

Furman University in Greenville

continued from Page 20

(Columbia), LaMar Dodd Art Center at LaGrange College (LaGrange, GA), the South Carolina Arts Commission, the South Carolina State Museum and the Greenville County Museum of Art.

His work has appeared twice in *New American Paintings*, editions #58 and #100.

After teaching nearly 40 years, mostly in higher education, Brodeur will retire at the end of this academic year.

For further information check our SC Institutional Gallery listings or contact



Work by Michael Brodeur

Marta Lanier in the Department of Art at 864/294-2995.

Mint Museum Uptown in Charlotte, NC, Features Works by Ralph Nauta and Lonneke Gordijn

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC, will present *Immersed In Light: Studio Drift*, founded by Dutch artists Ralph Nauta (b.1978) and Lonneke Gordijn (b.1980), on view from Sept. 21 through Apr., 26, 2020.

The two artists create breathtaking sculptures that explore the relationship between humanity, nature and technology. They established their studio in 2007, after graduating from the prestigious Design Academy Eindhoven. Their philosophy is based on creating a dialogue between opposites, exploring the relationship between nature, technology, and mankind. The studio's work comes to life via ongoing collaborations with scientists, university research facilities, computer programmers, and engineers.

This exhibition will feature five works by Studio Drift dating from the last decade to today, most of which have been modified for the Mint, and one installation, *Seeds* (working title only), premiering here. Their *Fragile Future 3* (2009) light installation is a profound and poetic reflection on the fact that light is the basis and sustenance of all life. Formed of hundreds of tiny dandelion seeds that have been hand-glued, seed by seed, onto LED lights and held together by bronze electrical circuits, the work is a powerful testament to the transience of our life and times.

In *Twenty Steps* is an installation constructed of 20 delicate glass wings that suggest a giant bird in flight. The glass emphasizes the fragility of the moment and of life itself. A variation titled *Amplitude*, shown at the Stedelijk Museum in 2018, will be included in *Immersed in Light: Drifters*, a film by Studio Drift and Sil van der Woerd that features a floating block of concrete as it searches for its origin in the Scottish Highlands, is an exquisite exploration of the relationship between the built environment and nature, as well as escapism.

Representing the performance piece *Franchise Freedom*, which debuted on Faena Beach during Art Basel/Design Miami 2017, is the documentary film version accompanied by several actual drones.



Studio Drift, *Fragil Future Chandelier*, New York, Courtesy of Carpenters Workshop Gallery

Simulating the flight patterns of starlings, clustering together and moving apart, Studio Drift created an autonomous swarm of 300 drones soaring through the night sky in a fluid, exhilarating choreography.

In 2018, the studio had their first solo exhibition at the Stedelijk Museum in Amsterdam. They have won numerous international design awards and have participated in group shows such as Design Society at the Victoria & Albert Museum (V&A) in 2016 and *What is Luxury?*, a collaboration between the V&A and the Crafts Council in 2015. Studio Drift's work was featured at several major design fairs including Design Miami/Basel, Art Paris Art Fair, Dubai Design Week, artmonte-carlo, FOG Design + Art, and ZONA MACO. Their design works and site-specific installations are included in the permanent collections of the Rijksmuseum, SF MoMA, and others.

The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Esteban Vicente

Jerald Melberg Gallery in Charlotte, NC, is honored to present an exhibition of paintings and collage by Esteban Vicente, on view from Sept. 14 through Nov. 2, 2019.

Vicente, is one of the leading members of the American Abstract Expressionist Movement. During the course of his long and lauded career as a member of the first generation of Abstract Expressionists, Vicente closely studied shape, light and the possibilities of pigment.

Born in Turégano, Spain, Vicente moved to New York after the Spanish Civil War in 1936. His contemporaries and associates included Willem and Elaine de Kooning, Jackson Pollock, Mark Rothko, Franz Kline, Barnett Newman, and Ad Reinhardt.

Influential New York galleries, and critics alike, recognized his bold, gestural work as being of central importance to the era. In 2011, the Grey Art Gallery at New York University organized a career retrospective



Work by Esteban Vicente

featuring collages, paintings and small-scale assemblages, showcasing his talent as both painter and sculptor.

