consign estate items to benefit the arts in this community. "ArtShare" was born out of a desire to allow collectors to be able to pass on art for someone else to enjoy. Ongoing - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

ALTERNATE ART SPACES - Waynesville HART Theatre, 250 Pigeon Street, Waynesville. Through Sept. 15 - Featuring works by Nina Howard, in conjunction with The HART Theatre's production of "Mama Mia". Hours: Tue.-Sat., 2-5pm. Contact: Nina Howard by e-mail at (ninahowardstudio@gmail.com) or call 734/476-0101

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing -** The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Downtown Wilmington. Sept. 27, 6-9pm -"Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. Through Sept. 23 - "Yin + Yang," featuring works by David + Noriko Cooper. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. Sept. 5 - Oct. 11 - "GLASSWORK," featuring a collection of North Carolina contemporary glasswork and techniques. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. Ongoing - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www. expo216.com)

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. Sept. 1 - 27 - "Bounce Back: A Visual Narrative of Hurricane Florence," featuring work by Wilmington artist, Heather Divoky. A reception will be held on Sept. 12, from 6-8pm. Divoky's first hand experience of going through Hurricane Florence informs her new body of work, which explores themes of risk assessment, natural disaster. climate change, resources, and the ability for communities to heal from such storms, as well as prepare for future events. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm;

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County Arts Council's Gallery 86, Balsam Ridge | & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (http://www.townofleland.com/lcac-galleryprogram).

> Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Sept. 8 - "A Time When Art Is Everywhere – teamLab". We do not see any separation between us and the world: the two form a whole. Dreamlike landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premiers teamLab to North Carolina for the first time. Through Sept. 22 - "Minnie Clyde Annie Vollis". This exhibition focuses on the impassioned creations of four artists -Minnie Evans. Clvde Jones, Annie Hooper, and Vollis Simpson. Whether inspired by dreams. religious beliefs, or the natural world, they shape aspects of the creative culture of North Carolina and inspire understanding of their distinctive art to the world. Featured work is from CAM's permanent collection, private collections, and the Gregg Museum of Art & Design, North Carolina State University. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. Through Sept. 13 - "Mid-Summer Expressions." featuring paintings by Liz Hosier and Peggy Vineyard. A reception will be held on Aug. 23, from 6-9pm. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whgr@whgr.org).



Work by Pam Toll

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. Through Oct. 4 - "Pam Toll: Landscape and Memory." A reception will be held on Sept. 27. from 6-9pm. Hours: Tue.-Sat., noon-5pm Contact: call 910/362-7252 or at (http://cfcc. edu/blogs/wilmagallery/)

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Ongoing - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegardens.org).

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. Through Oct. 11 - "Globetrotting with Janette K. Hopper". For more information, contact The Arts Council of Wilmington/NHC by e-mail at (ILM@artswilmington.org), visit (artswilmington.org) or calling 910/343-0998. Hours: regular airport hours. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Sept. 1 - 28 - "Wild," featuring works by Marion Adams. Adams has both two and three-dimensional artwork representing animals of African and far-eastern regions. The artist's intent is to bring attention to the decline of the world's biodiversity and natural habitats. Sept. 1 - 28 - "Someone to Watch Over Me," featuring works by Nanu Lindgren LaRosee. LaRosee is presenting mixed media paintings that are her visual response to the

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idea of "Someone to Watch Over Me", and the mixed meanings that phrase has in our current lives. Receptions for both artists will be held on Sept. 6, from 7-10pm, and Sept. 8, from 2-4pm. **Ongoing -** The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu,as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworksgallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing -** AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows. All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org)

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. Ongoing - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/)

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing -** Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing - Featuring fine art crafts by over 350 of the best artisans of the Southeast, Hours: Tue - Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 | the Arts, Underground Theare Gallery, and Arts N. Liberty Street, Winston-Salem. Ongoing - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Through Dec. 31 - "Leyendecker and the Golden Age of American Illustration". One of the most prolific and sought-after artists of the golden age of American illustration, Joseph Christian Levendecker captivated the public with striking

| images and fashionable depictions of handsome men and glamorous women. With his instantly identifiable style - "The Leyendecker Look" - he helped shape the image of a nation, creating dozens of enduring icons and some of the earliest national advertising brands. His approach to his own career influenced an entire generation of younger artists, most notably Norman Rockwell, who specifically emulated Leyendecker. Ongoing - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www. reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street entrance is on "Soho Alley", Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Jessica Singermar

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Through Sept. 8 - "Resistdance," featuring works by Marianne DiNapoli-Mylet, as part of the Southern Idiom sale series. A resident of Winston-Salem since 1989, Marianne DiNapoli-Mylet has taught traditional painting techniques and created numerous murals throughout the city. In 1996 she painted her first large mural downtown and then continued to create over 40 murals in North Carolina and many other states. Sept. 17 - Oct. 13 - "I Must Love You Very Much," featuring paintings by Jessica Singerman. A reception will be held on Sept. 19, from 6-8pm, with an Artist Talk at 7pm. In Singerman's monumental paintings, layered shapes meet muscular paint handling and a bold use of color to evoke a vast landscape and memories of time spent in the outdoors. Main Gallery, Through Jan. 5, 2020 - "Furnished," featuring more than 50 works by 15 contemporary artists from North and South Carolina, Tennessee, and Virginia. From furniture-based sculpture to sculpture that functions as furniture, Furnished will feature an engaging and diverse array of works that range from playful to functional. The artists chosen include: Austin Ballard, Charlotte, NC: José Pablo Barreda, Asheville, NC; Jeff Bell Goldsboro, NC; David Bonhoff, Columbia, VA; Graham Campbell, Smithville, TN; Annie Evelyn. Penland, NC; Sophie Glenn, Smithville, TN; Robb Helmkamp, North Charleston, SC; Colin Knight, Richmond, VA; William Lenard, Richmond, VA; Eric Serritella, Chapel Hill, NC: Tom Shields, Asheville, NC; Brent Skidmore, Asheville, NC; Jomo Tariku, Springfield, VA; and Kim Winkler, Cookesville, TN. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing -** the facility ncludes The Community Arts Cate's Gallery of Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www. communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing -** The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup. com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September, 24th for the October 2019 issue and October 24th for the November 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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NC Commercíal Galleríes

Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. Ongoing - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon., Wed., Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. Ongoing - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www. colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing -** Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. Ongoing - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other seect artists. Hours: Tue.-Sat., 10am-5pm, Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Sept. 6, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

River Arts District, Asheville. Second Saturdavs of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, ive music, wine tastings / spreads of food. and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 11am to 4:30pm. Most studios and galleries open 10am-6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. Ongoing - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles

from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www. aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. Ongoing - Featuring antique folk art, functional and contemporary folk pottery furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. Ongoing - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. Ongoing - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. Ongoing - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com)

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun. 10am-4pm. Contact: 828/768-0246 or at (www BellaVistaArt.com)

Bender Gallery, 29 Biltmore Avenue,, Asheville. Ongoing - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com)

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown. Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com)

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. Ongoing - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Andy Gambrell

Blue Spiral 1, 38 Biltmore Ave., Asheville. Main Gallery, Sept. 6 - Nov. 9 - "(Un)common Ground". A reception will be held on Sept. 6, from 5-8pm. Though uncommon in subject matter, process, and style, the artists in "(Un)common Ground" are connected through artistic practice. This exhibition combines abstract and narrative paintings, wood, metal and clay sculptures, woven ceramics, and patterned tapestries. Participating artists include: Eleanor Anderson, Andy Gambrell, Frank Hursh, Charles Ladson, Robert Lyon, Zuzka Vaclavik, Cory Williams, and Kensuke Yamada. Lower Level Gallery, Sept. 6 - Nov. 9 - "Off the Wall". A reception will be held on Sept. 6, from 5-8pm. The exhibition brings together a collection of works by artists who create within their studios, but are informed by graffiti and street art. These artists work in a variety of media including paint, glass, metal, found objects and ceramics. Participating artists include: Emily continued on Page 65

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Bartelt, Jeremy Brown, Gus Cutty, Brandon Donahue, Ishmael, Jeremy Russell, Hayden Wilson, and Valerie Zimany. Showcase Gallery, Sept. 6 - Nov. 9 - "Black & White". A reception will be held on Sept. 6, from 5-8pm. Purging color from their palettes, Christina Brinkman, Jan Lee, Mitchell Lonas, and Jennifer Moss, almost exclusively use black and white to enhance detail and autonomy of form in their works. Small Format Gallery, Sept. 6 - Nov., 9 - "Hannah Skoonberg". A reception will be held on Sept. 6, from 5-8pm. Printmaker, Hannah Skoonberg, presents a new collection of prints inspired by the sublime aspects of nature. Her artistic practice serves as an effort to connect her Buddhist faith with the beauty she finds in the natural world. Ongoing - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. Ongoing - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. Ongoing - The Clayspace Co-on is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville. North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. Ongoing - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing -** An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com)

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. Ongoing - Working studios of Constance Williams. Sutherland Handweaving, Pattiy Torno, Maria Trova. Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC. com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asneville. Ungoing - The gallery is a progresstudios. The focus of the gallery is to showcase or at (www.k2furniture.com). both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios. com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. Ongoing - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www. woolworthwalk.com)

Gallerv Minerva Fine Art. 8 Biltmore Ave.. Asheville. **Ongoing -** Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur.. 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www. galleryminerva.com).

NC Commercial Galleries

Gallery of the Mountains, Inside The Omni Grove Park Inn. 290 Macon Ave., Asheville. Ongoing - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed.,9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Aaron Laquinto

Grovewood Gallery, adjacent to The Omni Grove Park Inn. 111 Grovewood Road. Asheville. Sept. 14 - Oct. 13 - "Spoonin': A Showcase of Handcrafted Spoons". A reception will be held on Sept. 14, from 2-5pm. This group exhibition will include both functional and sculptural works from 18 notable artists from across the country, whose mediums range from wood to sterling silver and copper. Sept. 21 -"Open Studio Art Tour". The resident artists at Grovewood Village will open up their studios to the public, allowing visitors to gain insight into their creative process and view their most recent works. Meet makers who work in a variety of media, and browse original works of art ranging from jewelry to pottery to sculpture. Tours are free and self-quided and will take place from 11am - 4pm. Ongoing - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood /illage, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www. grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. Ongoing - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. Ongoing - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www. jonasgerard.com).

K2 Studio. 59 College Street, inside The Kress Building, Asheville. **Ongoing -** Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur .,11am-6pm: Fri .& Sat., 11am-7pm: sive contemporary gallery that includes working | and Sun., noon-5pm.. Contact: 828/250-0500

> Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. Ongoing - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www. thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. Ongoing - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, streetlevel space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. Ongoing - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. Ongoing -Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www. mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. Ongoing - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat. 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. Ongoing - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www. newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. On**going -** This architecturally significant gallery exclusively represents work by internationallyrecognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www overstrom.com).



