



# Caldwell Arts Council's 34th Annual SCULPTURE CELEBRATION

**Saturday, September 7, 2019 9am-4pm**  
**Broyhill Walking Park, Lenoir NC**

**70 Sculptors with  
Sculptures for sale**

**Live Music**

**Great food**

**Children's art activities**



Stefan Bonitz, aka "Steebo"



Sculptures by Keith Bryant, and Stephen Kishel



**Caldwell Arts Council**  
**828-754-2486 . caldwellarts.com**



This program is funded in part by City of Lenoir Tourism Development Authority and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, in addition to local sponsors.

**FREE!**

## WNC Ag Center in Fletcher, NC, Offers Annual Quilt Show - Sept. 27-29, 2019

The WNC Ag Center in Fletcher, NC, is the site of the 37th Annual Asheville Quilt Show, held in the Davis Event Center, from Sept. 27-29, 2019. The annual quilt show also celebrates Georgia Bonesteel's 50th Year of Lap Quilting.

Bonesteel, a local quilter who made it on the national stage back in 1978 when her Public TV show first broadcast. It ran for twelve seasons over 25 years and she became a notable figure in the quilting world. She will speak at the Show, have a Special Exhibit, and sign copies of her books. Her most recent book is *Scrap Happy Quilts* by Georgia Bonesteel, a memoir of her life in quilts, and it includes new projects and patterns for quilters of all levels.

Other exhibits at the show include the work of the Shady Ladies Quilting Group from Waynesville and another from the East Ender Bee, which is part of the Asheville Quilt Guild. These are in addition to more than 350 quilts made by quilters from across the country that will be on display, most in competition for the \$10,000 in prize money!

The show opens on Friday, Sept. 27 and runs through Sunday, Sept. 29. It is sponsored by the Asheville Quilt Guild, and Moda Fabrics, a proud sponsor for many years. Once again, the show will be in the Davis Event Center at the WNC Ag Center. The show runs Friday and Saturday from 9am to 5pm, and Sunday 10am to 4:30pm. Admission is \$7, with a discount for groups of ten or more. Children 12 and under are



Work by Linda Roy

free.

In addition to inspiring quilts, there are shopping opportunities as well, with 25 vendors who cater to the quilter as well as non-quilters, plus a Guild Gift Shop, a Silent Auction and quilts for sale. To help keep attendees' strength up, there is food available onsite.

The WNC Ag Center is located at 765 Boylston Hwy., in Fletcher, NC 28732. When you get there, you will find plenty of free parking. The facility is handicap accessible.

For further information visit [www.ashevillequiltguild.org/quilt-show/](http://www.ashevillequiltguild.org/quilt-show/) and follow us on Facebook at [www.facebook.com/AshevilleQuiltShow/](https://www.facebook.com/AshevilleQuiltShow/).

## Asheville Area Arts Council in Asheville, NC, Features Works by Valeria Watson

The Asheville Area Arts Council in Asheville, NC, is presenting *MistSister: ReFashioned Myths of Ragnarok*, featuring works by Valeria Watson, on view in the Front Gallery at the Refinery, through Sept. 27, 2019.

Watson is continuing to explore the space and place of an immersive, retail redefinition and concept. Bring the forest inside. Enter the primordial village represented on the brown papered walls: walls littered

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with bits and pieces of truth shining through time.

"This mythical space represents my understanding, comprehension, respect, practice and love of Norse Mythology," says Watson. "I am exploring the profundity of the Norse worldview represented here in cloth, sticks, drawings, sculptures, racks of clothing for sale that have been buried in the forest and prayed over for at least three years. The hand of nature and its natural dye, what is called mold, colores, ages,

wrinkles and kinkles the garments; some of which are for sale and others samples for couture customers."

"You will see physical memories, coming into balance through time. Well, that is what I see, beyond the walls and limits of our rational minds traps," adds Watson.

For further information check our NC Institutional Gallery listings, call the Council at 828/258-0710 or visit (<http://ashevillearts.com/>).

## Asheville Gallery of Art in Asheville, NC, Features Works by Bill Cole

The Asheville Gallery of Art in Asheville, NC, will present *Taking the Ordinary to the Extraordinary*, featuring the work of Bill Cole, whose paintings celebrate the art hidden in everyday scenes, on view from Sept. 1 - 30, 2019. A reception will be held on Sept. 6, from 5-8pm.

Cole's paintings blend realism with abstraction to show the interplay of bright colors with the geometry of planes and angles. By breaking scenes down to their basic shapes, he is able to present the essence of them to draw the viewer into his paintings. "I try to capture my feelings when I glance at scenes and suddenly realize that there are pieces of art in plain sight all around us. With no figures in the painting, I'm inviting the viewer to be the figure in the painting and to imagine his or her own feelings upon seeing such a scene"



Work by Bill Cole

for a short period in Paris while living there in 1996, Cole is primarily a self-taught artist. "Like many painters, I began by trying to paint the most realistic images that I possibly could. Often, the paintings that I did with that mind set showed no more expression or feeling than a vacation photograph. I then began to realize that, to express your feelings, you must push your art and develop your own interpretation of what you see."

Cole, a native of Western North Carolina, began painting after retiring from 26 years in the Air Force. He has worked in watercolor, oil, acrylics, linocuts and monotypes. Cole's other interests include playing his mandolin in a small band named Blackberry Jam, playing tennis, travel and trekking.

For more info check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)), or go to the gallery's Facebook page.



Work by Bill Cole

Although he studied watercolor painting