In 1991, King Juan Carlos and Queen Sofia awarded Vicente the Gold Medal of Honor in the Fine Arts. The artist's work is held by major museum collections includ-

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ing the Metropolitan Museum of Art, the Museum of Modern Art, the Los Angeles County Museum of Art and the Art Institute of Chicago.

Jerald Melberg Gallery was founded in 1983 and prides itself on enjoying a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.

The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have worked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others.



Work by Esteban Vicente

The gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Arts Council of York County in Rock Hill, SC, Offers Artful Bra Project

The Arts Council of York County in Rock Hill, SC, will present the *Artful Bra Project* (an exhibit and online auction), on view in the Perimeter Gallery at the Center for the Arts, from Sept. 12 through Oct. 27, 2019, & Mobile 3D Mammogram Screenings, at the Center for the Arts, on Oct. 11, from 9am-3pm.

The Artful Bra Project is an invitational exhibition featuring one-of-a-kind works of art created by local artists who used the bra as the foundation of their pieces to raise awareness for Breast Cancer Awareness Month.

The Arts Council is hosting an online auction of the bras from Oct. 10 - 27, 2019, with proceeds benefiting the Breast Screening Source of York County, an organization that provides assistance to those who do not have insurance, or have insurance that only covers hospital care, and who meet certain income guidelines.

Mobile 3D Mammogram Screenings will take place at the Center for the Arts during this exhibit and fundraiser. Early detection is key. On Friday, Oct. 11, 2019 from 9am-3pm, in the parking lot beside Wells Fargo, 101 E. Main St.,

Rock Hill, SC, Invision Diagnostics will be on-site with their mobile 3D mammography coach where they will provide mammograms. This event is open to the public. Twenty-two appointment slots are available. Please schedule appointments in advance and complete the required forms through the Invision Diagnostics online portal available at (yorkcountyarts.org/artfulbras).

Those who do not have insurance and meet the Breast Cancer Screening Source of York County's criteria may participate in this event. To learn more about the program and to apply for aid, call 803/493-2716.

More information regarding the Artful Bras Project, the Breast Screening Source of York County, and Invision Diagnostics' Mobile 3D Mammogram Screenings is available at (yorkcountarts.org/artfulbras).

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, contact the Arts Council at 803/328-2787, or visit (www.yorkcountyarts.org).

Arts Council of York County in Rock Hill, SC, Features Works by Vivianne Carey, Caroline Rust & Noor ul ain Zaib

The Arts Council of York County in Rock Hill, SC, will present *Reflecting Her Story*, featuring works by Vivianne Carey, Caroline Rust, and Noor ul ain Zaib, on view in the Dalton Gallery at the Center for the Arts, from Sept. 13 through Oct. 27, 2019. A reception will be held on Oct. 10, from 5:30-7:30pm.

This exhibition presents a visual depiction of womanhood through the investigation of the female sense of self, identity, and physical appearance. Each artist blends introspective components to expose a woman's moments of extreme vulnerability, challenge her sense of empowerment, and contemplate situations she faces.



Work by Caroline Rust

blend introspective components exposing a woman's moments of extreme vulnerability, challenge her sense of empowerment, and contemplate situations that she faces. The common core elements include altars, adornment, sexuality, women's effects, garments, gender roles and self-image. Yet, the portfolios of these artists, stand in contrast to one another as well.

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

Also on view in the Edmund D. Lewandowski Classroom Gallery at the Center for the Arts through Oct. 27, 2019, is the Rock Hill Elementary Schools' Children's Fall Show, featuring works by children.

For further information check our SC Institutional Gallery listings, contact the Arts Council at 803/328-2787, or visit (www.yorkcountyarts.org).



Work by Vivianne Carey

In a collaborative exhibition, Vivianne Carey, Caroline Rust, and Noor ul ain Zaib highlight a selection of artworks they each have created over the last few years. This body of work for exhibition is important as it is a visual depiction mirroring the intricacies of being a woman.

Underlying themes of the artists' works