Work by Cleaster Cottor

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. Through Sept. 22 - "Tangled Mapping: Memories of the Future," featuring works by Barbara Fisher. The exhibit includes aerial views, brain circuitry, weather patterns, lost memories......all of these narratives can be found in the intricate meanderings and devious spaces of the Tangled Mapping series. Some evoke being lost in a big city, others feel like the brain trying to recall a distant memory or translate a twisted knot of thoughts into something coherent: still others evoke the ecotones of climate change Sept. 27 - Oct. 27 - "Cleaster Cotton: EVO-CATION". A reception will be held on Sept. 27, from 6-8pm. The exhibition is presented in colorful, poignant, contemporary primitive, acrylic and mixed media paintings. Photography and collage are incorporated into narratives, portraits and vignettes. Cotton triggers memory, stirs the blood and creates a pensive mood that engages the macabre. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www. pinkdog-creative.com)

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing -** Featuring a space for the senses. offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville. com).

16 Patton Fine Art Gallery. 16 Patton Avenue. Asheville. **Ongoing -** Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. Ongoing - Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custon fram-

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ing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www. gallervatstudiob.com)

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. Ongoing - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. Through Sept. 31 - "Food For Thought," featuring new works by Katrina Chenevert. Ongoing - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http:// www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Ashevile. Ongoing Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict. com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing -** Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing -** Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. Ongoing - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing -** Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. Ongoing - a 10.000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216 1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing -** Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www. woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. Ongoing - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, guirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing -** Featuring original continued on Page 66

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paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net)

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. Through Sept. 15 - "Matt Hyleck". "My ceramic work is defined directly by my love for natural objects. Natural forms and symbols are always finding their way into my work. My current works have evolved from my search for place and the placement of particular objects within a defined landscape environment. The interaction between an objects ability to shape it's environment is what I look to capture through my functional work. I am exploring the ways in which the landscape changes through the seasons; specifically how a field is defined by its location. refined by its designated purpose and constrained by it fenced borders," says Hyleck. Sept. 1 - 30 - "Steven Loucks". "I received my MFA in 1985 from the New York College of Ceramics at Alfred University, Alfred, NY and my BFA in 1983 from the University of Illinois at Champaign/Urbana. I am a studio potter and a retired Professor of Art from Jacksonville State University, Jacksonville, Alabama. I have been awarded an Alabama State Council on the Arts Fellowship in Crafts Grant in 2000 and 2008 and a Southern Arts Federation/National Endowment for the Arts Fellowship in Crafts in 1995. With the help of my wife, Lynnette Hesser, I have hosted the Alabama Clay Conference four times, most recently: February 5-7, 2016. As a member of the National Council on the Education for the Ceramic Arts (NCECA), I have been a Topical Group Discussion Leader several times including "Switching to Cone 6", a "Glaze Doctor", a panel leader and lead panelist at the 2013 Houston, TXNCECA for "Cone 6 Without Compromise" and presenter of "An Easy Way to Adjust Glazes" at the Portland NCECA 2017. I also enjoy conducting workshops. Past workshops include the Odyssey Center of the Arts, Penland School of Crafts, John C. Campbell Folk School, Arrowmont School of Arts and Crafts, Mendocino Art Center, The Kiln Studio and Workhouse Art Center," say Loucks. Ongoing - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. Through Oct. 21 - Featuring works by guest artist, woodworker Nathan Favors. Woodturning started as a hobby for Favors after retirement from his business twenty-two years ago and has since developed into a deep creative pursuit. "I'm fascinated with the natural beauty and unique shapes of wood", he says. "As a woodworker, my interest is in using the lathe to bring out the natural character of the wood in both functional and sculptural pieces. I try to respect Mother Nature's most perfect design by bringing each piece into a shape that it was meant to be. My goal in my work is to 'Let the wood be what it wants to be." Ongoing - Our cooperative gallery currently has fourteen members who are from the Bakersville. Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm Contact: 828/688-6422 or at (www.micagallerync. com)

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. Ongoing - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing -** Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma

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Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 7 - "Vi-

sual Reflections: Noyes Capehart". "My art is about my life; it is a tangible reflection of deeply held feelings and experiences. I would submit that I am concerned with reality: that I'm, in the largest sense of the word, a realist. I care only about making pictures that reflect strongly felt personal feelings and experiences." Ongoing -Three floors of exhibition space featuring paint ing and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community. located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. Ongoing - Traditional and abstract paintings in landscapes still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clav works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue .-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. Ongoing - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney. com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. Ongoing - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and worksnobs and exhibits of other artists. Hours: daily 10am-5pm. Contact: 252-728-0243 or at (www. cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing -** The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. Ongoing - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www. artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. Ongoing - Offering

pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com)

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. Ongoing - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. Ongoing - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. Ongoing - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. Ongoing - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week Contact: 828/686-1011

Garrou Pottery, 100 State St., Black Mountain. Ongoing - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. Ongoing - Featuring a large selection of arts and crafts by local, regional and national artists, Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www. sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing -** Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. Ongoing - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing -** Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www. studio103fineartgallery.com).

Fen Thousand Villages, 303 Lookout Rd., Montreat. Ongoing - Fair trade source for handmade items from more than 30 countries n Africa, Asia and Latin America, Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. Ongoing - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. Ongoing - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. Ongoing - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing -** Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com)

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing -** The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Gallery C West, Pavilion Shoppes, 1179 Main Street, Blowing Rock. Ongoing - Featuring hard to find pieces by historic Blowing Rock artists such as Elliot Daingerfield and Bayard Wootten. Other contemporary names such as Watson Brown (photograph), Laura Lacambra Shubert (figurative oils). Trena McNabb (botanical landscapes) and Lee Mims (animals and nature scenes) and more, will be exhibited and offered for sale. Hours: Tue.-Sat., 11am-5pm, Sun., 11am-5pm or by appt. Contact: (www.galleryc. net).

