

Arts Council of Fayetteville

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The exhibitions are devoted to spotlighting regional artists that reside within specific counties in Southeastern North Carolina. To spotlight new artists, last year's 10:10:10 artists were not eligible for this year's exhibition. Of the 50 artists that submitted portfolios, 10 were selected and will display 10 individual pieces along 10 linear feet creating 10 unique exhibitions in a sole gallery.

There were no limits to the works for the 10-foot space. Mixed mediums were used as vessels to capture varying imaginative and impressive art. The emerging artists were encouraged to include unconventional architectural features presenting a diverse collection.

A wall of quotes from each artist statement will be debuted this year to give insight on the artist's theme and showcased portfolio.

"Whether you call it fluid art, liquid art, or acrylic pouring, there's nothing more satisfying than creating abstract masterpieces by letting pigment run wild," said Andres Ramos Jr., one of the ten artists.

This year's self-curated exhibit will feature works by: Kia Love, Melissa A. McKinney, Stephanie Nicol Ojeda Matos, Andres Ramos Jr., Lana Reiber, Rob

Robbers, Sandra Smith Rubiera, John M. Scudder, Brian J. Tyler, and Cecelia R. Wilken.

The exhibitions were juried by an Arts Council Committee comprised of specialists in the field of visual arts.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations, and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development, and lifelong learning through the arts.

The Arts Council's grants, programs, and services are funded in part by contributions from businesses and individuals, and through grants from the City of Fayetteville, Cumberland County and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (www.theartsCouncil.com).

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, Offers Work by Andrea Liladis

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present *Swirl*, featuring upcycled works of art by Andrea Liladis, on view from Sept. 1 - 30, 2019. A reception will be held on Sept. 13, from 5:30-8pm.

Liladis is passionate about recycling and reusing materials, transforming them into simple, unique and funky art objects. She cuts her wood and metal individually to create one of a kind pieces.

Her studio is in her backyard and is decorated with her clever work.

Liladis was born in Germany and has lived in Carrboro, NC, for the past 18 years. She creates a menagerie of locally-made, reclaimed barnwood creatures.

Liladis' work is ever-evolving—from painted fish on sticks to rusted bird families strutting across a wall. Each piece is wired to hang and is coated with several coats of polyurethane so can be hung indoors or out.

Carolina Creations Fine Art and Contemporary Craft Gallery features fine art



Work by Andrea Liladis

and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists.

For more info check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

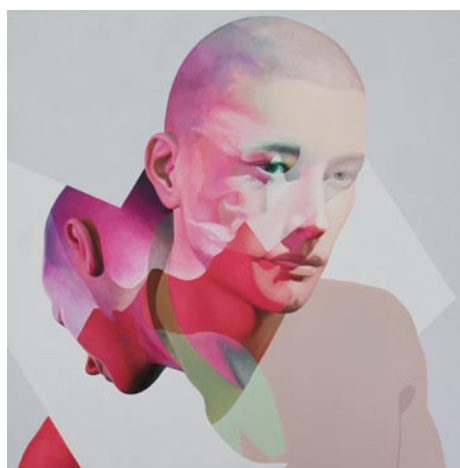
North Carolina Wesleyan College in Rocky Mount, NC, Features Works by Joseph Bounds

North Carolina Wesleyan College in Rocky Mount, NC, will present *Echoes of Portraiture – Recent Paintings* by Joseph Bounds, on view in the Mims Gallery at NC Wesleyan's Dunn Center, from Sept. 19 through Oct. 27, 2019.

Bounds' oil paintings are not conventional portraits; his portrait subjects seem ethereal in fractured and layered abstract compositions that are carefully executed with delicately modulated tonalities. These images are profoundly psychological, even mystical, with personages appearing to exist simultaneously in the present, past, and future. What one might compare would be a slowly tumbling and rotating freeze-frame hologram.

When one takes in the artist's imaginative approach to the human form and portrait, it is not surprising to find out that Bounds earned his Bachelor of Fine Arts degree at the famous Chicago Art Institute, home to some of America's most unconventional imagist painting since mid century. Home based in North Carolina, Bounds nevertheless exhibits his art internationally from the Saatchi Gallery in London to Limner Gallery in Hudson, NY. He has soloed at the Horace Williams House in Chapel Hill and Studio Oh in Chicago.

In 2018 he took First Place in a competi-



Work by Joseph Bounds

tive exhibition at the Cape Fear Studios and Special Merit in Figurative Art at the LST Gallery on line.

Bounds taught figure drawing in the Barton College Art Department in 2018 where his admirable reputation and artwork caught the interest of Wesleyan's Mims Gallery. We are indeed fortunate to have persuaded Bounds to exhibit with us this season.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (edelman@ncwc.edu).



It's Wine O'Clock Somewhere

A light-hearted collection of abstract acrylics by Ginny Lassiter

Aug. 21 - Sept. 28, 2019

Reception Saturday, Aug. 24, 2 - 5 p.m.

Sunset River Marketplace

910.575.5999
10283 Beach Drive SW
Calabash, NC

SunsetRiverMarketplace.com

Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!



Our featured artist for September is Andrea Liladis and her "Swirl," recycled wood art. Meet the artist at the Art Walk on September 13, 5:30-8pm, refreshments will be served.

Shop online www.carolinacreations.com

CAROLINA CREATIONS

317 Pollock St
Downtown New Bern, NC
252-633-4369 Open 7 days

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Meet Artists! Members Meeting
Thursday, October 17 @ 6pm
NHC Arboretum
Visit: wilmingtonart.org

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"Art in the Arboretum"
Nov 1-3 at the NHC Arboretum

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- * Monthly Member Meetings
- * Exhibit Opportunities & Member Discounts
- * Workshops Led by Award-Winning Instructors
- * Lectures and Demonstrations and more!

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org