IAGO, 1165 Main St., Blowing Rock. Ongoing - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www. iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing -** Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. Ongoing - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, water colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. Ongoing - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert. com)

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www. bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. Ongoing - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. Ongoing - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art guilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445

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or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main

Ongoing - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http:// www.andreabrewerfiber.com).

vard. Ongoing - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm, Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King

by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com)

Blue Moon Gallery, 24 E. Main Street, Brevard. Ongoing - Blue Moon Gallery specializes in photography and offers paintings and threedimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm: Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. Ongoing - Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing -** Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The potterv also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy. com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing -** Featuring original art, limited editon prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www. galleryonmain.com).

Gravy, 17 W. Main St., Brevard. Ongoing - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. Ongoing - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. Ongoing - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant,

Downtown Brevard, Sept. 27, 5-9pm - "Brevard

Street, upstairs, next to The Proper Pot, Brevard.

ART Works Brevard, 27 S. Broad Street, Bre-

Road, Pisgah Forest. Ongoing - Featuring works

interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create. Hours: Tue.-Sat., 10am-6pm, Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. Ongoing - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. Ongoing - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm, Contact: 828/884-5131 or at (www.muddabbers. com)

Red Wolf Gallery, 8 E. Main St., Brevard. Ongoing - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbervard Arts District, Brevard. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing -** Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing -** Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. Ongoing - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville NC and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing -** The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaolbulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. Ongoing - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. Through Sept. 28 - "It's Wine O'Clock Somewhere," featuring a light-hearted collection of abstract acrylics by Ginny Lassiter. **Ongoing -** A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you

stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. Ongoing - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. Ongoing - Featuring custom design jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon. Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry. com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing -** Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing -** Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing -** Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. Ongoing - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing -** Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. Ongoing - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. Ongoing - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. Ongoing - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www. citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. Ongoing - Featuring handcrafted items including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. Ongoing - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and

give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing -** Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez, Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. Ongoing - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com)

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. Ongoing - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat. 11am-3pm & by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. Ongoing - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. Ongoing - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. Ongoing - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-3pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. Ongoing - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat. 10am-2pm. Contact: 704/375-7232 or at (www. coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. Ongoing - Dilworth Artistan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan. com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. Through Sept. 28 -"Summer Selects 2019," offers a lively exhibition platform to showcase select works from 20 of our roster artists, highlighting a medley of the best and the latest from the many creatives we represent. From comfortable interiors and intimate florals to exuberant gestural marks and imaginative

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NC Commercíal Galleríes

abstracts, this exhibition includes works in many mediums: glass, sculpture, painting, drawing and collage. **Ongoing -** We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. Ongoing - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing -** Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. Ongoing - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor. com)

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing -** Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. Ongoing - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www. hughesgallery.artlogsites.com)



Work by Esteban Vicente

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. Sept. 14 - Nov. 2 - Featuring a solo exhibition by Esteban Vicente, one of the leading members of the American Abstract Expressionist Movement. During the course of his long and lauded career as a member of the first generation of Abstract Expressionists, Esteban Vicente closely studied shape, light and the possibilities of pigment. Born in Turegano, Spain, Vicente moved to New York after the Spanish Civil War in 1936. Ongoing -The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors. corporations and museums. Hours: Mon. - Sat. 10am-6pm. Contact: 704/365-3000 or at (www. jeraldmelberg.com).

Lark & Key, 700 East Blvd, Ste 1 (Dilworth), Charlotte. Through Sept. 27 - "Plumage," featuring a celebration of our feathered friends and the wealth of color and pattern Mother Nature has provided them. Participating artists include Katrina Berg, Kim Ferreira, Diane Hoeptner, Duy Huynh, Eleanor Miller, Bridgette Guerzon Mills, Vicki Sawyer and Mary Alayne Thomas, with ceramics by Asta Bubliene and Rebekah Strickland. Ongoing - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once a month Open House every Second Saturday 10am-3pm and Second Sunday, noo-3pm. Contact: 704/334-4616.

| Maddi's Gallery, 1530 East Boulevard, Charlotte, Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". Ongoing - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. Ongoing - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick Sharron Burns Susan Hinrichs Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick. com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. Ongoing - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing -** Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness. Janine Medlin. P. Basille Nikitchenko. Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm Contact: 704/333-4535 or at (www.providence gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing -** Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. Ongoing - Featuring works by Rebecca Brilev. Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensga lery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. Ongoing - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Jonnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. Ongoing - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. Ongoing - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is

to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www. sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte, **Ongoing -** Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. Ongoing -The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. Ongoing - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists such as Peter Max. Alexandra Nechita. Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. Ongoing - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber Hours Mon -Sat 10am-6pm and Sun., 1-6pm, Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte The Gallery at Carillon, 227 West Trade Street, Charlotte. Ongoing - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing -** The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columpia. Ungoing - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace. com)

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. Ongoing -Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.bovdzworkz.com)

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing -** We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber

art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottervnc.com)

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. Ongoing - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. Ongoing - Featuring works by local and select American watercolorist, including works by artist-in-residence. John P. Miele, Also baskets, pottery, fiber arts, and more, Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. Ongoing - Featuring works from regional artists including D. Morgan and Paula Vauchn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. Ongoing - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www. alizaringallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. Ongoing -This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. Ongoing - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www cravenallengallery.com)

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. Ongoing - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixedmedia artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durnam. **Ongoing -** Featuring contem porary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. Ongoing - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. Ongoing - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing -** Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

NC Commercial Galleries

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Pleiades Gallery, 109 East Chapel Hill Street, Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Five Points, Durham. **Ongoing -** The gallery Contact: 336/790-8703 or at http://elementsgalpromotes the beauty and mystery of visual art. lerv.wordpress.com) Pleiades is a fine art gallery owned and operat-JMR Sculptures, Gateway Center, 620 S. Elm ed by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes Street, Suite 240, Greensboro. Ongoing - Featuring sculpture by Jay M Rotberg. Hours: Mon.new art appreciators as well as established Fri., 10am-4:30pm or by appt. Contact: 336/389collectors and strives to build strong relation-0333 or at (www.jmrsculptures.com). ships with our customers. We are a gallery that celebrates Durham artists and connects the Lost & Found Gallery, 517 South Elm Street, various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; Greensboro. **Ongoing -** Folk art, tribal art, and Sun., 1-4pm. Contact: e-mail at (info@ textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Conpleiadesartdurham.com) or at (http://pleiadetact: 336/271-6954. sartdurham.com/)

Supergraphic, 601 Ramseur Street, Durham. **Ongoing -** Supergraphic is a creative art studio dedicated to providing work space. equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. Ongoing - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham Koi Gallery, 605 Jackson Street, Durham. Ongoing - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. Ongoing - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART. 828/628-0401, or e-mail at

Uptown Artworks, 1007 Arnold Street, located (art@willowwispfarmstudios.com). between E. Wendover Ave. and E. Bessemer Gastonia Ave., Greensboro. Ongoing - Primarily a "working artist studio," our 5,400 square foot facility Butler Studio Fine Art Gallery, 171 W. Main has a large front gallery and currently houses 10 St.. located on the 2nd floor of the brick building studios with room to build 7 more. Hours: Mon. next to the Park on Main, Gastonia. Ongoing -10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or 6345 by appt. Contact: 704/460-2386 or at (www. butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Winter Light Gallery & Art Studios, 410 Ambleside Gallery, 528 South Elm Street, Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. Ongo-Greensboro. Ongoing - Featuring works by artists from around the world. Among them are ing - Featuring works by Kim Holleman, Vicki English artists Phil Hobbs, Kenneth Denton, Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Aland Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Nelson, and internationally recognized Chinese Thomas. Steve Thomas and Jeanne Twillev. watercolorist Guan Weixing, plus many other Hours: Mon., Tue., Thur., & Sat., 11am-2pm. noteworthy artists are included in the gallery Contact: 336/274-7372 or at (www.winterlightcollections. Hours: Mon.-Sat., 11am-6pm oi artists.com). by appt. Contact: 336/275-9844 or at (www. Yew Tree Gallery, 604 S. Elm St., Greensamblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing -** Featuring works

by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective. com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. Ongoing - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing -** The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm;

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The Art Shop, 3900 W. Market St., Greensboro. Ongoing - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact:

336/855-8500 or at (www.artshopnc.com). The Artery Gallery, 1711 Spring Garden Street, Greensboro. Ongoing - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill

Clubb, Jack Stratton, Erin Stesch, Vito Ciccone Alex Forsyth, Martin Dunn, and more, Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www. arterygallery.com)

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. Ongoing - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com)

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. Ongoing - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum, Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

boro. Ongoing - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a varienty of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing -** Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com)

Just Be, 352 S. Elm Street, Greensboro. **Ongoing -** Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www. onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing -** The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www. CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing -** The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. Ongoing -Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Henderson County, Sept. 21 & 22, 10am-5pm daily - "Open Studio Tour of Henderson County 2019". This free self-guided tour is a celebration of local art when once a year artists across Henderson County open their doors and invite the public behind the scenes to experience their creative process. Meet the artists and see their latest work; find special buys; view demonstrations of their craft. Original works in painting, sculpture, pottery, jewelry, fiber arts, metal arts, woodworking and glass will be offered by over 60 artists in 40 studios in the towns of Flat Rock, Tuxedo, Hendersonville. Horse Shoe, Mills River, and Laurel Park. The Art League of Henderson County is the Premier Tour sponsor. The popular Preview Party will be held on Sept.19, from 4-7pm. at the Center for Art and Inspiration, 125 S. Main St. in Hendersonville, across from the Visitor's Center. Open Studio Tour booklet/maps will be available starting in August at Henderson County Travel and Tourism, the Center for Art and Inspiration and many locations throughout Henderson County including local galleries. Further information and printable maps are available online at (www.hcost.org) and on Facebook at (https:// www.facebook.com/#!/OpenStudioTourof-HendersonCounty).

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com)

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. Ongoing - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. Ongoing - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. Ongoing - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltguilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. Ongoing -Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7. com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. Ongoing - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. Ongoing - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

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McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing -** Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www. mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com)

Silver Fox Gallery, 508 N. Main Street, Hendersonville. Ongoing - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www. silverfoxonline.com)

The Art House Gallery and Studio, 5 Highand Park Road, East Flat Rock. Ongoing Fine art gallery and private party venue featurng works by Susan Johnston-Olivari and other ocal artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing -** a premier desination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galeryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. Ongoing - Representing the nation's finest portrait artists and we help clients find the perfect artist for both famiies and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com)

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. Ongoing - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@ aol.com).

JK Gallery, 342 North Wrenn Street, High Point. Ongoing - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. Ongoing - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www. ellybrookepottery.com)

Hillsborough

Downtown Hillsborough, Sept. 27, 6-9pm -'Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. Ongoing - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals. com/).

NC Commercial Galleries

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ENO Gallery, 100 South Churton Street, Hillsborough. Ongoing - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http:// www.enogallerv.net/)

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough **Ongoing -** Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637



Work by Marcy Lansman

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. Through Sept. 22 - "Speaking in Color," featuring works by Alice Levinson, Lolette Guthrie, and Pringle Teetor. Sept. 23 - Oct. 20 - "Altered Surfaces," featuring new work by a painter, Marcy Lansman, a photographer, Eric Saunders, and a wood worker, Larry Favorite. A reception will be held on Sept. 27, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com)

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. Ongoing -Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 - 1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Lenoir

Morning Song Gallery, at old Victorian house, cross from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing -** Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles Hours Mon -Sat 10am-5pm Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing -** The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing -** The gallery features the work of local and regional folk artists, potters figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Šat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallerv.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. Ongoing - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel capturing movement and reflections, large scale kinetic works for the landscape.Hours: Tue.-Sat. 10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Louisburg

Andrejev Galleries, 105 S. Main Street, Louisburg. Through Oct. 5 - "Geometry is DNA," featuring works by a group of nine Modernist painters each grounded in geometry in one way or another. Our featured group of nine Modernists ranges from first generation Fernand Leger [1881-1955] famous Cubist and Helen Lowe Kendall [1889-1970] in the Circle of Kandinsky; second generation both students of Oscar Weissbuch, Edward Christiana [1922-1992] and Guy Danella [1928-2006] who also studied with Hans Hoffman; third generation William B. Evans, Everett Mayo, Michelle Michalczik, Lou Rintrona who studied with Guy Danella and Nico Dios Smith also influenced by the teachings of Hans Hoffman. Hours: Wed.-Fri., 11:30am-2pm & Sat., 11am-5pm, or by appt. Contact: 919/906-1337 or e-mail to (andrejevgalleries@gmail.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. Ongoing - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. Ongoing - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present. and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at /w eastforknoffei

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. Ongoing - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clav St., Mebane. Ongoing - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http:// FineArtCarolina.com)

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. Ongoing - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. Ongoing - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer: Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@ crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. Ongoing - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. Ongoing - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St. Morehead City. **Ongoing -** Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. Ongoing -The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www. bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. Ongoing – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com)

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. Ongoing - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chadall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http:// www.seasideart.com/).

New Bern

Downtown New Bern, Sept. 13, 5-8pm -"ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com)

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. Sept. 1 - 30 - "Swirl," featuring recycled wood art by Andrea Liladis. A reception will be held on Sept. 13, from 5-8pm. She transforming them into simple, unique and funky art objects. She cuts her wood and metal

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individually to create one of a kind pieces. Her studio is in her backyard and is decorated with her clever work. Liladis was born in Germany and has lived in Carrboro for the past 18 years. She creates a menagerie of locally-made, reclaimed barnwood creatures. Her work is everevolving-from painted fish on sticks to rusted bird families strutting across a wall. Each piece is wired to hang and is coated with several coats of polyurethane so can be hung indoors or out. Ongoing - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (<u>www.carolinacreations.com</u>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. Ongoing - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart. gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. Ongoing - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson. John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 2441/2 Middle Street, New Bern, Ongoing - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture, Hours: Tue,-Thur., 11am-6pm & Fri,-Sat., 10am-5pm. Contact: 252/626-1983.

The Santuary Gallery, 2601-A Trent Rd., New Bern. Ongoing - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. Ongoing - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com)

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. Showroom open on Saturdays. Ongoing - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

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NC Commercial Galleries

continued from Page 70 Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. Ongoing - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery. com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Pinehurst. Ongoing - Featuring original work Brother's Cleaners at North Hills...look for the by award winning local artists Jane Casnellie, Diane Kraudelt, Irene McFarland, Paula red door), Raleigh. **Ongoing -** ArtSource is a fine art gallery housing over 1,600 works of art Montgomery, and Robert Gera. Offering a wide by 65+ artists. This award-winning gallery has range of work from contemporary to traditional. assisted collectors and businesses in the selecthe gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals tion of fine art, custom art pieces and framing and more, in a wide variety of mediums includfor over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ing oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat.,10am-9:30pm. (www.artsource-raleigh.com). Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com). Ashley's Art Gallery,701 N. Main St, located

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing -** The Gallery is located in what was

once an old hote building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www. oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing -** The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing –** We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turnedwood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5-:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. Sept. 21 & 22, 11am-5pm - "Autumn Art Work by Josef Albers Show," featuring the original works of collabora-Gallery C, 540 North Blount Street, Raleigh. tive duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Throgh Sept. 3 - "New Works," by Kathy Art Studios, this event will boast an incredibly Davwalt and Lee Mims. Sept. 6 - 28 - "Ode diverse selection of all new works in a variety to the Rainbow: Serigraphs by Josef Albers of medium. Artists from 123 Art Studios who will (1888-1976)". A reception will be held on Sept. 6, from 6-9pm. Josef Albers (1888-1976) was have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani a German born American artist who developed (fiber & ceramics), RJ Dobs (stone sculpture), the basis of modern color theory in the 20th Sarah Graham (acrylic painting), Kelly Hudson century. Albers is best known for his work as an abstract painter and theorist. In 1933 Albers (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William emigrated to North Carolina to escape Nazi Moore (marble, ceramic, stone, wood & bronze pressure. He taught at Black Mountain College sculpture), Lara O'Keefe (functional pottery), where he headed the painting program until 1949. Hours: Tue.-Fri., noon-6pm; Sat., 11am and Nathalle Worthington (acrylic painting) Contact: (www.123artstudios.com). 5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. Ongoing - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact:

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court Raleigh. Ongoing - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact:

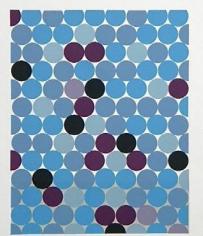
919/883-2775 or at (www.joyfuljewel.com).

919/838-6692 or at (www.adamcavefineart. com)

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. Ongoing - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pmmidnight. Contact: 919/832-5058 or at (www. artcraftsignco.com).

12 miles south of Raleigh, Fuquay-Varina. **Onaoing -** Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www. ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. Ongoing - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat. 11am-6pm. Contact: 919/757-9533 or at (http:// flandersartgallery.com).



Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing -** Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202

Litmus Gallery & Studios, 312 W. Cabarrus Street (across the tracks from Amtrak Train Station) Raleigh. Ongoing - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. Ongoing - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at

(www.localcoloraleigh.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing -** Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com)

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing -** Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. Ongoing - Featuring three exhibit galleries, studios by tenant artists. The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (http://311gallery.com/).

The Centerpiece, 719 N Person Street, Raleigh. Ongoing - The Centerpiece represents fine artists from regional to national acclaim, with rotating exhibits in their gallery space. Alongside fine art, they also provide custom framing and art workshops with renowned artists. Contact the gallery at (http://www. thecenterpiece.com/) for workshop schedules, available art and events, Hours; Tue,-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 919/838-8580 or at (www.thecenterpiece.com)

Tipping Paint Gallery, 428 S. McDowell

Street, Raleigh. **Ongoing -** The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth, Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

New Gallery

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. Ongoing - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. Ongoing - Featuring woodfired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www. jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. Ongoing - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com)

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. Ongoing - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www. ornametals1.com)

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. Ongoing - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury.

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Ongoing - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. Ongoing - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgalerv.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. Ongoing - The shop offers a wide array of art and crafts from over 60 artists, most rom North Carolina. There is jewelry, paintings, alass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. Ongoing - Featuring contemporary works of handmade wearables, ewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda. com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing -** Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing -** Hand-turned/handmade raditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. Ongoing - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. Ongoing - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, vellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com)

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing -** Finely crafted ceramic forms by Blaine Avery, Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.avervpottervandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. Ongoing - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue, Hours: Tue,-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com)

Blue Hen Pottery, 247 West Main Street, Seagrove. Ongoing - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (wwwbluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri. 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.

Bulldog Pottery, 3306 Alt. 220, Seagrove. Ongoing - Bruce Gholson and Samantha Henneke collaborate to make graceful forms and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. Ongoing - Johannes "John" Mellage and Beth Gore work with a variety of clays and continued on Page 72

NC Commercíal Galleríes

glazes to create functional and decorative ware | Craven. Hours: by appt. only. Contact: 336/629with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. Ongoing - Featuring dinnerware and a wide variety of glazes. Electric, gas and woodfired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. Ongoing - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com)

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. Ongoing - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing -** The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery. com)

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing -** Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com)

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. Ongoing - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com)

Chrisco Pottery, 1360 Hwy. 705, Seagrove. Ongoing - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing -** Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat. am-5pm. Contact: 336/879-6990 or at (www. CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. Ongoing - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www. deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing -** Featuring contemporary, sculptural and functional pottery; Raku, stoneware, woodfired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. Ongoing - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing -** Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna

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Dover Pottery, 634 NC Hwv. 705, Seaarove. Ongoing - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing -** Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. Ongoing - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. Ongoing - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www. english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. Ongoing - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. Ongoing - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing -** Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing -** Featuring decorative and functional porcelain, elaborate cut out designs, with crystaline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. Ongoing - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. Ongoing - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com)

Graham Chriscoe Pottery, 2719 220 N., Seagrove. Ongoing - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing -** Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www. greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. Ongoing - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. Ongoing - Featuring traditional shapes of the area, stoneware that is functional and

His Hands Pottery, 7029 New Center Church

910/464-3166.

Rd., Seagrove. Ongoing - Featuring functional decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. Ongoing - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. Ongoing - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com)

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. Ongoing - Featuring traditional and contemporary museumquality pottery and sculpture by Fred Johnston and Carol Gentithes, Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove Ongoing - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).



Works from Keith Martindale Pottery

Keith Martindale Pottery, Boyd Dr., Seagrove Ongoing - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale, Hours: Mon.-Sat. 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com)

King's Pottery, 4905 Reeder Rd., Seagrove. Ongoing - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery. com)

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat. 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. Ongoing - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their owr form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com)

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. Ongoing - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@ embargmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. Ongoing - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing -** Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.

beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: | Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing -** Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

> Maness Pottery, 10995 Hwy. 24/27, Carthage. Ongoing - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing -** Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. Ongoing - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. Ongoing - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing -** Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. Ongoing - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. Ongoing - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing -** Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove **Ongoing -** Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. Ongoing - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. Ongoing - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.

Old House Pottery, 236 Beane Lane, Seagrove. Ongoing - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. Ungoing - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. Ongoing - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. Ongoing - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. Ongoing - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



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Pottery Junction, 413 E. Main St., Seagrove. Ongoing - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing -** Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@pottervroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing -** Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. Ongo**ing -** Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www. paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd. Seagrove. Ongoing - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. Ongoing - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc. net/~rockhouse)

Scott's Pottery, 143 Jugtown Rd., Seagrove. Ongoing - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. Ongoing - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove. com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing -** Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. Ongoing - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat. 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware. com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. Ongoing - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing -** Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-

Village Pottery and Marketplace, 205 E. 2444 or e-mail at (sheltonspottery@rtmc.net). Main St., Seagrove. Ongoing - Downtown Smith Pottery, 743 South Hwy 705, Seagrove. Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. **Ongoing -** Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevil-Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com). lagepottery.com).

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NC Commercial Galleries

Pottery Road Studio and Gallery, 1387 NC

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. Ongoing - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson, Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. Ongoing - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www. stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. Ongoing - Studio Touva is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www. studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. Ongoing - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@ maniscustombuilders.com)

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. Ongoing - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing -** Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo. com)

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. Ongoing - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring wheel thrown and hand built utilitarian wares fired in a gasfired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. Ongoing - Featuring handthrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www. triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing -** Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., Jam-5pm. Contact: 336/8/3-/381 or at (www. turnandburnpotterv.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. Ongoing - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embargmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing -** Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. Ongoing - Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www. potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. Ongoing - Historical redware, saltglazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery. com).

White Hill Gallery, 407 Highway (15-501), Carthage. Ongoing - Featuring works of beautiful pottery, including Southwest, ceramic, handpainted glassware, wood turining, and paintings n watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot pottery Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at

Williams Pottery, 2170 Dan Road, Robbins. Ongoing - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

www.whynotpottery.com)

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. Ongoing - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. Ongoing - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com)

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing -** The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5-:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler Citv

Throughout Siler City, Sept. 20, 6-9pm -"Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

painst His Will Gallery and Studio, 117 E. Second St., Siler City. Ongoing - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. Ongoing - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www. chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. Ongoing - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

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Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing -** Featuring crystalline, high-fired porcelain and gold lusters by Ed Weinthraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing -** Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. Ongoing - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www. raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing -** Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www. blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. Ongoing -Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing -** Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or http://www.mangumpottery.com)

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. Ongoing - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat.. 10am-4pm. Contact: 704/380-4689 or at (www. villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** · Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www. collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. Ongoing - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com/)

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. Window Gallery, Through Sept. 2 - "McCoy JugHeads - Faces of the Hills and Stills," featuring miniature face jugs by Cathy McCoy. Sept. 6 - 30 - Featuring paintings by Colette Shomaker, who lives in Lenoir, NC. From childhood she has enioved drawing and painting. She is a graduate of Western Community College and Lenoir-Rhyne College. As an student Shomaker studied applied history and art history. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com). continued on Page 74

NC Commercial Galleries

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Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. Ongoing - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarvoski crystal; hand-stitched guilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. Ongoing - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. Sept. 6, 5-9pm - "First Friday Art After Dark." The Galleries of Haywood County is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Balsam Ridge Gallery, Cedar Hill Studio, Moose Crossing Burl Wood Gallery, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

Balsam Ridge Gallery, 44 North Main Street, Waynesville. Ongoing - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Studio, 196 N. Main Street, Waynesville. **Ongoing -** Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. Ongoing - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com)

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. Ongoing - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burlgallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. Ongoing - Featuring pencil drawngs of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. Ongoing - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing -** Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing -** Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact:

828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. Ongoing - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing -** Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. Ongoing - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. Ongoing - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. Ongoing - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.Catch-LightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. Ongoing - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com)

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. Ongoing - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401

Wilmington

Downtown Wilmington. Sept. 27, 6-9pm -"Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. Ongoing - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal. Karen Crouch. Kristen Crouch. Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll.Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@ gmail.com) or Angela Rowe at (arowe@ec.rr. com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. Through Sept. 1 - "Detailed Complexity: Bob Bryden, Heather Divoky, and H.M. Saffer". Sept. 6 - Oct. 6 - "Transference," featuring works by Joan McLoughlin. A reception will be hel don Sept. 6, from 6-9pm. This body of work includes abstract paintings as well as a new direction using photo transfers incorporated into mixed media compositions. Ongoing - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth

Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (https://aibgallery. com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing -** features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing -** Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. Ongoing - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue. Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www. checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. Ongoing -Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. Through Sept. 21 -"Oasis," featuring works by Victoria Primicias. **Ongoing -** Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am 6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing -** Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Wodern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. Ongoing - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. Ongoing - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth

| Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. Ongoing - The gallery is an artistrun gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm,

1125-H Military Cutoff Rd., Wilmington. Ongoing - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.

The Art Factory, 21 Surry Street, Wilmington. Ongoing - W e are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https:// www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington Gallery Verrazzano, Through Sept. 15 - "Art of the Image '19", a juried photographic media competition and exhibition. A project of Art in Bloom Gallery and theArtWorks. Hours: Fri., 11am-7pm; Sat., 11am-5pm; and Sun., noon-5pm + Aug. 23, from 6-9pm. Sept. 27 - Nov. 10 - "Opening the Curtain: Brian H. Peterson," 50 years of image, word, and song by Brian H. Peterson. A reception will be held on Sept. 27, from 6-9pm. Gallery Talks and Readings: Sept 29, Oct. 26, & Nov. 3, at 2pm. Hours: Thur.-Sun., noon-5pm. Ongoing - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim. knowles@theartworks.com)

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. Ongoing - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing -** Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com)

Alternative Art Spaces - Wilmington Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. Through Sept. 30 - "Asylum: Collages by Elizabeth Darrow". Darrow has made Wilmington her home since 1977. Born in Hartford, Conn. Darrow is a 1967 graduate of Oberlin College (Oberlin, Onio), where she majored in painting. She has been working in oil and collage throughout her career, usually in the manner of Abstract Expressionism. Sponsored by Art in Bloom Gallery. Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. Sept. 6, 7-10pm -"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. Ongoing - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water

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(fibercompany@gmail.com)



NC Commercial Galleries

color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontrade.com).

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Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing -** Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing -** An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm: & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing -** Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing -** Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. Ongoing - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. Ongoing - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. Ongoing - Also featuring works by Priscilla Thornton Williams, Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing -** Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. Ongoing American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. Ongoing - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.